



Minor in Jazz Studies

The Minor in Jazz Studies is intended for undergraduates who wish to emphasize the study of jazz in addition to their major area of focus. Permission to enroll is granted through the Associate Director for Academic Affairs of the School of Music. The Minor in Jazz Studies includes courses in arranging, improvisation, history, theory, ensemble experiences, and electives.

Theoretical Studies: 4-5 credit hours

- MUS 3770 – Jazz Improvisation I; 1 hr.
- MUS 4050 – Jazz Theory I; 2 hrs.
And one of the following:
- MUS 3771 – Jazz Improvisation II; 1 hr.
- MUS 4051 – Jazz Theory II (Jazz Arranging); 2 hrs.

Music History and Literature: 4-5 credit hours

- MUS 4280 – Jazz History; 2 hrs.
And one of the following:
- MUS 1210 – Intro to World Music; 3 hrs.
- MUS 1240 – History of Rock Music I; 3 hrs.
- MUS 4250 – Music of Africa; 2 hrs.

Jazz Ensembles: 4 credit hours

- MUS 2550 – Jazz Ensemble (big band and/or combo); 1 hr.

Suggested Electives: 5-6 credit hours

- MUS 1780 – Computer Skills for Musicians; 1 hr.
- MUS 2240 – History of Rock Music II; 3 hrs.
- MUS 2480 – African Ensemble I; 1 hr.
- MUS 2481 – African Ensemble II; 1 hr.
- MUS 4650 – Jazz Ensemble Methods; 1 hr.

Courses listed above under Music History-Literature may be taken as electives if not being used to meet the degree requirements in those areas.

Minimum Credit Hours Required: 18

Questions about program content may be addressed to:

Matthew James, DMA

Associate Director for Academic Affairs & Director of Jazz Studies
jamesm1@ohio.edu
(740) 593-4244

Jazz Studies Faculty

- **Roger Braun**
Director of Percussion Studies
Jazz Percussion Ensemble
braunr@ohio.edu
(740) 597-1675
- **Andre Gribou**
History of Rock, Piano
gribou@ohio.edu
(740) 593-4244
- **John Horne**
Ensembles, Guitar,
Improvisation, Theory
john@johnhorneguitar.com
(740) 593-4244
- **Matthew James**
Director of Jazz Studies,
Saxophone, Ensembles
jamesm1@ohio.edu
(740) 593-0957
- **Sean Parsons**
Piano, Ensembles, Arranging,
Jazz Ed Methods
(740) 593-4244
parsons1@ohio.edu
- **Richard Wetzel**
Jazz History,
Graduate Studies
wetzel@ohio.edu
(740) 593-1652
- **Paschal Younge**
African Ensemble
youngep@ohio.edu
(740) 593-1631

Ohio University Jazz Ensembles

The jazz ensembles include two big bands, jazz combos, and the Jazz Percussion Ensemble. Numerous concerts provide students with a variety of performance opportunities. Guest artists including Jamey Aebersold, Jeff Coffin, Steve Houghton, Jim McNeely, Jane Monheit, Sarah Morrow, Bill Watrous, and Gerald Wilson have joined the ensembles for performances and master classes. Jazz Ensemble I tours each Spring, providing a taste of “road life.” The jazz combos focus on group interaction, improvisation, and stylistic awareness through music by artists such as John Coltrane, Miles Davis, Bill Evans, Herbie Hancock, Charles Mingus, and Wayne Shorter.

Ohio University Jazz Percussion Ensemble

One of the first groups to blend jazz and world music with percussion, the Jazz Percussion Ensemble (JPE) was founded by Percussion Professor Emeritus, Guy Remonko. Emphasizing improvisation and creativity, the JPE has created a unique repertoire that has gained national attention. The ensemble has performed for the Ohio Music Educators Association Conference and the Percussive Arts Society International Convention, as well as at schools and colleges throughout the region. The group’s performances have featured guest artists including Dave Samuels, Ted Piltzecker, Bill Molenhof, and Roland Vazquez.

Ohio University African Music Ensembles

The African Music Ensembles bring together students from across the university to study and perform a wide variety of music from across the African continent. The ensembles perform regularly throughout each academic year, participate in various symposia, and are featured on AZA, a major celebration of African music and culture presented each spring on campus.

About the School of Music

One of four schools in the College of Fine Arts, the School of Music plays a significant part of the vibrant cultural life of the Ohio University campus. School of Music students, faculty, and guest artists present well over two hundred concerts and recitals each year. A distinguished faculty of 43 music professors serves a primarily residential student body of approximately 230 undergraduate and 50 masters students. Degree programs include music education, performance, music therapy, conducting, music history and literature, music theory, composition and pedagogy. School of Music alumni hold prominent teaching and

professional positions throughout the United States and abroad. The School is committed to a continuing tradition of excellence, and is accredited by the National Association of Schools of Music.

About Ohio University

Ohio University, chartered in 1804, was the first institute of higher learning in the Northwest Territory. Today it has a student body of over 20,000, offers degrees in more than 250 undergraduate programs and grants master’s and doctoral degrees in nearly all of its major academic divisions. Located in Athens, among the rolling hills of southeastern Ohio, the university provides diverse intellectual stimulation and a wealth of social and cultural activities in a scenic setting. Driving time to neighboring cities with active performance calendars include: Cincinnati, Ohio (3 hours); Cleveland, Ohio (3.5 hours); Columbus, Ohio (1.5 hours); Charleston, West Virginia (1.5 hours); Pittsburgh, Pennsylvania (3.5 hours).

Contact Information:

School of Music
440 Glidden Hall
Ohio University
Athens, OH 45701
(740) 593-4244

www.finearts.ohio.edu/music