Ohio University School of Music
Performance Lab MUS 1090
2018-2019 Syllabus

Advising Professors

Matthew James, Associate Director
(740) 593-4244
jamesm1@ohio.edu

Rebecca Rischin, Professor of Clarinet
(740) 707-7061
rischin@ohio.edu

Meeting Time & Location

Wednesdays, 12:55-1:50pm in the Recital Hall, Glidden 101, or Galbreath Chapel.

Please note that this class will not meet every Wednesday. The required Wednesday PL (Performance Lab) dates will be posted on the PL bulletin board outside the 4th floor main music office at the beginning of each semester. Students need to attend all Wednesday PL’s PLUS enough additional performances to fulfill the requirements below. Visit the bulletin board on a consistent basis for PL updates and information.

Grading & Degree Requirements

Grading is based entirely on attendance. If more than two scheduled Wednesday PL’s are missed for any reason, PL credit will not be met for that semester.

*From the Undergraduate Handbook:*

All undergraduate **B. M. students** in the School of Music are required to attend a total of twelve concerts, recitals and/or PL 1090’s (Performance Labs) each semester for six semesters. All B.M. students who have not yet achieved Junior Applied Level must attend PL 1090’s scheduled on Wednesdays at 12:55pm, with that attendance counting toward fulfillment of the required twelve events (no PL credit will be given if there are more than two absences).

All undergraduate **B.A. students** are required to attend a total of twelve concerts, recitals and/or PL 1090’s (Performance Labs) each semester for four semesters. When registered for MUS 1090, B.A. students must attend all PL’s scheduled on Wednesdays at 12:55pm, with that attendance counting toward the required twelve events (no PL credit will be given if there are more than two absences).

For **B. M. students**, failure to complete MUS 1090 with a grade of CR for six semesters will result in denial of graduation. For **B.A. students**, failure to complete MUS 1090 with a grade of CR for 4 semesters will result in denial of graduation.

Class conflicts with the Wednesday PL 1090 time must be submitted to the Associate Director in writing by the end of the first week of the semester.
Special cases listed below are to be brought to the Associate Director:

A. Students in residence fewer than 8 semesters and transfer students receive a two semester buffer in the total number of semesters required.

B. Full-time students commuting to the School of Music a distance of twenty miles or more one way are required to attend six events per semester.

C. Part-time, therapy equivalency, and special students have no recital attendance requirement.

D. Cases not covered by A, B or C above may be referred to the Student Academic Concerns Committees.

**PL Attendance Policy**

The recital attendance requirement will be met by attending School of Music sponsored concerts/recitals and selected events from the Performing Arts Series pertaining to music and dance. Not acceptable for recital credit are the following:

A. Off-campus events not sponsored by the School of Music
B. Pledge recitals
C. Student Soloist competitions
D. No student may receive attendance credit for a recital or concert on which they perform.

**PL Cards**

PL cards will be distributed at the beginning of performances, and collected at the conclusion. These cards will be the only record of your attendance. Therefore, please be sure to sign AND clearly PRINT your name so that it is legible.

**Electronic Device Policy**

The use of computers, cell phones (including texting) or any other electronic devices during PL’s, recitals or concerts is prohibited. Students found in violation of this rule will not receive PL credit for the event at which the violation took place. Students who violate this rule a second time will not receive PL credit for the entire semester.

**Goals**

Students will hear a wide range of presentations and performances intended to enrich their education as music majors. The PL’s will feature student, faculty, and visiting artist performances or presentations. The utmost respect for those performing, along with proper concert etiquette, is essential.

**Accommodation Statement**

Any student who feels she/he may need an accommodation based on the impact of a disability should contact the advisor of this course privately to discuss specific needs. If you are not yet registered as a student with a disability, please contact Student Accessibility Services at 740-593-2620 disabilities@ohio.edu or visit the office in 348 Baker University Center.

www.ohio.edu/disabilities