PERFORMANCE HONORS INITIATIVE

Intent

A. To provide special recognition to students in music education, music therapy, composition, and BA Music majors who demonstrate outstanding performance accomplishment.

B. Promote active enthusiasm for artistic growth in performance among School of Music students.

C. Attract and recognize dedicated and talented musicians who wish to pursue a degree in music other than performance.

Requirements

Selection for the Performance Honors designation is based upon the student’s level of performance accomplishments; his/her applied teacher’s written recommendation, performance contributions to the School of Music, and commitment to performing at the highest artistic level.

The student must successfully pass a Performance Honors Recital hearing and present a minimum of a half solo recital. An applied faculty committee will review the student’s background and the performance level demonstrated during the recital hearing to determine whether the performance quality warrants the Honors designation. The applicant must be enrolled for applied lessons and be a full time student at the time of application.

Procedure

A. This process must be initiated by a nomination from the student’s applied teacher, communicated to the performance area chairperson. The student will complete the application and submit it to the performance area chairperson at least one month before the proposed honors recital.

B. The student requests a letter of recommendation from his/her applied teacher which is to be submitted directly to the performance studies chairperson prior to the hearing date. It is the responsibility of the student to make certain the applied teacher’s recommendation is submitted. No application will be considered without the applied teacher’s positive recommendation.

C. A minimum of two weeks before the scheduled recital and before the date of the School of Music Honors Assembly, a hearing arranged by the student’s applied teacher is presented before four of the six applied division chairs and the student’s applied teacher. If a division chair is the student’s applied teacher, an additional member of the division faculty will be added to the committee. As a result of a
successful hearing, the student will be permitted to perform the recital as a Performance Honors Recital. The student should enroll in MUS 4942H, Honors Recital, in order for the recital to be included on the transcript.