Ohio University School of Music
Student Learning Objectives

Bachelor of Arts in Music
The Bachelor of Arts in Music (B.A.) is designed for academically talented students with excellent musicianship who seek a broader degree program than is typically possible within a B.M. curriculum. The B.A. requires fewer credits, allowing more opportunities for study in a second area of interest. Double majors, additional minors, and pre-med and pre-law studies are all possible with this program. The B.A. is a true liberal arts degree, and thus prepares students for a wide variety of careers, as well as provides enough flexibility to prepare for graduate school in areas such as music, law, medicine, or business.

PROGRAM GOAL: Competent Musicianship and Knowledge of Other Fields
The purpose of the Bachelor of Arts degree in Music is to train students to become competent musicians and to acquire knowledge in fields outside of music. This is achieved through applied study on an instrument, required ensemble participation, grades of B- or better in all music history, theory, and aural skills courses, a 3.0 cumulative GPA, and the use of elective credit hours in the program to explore other fields which may include a minor or an additional degree program.

SLO 1: Integrated Program of Study
Bachelor of Arts in Music students will demonstrate their knowledge and skills in music as well as a broader education through their coursework in the program. The use of elective credit hours in the program allow students to explore other fields which may include a minor or an additional degree program.

SLO 2: Competent Musicianship
Musicianship standards are demonstrated through successful completion of the Keyboard Skills Proficiency examination, attainment of junior standing in the applied area of their major instrument, and participation in a major ensemble on principal instrument/voice for 4 semesters.

SLO 3: Academic Achievement in Music
At the point of the Junior Review, B. A. music majors demonstrate an ability to work with the elements and aesthetic properties of music, as evidenced through the student’s work in core music theory, aural skills and music history courses. GPA is above 3.0, student has completed 60 credits, Keyboard Skills Proficiency, and Performance Lab.
Ohio University School of Music
Student Learning Objectives

Bachelor of Music – Theory/Composition
The undergraduate degree in music composition at Ohio University is a comprehensive program. In addition to offering specialized training in music composition, the degree provides students with the strong, well-rounded education in music required to achieve success as a composer.

PROGRAM GOAL: Entry-level Competence in Professional Composition
The Bachelor of Music – Theory/Composition degree is designed to advance music composition and creative skills and to prepare theory/composition students for entry level professional work or graduate studies. The program emphasizes mastery of composition of large-scale works for media including orchestra, choir, band and/or chamber music ensembles.

SLO 1: Understanding of Musical Styles and Style Periods
Students analyze music from a wide range of styles and style periods and communicate results in written and oral formats, demonstrated through core music history, music theory, aural skills, and composition courses.

SLO 2: Application of Skills
Students demonstrate and apply compositional techniques for creation of new works including musical style and structure, demonstrated in private composition lessons and through presentation of a senior thesis project.

SLO 3: Portfolio of Composition Work
Students compile a body of completed compositions, demonstrated through presentation of a senior thesis project.
Ohio University School of Music
Student Learning Objectives

Bachelor of Music – Music Education
The goal of the Bachelor of Music – Music Education program is to prepare graduates who are capable of teaching choral, band, orchestral and general music in grades K-12 in the public schools. Students choose an emphasis in either choral or instrumental music. The curriculum provides a balanced program of applied music, theoretical studies, professional education studies, and field work experiences. The Bachelor of Music – Music Education degree prepares students for State of Ohio teacher licensure through the Ohio University Patton College of Education.

PROGRAM GOAL: Ohio Teacher Certification - Music K-12
Students completing the undergraduate program receive the Bachelor of Music degree in Music Education with Ohio license to teach music K-12. A reciprocity license contract with 30 additional states is currently in effect.

SLO 1: Competent Musicianship
Demonstrated through successful completion of music theory, aural skills, applied lessons, ensemble participation, Keyboard Skills Proficiency Exam, and qualifying jury on major instrument or voice.

SLO 2: Development of Pre-Professional Skills
Demonstrated through the Junior Review process which requires a personal interview, an online professional portfolio, a demonstration of musicianship skills, an FBI/BCI background check, and a recommendation from the applied instructor.

SLO 3: Skills in Teaching
Demonstrated through completion of 120 hours of early field experience in K-12 classrooms and a one-semester professional internship as the capstone of the degree program.
Ohio University School of Music
Student Learning Objectives

Bachelor of Music – Music Therapy
The Bachelor of Music – Music Therapy prepares students for a successful career in the field of music therapy, including the knowledge and skills required for entry level professional credentials as a Music Therapist – Board Certified (MT-BC). Following successful completion of an internship at a facility approved by the American Music Therapy Association (AMTA), or a university-approved affiliation, students are eligible to take the National Board Certification Exam.

PROGRAM GOAL: National Board Certification in Music Therapy
Following successful completion of an internship at a facility approved by the American Music Therapy Association (AMTA), or a university-approved affiliation, students are eligible to take the National Board Certification Exam and gain entry level professional credentials as a Music Therapist- Board Certified.

SLO 1: Competent Musicianship
Demonstrated through successful completion of music theory, aural skills, applied lessons, ensemble participation, Keyboard Skills Proficiency Exam, and qualifying jury on major instrument or voice.

SLO 2: Professional Competencies in Therapy
Student gain pre-professional knowledge and application of the principles of therapy, assessment, treatment planning, implementation, evaluation, documentation, professional ethics, supervision, and research methods. Demonstrated through pre-internship Music Therapy Clinical Training and the Junior Review Process.

SLO 3: Certification and Entry-Level Professional Skills
Demonstrated through a six-month minimum professional internship and successful completion of the National Board Certification Exam.
Ohio University School of Music
Student Learning Objectives

Bachelor of Music – Performance
The Bachelor of Music - Performance degree is rooted in applied music study with significant components in practical and academic skills. The degree program is designed for students demonstrating exceptional talent, technical aptitude, potential to interpret advanced repertoire, and those who are ready to commit to the rigorous preparation necessary to fully develop their artistic talents and abilities.

Performance majors are prepared to perform repertoire from all periods available to his or her instrument or voice. Experience in solo, chamber music, and large ensemble performance is required.

PROGRAM GOAL: Professional Performance or Graduate-level Entry
The program is a pre-professional course of study that prepares students to pursue advanced graduate degree programs in performance, to engage in professional performance activities, or to establish private teaching studios.

SLO 1: Competent Musicianship
Demonstrated through successful completion of music theory, aural skills, applied lessons, ensemble participation, Keyboard Skills Proficiency Exam, and qualifying jury on major instrument or voice.

SLO 2: Academic Achievement in Music and General Studies
Demonstrated through core music theory, aural skills, music history, and general studies courses.

SLO 3: Professional Performance Skills
Demonstrated through the Junior and Senior Recitals.