Ohio University School of Music
Student Learning Objectives

Master of Music – Composition
The graduate degree program in music composition at Ohio University offers specialized training in music composition complemented by a well-balanced, advanced education in music history and theory, as well as orchestration and electronic/computer music.

PROGRAM GOAL: Profession Level Skills in Music Composition
The Masters of Music – Theory/Composition degree is designed to advance music composition and creative skills and to prepare graduate composition students for professional work or doctoral study. Students have the opportunity to hear their music read or performed by School of Music ensembles such as the orchestra, wind symphony, or concert band. Composition department recitals provide valuable opportunities for young composers to hear their chamber music performed.

SLO 1: Understanding of Musical Styles and Style Periods
Students analyze music from a wide range of styles and style periods and communicate results in written and oral formats, demonstrated through graduate coursework in music history, music theory, aural skills, and composition.

SLO 2: Application of Skills
Students demonstrate and apply compositional techniques for creation of new works including musical style and structure, demonstrated in private composition lessons and through presentation of a Masters Thesis project.

SLO 3: Demonstration of Professional Work in Composition
Students compile a body of completed compositions, demonstrated through a Masters Composition Thesis and presentation of a Masters Composition Recital.
Ohio University School of Music  
Student Learning Objectives

**Master of Music – Music Education**  
The focus of the graduate degree program in Music Education is preparation to be a more skillful teacher. The course work is divided equally between music education and other studies with many possible options, varying according to the student’s needs and interests. Students completing the graduate program receive the Master of Music degree in Music Education.

**PROGRAM GOAL: Professional Knowledge and Effective Teaching Skill**  
Students completing the Masters of Music degree in Music Education gain professional-level knowledge of field-related research, history, philosophy and teaching practices. Graduates are prepared for doctoral studies or more skillful teaching in K-12 music classrooms.

**SLO 1: Competent Musicianship**

Demonstrated through successful completion of music theory, aural skills, applied lessons, and ensemble participation.

**SLO 2: Development of Professional Skills**

Demonstrated through coursework in research techniques, history/philosophy of music education, curriculum development, and music administration.

**SLO 3: Synthesis of Knowledge – (Thesis)**

Demonstrated through Masters Thesis Project in Music Education, defended by Oral examination at the conclusion of the degree program.
Ohio University School of Music
Student Learning Objectives

Master of Music – Music Therapy
Ohio University offers the Master of Music degree for students who have an undergraduate degree in Music Therapy and have earned their MT-BC and Master's plus Equivalency Degree for Students who have an undergraduate degree in Music.

PROGRAM GOAL: Administrative Level Professional Placement
Students who complete the graduate program in music therapy at Ohio University are prepared for top-level jobs in higher education and administrative positions in clinical facilities.

SLO 1: Professional Competencies in Therapy
Students demonstrate advanced skills in clinical and evidenced based research practice through collaborative research projects, seminars, and clinical/professional projects.

SLO 2: Synthesis of Knowledge – (Thesis)
Demonstrated through Masters Thesis Project in Music Therapy, defended by Oral examination at the conclusion of the degree program.
Ohio University School of Music
Student Learning Objectives

Master of Music – Conducting
The Ohio University graduate program in conducting is designed to prepare, promote, guide, and encourage students to aspire to the highest artistic and intellectual standards. In addition to studying with a major teacher, conducting students receive the opportunity to work directly with the major performing ensembles in their respective area.

PROGRAM GOAL: Training Highly-Qualified Professional Conductors
The goal of the Master in Music – Conducting Degree is to prepare highly qualified, professional conductors of bands, choirs, orchestras and wind ensembles.

SLO 1: Competent Musicianship
Demonstrated through successful completion of music theory, aural skills, applied lessons, and ensemble participation.

SLO 2: Academic Achievement in Music and General Studies
Demonstrated through core music theory, aural skills, music history, and general studies courses.

SLO 3: Professional Performance Skills
Demonstrated through conducting in public performances (Degree Recital).
Ohio University School of Music
Student Learning Objectives

Master of Music – Performance
The Master of Music degree in Performance is designed to prepare graduate
students, both technically and intellectually, for professional careers as performers
or as artist-teachers; for studio and school music teachers who wish to pursue this
curriculum as a terminal degree; and for those who wish to use the degree as a
foundation for doctoral study.

PROGRAM GOAL: Professional Performance Level in Music
The goal of the Master in Music – Performance Degree is to prepare graduate
students for professional careers as performers or as artist-teachers; for studio and
school music teachers who wish to pursue this curriculum as a terminal degree; and
for those who wish to use the degree as a foundation for doctoral study.

SLO 1: Competent Musicianship
Demonstrated through successful completion of music theory, aural skills,
applied lessons, and ensemble participation.

SLO 2: Academic Achievement in Music
Demonstrated through core music theory, aural skills, music history, and
general studies courses.

SLO 3: Professional Performance Skills
Demonstrated through Masters Performing Recital.