OHIO UNIVERSITY MUSIC FACULTY
1843-2017
Compiled from University Catalogs and
School of Music Faculty Lists

1843-82
No music faculty found in Ohio University catalogs

1882-83
Mary E. Whittlesey, instructor in music

1883-84
No music faculty listed

1884
No catalog available

1885
No music faculty listed

1886
No catalog available

1887-88
Position in vocal music listed, with no name

1888-89
No music faculty listed

1889-90
C.D. Norris, vocal music
Eva C. Norris, vocal music

1890-91
Eva C. Norris, vocal music

1891-92
Eva C. Norris, vocal music

1892-93
Myrtle Stinson, vocal, instrumental music

1893-94
No catalog available

1894-95
Lula C. King (listed later in catalog)
Myrtle Stinson, vocal, instrumental music

1895-96
Lula C. King, voice-culture
Inez V. Riddile, assistant in instrumental music
Myrtle Stinson, piano

1896-97
Lula C. King, voice-culture
Myrtle Stinson, piano

1897-98
Lula C. King, voice-culture
Louis B. Phillips, piano

1898-99
Lula C. King, voice-culture
Nellie H. VanVorhes, piano

1899-1900
James Pryor McVey, piano, voice-culture
Agnes D. Millikan, violin
Nellie H. VanVorhes, piano

1900-01
M. Arthur Ely, violin
James Pryor McVey, piano, voice-culture
Nellie H. VanVorhes, piano

1901-02
James Pryor McVey, Director of College of Music
M. Arthur Ely, violin
Margaret Edith Jones, piano, voice-culture, harmony
Nellie H. VanVorhes, piano, virgil clavier

1902-03
James Pryor McVey, Director of College of Music, Voice, Piano, Organ
Margaret Edith Jones, piano, voice-culture, harmony
Margaret Ullom, violin
Nellie H. VanVorhes, piano, virgil clavier

1903-04
James Pryor McVey, Director of College of Music, Voice, Piano, Organ
John N. Hizey, violin
Margaret Edith Jones, piano, voice-culture, harmony
Nellie H. VanVorhes, piano, virgil clavier
1904-05
James Pryor McVey, Director of College of Music, Voice, Piano, Organ
Clara Bancroft, piano, voice-culture
Minnie L. Cuckler, piano, pipe organ
John N. Hizey, violin
Margaret Edith Jones, piano, voice-culture, harmony
Nellie H. VanVorhes, piano, virgil clavier

1905-06
James Pryor McVey, Director of College of Music, Voice, Piano, Organ
Clara Bancroft, piano, voice-culture
Minnie L. Cuckler, piano, pipe organ
John N. Hizey, violin
Margaret Edith Jones, piano, voice-culture, harmony
Nellie H. VanVorhes, piano, virgil clavier

1906-1907
James Pryor McVey, Director of College of Music, Voice, Piano, Organ
Clara Bancroft, voice
Minnie L. Cuckler, piano, pipe organ
John N. Hizey, violin
Margaret Edith Jones, piano, harmony
Mabel B. Sweet, Public School Music
Nellie H. VanVorhes, piano, virgil clavier

1907-08
James Pryor McVey, Director of College of Music, Voice, Piano, Organ
Clara Bancroft, voice
Minnie L. Cuckler, piano, pipe organ
John N. Hizey, violin
Margaret Edith Jones, piano, harmony
Mabel B. Sweet, Public School Music, Dean of Women’s Hall
Nellie H. VanVorhes, piano, virgil clavier

1908-09
James Pryor McVey, Director of College of Music, Voice, Piano, Organ
Minnie L. Cuckler, piano, pipe organ
John N. Hizey, violin
Margaret Edith Jones, piano, harmony
Kay M. Spencer, voice
Mabel B. Sweet, Public School Music
Hedwig Theobald, Voice
Nellie H. VanVorhes, piano, virgil clavier

1909-1910
James Pryor McVey, Director of College of Music, Voice, Piano, Organ
Mary L. B. Chappelear, piano
John N. Hizey, violin
Margaret Edith Jones, piano, harmony
Pauline A. Stewart, voice, music history
Mabel B. Sweet, Public School Music
Hedwig Theobald, Voice
Nellie H. VanVorhes, piano, virgil clavier

1910-11
James Pryor McVey, Director of College of Music, Voice, Piano, Organ
Mary L. B. Chappelear, piano, organ
John N. Hizey, violin
Ann Ellen Hughes, voice
Margaret Edith Jones, piano, harmony
Pauline A. Stewart, voice, music history
Mabel B. Sweet, Public School Music
Nellie H. VanVorhes, piano, virgil clavier

1911-12
James Pryor McVey, Director of College of Music, Voice, Piano, Organ
Besse Irene Driggs, piano, organ
John N. Hizey, violin
Ann Ellen Hughes, voice
Margaret Edith Jones, piano, harmony
Eugenia May Liston, public school music
Pauline A. Stewart, voice, music history
Nellie H. VanVorhes, piano, virgil clavier

1912-13
James Pryor McVey, Director of College of Music, Voice, Piano
John N. Hizey, violin
Margaret Edith Jones, piano, harmony
Eugenia May Liston, public school music
Katharine Hoge McIntyre, voice
Sylvia Moore, piano
Claud Charles Pinney, pipe organ, piano, theory
Pauline A. Stewart, voice, music history
Nellie H. VanVorhes, piano, virgil clavier

1913-14
Alexander S. Thompson, Director, Voice, Advanced Theory
Sirouhee T. Arpee, advanced piano
Besse Irene Driggs, piano
Helen Falloon, voice
Helen Flowers Lott, voice
John N. Hizey, violin
Allen R. Kresge, piano, organ, harmony
Eugenia May Liston, public school music
Clara D. Thompson, advanced voice
Nellie H. Van Vorhes, preparatory piano
1914-15
Alexander S. Thompson, Director, Voice, Advanced Theory, Music History
Sirouhee T. Arpee, advanced piano
Mae S. Bethel, piano (sp – Mac?)
Helen Falloon, voice
Elizabeth Garber, public school music
John N. Hizey, violin
Madeline Kelso, voice
Allen R. Kresge, piano, organ, harmony
Eugenia May Liston, public school music
Clara D. Thompson, advanced voice
Nellie H. Van Vorhes, preparatory piano

1915-16
Alexander S. Thompson, Director, Voice, Advanced Theory
Sirouhee T. Arpee, advanced piano
Helen Falloon, voice
Elizabeth Garber, public school music
John N. Hizey, violin
Allen R. Kresge, piano, organ, harmony
Eugenia May Liston, public school music
Helen McKay, voice, music history
Violet Patterson, piano
Clara D. Thompson, advanced voice
Nellie H. Van Vorhes, preparatory piano

1916-17
Alexander S. Thompson, Director, Voice, Advanced Theory
Sirouhee T. Arpee, advanced piano
Elizabeth Garber, public school music
John N. Hizey, violin
Allen R. Kresge, piano, organ, harmony
Eugenia May Liston, public school music
Helen McKay, voice, music history
Violet Patterson, piano
Marjorie Rosemond, voice
Clara D. Thompson, advanced voice
Nellie H. Van Vorhes, preparatory piano

1917-18  Music Unit Now Listed as “School of Music”
Alexander S. Thompson, Director, Voice, Advanced Theory
Sirouhee T. Arpee, advanced piano
Minnie Farmer, piano
Elizabeth Garber, public school music
John N. Hizey, violin
Allen R. Kresge, piano, organ, harmony
Eugenia May Liston, public school music
Helen McKay, voice, music history
Marjorie Rosemond, voice
Clara D. Thompson, advanced voice
Nellie H. Van Vorhes, preparatory piano

1918-19
Alexander S. Thompson, Director, Voice, Advanced Theory
Estrella Allen, voice
Sirouhee T. Arpee, advanced piano
Jesse H. Davis, band instruments
Elizabeth Garber, public school music
John N. Hizey, violin, orchestra
Eugenia May Jones, public school music
Mabel L. Leffler, piano, organ, harmony
Helen McKay, voice, music history
Frances E. Ruggles, piano
Clara D. Thompson, advanced voice
Nellie H. Van Vorhes, preparatory piano

1919-20
Alexander S. Thompson, Director, Voice, Advanced Theory
Estrella Allen, voice
Sirouhee T. Arpee, advanced piano
Elizabeth Garber, public school music
Florence Hawkins, voice, music history
Frances Ruggles Hizey, piano
John N. Hizey, violin, orchestra
Allen R. Kresge, piano, organ, harmony
Marie Swaim, public school music
Clara D. Thompson, advanced voice, glee club
Nellie H. Van Vorhes, preparatory piano

1920-21
Alexander S. Thompson, Director, Voice, Advanced Theory
Sirouhee T. Arpee, advanced piano
Elizabeth Garber, public school music
Florence Hawkins, voice, music history
Mary B. Henderson, voice
Frances Ruggles Hizey, piano
John N. Hizey, violin, orchestra
Allen R. Kresge, piano, organ, harmony
Marie Swaim, public school music
Clara D. Thompson, advanced voice, glee club
Nellie H. Van Vorhes, preparatory piano

1921-22
Alexander S. Thompson, Director, Voice, Advanced Theory, Glee Club
Sirouhee T. Arpee, advanced piano
Lillian Francke, piano
Elizabeth Garber, public school music
Florence Hawkins, voice, music history
Mary B. Henderson, voice
John N. Hizey, violin, orchestra
Frances Ruggles Hizey, piano
Allen R. Kresge, piano, organ, harmony
Helen Falloon Stevens, voice
Marie Swaim, public school music
Clara D. Thompson, advanced voice, glee club
Nellie H. Van Vorhes, preparatory piano

1922-23
Clarence Cramer Robinson, director, voice, advanced theory, choral conducting
Sirouhee T. Arpee, advanced piano
Margaret Benedict, voice
Joy Cutler, voice
Jesse Davis, bandmaster
Elizabeth Earhart, assistant in public school music
Elizabeth Garber, public school music
Augusta Goddard, assistant in public school music
Helen Hedden, voice, music history
Frances Ruggles Hizey, preparatory piano
John N. Hizey, violin, orchestra
Allen R. Kresge, organ, harmony
William Ransom Longstreet, assistant in piano
Lilian Boles Robinson, piano
Helen Falloon Stevens, voice
Nellie H. Van Vorhes, preparatory piano

1923-24
Clarence Cramer Robinson, director, voice, advanced theory, choral conducting
Sirouhee T. Arpee, advanced piano
Margaret Benedict, voice
Raymond Connett, bandmaster
Joy Cutler, voice
Elizabeth Earhart, instructor in public school music
Elizabeth Garber, head of public school music
Augusta Goddard, instructor in public school music
Helen Hedden, voice, music history
Frances Ruggles Hizey, preparatory piano
John N. Hizey, violin, orchestra
Allen R. Kresge, organ, harmony, piano
William Ransom Longstreet, assistant in piano
Marie Swaim Mardis, instructor in public school music
Lilian Boles Robinson, piano
Helen Falloon Stevens, voice
Nellie H. Van Vorhes, preparatory piano
1924-25
Clarence Cramer Robinson, director, voice, advanced theory, choral conducting
Sirouhee T. Arpee, advanced piano
Margaret Benedict, voice
Jessie Carter, instructor in public school music
Raymond Connett, bandmaster
Joy Cutler, voice
Elizabeth Garber, head of public school music
Augusta Goddard, instructor in public school music
Helen Hedden, voice, music history
Allen R. Kresge, organ, harmony, piano
William Ransom Longstreet, assistant in piano
Lilian Boles Robinson, piano
Helen Falloon Stevens, voice
Nellie H. Van Vorhes, preparatory piano
Elizabeth Willits, preparatory piano
Scott Willits, violin, orchestra

1925-26
Clarence Cramer Robinson, director, voice, advanced theory, choral conducting
Sirouhee T. Arpee, advanced piano
Margaret Benedict, voice, director of girls’ glee club
Joy Cutler, voice
Elizabeth Earhart, instructor in public school music
Elizabeth Garber, head of public school music
John H. Gill, bandmaster
Augusta Goddard, instructor in public school music
Helen Hedden, voice, music history
Alice Holmen, voice
Allen R. Kresge, organ, harmony, piano
William Ransom Longstreet, piano
Lilian Boles Robinson, piano
Helen Falloon Stevens, voice
Nellie H. Van Vorhes, preparatory piano
Elizabeth Willits, preparatory piano
Scott Willits, violin, orchestra

1926-27
Clarence Cramer Robinson, director, voice, advanced theory, choral conducting
Karl Andrist, violin
Sirouhee T. Arpee, piano
Margaret Benedict, voice, director of girls’ glee club
Vera Board, piano
Joy Cutler, voice
Elizabeth Garber, head of public school music
John H. Gill, bandmaster
Augusta Goddard, instructor in public school music
Helen Hedden, voice, music history
Alice Holmen, voice
DeForest W. Ingerham, violin
Allen R. Kresge, organ, harmony, piano
William Ransom Longstreet, piano
Lilian Boles Robinson, piano
Eula Smith, instructor in public school music
Helen Falloon Stevens, voice
Nellie H. Van Vorhes, piano
Irene Witham, piano

1927-28
Clarence Cramer Robinson, director, voice, advanced theory, choral conducting
Margaret Benedict, voice, director of girls’ glee club
Vera Board, piano
Joy Cutler, voice
Melvia Danielson, head of public school music
John H. Gill, bandmaster
Augusta Goddard, instructor in public school music
Helen Hedden, voice, music history
Alice Holmen, voice
DeForest W. Ingerham, violin
Allen R. Kresge, organ, harmony, piano
Sven Lekberg, piano
William Ransom Longstreet, piano
Lilian Boles Robinson, piano
Eula Smith, instructor in public school music
Helen Falloon Stevens, voice
Irene Witham, piano

1928-29
Clarence Cramer Robinson, director, voice, advanced theory, choral conducting
Margaret Benedict, voice, director of girls’ glee club
Vera Board, piano
Joy Cutler, voice
John H. Gill, bandmaster
Helen Hedden, voice, music history
Alice Holmen, voice
DeForest W. Ingerham, violin
Allen R. Kresge, organ, harmony, piano
Sven Lekberg, piano
William Ransom Longstreet, piano
Lilian Boles Robinson, piano
Eula Smith, instructor in public school music
Helen Falloon Stevens, assistant in school of music
Irene Witham, piano

1929-30
Clarence Cramer Robinson, director, voice, advanced theory, choral conducting
Margaret Benedict, voice, director of girls’ glee club
Vera Board, piano
Joy Cutler, voice
Ann M. Haworth, piano
Helen Hedden, voice, music history
Alice Holmen, voice
DeForest W. Ingerham, violin
Curtis W. Janssen, wind instruments, bandmaster
Allen R. Kresge, organ, harmony, piano
Sven Lekberg, piano
William Ransom Longstreet, piano
Lilian Boles Robinson, piano
Paul Sebring, voice, solfeggio
Bennett Shimp, violin
Irene Witham, piano

1930-31
Clarence Cramer Robinson, director, voice, advanced theory, choral conducting
Margaret Benedict, voice, director of girls’ glee club
Vera Board, piano
Joy Cutler, voice, music history
Paul H. Fontaine, piano, counterpoint
Helen Hedden, voice
DeForest W. Ingerham, violin
Curtis W. Janssen, wind instruments, bandmaster
Allen R. Kresge, organ, harmony, piano
Sven Lekberg, piano
William Ransom Longstreet, piano
Lilian Boles Robinson, piano
Bertha M. Schaber, piano
Paul Sebring, voice, solfeggio
Bennett Shimp, violin Irene Witham, piano

1931-32
Clarence Cramer Robinson, director, voice, advanced theory, choral conducting
Margaret Benedict, voice, director of girls’ glee club
Vera Board, piano
Joy Cutler, voice, music history
Paul H. Fontaine, piano, counterpoint
Ann M. Haworth, piano
Helen Hedden, voice
DeForest W. Ingerham, violin
Curtis W. Janssen, wind instruments, bandmaster
Allen R. Kresge, organ, harmony, piano
William Ransom Longstreet, piano
Lilian Boles Robinson, piano
Paul Sebring, voice, solfeggio
Bennett Shimp, violin
Bertha M. Schaber, piano
1932-33
Clarence Cramer Robinson, director, voice, advanced theory, choral conducting
Margaret Benedict, voice, director of girls’ glee club
Vera Board, piano
Joy Cutler, voice, music history
Paul H. Fontaine, piano, counterpoint
Helen Hedden, voice
DeForest W. Ingerham, violin
Curtis W. Janssen, wind instruments, bandmaster
Allen R. Kresge, organ, harmony, piano
William Ransom Longstreet, piano
Philip L. Peterson, voice, solfeggio
Lilian Boles Robinson, piano
Bertha M. Schaber, piano
Bennett Shimp, violin
Irene Witham, piano

1933-34
Clarence Cramer Robinson, director, voice, advanced theory, choral conducting
Margaret Benedict, voice, director of girls’ glee club
Mary D. Blayney, music education
Vera Board, piano
Grace Cushman, music education
Joy Cutler, voice, music history
Melvia Danielson, music education
Paul H. Fontaine, piano, counterpoint
Helen Hedden, voice
DeForest W. Ingerham, violin
Curtis W. Janssen, wind instruments, bandmaster
Allen R. Kresge, organ, harmony, piano
William Ransom Longstreet, piano
Helen Maaser, music education
Philip L. Peterson, voice, solfeggio
Lilian Boles Robinson, piano
Bertha M. Schaber, piano
Bennett Shimp, violin
Helen Wills, music education
Irene Witham, piano

1934-35
Clarence Cramer Robinson, director, voice, advanced theory, choral conducting
Margaret Benedict, voice, director of girls’ glee club
Mary D. Blayney, music education
Vera Board, piano
Jeannette Brown, music education
Melvia Danielson, music education
Paul H. Fontaine, piano, counterpoint
Helen Hedden, voice
DeForest W. Ingerham, violin
Curtis W. Janssen, wind instruments, bandmaster
Allen R. Kresge, organ, harmony, piano
William Ransom Longstreet, piano
Helen Maaser, music education
Philip L. Peterson, voice, solfeggio
Bertha M. Schaber, piano
Bennett Shimp, violin
Joseph Thackrey, music education
Irene Witham, piano

1935-36
No catalog available

1936-37
Clarence Cramer Robinson, director, voice, advanced theory, choral conducting
Margaret Benedict, voice, director of girls’ glee club
Mary D. Blayney, music education
Vera Board, piano
Jeannette Brown, music education
Melvia Danielson, music education
Paul H. Fontaine, piano, counterpoint
Carl G. Frische, assistant in school of music
DeForest W. Ingerham, violin
Curtis W. Janssen, wind instruments, bandmaster
Allen R. Kresge, organ, harmony, piano
William Ransom Longstreet, piano
Helen Maaser, music education
Philip L. Peterson, voice, solfeggio
Helen Hedden Roach, voice
Bennett Shimp, violin
Joseph Thackrey, music education
Irene Witham, piano

1937-38
Clarence Cramer Robinson, director, voice, advanced theory, choral conducting
Margaret Benedict, voice, director of girls’ glee club
Mary D. Blayney, music education
Vera Board, piano
Jeannette Brown, music education
Melvia Danielson, music education
Mary E. Ellis, violin
Paul H. Fontaine, piano, counterpoint
Carl G. Frische, assistant
Allen R. Kresge, organ, harmony, piano
DeForest W. Ingerham, violin
Curtis W. Janssen, wind instruments, bandmaster
William Ransom Longstreet, piano
Helen Maaser, music education
Grace M. Morley, instructor
Philip L. Peterson, voice, solfeggio
Helen Hedden Roach, voice
Joseph Thackrey, music education
Irene Witham, piano

1938-39
Clarence Cramer Robinson, director, voice, advanced theory, choral conducting
Margaret Benedict, voice, director of girls’ glee club
Mary D. Blayney, music education
Vera Board, piano
Melvia Danielson, music education
Mary E. Ellis, violin
Paul H. Fontaine, piano, counterpoint
Carl G. Frische, assistant
DeForest W. Ingerham, violin
Curtis W. Janssen, wind instruments, bandmaster
Allen R. Kresge, organ, harmony, piano
William Ransom Longstreet, piano
Helen Maaser, music education
Grace M. Morley, instructor
Philip L. Peterson, voice, solfeggio
Helen Hedden Roach, voice
Joseph Thackrey, music education
Irene Witham, piano

1939-40
Clarence Cramer Robinson, director, voice, advanced theory, choral conducting
Margaret Benedict, voice, director of girls’ glee club
Mary D. Blayney, music education
Vera Board, piano
Melvia Danielson, music education
Mary E. Ellis, violin
Paul H. Fontaine, piano, counterpoint
DeForest W. Ingerham, violin
Curtis W. Janssen, wind instruments, bandmaster
Allen R. Kresge, organ, harmony, piano
William Ransom Longstreet, piano
Helen Maaser, music education
Grace M. Morley, instructor
Philip L. Peterson, voice, solfeggio
Helen Hedden Roach, voice
Joseph Thackrey, music education
Irene Witham, piano
Karl E. Witzler, woodwind instruments, director of military band
1940-41
Clarence Cramer Robinson, director, voice, advanced theory, choral conducting
Margaret Benedict, voice, director of girls’ glee club
Mary D. Blayney, music education
Vera Board, piano
Melvia Danielson, music education
Mary E. Ellis, violin
Paul H. Fontaine, piano, counterpoint
DeForest W. Ingerham, violin
Curtis W. Janssen, wind instruments, bandmaster
Allen R. Kresge, organ, harmony, piano
William Ransom Longstreet, piano
Helen Maaser, music education
Grace M. Morley, instructor
Philip L. Peterson, voice, solfeggio
Helen Hedden Roach, voice
Joseph Thackrey, music education
Irene Witham, piano
Karl E. Witzler, woodwind instruments, director of military band

1941-42
Clarence Cramer Robinson, director, voice, advanced theory, choral conducting
Margaret Benedict, voice, director of girls’ glee club
Mary D. Blayney, music education
Vera Board, piano
Melvia Danielson, music education
Mary E. Ellis, violin
Paul H. Fontaine, piano, counterpoint
DeForest W. Ingerham, violin
Curtis W. Janssen, wind instruments, bandmaster
Allen R. Kresge, organ, harmony, piano
William Ransom Longstreet, piano
Helen Maaser, music education
Grace M. Morley, instructor
Philip L. Peterson, voice, solfeggio
Helen Hedden Roach, voice
Joseph Thackrey, music education
Irene Witham, piano
Karl E. Witzler, woodwind instruments, director of military band

1942-43
Clarence Cramer Robinson, director, voice, advanced theory, choral conducting
Margaret Benedict, voice, director of girls’ glee club
Mary D. Blayney, music education
Vera Board, piano
Constance Clare, piano, keyboard harmony
Melvia Danielson, music education
Paul H. Fontaine, piano, counterpoint
DeForest W. Ingerham, violin
Curtis W. Janssen, wind instruments, bandmaster
Gordon J. Kinney, cello, ensemble
Allen R. Kresge, organ, harmony, piano
William Ransom Longstreet, piano
Helen Maaser, music education
Grace M. Morley, instructor
Philip L. Peterson, voice, solfeggio
Helen Hedden Roach, voice
Joseph Thackrey, music education
Karl E. Witzler, woodwind instruments, director of military band

1943-44
Clarence Cramer Robinson, director, voice, advanced theory, choral conducting
Margaret Benedict, voice, director of girls’ glee club
Mary D. Blayney, music education
Vera Board, piano
Constance Clare, piano, keyboard harmony
Melvia Danielson, music education
Paul H. Fontaine, piano, counterpoint
DeForest W. Ingerham, violin
Curtis W. Janssen, wind instruments, bandmaster
Gordon J. Kinney, cello, ensemble
Allen R. Kresge, organ, harmony, piano
William Ransom Longstreet, piano
Helen Maaser, music education
Grace M. Morley, instructor
Philip L. Peterson, voice, solfeggio
Helen Hedden Roach, voice
Joseph Thackrey, music education
Karl E. Witzler, woodwind instruments, director of military band

1944-45
Clarence Cramer Robinson, director, voice, advanced theory, choral conducting
Margaret Benedict, voice, director of girls’ glee club
Mary D. Blayney, music education
Vera Board, piano
Melvia Danielson, music education
Paul H. Fontaine, piano, counterpoint
DeForest W. Ingerham, violin
Curtis W. Janssen, wind instruments, bandmaster
Gordon J. Kinney, cello, ensemble
Allen R. Kresge, organ, harmony, piano
William Ransom Longstreet, piano
Helen Maaser, music education
Grace M. Morley, instructor
Philip L. Peterson, voice, solfeggio
Helen Hedden Roach, voice
Joseph Thackrey, music education
Karl E. Witzler, woodwind instruments, director of military band

1945-46
Clarence Cramer Robinson, director, voice, advanced theory, choral conducting
Gladys Apitzsch, piano
Margaret Benedict, voice, director of girls’ glee club
Mary D. Blayney, music education
Vera Board, piano
Melvia Danielson, music education
Paul H. Fontaine, piano, counterpoint
DeForest W. Ingerham, violin
Curtis W. Janssen, wind instruments, bandmaster
Gordon J. Kinney, cello, ensemble
Allen R. Kresge, organ, harmony, piano
William Ransom Longstreet, piano
Helen Maaser, music education
Grace M. Morley, instructor
Philip L. Peterson, voice, solfeggio
Joseph Thackrey, music education
Helen Hedden Roach, voice
Karl E. Witzler, woodwind instruments, director of military band

1946-47
Clarence Cramer Robinson, director, voice, advanced theory, choral conducting
Margaret Benedict, voice, director of girls’ glee club
Mary D. Blayney, music education
Vera Board, piano
Flora E. Chiarappa, piano
Lillian E. Clark, piano
Melvia Danielson, music education
Paul H. Fontaine, piano, counterpoint
DeForest W. Ingerham, violin
Curtis W. Janssen, wind instruments, bandmaster
Allen R. Kresge, organ, harmony, piano
William Ransom Longstreet, piano
Helen Maaser, music education
Grace M. Morley, instructor
Philip L. Peterson, voice, solfeggio
Joseph Thackrey, music education
Helen Hedden Roach, voice
Karl E. Witzler, woodwind instruments, director of military band

1947-48
Clarence Cramer Robinson, director, voice, advanced theory, choral conducting
Margaret Benedict, voice, director of girls’ glee club
Mary D. Blayney, music education
Flora E. Chiarappa, piano
Lillian E. Clark, piano
Melvia Danielson, music education
Paul H. Fontaine, piano, counterpoint
DeForest W. Ingerham, violin
Edith A. Koivisto, piano
Allen R. Kresge, organ, harmony, piano
William Ransom Longstreet, piano
Daniel L. Martino, instructor in music, bandmaster
Edgar J. Moore, brass instruments
Grace M. Morley, instructor
R. M. Rice, instructor in music
Helen Hedden Roach, voice
Joseph Thackrey, music education
Karl E. Witzler, woodwind instruments, director of military band

1948-49
Thomas A. Gorton, director
Mary D. Blayney, music education
Flora E. Chiarappa, piano
Lillian E. Clark, piano
Kathryn F. Clayton, piano
Richard Clayton, cello
Melvia Danielson, music education
Paul H. Fontaine, piano, counterpoint
DeForest W. Ingerham, violin, orchestra
Edith A. Koivisto, piano
Allen R. Kresge, organ, harmony, piano
William Ransom Longstreet, piano
Daniel L. Martino, instructor in music, bandmaster
Evangeline Merritt, voice
Edgar J. Moore, brass instruments
Grace M. Morley, instructor
Philip L. Peterson, voice, director of Men’s glee club
Helen Hedden Roach, voice
Clarence Cramer Robinson, voice, director of University Chorus
Joseph Thackrey, music education
Karl E. Witzler, woodwind instruments, director of military band

1949-50
Thomas A. Gorton, director
Emma N. Black, theory, piano
Mary D. Blayney, music education
William R. Brophy, brass instruments
Flora E. Chiarappa, piano
Richard Clayton, cello
Paul H. Fontaine, piano, counterpoint
Charles E. Gilbert, director of bands
Neal E. Glenn, music education
DeForest W. Ingerham, violin, orchestra
Allen R. Kresge, organ, harmony, piano
Libby J. Linn, piano
William Ransom Longstreet, piano
Evangeline Merritt, voice
Grace M. Morley, instructor
Philip L. Peterson, voice, director of Men’s glee club
Helen Hedden Roach, voice
Clarence Cramer Robinson, voice
Joseph Thackrey, music education
Karl E. Witzler, woodwind instruments, director of military band

1950-51
Thomas A. Gorton, director
Matilda B. Betros, piano
Mary D. Blayney, music education
William R. Brophy, brass instruments, assistant director of bands
Flora E. Chiarappa, piano
Paul H. Fontaine, piano, counterpoint
Charles E. Gilbert, director of bands
Neal E. Glenn, music education
DeForest W. Ingerham, violin, orchestra
Emma B. King, theory, piano
Allen R. Kresge, organ, harmony, piano
Libby J. Linn, piano
William Ransom Longstreet, piano
Evangeline Merritt, voice
Grace M. Morley, music education
Philip L. Peterson, voice, director of Men’s glee club
Helen Hedden Roach, voice
Clarence Cramer Robinson, voice
Janet M. Stewart, cello
Joseph Thackrey, music education
Karl E. Witzler, woodwind instruments, director of military band

1951-52
Karl Ahrendt, director
Mary D. Blayney, music education
Fred Brobst, flute
William R. Brophy, brass instruments, assistant director of bands
Paul H. Fontaine, piano, counterpoint
Libby L. Gabriel, piano
Charles E. Gilbert, director of bands
Neal E. Glenn, music education
DeForest W. Ingerham, violin, orchestra
Lawrence E. Jennings, piano
Allen R. Kresge, organ, harmony, piano
William Ransom Longstreet, piano
Evangeline Merritt, voice
Grace M. Morley, music education
Philip L. Peterson, voice
Helen Hedden Roach, voice
Milton Steinhardt, musicology
Janet M. Stewart, cello
Joseph Thackrey, music education
Karl E. Witzler, woodwind instruments, director of military band

1952-54
Karl Ahrendt, director
Mary D. Blayney, music education
Fred Brobst, flute
William R. Brophy, brass instruments, assistant director of bands
Paul H. Fontaine, piano, counterpoint
Neal E. Glenn, music education
Joy Hazelrigg, piano
DeForest W. Ingerham, violin, orchestra
Lawrence E. Jennings, piano
Allen R. Kresge, organ, harmony, piano
William Ransom Longstreet, piano
Janet S. Marshall, cello
Evangeline Merritt, voice
Charles Minelli, director of bands
Grace M. Morley, music education
Philip L. Peterson, voice
Helen Hedden Roach, voice
Joseph Thackrey, music education
Karl E. Witzler, woodwind instruments, director of military band

1954-56
Karl Ahrendt, director
Hollace E. Arment, musicology
Mary D. Blayney, music education
William R. Brophy, brass instruments, assistant director of bands
Leighton Conkling, cello
Paul H. Fontaine, piano, counterpoint
Neal E. Glenn, music education
Sherwood E. Hall, music theory
DeForest W. Ingerham, violin, orchestra
Lawrence E. Jennings, piano
Allen R. Kresge, organ, harmony, piano
William Ransom Longstreet, piano
Evangeline Merritt, voice
Charles Minelli, director of bands
Grace M. Morley, music education
Philip L. Peterson, voice
Helen Hedden Roach, voice
Gertrude A. Szaroleta, piano
Joseph Thackrey, music education
Karl E. Witzler, woodwind instruments, director of military band

1956-1958
Karl Ahrendt, director
Hollace E. Arment, musicology
John D. Berghsagel, musicology
Mary D. Blayney, music education
William R. Brophy, brass instruments, assistant director of bands
Leighton Conkling, cello
Paul H. Fontaine, piano, counterpoint
Sherwood E. Hall, music theory
DeForest W. Ingerham, violin, orchestra
Lawrence E. Jennings, piano
Allen R. Kresge, organ, harmony, piano
William Ransom Longstreet, piano
Marjorie J. Malone, music education
Evangeline Merritt, voice
Charles Minelli, director of bands
Grace M. Morley, music education
Philip L. Peterson, voice
Helen Hedden Roach, voice
Robert D. Smith, brass instruments
Gilbert A. Stephenson, music education
Gertrude A. Szaroleta, piano
Joseph Thackrey, music education
Karl E. Witzler, woodwind instruments, director of military band

1958-60
Karl Ahrendt, director
John D. Berghsagel, musicology
Mary D. Blayney, music education
William R. Brophy, brass instruments, assistant director of bands
Leighton Conkling, cello
Paul H. Fontaine, piano, counterpoint
Sherwood E. Hall, music theory
DeForest W. Ingerham, violin, orchestra
Lawrence E. Jennings, piano
Lily Keleti, piano
Allen R. Kresge, organ, harmony
William Ransom Longstreet, piano
Frances F. Malone, music education
Evangeline Merritt, voice
Charles Minelli, director of bands
Grace M. Morley, music education
Philip L. Peterson, voice
Clifford W. Reims, voice
Helen Hedden Roach, voice
William W. Sears, music education
Robert D. Smith, brass instruments
Gilbert A. Stephenson, music education
Gertrude A. Szaroleta, piano Sally J. Comin, music theory
Joseph Thackrey, music education
Karl E. Witzler, woodwind instruments

1960-62
Karl Ahrendt, director
John D. Bergsagel, musicology
Mary D. Blayney, music education
William R. Brophy, brass instruments, assistant director of bands
Sally J. Comin, music theory
Leighton Conkling, cello
Joseph Csiby, piano
Paul H. Fontaine, piano, counterpoint
Willis C. Gates, musicology
Sherwood E. Hall, music theory
Robert J. Hamilton, organ George Katz, piano
DeForest W. Ingerham, violin, orchestra
Lawrence E. Jennings, piano
Allen R. Kresge, organ, harmony
William Ransom Longstreet, piano
Frances F. Malone, music education
Evangeline Merritt, voice
Charles Minelli, director of bands
Grace M. Morley, music education
Philip L. Peterson, voice
Clifford W. Reims, voice
Helen Hedden Roach, voice
William W. Sears, music education
Robert D. Smith, brass instruments
Gilbert A. Stephenson, music education
Joseph Thackrey, music education
Karl E. Witzler, woodwind instruments

1962-64
Karl Ahrendt, director
Mary D. Blayney, music education
William R. Brophy, brass instruments, assistant director of bands
Sally J. Comin, music theory
Leighton Conkling, cello
Paul H. Fontaine, piano, counterpoint
Sherwood E. Hall, music theory
Stephen Harbachick, voice
Frances M. Henderson, music education
DeForest W. Ingerham, violin, orchestra
Lawrence E. Jennings, piano
George Katz, piano
William Ransom Longstreet, piano
Frances F. Malone, music education
Evangeline Merritt, voice
Charles Minelli, director of bands
Philip L. Peterson, voice
Helen Hedden Roach, voice
William W. Sears, music education
Robert D. Smith, brass instruments
Gilbert A. Stephenson, music education
John G. Suess, musicology
Joseph Thackrey, music education
Wava L. Walfred, music education
Eugene H. Wickstrom, organ
Karl E. Witzler, woodwind instruments

1964-66
Karl Ahrendt, director
Ada S. Bors, music education
Ruth Boxberger, music education, music therapy
William R. Brophy, brass instruments, assistant director of bands
Leighton Conkling, cello
Emma K. Crews, music education
Barbara A. Geary, piano
Sherwood E. Hall, music theory
Stephen Harbachick, voice
Frances M. Henderson, music education
Sidney P. Hodkinson, music theory, woodwinds
Carolyn S. Jackson, voice
Lawrence E. Jennings, piano
Sally C. Kaneshige, music theory
George Katz, piano
William Ransom Longstreet, piano
Frances F. Malone, music education
Evangeline Merritt, voice
Charles Minelli, director of bands
Philip L. Peterson, voice
Sheldon J. Sanov, violin
Robert D. Smith, brass instruments
Gilbert A. Stephenson, music education
John G. Suess, musicology
Joseph Thackrey, music education
Eugene H. Wickstrom, organ
Karl E. Witzler, woodwind instruments
1966-67
Karl Ahrendt, director
Ruth Boxberger, music education, music therapy
William R. Brophy, brass instruments, assistant director of bands
Leighton Conkling, cello
Emma K. Crews, music education
Carl J. Eberhard, music education
Barbara A. Geary, piano
Sherwood E. Hall, music theory
Stephen Harbachick, voice
Frances M. Henderson, music education
Sidney P. Hodkinson, music theory, woodwinds
Lawrence E. Jennings, piano
Sally C. Kaneshige, music theory
Carolyn S. Katz, voice
George Katz, piano
William Ransom Longstreet, piano
Evangeline Merritt, voice
Charles Minelli, director of bands
Arnold Perris, music education
Philip L. Peterson, voice
Sheldon J. Sanov, violin
Robert D. Smith, brass instruments
Gilbert A. Stephenson, music education
John Stuber, organ
John G. Suess, musicology
Joseph Thackrey, music education
Eugene H. Wickstrom, organ (leave of absence)
Karl E. Witzler, woodwind instruments
Martha H. Wurtz, music education

1967-68
Sherwood E. Hall, acting director
Karl Ahrendt, orchestra
Ruth Boxberger, music education, music therapy
Brockett, music history
William R. Brophy, brass instruments, assistant director of bands
Leighton Conkling, cello
Barbara A. Geary, piano
Frances M. Henderson, music education
Sidney P. Hodkinson, music theory, woodwinds
V. Howell, music education
Lawrence E. Jennings, piano
Sally C. Kaneshige, music theory
Carolyn S. Katz, voice
George Katz, piano
David Lewis, woodwinds
William Ransom Longstreet, piano
Evangeline Merritt, voice, women’s glee club  
Charles Minelli, director of bands  
Philip L. Peterson, voice, men’s glee club  
Potter, class piano  
Rivers, voice, opera  
Sheldon J. Sanov, violin, chamber orchestra  
Robert D. Smith, brass instruments  
Joseph Thackrey, music education  
G. Thrailkill, percussion, band  
Eugene H. Wickstrom, organ, university chorus  
Karl E. Witzler, woodwind instruments  
Martha H. Wurtz, music education, university singers

1968-69  
Clyde Thompson, director  
Karl Ahrendt, orchestra  
Ernest Bastin, trumpet, jazz studies  
Francis Borkowski  
Kay Borkowski, flute  
William R. Brophy, French horn, assistant director of bands  
Leighton Conkling, cello, bass  
Barbara A. Geary, piano  
R. Gray, music therapy  
Sherwood E. Hall, music theory  
Frances M. Henderson, music education  
V. Howell, music education  
Lawrence E. Jennings, piano  
Lucile Jennings, harp  
Sally C. Kaneshige, music theory  
Carolyn S. Katz, voice  
George Katz, piano  
David Lewis, clarinet, saxophone, music theory  
William Ransom Longstreet, piano  
Evangeline Merritt, voice, women’s glee club  
Charles Minelli, director of bands  
Philip L. Peterson, voice, men’s glee club  
Sheldon J. Sanov, violin, chamber orchestra  
M. Scheetz, piano  
Robert D. Smith, baritone, trombone, tuba  
M. Stephenson, voice  
James Stewart, theory  
D. Sutherland, music history  
Richard Syracuse, piano  
Joseph Thackrey, music education  
G. Thrailkill, percussion, band  
Karl E. Witzler, woodwinds  
Eugene H. Wickstrom, organ, university chorus  
Martha H. Wurtz, music education, university singers
1969-1970
Clyde Thompson, director
Karl Ahrendt, orchestra
Ernest Bastin, trumpet, jazz studies
Francis Borkowski
Kay Borkowski, flute
William R. Brophy, French horn, assistant director of bands
Leighton Conkling, cello, bass
V. Cornwell
Franklin Dybdahl, voice, opera
Barbara A. Geary, piano
R. Gray, music therapy
Sherwood E. Hall, music theory
Frances M. Henderson, music education
Lawrence E. Jennings, piano
Lucile Jennings, harp
Sally C. Kaneshige, music theory
Carolyn S. Katz, voice
George Katz, piano
David Lewis, clarinet, saxophone, music theory
Philip L. Peterson, voice, men’s glee club
Evangeline Merritt, voice, women’s glee club
Charles Minelli, director of bands
Sheldon J. Sanov, violin, chamber orchestra
M. Scheetz, piano
James Scholten, music education
Robert D. Smith, baritone, trombone, tuba
M. Stephenson, voice
James Stewart, theory
D. Sutherland, music history
Richard Syracuse, piano
G. Thrailkill, percussion, band
Eugene H. Wickstrom, organ, university chorus
Karl E. Witzler, woodwinds
Martha H. Wurtz, music education, university singers

1970-71
Clyde Thompson, director
Karl Ahrendt, orchestra
Ernest Bastin, trumpet, jazz studies
P. Boggs, Chillicothe
Francis Borkowski
William R. Brophy, French horn, assistant director of bands
Leighton Conkling, cello, bass
S. Crothers, Pickerington
Franklin Dybdahl, voice, opera
R. Gray, music therapy
Sherwood E. Hall, music theory
M. Herman, Zanesville
Lawrence E. Jennings, piano
Lucile Jennings, harp
Sally C. Kaneshige, music theory
Charlotte Kasl, piano
George Katz, piano
Carolyn S. Katz, voice
R. Larsen, music education
David Lewis, clarinet, saxophone, music theory
Evangeline Merritt, voice, women’s glee club
Charles Minelli, director of bands
Sheldon J. Sanov, violin, chamber orchestra
M. Scheetz, piano
James Scholten, music education
Robert D. Smith, baritone, trombone, tuba
Margaret Stephenson, voice
James Stewart, theory
D. Sutherland, music history
Richard Syracuse, piano
G. Thrailkill, percussion, band
Eugene H. Wickstrom, organ, university chorus
Martha H. Wurtz, music education, university singers

1971-72
faculty not listed in undergraduate catalog

1972-73
Clyde Thompson, director
Karl Ahrendt, orchestra
Ernest Bastin, trumpet, jazz studies
Howard Beebe, violin, violin
Francis Borkowski
Kay Borkowski, flute
William R. Brophy, French horn, assistant director of bands
Leighton Conkling, cello, bass
S. Crothers, Pickerington
Franklin Dybdahl, voice, opera
Reginald Fink, low brass
Pauline Gagliano, music education
Adrian Gnam, oboe, saxophone, orchestra
Sherwood E. Hall, music theory
M. Herman, Zanesville
Lawrence E. Jennings, piano
Lucile Jennings, harp
Sally C. Kaneshige, music theory
Charlotte Kasl, piano
George Katz, piano
Tom Lee, wind ensemble, marching band
David Lewis, clarinet, saxophone, music theory
Evangeline Merritt, voice, women’s glee club
Charles Minelli, director of bands
Harold Robison, bassoon, music theory
James Scholten, music education
D. Skentzos, voice
Robert D. Smith, baritone, trombone, tuba
Margaret Stephenson, voice
James Stewart, theory
Margene Stewart, piano
Richard Syracuse, piano
Richard Wetzel, music history
Eugene H. Wickstrom, organ, university chorus
Martha H. Wurtz, music education, university singers

1973-74
Clyde Thompson, director
Karl Ahrendt, orchestra
Ernest Bastin, trumpet, jazz studies
Howard Beebe, violin
Francis Borkowski
Kay Borkowski, flute
William R. Brophy, French horn, assistant director of bands
Leighton Conkling, cello, bass
Franklin Dybdahl, voice, opera
Reginald Fink, low brass
Pauline Gagliano, music education
Adrian Gnam, oboe, saxophone, orchestra
Sherwood E. Hall, music theory
Sally C. Kaneshige, music theory
Charlotte Kasl, piano
George Katz, piano
Lawrence E. Jennings, piano
Lucile Jennings, harp
David Lewis, clarinet, saxophone, music theory
Evangeline Merritt, voice, women’s glee club
Charles Minelli, director of bands
Claud Powell, choral conducting
Guy Remonko, percussion
Harold Robison, bassoon, music theory
James Scholten, music education
Robert D. Smith, baritone, trombone, tuba
Margaret Stephenson, voice
James Stewart, theory
Margene Stewart, piano
Richard Syracuse, piano
Richard Wetzel, music history
Eugene H. Wickstrom, organ, university chorus
Brian Wilson, music therapy
Ira Zook, voice, vocal ensembles

1974-75
Clyde Thompson, director
Ernest Bastin, trumpet, jazz studies
Howard Beebe, violin
Nancy Beebe, voice
Francis Borkowski
Kay Borkowski, flute
William R. Brophy, French horn, assistant director of bands
Leighton Conkling, cello, bass
Reginald Fink, low brass
Pauline Gagliano, music education
Adrian Gnam, oboe, saxophone, orchestra
Sherwood E. Hall, music theory
Lawrence E. Jennings, piano
Lucile Jennings, harp
Sally C. Kaneshige, music theory
Charlotte Kasl, piano
Leslie Kleen, composition, theory
David Lewis, clarinet, saxophone, music theory
Charles Minelli, director of bands
Claud Powell, choral conducting
Guy Remonko, percussion
Harold Robison, bassoon, music theory
James Scholten, music education
Robert D. Smith, baritone, trombone, tuba
Ronald Socciarelli, bands
Margaret Stephenson, voice
James Stewart, theory
Margene Stewart, piano
Richard Syracuse, piano
Eugene H. Wickstrom, organ, university chorus
Brian Wilson, music therapy
Richard Wetzel, music history
Ira Zook, voice, vocal ensembles

1975-76
Clyde Thompson, director
Ernest Bastin, trumpet, jazz studies
Howard Beebe, violin
Nancy Beebe, voice
Francis Borkowski
William R. Brophy, French horn, assistant director of bands
Leighton Conkling, cello, bass
Reginald Fink, low brass
Pauline Gagliano, music education
Adrian Gnam, oboe, saxophone, orchestra
Sherwood E. Hall, music theory
Lawrence E. Jennings, piano
Lucile Jennings, harp
Sally C. Kaneshige, music theory
Leslie Kleen, composition, theory
David Lewis, clarinet, saxophone, music theory
Charles Minelli, director of bands
Claud Powell, choral conducting
Guy Remonko, percussion
Harold Robison, bassoon, music theory
James Scholten, music education
Robert D. Smith, baritone, trombone, tuba
Ronald Socciarelli, bands
Margaret Stephenson, voice
James Stewart, theory
Margene Stewart, piano
Richard Syracuse, piano
Richard Wetzel, music history
Eugene H. Wickstrom, organ, university chorus
Brian Wilson, music therapy
Ira Zook, voice, vocal ensembles

1976-77
Clyde Thompson, director
Ken Andrews, flute
Ernest Bastin, trumpet, jazz studies
Howard Beebe, violin
Nancy Beebe, voice
Gail Berenson, piano
William R. Brophy, French horn, assistant director of bands
Leighton Conkling, cello, bass
Reginald Fink, low brass
Pauline Gagliano, music education
Adrian Gnam, oboe, orchestra
Sherwood E. Hall, music theory
Lawrence E. Jennings, piano
Lucile Jennings, harp
Michael Kellogg, music therapy
Leslie Kleen, composition, theory
David Lewis, clarinet, music theory
Allyn Reilly, saxophone, music theory
Guy Remonko, percussion
Harold Robison, bassoon, music theory
James Scholten, music education
Robert D. Smith, baritone, trombone, tuba
Ronald Socciarelli, bands
James Stewart, theory
Margaret Stephenson, voice
Margene Stewart, piano
Richard Syracuse, piano
Richard Wetzel, music history
Eugene H. Wickstrom, organ, university chorus
Ira Zook, voice, vocal ensembles

1977-78
Clyde Thompson, director
Ken Andrews, flute
Ernest Bastin, trumpet, jazz studies
Howard Beebe, violin
Nancy Beebe, voice
Gail Berenson, piano
William R. Brophy, French horn, assistant director of bands
Leighton Conkling, cello, bass
Reginald Fink, low brass, low brass
Pauline Gagliano, music education
Sherwood E. Hall, music theory
Lawrence E. Jennings, piano
Lucile Jennings, harp
Michael Kellogg, music therapy
Leslie Kleen, composition, theory
David Lewis, clarinet, music theory
Claud Powell, choral conducting, choral conducting
Allyn Reilly, saxophone, music theory
Guy Remonko, percussion
Harold Robison, bassoon, music theory
James Scholten, music education
Robert D. Smith, baritone, trombone, tuba
Ronald Socciarelli, bands
Margaret Stephenson, voice
James Stewart, theory
Margene Stewart, piano
David Stoffel, opera
Richard Syracuse, piano
Richard Wetzel, music history
Eugene H. Wickstrom, organ, university chorus
Ira Zook, voice, vocal ensembles

1978-79
Clyde Thompson, director
Ken Andrews, flute
Ernest Bastin, trumpet, jazz studies
Howard Beebe, violin
Nancy Beebe, voice
Gail Berenson, piano
William R. Brophy, French horn, assistant director of bands
Leighton Conkling, cello, bass
Reginald Fink, low brass
Pauline Gagliano, music education
Sherwood E. Hall, music theory
Lawrence E. Jennings, piano
Lucile Jennings, harp
Michael Kellogg, music therapy
Leslie Kleen, composition, theory
David Lewis, clarinet, music theory
Howard Niblock, oboe, music theory
Claud Powell, choral conducting
Allyn Reilly, saxophone, music theory
Guy Remonko, percussion
Harold Robison, bassoon, music theory
James Scholten, music education
Robert D. Smith, baritone, trombone, tuba
Ronald Socciarelli, bands
Margaret Stephenson, voice
James Stewart, theory
Margene Stewart, piano
David Stoffel, opera
Richard Syracuse, piano
Richard Wetzel, music history
Eugene H. Wickstrom, organ, university chorus
Ira Zook, voice, vocal ensembles

1979-80
Clyde Thompson, director
Ken Andrews, flute
Ernest Bastin, trumpet, jazz studies
Howard Beebe, violin
Nancy Beebe, voice
Gail Berenson, piano
William R. Brophy, French horn, assistant director of bands
Leighton Conkling, cello, bass
Reginald Fink, low brass
Pauline Gagliano, music education
Sherwood E. Hall, music theory
Lawrence E. Jennings, piano
Lucile Jennings, harp
Michael Kellogg, music therapy
Leslie Kleen, composition, theory
David Lewis, clarinet, music theory
Howard Niblock, oboe, music theory
Claud Powell, choral conducting
Allyn Reilly, saxophone, music theory
Guy Remonko, percussion
Harold Robison, bassoon, music theory
James Scholten, music education
Robert D. Smith, baritone, trombone, tuba
Ronald Socciarelli, bands
Margaret Stephenson, voice
James Stewart, theory
Margene Stewart, piano
David Stoffel, opera
Richard Syracuse, piano
Lowell Weiner, clarinet
Richard Wetzel, music history
Eugene H. Wickstrom, organ, university chorus
Ira Zook, voice, vocal ensembles

1980-81
Gerald Lloyd, director
Ken Andrews, flute
Ernest Bastin, trumpet, jazz studies
Howard Beebe, violin
Nancy Beebe, voice
Gail Berenson, piano
William R. Brophy, French horn, assistant director of bands
Leighton Conkling, cello, bass
Reginald Fink, low brass
Pauline Gagliano, music education
Sherwood E. Hall, music theory
Joseph Henry, orchestra
Lawrence E. Jennings, piano
Lucile Jennings, harp
Michael Kellogg, music therapy
Leslie Kleen, composition, theory
David Lewis, clarinet, music theory
Howard Niblock, oboe, music theory
Edward Payne, voice, opera
Claud Powell, choral conducting
Allyn Reilly, saxophone, music theory
Guy Remonko, percussion
Harold Robison, bassoon, music theory
James Scholten, music education
Robert D. Smith, baritone, trombone, tuba
Ronald Socciarelli, bands
Margaret Stephenson, voice
James Stewart, theory
Margene Stewart, piano
Richard Syracuse, piano
Richard Wetzel, music history
Eugene H. Wickstrom, organ, university chorus
Ira Zook, voice, vocal ensembles

1981-82
Gerald Lloyd, director
Ken Andrews, flute
Ernest Bastin, trumpet, jazz studies
Howard Beebe, violin
Nancy Beebe, voice
Gail Berenson, piano
William R. Brophy, French horn, assistant director of bands
Leighton Conkling, cello, bass
Reginald Fink, low brass
Pauline Gagliano, music education
Sherwood E. Hall, music theory
Joseph Henry, orchestra
Lawrence E. Jennings, piano
Lucile Jennings, harp
Michael Kellogg, music therapy
Leslie Kleen, composition, theory
David Lewis, clarinet, music theory
Howard Niblock, oboe, music theory
Edward Payne, voice, opera
Claud Powell, choral conducting
Allyn Reilly, saxophone, music theory
Guy Remonko, percussion
Harold Robison, bassoon, music theory
James Scholten, music education
Robert D. Smith, baritone, trombone, tuba
Ronald Socciarelli, bands
Margaret Stephenson, voice
James Stewart, theory
Margene Stewart, piano
Richard Syracuse, piano
Richard Wetzel, music history
Eugene H. Wickstrom, organ, university chorus
Ira Zook, voice, vocal ensembles

1982-83
Gerald Lloyd, director
Ken Andrews, flute
Ernest Bastin, trumpet, jazz studies
Howard Beebe, violin
Nancy Beebe, voice
Gail Berenson, piano
William R. Brophy, French horn, assistant director of bands
James Chaudoir, composition
Leighton Conkling, cello, bass
Reginald Fink, low brass
Pauline Gagliano, music education
Sherwood E. Hall, music theory
Joseph Henry, orchestra
Lawrence E. Jennings, piano
Lucile Jennings, harp
Michael Kellogg, music therapy
Rebecca Kemper, oboe
Leslie Kleen, composition, theory
David Lewis, clarinet, music theory
Edward Payne, voice, opera
Claud Powell, choral conducting
Allyn Reilly, saxophone, music theory
Guy Remonko, percussion
Harold Robison, bassoon, music theory
James Scholten, music education
Robert D. Smith, baritone, trombone, tuba
Ronald Socciarelli, bands
Margaret Stephenson, voice
James Stewart, theory
Margene Stewart, piano
Richard Syracuse, piano
Richard Wetzel, music history
Eugene H. Wickstrom, organ, university chorus
Ira Zook, voice, vocal ensembles

1983-84
James Stewart, acting director
Ken Andrews, flute
Ernest Bastin, trumpet, jazz studies
Howard Beebe, violin
Nancy Beebe, voice
Gail Berenson, piano
William R. Brophy, French horn, assistant director of bands
James Chaudoir, composition
Leighton Conkling, cello, bass
Bert Damron, music education
Reginald Fink, low brass
Pauline Gagliano, music education
Sherwood E. Hall, music theory
Joseph Henry, orchestra
Lawrence E. Jennings, piano
Lucile Jennings, harp
Michael Kellogg, music therapy
Rebecca Kemper, oboe
Leslie Kleen, composition, theory
David Lewis, clarinet, music theory
Edward Payne, voice, opera
Claud Powell, choral conducting
Allyn Reilly, saxophone, music theory
Guy Remonko, percussion
Harold Robison, bassoon, music theory
James Scholten, music education
Robert D. Smith, baritone, trombone, tuba
Ronald Socciarelli, bands
Margaret Stephenson, voice
Margene Stewart, piano
Richard Syracuse, piano
Richard Wetzel, music history
Eugene H. Wickstrom, organ, university chorus
Ira Zook, voice, vocal ensembles

1984-85
James Stewart, director
Ken Andrews, flute
Ernest Bastin, trumpet, jazz studies
Howard Beebe, violin
Nancy Beebe, voice
Gail Berenson, piano
William R. Brophy, French horn, assistant director of bands
Leighton Conkling, cello, bass
Bert Damron, music education
Reginald Fink, low brass
Pauline Gagliano, music education
Sherwood E. Hall, music theory
Lawrence E. Jennings, piano
Lucile Jennings, harp
Michael Kellogg, music therapy
Rebecca Kemper, oboe
David Lewis, clarinet, music theory
Edward Payne, voice, opera
Claud Powell, choral conducting
Allyn Reilly, saxophone, music theory
Guy Remonko, percussion
Harold Robison, bassoon, music theory
James Scholten, music education
Robert D. Smith, baritone, trombone, tuba
Ronald Socciarelli, bands
Margaret Stephenson, voice
Margene Stewart, piano
Richard Syracuse, piano
Richard Wetzel, music history
Eugene H. Wickstrom, organ, university chorus
Ira Zook, voice, vocal ensembles

1985-86
James Stewart, director
Edie Adelman, music therapy
Ken Andrews, flute
Ernest Bastin, trumpet, jazz studies
Howard Beebe, violin
Nancy Beebe, voice
Gail Berenson, piano
William R. Brophy, French horn, assistant director of bands
Leighton Conkling, cello, bass
Bert Damron, music education
Reginald Fink, low brass
Ray Fowler, orchestra
Pauline Gagliano, music education
Jennifer Gallant
Thomas Gallant, oboe
Peter Jarjisian, choral studies
Lawrence E. Jennings, piano
 Lucile Jennings, harp
Michael Kellogg, music therapy
David Lewis, clarinet, music theory
Robert Newell, composition
Edward Payne, voice, opera
Mark Phillips, composition
Claud Powell, choral conducting
Allyn Reilly, saxophone, music theory
Guy Remonko, percussion
Harold Robison, bassoon, music theory
James Scholten, music education
Robert D. Smith, baritone, trombone, tuba
Ronald Socciarelli, bands
Margaret Stephenson, voice
Margene Stewart, piano
Richard Syracuse, piano
Richard Wetzel, music history
Dora Wilson, music therapy, music history
Eugene H. Wickstrom, organ, university chorus
Ira Zook, voice, vocal ensembles

1986-87
James Stewart, director
Ken Andrews, flute
Ernest Bastin, trumpet, jazz studies
Howard Beebe, violin
Nancy Beebe, voice
Gail Berenson, piano
William R. Brophy, French horn, assistant director of bands
Peggy Codding, music therapy
Leighton Conkling, cello, bass
Bert Damron, music education
Reginald Fink, low brass
Ray Fowler, orchestra
Pauline Gagliano, music education
Thomas Gallant, oboe
Peter Jarjisian, choral studies
Lawrence E. Jennings, piano
Lucile Jennings, harp
Michael Kellogg, music therapy
Robert Laszlo, double bass
David Lewis, clarinet, music theory
Robert Newell, composition
Edward Payne, voice, opera
Mark Phillips, composition
Claud Powell, choral conducting
Allyn Reilly, saxophone, music theory
Guy Remonko, percussion
Harold Robison, bassoon, music theory
James Scholten, music education
Robert D. Smith, baritone, trombone, tuba
Ronald Socciarelli, bands
Margaret Stephenson, voice
Margene Stewart, piano
Richard Syracuse, piano
Richard Wetzel, music history
Dora Wilson, music history
Eugene H. Wickstrom, organ, university chorus
Ira Zook, voice, vocal ensembles

1987-88
David Lewis, acting director
Ernest Bastin, trumpet, jazz studies
Howard Beebe, violin
Nancy Beebe, voice
Gail Berenson, piano
William R. Brophy, French horn, assistant director of bands
Peggy Codding, music therapy
Leighton Conkling, cello, bass
Bert Damron, music education
Jill Felber, flute
Reginald Fink, low brass
Ray Fowler, orchestra
Pauline Gagliano, music education
Thomas Gallant, oboe
Peter Jarjisian, choral studies
Lawrence E. Jennings, piano
Lucile Jennings, harp
Michael Kellogg, music therapy
Robert Laszlo, double bass
David Lewis, clarinet, music theory
Robert Newell, composition
Edward Payne, voice, opera
Mark Phillips, composition
Allyn Reilly, saxophone, music theory
Guy Remonko, percussion
Harold Robison, bassoon, music theory
James Scholten, music education
Robert D. Smith, baritone, trombone, tuba
Ronald Socciarelli, bands
Margaret Stephenson, voice
Margene Stewart, piano
Richard Syracuse, piano
Richard Wetzel, music history
Dora Wilson, music history
Ira Zook, voice, vocal ensembles

1988-89
Koste Belcheff, director
Ernest Bastin, trumpet, jazz studies
Howard Beebe, violin
Nancy Beebe, voice
Gail Berenson, piano
William R. Brophy, French horn, assistant director of bands
Joseph Butler, organ
Peggy Coddin, music therapy
Leighton Conkling, cello, bass
Bert Damron, music education
Jill Felber, flute
Reginald Fink, low brass
Pauline Gagliano, music education
Thomas Gallant, oboe
Peter Jarjisian, choral studies
Lawrence E. Jennings, piano
Lucile Jennings, harp
Michael Kellogg, music therapy
Robert Laszlo, double bass
David Lewis, clarinet, music theory
Robert Newell, composition
Edward Payne, voice, opera
Mark Phillips, composition
Allyn Reilly, saxophone, music theory
Guy Remonko, percussion
Harold Robison, bassoon, music theory
James Scholten, music education
Robert D. Smith, baritone, trombone, tuba
Ronald Socciarelli, bands
Margaret Stephenson, voice
James Stewart, theory
Margene Stewart, piano
Richard Syracuse, piano
Markand Thakar, orchestra
Richard Wetzel, music history
Dora Wilson, music history
Ira Zook, voice, vocal ensembles

1989-90
Koste Belcheff, director
Ernest Bastin, trumpet, jazz studies
Howard Beebe, violin
Nancy Beebe, voice
Gail Berenson, piano
William R. Brophy, French horn, assistant director of bands
Joseph Butler, organ
Peggy Codding, music therapy
Leighton Conkling, cello, bass
Bert Damron, music education
Jill Felber, flute
Reginald Fink, low brass
Pauline Gagliano, music education
Peter Jarjisian, choral studies
Lawrence E. Jennings, piano
Lucile Jennings, harp
Michael Kellogg, music therapy
Robert Laszlo, double bass
David Lewis, clarinet, music theory
Robert Newell, composition
Edward Payne, voice, opera
Mark Phillips, composition
Allyn Reilly, saxophone, music theory
Guy Remonko, percussion
Harold Robison, bassoon, music theory
James Scholten, music education
Robert D. Smith, baritone, trombone, tuba
Ronald Socciarelli, bands
Margaret Stephenson, voice
James Stewart, theory
Margene Stewart, piano
Richard Syracuse, piano
Markand Thakar, orchestra
Richard Wetzel, music history
Dora Wilson, music history
Ira Zook, voice, vocal ensembles

1990-91
Bert Damron, director
Ernest Bastin, trumpet, jazz studies
Howard Beebe, violin
Nancy Beebe, voice
Gail Berenson, piano
William R. Brophy, French horn, assistant director of bands
Joseph Butler, organ
Peggy Codding, music therapy
Donna Conaty, oboe, music theory
Leighton Conkling, cello, bass
Bert Damron, music education
Reginald Fink, low brass
Pauline Gagliano, music education
Peter Jarjisian, choral studies
Lawrence E. Jennings, piano
Lucile Jennings, harp
Michael Kellogg, music therapy
Robert Laszlo, double bass
David Lewis, clarinet, music theory
Robert Newell, composition
Edward Payne, voice, opera
Mark Phillips, composition
Allyn Reilly, saxophone, music theory
Guy Remonko, percussion
Harold Robison, bassoon, music theory
James Scholten, music education
Robert D. Smith, baritone, trombone, tuba
Ronald Socciarelli, bands
Margaret Stephenson, voice
James Stewart, theory
Margene Stewart, piano
Richard Syracuse, piano
Markand Thakar, orchestra
Richard Wetzel, music history
Dora Wilson, music history
Ira Zook, voice, vocal ensembles

1991-92
Bert Damron, acting director
Ernest Bastin, trumpet, jazz studies
Howard Beebe, violin
Nancy Beebe, voice
Gail Berenson, piano
William R. Brophy, French horn, assistant director of bands
Joseph Butler, organ
Milton Butler, music education
Peggy Codding, music therapy
Donna Conaty, oboe, music theory
Leighton Conkling, cello, bass
Reginald Fink, low brass
Pauline Gagliano, music education
Peter Jarjisian, choral studies
Lawrence E. Jennings, piano
Lucile Jennings, harp
Michael Kellogg, music therapy
David Lewis, clarinet, music theory
Robert Newell, composition
Edward Payne, voice, opera
Trygve Peterson, flute
Mark Phillips, composition
Allyn Reilly, saxophone, music theory
Guy Remonko, percussion
Harold Robison, bassoon, music theory
James Scholten, music education
Robert D. Smith, baritone, trombone, tuba
Ronald Socciarelli, bands
Margaret Stephenson, voice
James Stewart, theory
Margene Stewart, piano
Richard Syracuse, piano
Markand Thakar, orchestra
Richard Wetzel, music history
Dora Wilson, music history
Sylvester Young, music education
Ira Zook, voice, vocal ensembles

1992-93
Bert Damron, acting director
Ernest Bastin, trumpet, jazz studies
Howard Beebe, violin
Nancy Beebe, voice
Gail Berenson, piano
Joseph Butler, organ
Milton Butler, music education
Peggy Codding, music therapy
Donna Conaty, oboe, music theory
Reginald Fink, low brass
Pauline Gagliano, music education
Peter Jarjisian, choral studies
Lawrence E. Jennings, piano
Lucile Jennings, harp
Michael Kellogg, music therapy
David Lewis, clarinet, music theory
Robert Newell, composition
Edward Payne, voice, opera
Trygve Peterson, flute
Mark Phillips, composition
Allyn Reilly, saxophone, music theory
Guy Remonko, percussion
Harold Robison, bassoon, music theory
James Scholten, music education
Robert D. Smith, baritone, trombone, tuba
Ronald Socciarelli, bands
Margaret Stephenson, voice
James Stewart, theory
Margene Stewart, piano
Richard Syracuse, piano
Markand Thakar, orchestra
Richard Wetzel, music history
Dora Wilson, music history
Sylvester Young, music education
Ira Zook, voice, vocal ensembles

1993-94
Roger Stephens, director
Ernest Bastin, trumpet, jazz studies
Howard Beebe, violin
Nancy Beebe, voice
Gail Berenson, piano
Joseph Butler, organ
Milton Butler, music education
Peggy Codding, music therapy
Donna Conaty, oboe, music theory
Bert Damron, music education
Reginald Fink, low brass
Pauline Gagliano, music education
Peter Jarjisian, choral studies
Lawrence E. Jennings, piano
Michael Kellogg, music therapy
David Lewis, clarinet, music theory
Robert Newell, composition
Edward Payne, voice, opera
Trygve Peterson, flute
Mark Phillips, composition
Allyn Reilly, saxophone, music theory
Guy Remonko, percussion
Harold Robison, bassoon, music theory
James Scholten, music education
Robert D. Smith, baritone, trombone, tuba
Ronald Socciarelli, bands
James Stewart, theory
Margene Stewart, piano
Richard Syracuse, piano
Markand Thakar, orchestra
Richard Wetzel, music history
Dora Wilson, music history
Sylvester Young, music education
Ira Zook, voice, vocal ensembles

1994-95
Roger Stephens, director
Ernest Bastin, trumpet, jazz studies
Howard Beebe, violin
Nancy Beebe, voice
Gail Berenson, piano
Joseph Butler, organ
Milton Butler, music education
Peggy Coddington, music therapy
Donna Conaty, oboe, music theory
Bert Damron, music education
Reginald Fink, low brass
Kimo Furumoto, orchestra, orchestra
Pauline Gagliano, music education
Peter Jarjissian, choral studies
Michael Kellogg, music therapy
David Lewis, clarinet, music theory
Trygve Peterson, flute
Mark Phillips, composition
Allyn Reilly, saxophone, music theory
Guy Remonko, percussion
Harold Robison, bassoon, music theory
James Scholten, music education
Mark Schroeder, cello, music theory
C. Scott Smith, horn, music theory
Robert D. Smith, baritone, trombone, tuba
Ronald Socciarelli, bands
Marjorie Stephens, voice
James Stewart, theory
Margene Stewart, piano
Richard Syracuse, piano
Richard Wetzel, music history
Dora Wilson, music history
Sylvester Young, music education
Ira Zook, voice, vocal ensembles

1995-96
Roger Stephens, director
Ernest Bastin, trumpet, jazz studies
Howard Beebe, violin
Nancy Beebe, voice
Gail Berenson, piano
Joseph Butler, organ
Milton Butler, music education
Peggy Codding, music therapy
Donna Conaty, oboe, music theory
Reginald Fink, low brass
Kimo Furumoto, orchestra
Pauline Gagliano, music education
Peter Jarjisian, choral studies
Michael Kellogg, music therapy
David Lewis, clarinet, music theory
Mark Phillips, composition
Allyn Reilly, saxophone, music theory
Guy Remonko, percussion
Harold Robison, bassoon, music theory
James Scholten, music education
Mark Schroeder, cello, music theory
C. Scott Smith, horn, music theory
Robert D. Smith, baritone, trombone, tuba
Ronald Socciarelli, bands
Marjorie Stephens, voice
James Stewart, theory
Margene Stewart, piano
Richard Syracuse, piano
Richard Wetzel, music history
Dora Wilson, music history
Sylvester Young, music education
Ira Zook, voice, vocal ensembles

1996-97
Roger Stephens, director
Ernest Bastin, trumpet, jazz studies
Howard Beebe, violin
Nancy Beebe, voice
Gail Berenson, piano
Joseph Butler, organ
Milton Butler, music education
John Climer, director of bands
Peggy Codding, music therapy
Donna Conaty, oboe, music theory
Reginald Fink, low brass
Kimo Furumoto, orchestra
Pauline Gagliano, music education
Sylvia Reynolds Henry, piano
Janet Houston, flute
Peter Jarjisian, choral studies
Michael Kellogg, music therapy
David Lewis, clarinet, music theory
Mark Phillips, composition
Allyn Reilly, saxophone, music theory
Guy Remonko, percussion
Rebecca Rischin, clarinet
Harold Robison, bassoon, music theory
James Scholten, music education
Mark Schroeder, cello, music theory
C. Scott Smith, horn, music theory
Robert D. Smith, baritone, trombone, tuba
Ronald Socciarelli, bands
Marjorie Stephens, voice
James Stewart, theory
Margene Stewart, piano
Richard Syracuse, piano
Richard Wetzel, music history
Dora Wilson, music history
Sylvester Young, music education
Ira Zook, voice, vocal ensembles

1997-98
Roger Stephens, director
Tony Baker, trombone
Paul Barte, organ, music history
Ernest Bastin, trumpet, jazz studies
Howard Beebe, violin
Nancy Beebe, voice
Gail Berenson, piano
Dorothy Bryant, music education
Milton Butler, music education
John Climer, director of bands
Peggy Codding, music therapy
Donna Conaty, oboe, music theory
Kimo Furumoto, orchestra
Pauline Gagliano, music education
Sylvia Reynolds Henry, piano
Matthew James, saxophone, jazz studies
Peter Jarjisian, choral studies
Michael Kellogg, music therapy
Patricia Pease, voice
Mark Phillips, composition
Allyn Reilly, music theory
Guy Remonko, percussion
Rebecca Rischin, clarinet
Harold Robison, bassoon, music theory
James Scholten, music education
Mark Schroeder, cello, music theory
C. Scott Smith, horn, music theory
Robert D. Smith, baritone, trombone, tuba
Ronald Socciarelli, bands
Marjorie Stephens, voice
James Stewart, theory
Margene Stewart, piano
Richard Suk, music education, bands
Richard Syracuse, piano
Richard Wetzel, music history
Dora Wilson, music history
Sylvester Young, music education
Ira Zook, voice, vocal ensembles

1998-99
Roger Stephens, director
Tony Baker, trombone
Ernest Bastin, jazz studies
Howard Beebe, violin
Nancy Beebe, voice
Gail Berenson, piano
Dorothy Bryant, music education
Milton Butler, music education
John Climer, director of bands
Peggy Codding, music therapy
Donna Conaty, oboe, music theory
Kimo Furumoto, orchestra
Pauline Gagliano, music education
Sylvia Reynolds Henry, piano
Matthew James, saxophone, jazz studies
Peter Jarjisian, choral studies
Michael Kellogg, music therapy
Patricia Pease, voice
Mark Phillips, composition
Allyn Reilly, music theory
Guy Remonko, percussion
Rebecca Rischin, clarinet
Harold Robison, bassoon, music theory
John Schlabach, trumpet
James Scholten, music education
Mark Schroeder, cello, music theory
C. Scott Smith, horn, music theory
Robert D. Smith, baritone, trombone, tuba
Ronald Socciarelli, bands
Marjorie Stephens, voice
James Stewart, theory
Margene Stewart, piano
Richard Suk, music education, bands
Richard Syracuse, piano
Richard Wetzel, music history
Dora Wilson, music history
Sylvester Young, music education
Ira Zook, voice, vocal ensembles
1999-2000
Roger Stephens, director
Tony Baker, trombone
Paul Barte, organ, music history
Ernest Bastin, jazz studies
Howard Beebe, violin
Nancy Beebe, voice
Gail Berenson, piano
Dorothy Bryant, music education
Milton Butler, music education
John Climer, director of bands
Peggy Codding, music therapy
Donna Conaty, oboe, music theory
Alison Freedy, flute, flute
Kimo Furumoto, orchestra
Pauline Gagliano, music education
Sylvia Reynolds Henry, piano
Matthew James, saxophone, jazz studies
Peter Jarjisian, choral studies
Michael Kellogg, music therapy
Patricia Pease, voice
Mark Phillips, composition
Allyn Reilly, music theory
Guy Remonko, percussion
Rebecca Rischin, clarinet
Harold Robison, bassoon, music theory
John Schlabach, trumpet
James Scholten, music education
Mark Schroeder, cello, music theory
C. Scott Smith, horn, music theory
Ronald Socciarelli, bands
Marjorie Stephens, voice
James Stewart, theory
Margene Stewart, piano
Richard Suk, music education, bands
Richard Syracuse, piano
Richard Wetzel, music history
Sylvester Young, music education
Ira Zook, voice, vocal ensembles

2000-01
Roger Stephens, director
Tony Baker, trombone
Paul Barte, organ, music history
Ernest Bastin, jazz studies
Howard Beebe, violin
Nancy Beebe, voice
Gail Berenson, piano
Dorothy Bryant, music education
Milton Butler, music education
John Climer, director of bands
Peggy Codding, music therapy
Donna Conaty, oboe, music theory
Alison Freedy, flute
Kimo Furumoto, orchestra
Pauline Gagliano, music education
Sylvia Reynolds Henry, piano
Matthew James, saxophone, jazz studies
Peter Jarjisian, choral studies
Michael Kellogg, music therapy
Patricia Pease, voice
Mark Phillips, composition
Allyn Reilly, music theory
Guy Remonko, percussion
Rebecca Rischin, clarinet
Harold Robison, bassoon, music theory
John Schlabach, trumpet
James Scholten, music education
Mark Schroeder, cello, music theory
C. Scott Smith, horn, music theory
Ronald Socciarelli, bands
Marjorie Stephens, voice
James Stewart, theory
Margene Stewart, piano
Richard Suk, music education, bands
Richard Syracuse, piano
Richard Wetzel, music history
Sylvester Young, music education
Ira Zook, voice, vocal ensembles

2001-02
Sylvia Reynolds Henry, acting director
Paul Barte, organ, music history
Ernest Bastin, jazz studies
Nancy Beebe, voice
Gail Berenson, piano
Stephen Boe, violin
Dorothy Bryant, music education
Milton Butler, music education
John Climer, director of bands
Donna Conaty, oboe, music theory
Alejandro Cremaschi, piano
Alison Freedy, flute
Kimo Furumoto, orchestra
Matthew James, saxophone, jazz studies
Peter Jarjisian, choral studies
2002-03
Meryl Mantione, director
Paul Barte, organ, music history
Ernest Bastin, jazz studies
Nancy Beebe, voice
Gail Berenson, piano
Roger Braun, percussion
Dorothy Bryant, music education
Milton Butler, music education
John Climer, director of bands
Donna Conaty, oboe, music theory
Alejandro Cremaschi, piano
Raymond Feener, voice
Alison Freedy, flute
Christopher Hayes, trombone
Sylvia Reynolds Henry, piano
Matthew James, saxophone, jazz studies
Peter Jarjisian, choral studies
Michael Kellogg, music therapy
William Mouat, opera
Patricia Pease, voice
Mark Phillips, composition
Allyn Reilly, music theory
Guy Remonko, percussion
Rebecca Rischin, clarinet
Harold Robison, bassoon, music theory
John Schlabach, trumpet
James Scholten, music education
C. Scott Smith, horn, music theory
Jason Smith, tuba, euphonium
James Stewart, theory
Margene Stewart, piano
Eric Stomberg, bassoon, music theory
Richard Suk, music education, bands
Richard Syracuse, piano
Richard Wetzel, music history
Sylvester Young, music education

2003-2004
Mantione, Meryl, Director
Bagley, Marjorie, Violin
Barte, Paul, Organ
Bastin, Ernest, Jazz Studies
Benda, Karen, Music Theory
Berenson, Gail, Piano
Braun, Roger, Percussion
Bryant, Dorothy, Music Education
Butler, Milton, Music Education
Carrera, Michael, cello
Climer, John, Bands
Conaty, Donna, Oboe, Music Theory
Cremaschi, Alejandro, Piano
Feener, Raymond, Voice
George, Andrew, Orchestra
Hayes, Christopher, Trombone
Henry, Sylvia, Piano
James, Matthew, Saxophone/Jazz
Jarjisian, Peter, Choral Activities
Kellogg, Michael, Music Therapy
Matsuda, Kenichiro, Viola
Messina, David, Double Bass
Mouat, William, Opera/Voice
Mouat, Stephanie, Voice
O'Donnell, Kamile, Music Therapy
Ostoich, Mark, Oboe
Pease, Patricia, Voice
Phillips, Mark, Composition
Reilly, Allyn, Music Theory
Remonko, Guy, Percussion
Rischin, Rebecca, Clarinet
Rivera, Natalia, Voice
Robison, Harold, Theory
Schlabach, John, Trumpet
Scholten, James, Music education
Sincoff, Alison Brown, Flute
Smith, Jason, Tuba/Euphonium
Smith, C. Scott, Horn/Theory
Stomberg, Eric, Bassoon
Steele, Louise, Music Therapy
Stewart, James, Theory
Stewart, Margene, Piano
Suk, Richard, Bands
Syracuse, Richard, Piano
Wetzel, Richard, Music History/Lit
Young, Sylvester, Music education

2004-2005
Mantione, Meryl, director
Bagley, Marjorie, violin
Barte, Paul, organ, music history
Bastin, Ernest, jazz studies
Berenson, Gail, piano
Braun, Roger, percussion
Bryant, Dorothy, music education
Butler, Milton, music education
Carrera, Michael, cello
Climer, John, bands
Conaty, Donna, oboe, music theory
Feener, Raymond
Fisher, Christopher, piano
George, Andrew, orchestra
Gribou, Andre, piano, composition, general studies
Hayes, Christopher, trombone
Henry, Sylvia, piano
Huang, Steven, orchestra
James, Matthew, saxophone, jazz studies
Jarjisian, Peter, choral studies
Kellogg, Michael, music therapy
Kim, You-seong, voice
Matsuda, Kenichiro, viola
Messina, David, double bass
O'Donnell, Kamile, music therapy
Pease, Patricia, voice
Phillips, Mark, composition
Reilly, Allyn, music theory
Remonko, Guy, percussion
Remonko, Janice, ACMS
Rischin, Rebecca, clarinet
Rivera, Natalia
Robison, Harold, theory
Sallak, William, percussion
Sayrs, Elizabeth, music theory
Schlabach, John, trumpet
Sincoff, Alison Brown, flute
Smith, C. Scott, horn, music theory
Smith, Jason, tuba, euphonium
Steele, Louise, music therapy
Stewart, James, music theory
Stewart, Margene, piano
Suk, Richard, music education, bands
Syracuse, Richard, piano
Wetzel, Richard, music history
Woolly, Kimberly, bassoon, music theory
Young, Sylvester, music education, associate director

2005-2006
Mantione, Meryl, Director
Bagley, Marjorie, Violin
Barte, Paul, Organ/History
Bastin, Ernest, Jazz Studies
Berenson, Gail, Piano
Braun, Roger, Percussion
Braun, Elizabeth, ACMS
Bryant, Dorothy, Mus Ed
Butler, Milton, Mus Ed
Caracciolo, Stephen, Singing Men
Carrera, Michael, Cello
Clark, Lincoln, Opera
Climer, John, Bands
Conaty, Donna, Oboe, Music Theory
Crist, Richard, Voice
Fisher, Christopher, Piano
Gribou, Andre, Piano, Composition, General Studies
Harley, John Michael, Bassoon
Hayes, Christopher, Trombone
Henry, Sylvia, Piano
Huang, Steven, Orchestra
James, Matthew, Saxophone, jazz studies
Jarjisian, Peter, Choral Studies
Kellogg, Michael, Music Therapy
Kim, You-seong, Voice
Matsuda, Kenichiro, Viola
Messina, David, Double Bass
O'Donnell, Kamile, Music Therapy
Pease, Patricia, Voice
Phillips, Mark, Composition
Reilly, Allyn, Music Theory
Remonko, Guy, Percussion
Rischin, Rebecca, Clarinet
Robison, Harold, Theory
Sayrs, Elizabeth, Music Theory
Schlabach, John, Trumpet
Sincoff, Alison Brown, Flute
Smith, C. Scott, horn, music theory
Smith, Jason, Tuba/Euphonium
Steele, Louise, Music Therapy
Suk, Richard, Bands
Syracuse, Richard, Piano
Wetzel, Richard, Music History
Wilson, Dora, Music History
Young, Sylvester, Assoc. Dir.
Younge, Paschal, Music Ed

2006-2007
Reilly, Allyn, Interim Director
Averill, William, Voice
Bagley, Marjorie, Violin
Barte, Paul, Organ/History
Bastin, Ernest, Jazz Studies
Berenson, Gail, Piano
Braun, Roger, Percussion
Bryant, Dorothy, Music Education
Butler, Milton, Music Education
Caracciolo, Stephen, Singing Men
Carrera, Michael, Cello
Climer, John, Assoc. Director/Bands
Conaty, Donna, Oboe, Music Theory
Crist, Richard, Voice/Opera Theater
Eckes, Sylvia R., Piano
Fisher, Christopher, Piano
Gribou, Andre, Piano, Composition, General Studies
Harley, John Michael, Bassoon
Hayes, Christopher, Trombone
Huang, Steven, Orchestra
James, Matthew, Saxophone, Jazz Studies
Jarjisian, Peter, Choral Studies
Kellogg, Michael, Music Therapy
Kim, You-seong, Voice
Matsuda, Kenichiro, Viola
Messina, David, Double Bass
O’Donnell, Kamile, Music Therapy
Pease, Patricia, Voice
Phillips, Mark, Composition
Remonko, Guy, Percussion
Rischin, Rebecca, Clarinet
Sayrs, Elizabeth, Music Theory
Schlabach, John, Trumpet
Sincoff, Alison Brown, Flute
Smith, C. Scott, horn, music theory
Smith, Jason, Tuba/Euphonium
Smooke, David, Theory
Steele, Louise, Music Therapy
Suk, Richard, Bands
Syracuse, Richard, Piano
Wetzel, Richard, Music History
Wilson, Dora, Music History
Young, Sylvester, MusEd
Younge, Paschal, Music Ed

2007-2008
Parkinson, Michael, Director
Averill, William, Voice
Bagley, Marjorie, Violin
Barte, Paul, Organ/History
Bastin, Ernest, Jazz Studies
Berenson, Gail, Piano
Braun, Roger, Percussion
Bryant, Dorothy, Music education
Butler, Milton, Music education
Carrera, Michael, Cello
Climer, John, Bands
Crist, Richard, Voice/Opera
Eckes, Sylvia R., Piano
Fisher, Christopher, Piano
Geist, Kamile, Music Therapy
Gribou, Andre, Piano, Composition, General Studies
Harley, John Michael, Bassoon
Hayes, Christopher, Trombone, Associate Director
Hilbun, Aaron, Oboe/Theory
Huang, Steven, Orchestra
James, Matthew, Saxophone, jazz studies
Jarjisian, Peter, Choral Studies
Kellogg, Michael, Music Therapy
Kim, You-seong, Voice
Matsuda, Kenichiro, Viola
Messina, David, Double Bass
Parkinson, Charlene, Choral
Pease, Patricia, Voice
Phillips, Mark, Composition
Reilly, Allyn, Music Theory
Remonko, Guy, Percussion
Rischin, Rebecca, Clarinet
Sayrs, Elizabeth, Music Theory
Schlabach, John, Trumpet
Sincoff, Alison Brown, Flute
Smith, C. Scott, horn, music theory
Smith, Jason, Tuba/Euphonium
Steele, Louise, Music Therapy
Suk, Richard, Bands
Syracuse, Richard, Piano
Wetzel, Richard, Music History
Wilson, Dora, Music History
Young, Sylvester, Mus Ed
Younge, Paschal, Music Ed

2008-2009
Parkinson, Michael, Director
Averill, William, Voice
Bagley, Marjorie, Violin
Barte, Paul, Organ/History
Bastin, Ernest, Jazz Studies
Berenson, Gail, Piano
Braun, Elizabeth, ACMS
Braun, Roger, Percussion
Bryant, Dorothy, Music Education
Butler, Milton, Music education
Carrera, Michael, Cello
Crist, Richard, Voice/Opera
Eckes, Sylvia R., Piano
Fisher, Christopher, Piano
Geist, Kamile, Music Therapy
Gribou, Andre, Piano, Composition, General studies
Gruber, Nik, Jazz Combo
Hayes, Christopher, Trombone, Associate Director
Hilbun, Aaron, Oboe/Theory
Horne, John, Guitar
Huang, Steven, Orchestra
James, Matthew, Saxophone, Jazz Studies
Jarjisian, Peter, Choral Studies
Kellogg, Michael, Music Therapy
Kim, You-Seong, Voice
Kim, Youmee, Piano
Matsuda, Kenichiro, Viola
Millat, Andy, Trombone
Morris, Matthew, Bassoon, Theory
Parkinson, Charlene, Women's Chorale
Pease, Patricia, Voice
Phillips, Mark, Composition
Reilly, Allyn, Music Theory
Remonko, Guy, Percussion
Rischin, Rebecca, Clarinet
Sayrs, Elizabeth, Music Theory
Schlabach, John, Trumpet
Sinoff, Alison Brown, Flute
Smith, C. Scott, horn, music theory
Smith, Jason, Tuba/Euphonium
Steele, Louise, Music Therapy
Suk, Richard, Bands
Syracuse, Richard, Piano
Talbott, Christy, Theory
Trachsel, Andrew, Band
Wasserman, Garry, Bass
Wetzel, Richard, History
Wilson, Dora, Music History
Young, Sylvester, MusEd
Younge, Paschal, Music Ed

2009-2010
Parkinson, Michael, Director
Averill, William, Voice
Barte, Paul, Organ/History
Berenson, Gail, Piano
Braun, Elizabeth, ACMS
Braun, Roger, Percussion
Bryant, Dorothy, Music Education
Butler, Milton, Music education
Carrera, Michael, Cello
Crist, Richard, Voice/Opera
Eckes, Sylvia R., Piano
Fiala, Michele, Oboe, Theory
Fisher, Christopher, Piano
Geist, Kamile, Music Therapy
Gribou, Andre, Piano, Composition, General studies
Hayes, Christopher, Trombone, Associate Director
Horne, John, Guitar
Huang, Steven, Orchestra
James, Matthew, Saxophone, Jazz Studies
Jarjisian, Peter, Choral Studies
Kellogg, Michael, Music Therapy
Kim, You-Seong, Voice
Kim, Youmee, Piano
Matsuda, Kenichiro, Viola
Miahky, Steven, violin
Millat, Andy, Trombone
Morris, Matthew, Bassoon, Theory
Parkinson, Charlene, Women's Chorale
Pease, Patricia, Voice
Phillips, Mark, Composition
Reilly, Allyn, Music Theory
Remonko, Guy, Percussion
Rischin, Rebecca, Clarinet
Sayrs, Elizabeth, Music Theory
Schlabach, John, Trumpet
Sincoff, Alison Brown, Flute
Smith, C. Scott, horn, music theory
Smith, Jason, Tuba/Euphonium
Steele, Louise, Music Therapy
Suk, Richard, Bands
Syracuse, Richard, Piano
Trachsel, Andrew, Band
Wasserman, Garry, Bass
Wetzel, Richard, History
Wilson, Dora, Music History
Young, Sylvester, MusEd
Younge, Paschal, Music Ed

2010-2011
Parkinson, Michael, Director
Barte, Paul, Organ/History
Berenson, Gail, Piano
Braun, Elizabeth, ACMS
Braun, Roger, Percussion
Bryant, Dorothy, Music Education
Butler, Milton, Music education
Carrera, Michael, Cello
Ciala, Michele, Oboe, Theory
Fisher, Christopher, Piano
Geist, Kamile, Music Therapy
Gribou, Andre, Piano, Composition, General studies
Hayes, Christopher, Trombone, Associate Director
Horne, John, Guitar
Huang, Steven, Orchestra
James, Matthew, Saxophone, Jazz Studies
Jarjisian, Peter, Choral Studies
Kellogg, Michael, Music Therapy
Kim, You-Seong, Voice
Kim, Youmee, Piano
Matsuda, Kenichiro, Viola
Millat, Andy, Trombone
Morris, Matthew, Bassoon, Theory
Pease, Patricia, Voice
Phillips, Mark, Composition
Reilly, Allyn, Music Theory
Remonko, Guy, Percussion
Rischin, Rebecca, Clarinet
Sayrs, Elizabeth, Music Theory
Schlabach, John, Trumpet
Sincoff, Alison Brown, Flute
Smith, C. Scott, horn, music theory
Smith, Jason, Tuba/Euphonium
Steele, Louise, Music Therapy
Suk, Richard, Bands
Trachsel, Andrew, Band
Wasserman, Garry, Bass
Wetzel, Richard, History
Young, Sylvester, MusEd
Younge, Paschal, Music Ed

2011-2012
Parkinson, Michael, director
Barte, Paul, organ, music history
Berenson, Gail, piano
Braun, Elizabeth, ACMS
Braun, Roger, percussion
Bryant, Dorothy, music education
Butler, Milton, music education
Carrera, Michael, cello
Christiansen, Philip, voice, opera
Cordell, Debra A., music therapy
Fiala, Michele, oboe, music theory
Chris Fisher, piano
Geist, Kamile, music therapy
Gribou, Andre, piano, composition, general studies
Hayes, Chris, trombone
Horne, John, guitar
Huang, Steven, orchestra
James, Matthew, saxophone, jazz studies
Jarjisian, Peter, choral studies
Kellogg, Michael, music therapy
Kim, You-Seong, voice
Kim, Youmee, piano
Miahky, Stephen, violin
Morris, Matthew, bassoon, music theory
Phillips, Mark, composition
Reilly, Allyn, music theory
Rentz, Debra, voice
Rischin, Rebecca, clarinet
Sayrs, Elizabeth, music theory
Schlabach, John, trumpet
Sincoff, Alison Brown, flute
Smith, C. Scott, horn, music theory
Smith, Jason, tuba/euphonium
Suk, Richard, music education, bands
Syracuse, Richard, piano
Trachsel, Andrew, bands
Wasserman, Garry, bass
Wetzel, Richard, music history
Younge, Paschal, music education

2012-2013
Parkinson, Michael, director
Antonellis, Evan, music theory
Barte, Paul, organ, music history
Berenson, Gail, piano
Braun, Elizabeth, ACMS
Braun, Roger, percussion
Bryant, Dorothy, music education
Butler, Milton, music education
Carrera, Michael, cello
Christiansen, Philip, voice, opera
Cordell, Debra A., music therapy
Fiala, Michele, oboe, music theory
Chris Fisher, piano
Geist, Kamile, music therapy
Gribou, Andre, piano, composition, general studies
Hall, Daniel, choral studies
Hayes, Chris, trombone
Horne, John, guitar
Huang, Steven, orchestra
James, Matthew, saxophone, jazz studies
Jarjisian, Peter, choral studies
Kim, Youmee, piano
Miahky, Stephen, violin
Morris, Matthew, bassoon, music theory
Osborn, Brad, music theory
Paradis, Sarah, trombone
Phillips, Mark, composition
Reilly, Allyn, music theory
Rentz, Debra, voice
Rischin, Rebecca, clarinet
Rohrer, Katherine, voice
Sayrs, Elizabeth, music theory
Schlabach, John, trumpet
Sincoff, Alison Brown, flute
Smith, C. Scott, horn, music theory
Smith, Jason, tuba/euphonium
Spring, Erin, music therapy
Suk, Richard, music education, bands
Trachsel, Andrew, bands
Van Hassel, Joseph, percussion
Wasserman, Garry, bass
Wetzel, Richard, music history
Wilson, Dora, music history
Younge, Paschal, music education

2013-2014
Hayes, Christopher, director
Barte, Paul, organ, music history
Berenson, Gail, piano
Braun, Elizabeth, ACMS
Braun, Roger, percussion
Bryant, Dorothy, music education
Butler, Milton, music education
Carrera, Michael, cello
Fiala, Michele, oboe, music theory
Chris Fisher, piano
Geist, Kamile, music therapy
Gribou, Andre, piano, composition, general studies
Hall, Daniel, choral studies
Horne, John, guitar
Huang, Steven, orchestra
James, Matthew, saxophone, jazz studies
Jarjisian, Peter, choral studies
Kim, Youmee, piano
Miahky, Stephen, violin
Morris, Matthew, bassoon, music theory
Parkinson, Michael, jazz studies
Phillips, Mark, composition
Reilly, Allyn, music theory
Rentz, Debra, voice
Rischin, Rebecca, clarinet
Rohrer, Katherine, voice
Sayrs, Elizabeth, music theory
Schlabach, John, trumpet
Sincoff, Alison Brown, flute
Smith, C. Scott, horn, music theory
Smith, Jason, tuba/euphonium
Suk, Richard, music education, bands
Trachsel, Andrew, bands
Van Hassel, Joseph, percussion
Wasserman, Garry, bass
Wetzel, Richard, music history
Wilson, Dora, music history
Younge, Paschal, music education

2014-2015
Hayes, Chris, director
Barte, Paul, organ, music history
Berenson, Gail, piano
Berkley, Kyle, voice
Borges, Lucas, trombone
Braun, Elizabeth, ACMS
Braun, Roger, percussion
Brown, Laura, music therapy
Bryant, Dorothy, music education
Butler, Milton, music education
Burns, Kelly, voice
Carrera, Michael, cello
Fiala, Michele, oboe, music theory
Field, Garrett, ethnomusicology
Fisher, Christopher, piano
Foerster, Lisa, voice, opera
Francis, Andy, music theory
Geist, Kamile, music therapy
Gribou, Andre, piano, composition, general studies
Hall, Daniel, choral studies
Horne, John, guitar
Huang, Steven, orchestra
James, Matthew, saxophone, jazz studies
Jarjisian, Peter, choral studies
Kellogg, Michael, music therapy
Kim, You-Seong, voice
Kim, Youmee, piano
Mayhew, Paul, music education
Morris, Matthew, bassoon, music theory
Parsons, Sean, music theory, jazz studies
Phillips, Mark, composition
Reilly, Allyn, music theory
Rentz, Debra, voice
Rischin, Rebecca, clarinet
Ross, Elaine, music theory
Sayrs, Elizabeth, music theory
Schlabach, John, trumpet
Sincoff, Alison Brown, flute
Smith, C. Scott, horn, music theory
Smith, Jason, tuba/euphonium
Suk, Richard, music education, bands
Trachsel, Andrew, band
Van Hassel, Joseph, percussion
Wasserman, Garry, bass
Wetzel, Richard, music history
Wilson, Dora, music history
Wohn, Dawn, violin
Younge, Paschal, music education

2015-2016
Hayes, Chris, director
Barte, Paul, organ, music history
Beeson, Brent, music therapy
Berenson, Gail, piano
Berkley, Kyle, voice
Borges, Lucas, trombone
Boyer, Josh, bands
Braun, Elizabeth, ACMS
Braun, Roger, percussion
Brown, Laura, music therapy
Bryant, Dorothy, music education
Burns, Kelly, voice
Carrera, Michael, cello
Carrera, Michael, oboe, music theory
Field, Garrett, ethnomusicology
Fisher, Christopher, piano
Foerster, Lisa, voice, opera
Geist, Kamile, music therapy
Gribou, Andre, piano, composition, general studies
Hall, Daniel, choral studies
Horne, John, guitar
Huang, Steven, orchestra
James, Matthew, saxophone, jazz studies
Jarjisian, Peter, choral studies
Kim, Youmee, piano
Mayhew, Paul, music education
Morris, Matthew, bassoon, music theory
Parsons, Sean, music theory, jazz studies
Phillips, Mark, composition
Reilly, Allyn, music theory
Rentz, Debra, voice
Rischin, Rebecca, clarinet
Ross, Elaine, music theory
Schlabach, John, trumpet
Scott, Ciro, music theory
Sincoff, Alison Brown, flute
Smith, C. Scott, horn, music theory
Smith, Jason, tuba/euphonium
Suk, Richard, music education, bands
Trachsel, Andrew, band
Wasserman, Garry, bass
Wetzel, Richard, music history
Wohn, Dawn, violin
Younge, Paschal, music education

2016-2017
Hayes, Christopher, director
Barte, Paul, organ, music history
Berkley, Kyle, voice
Borges, Lucas, trombone
Boyer, Josh, bands
Braun, Roger, percussion
Braun, Elizabeth, ACMS
Brown, Laura, music therapy
Bryant, Dorothy, music education
Burns, Kelly, voice
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