

SUSANNE B. DIETZEL, PH. D.
DIRECTOR, OHIO UNIVERSITY WOMEN'S CENTER

Women's Center
Baker University Center 403
Ohio University
Athens, OH 45701
Tel: 740-593-9626
e-mail: dietzel@ohio.edu

3 Watt Street
Athens, OH 45701
(504) 388-9787

EMPLOYMENT:

Director, Women's Center, Ohio University, Aug. 2007
Director, Women's Resource Center, Loyola University New Orleans, 2000 - 2007
Visiting Assistant Professor of Women's Studies, Tulane University, 1997-2000
Instructor of Literature and Composition, City College, Loyola University, 1996-98
Instructor and Teaching Assistant in American Studies, Composition, and Women's Studies,
University of Minnesota, 1988-1994
Instructor of English, University of Mississippi, 1987-88

EDUCATION:

Ph.D. American Studies and Feminist Studies, The University of Minnesota, October 1996
M.A. English, The University of Mississippi, 1987
Zwischenprüfung (German equivalent of B.A.), American Studies, J. W. Goethe University, 1984

PUBLICATIONS:

Review of To Find My Own Peace; Grace King in Her Journals, 1886-1910, Journal of Southern History.

"The African American Novel and Popular Culture" in Cambridge Companion to the African American Novel, edited by Maryemma Graham, Cambridge University Press, 2004.

"Frances Ellen Watkins Harper" The History of Southern Women's Literature, edited by Carolyn Perry and Mary Louise Weeks, Louisiana University Press, 2001.

"Talking About My Generation" In Identity Politics in the Women's Movement, edited by Barbara Ryan, New York University Press, 2000.

"Consuming Southern Landscapes: Visual Representations of the American South." Southern Quarterly 36:4 (1998):39-49.

"Pulp Fiction" Oxford Companion to African American Literature, eds. William Andrews, Frances Smith Foster, and Trudier Harris. New York: Oxford University Press, 1997.

"Teaching Ideology to Material Girls: Pedagogy in the 'Post'-Feminist Classroom" (with Polly Pagenhart), Feminist Teacher 9:3 (1996).

"Introduction" Selected Gems & Aunt Sara's Wooden God by Mercedes Gilbert. African American Women Writers, 1910-1940; general editor, Henry Louis Gates, Jr. New York: G.K. Hall, 1996.

"Studies in Afro-American Literature" Callaloo 12 (1989) and 13 (1990).

Review of Self-Discovery and Authority in Afro-American Narrative by Valerie Smith. Legacy 5 (Spring 1988): 59-60. (with Maryemma Graham)

"Appendix," The Complete Poems of Ellen Frances Watkins Harper, ed. Maryemma Graham. New York: Oxford University Press, 1988.

RESEARCH AND TEACHING INTERESTS:

Interdisciplinary Women's Studies, feminist and cultural studies theory, the ideological function of representations, American literary and cultural studies, southern literature and culture, African American literature and culture, the institutionalization of Women's Studies.

AWARDS:

Women's Studies Visiting Scholar, Newcomb College Center for Research on Women, Tulane University, December 1994 to June 1996
 Center for Advanced Feminist Studies Travel Grant, University of Minnesota, 1994
 Graduate Student Travel Grant, Program in American Studies, University of Minnesota, 1992
 Teaching Assistantship and Fellowship, University of Minnesota, American Studies Program, 1988/89
 Teaching and Research Assistantship at the University of Mississippi, 1985-1987
 Germanistic Society of America Scholarship, 1985/86
 German Academic Exchange Service Scholarship, 1984/85

RESEARCH AND ADMINISTRATIVE EXPERIENCE:

Campus Coordinator, New Orleans Campus Consortium Against Violence, 2004 to 2007
 Board Member, Project in the History of Black Writing
 On-site Coordinator, 2003 National Women's Studies Association Conference
 Women's Studies Faculty Committee, Tulane University, 1996-99
 Director of Research, Afro-American Novel Project, University of Mississippi, 1987 - 1988

PAPERS PRESENTED:

Panelist, "Dislocated Women: the New Orleans Women's Studies Consortium Talks about Hurricane Katrina and Its Impact on Women's Lives" National Women's Studies Association Conference, June 2006
 Presenter, "Mothering Through Disaster" National Women's Studies Association Conference, June 2006
 "Women's Lives in Post-Katrina New Orleans" Dickinson College, March 2006
 "Feminist and Catholic: Women's Centers at Catholic Universities" National Association of Women in Catholic Higher Education, June 2004
 Moderator, NWSA Plenary, "Southern Discomforts" National Women's Studies Association, June 2003
 Moderator, "NWSA vs. NOLA" National Women's Studies Association, June 2002
 "Building Common Ground: Women's Studies and Feminist Theory Meet the Jesuits" National Women's Studies Association, June 2001
 "Black Women, Feminism, and Popular Culture" Colloquium, English Department, University of Kansas, April 2000
 "Southern Women Write the Land: Literary Reconfigurations of the Southern Garden" Gendered Landscapes: An Interdisciplinary Exploration of Past Place and Space, Center for Studies in Landscape History, Pennsylvania State University, May 1999
 "Talking About My Generation: Generation Gaps and Theoretical Differences in (Academic) Feminism" A Roundtable Discussion, National Women's Studies Association, Oswego, NY June 1998
 "Whose French Quarter? Tourism, Identity, and Race in New Orleans" American Studies Association, Washington, DC, November 1997
 Participant, "Wiring Your Women's Studies Program or Research Center: A Practical Roundtable" National Women's Studies Association, St. Louis, June 1997
 Moderator and Commentator, "Kate Chopin's *The Awakening* at 100; Texts and Contexts" National Women's Studies Association, St. Louis, June 1997
 "Poor White Southern Women and Historiography: The Example of Mary Hamilton's *Trials of the Earth*" South Central Women's Studies Association, College Station, TX, March 1997

- "Domesticating the Mississippi Delta: Mary Hamilton's Trials of the Earth" American Studies Association, Kansas City, November 1996
- "Reconfiguring the Garden: Southern Women and Landscape" Newcomb College Center for Research on Women, Tulane University, January 26, 1996
- "Reconfiguring the Garden: Representations of Landscape in Eudora Welty's Delta Wedding" PAMLA Conference, Santa Barbara, November 1995
- Moderator, "Meet the Author: Dorothy Allison" Newcomb College Center for Research on Women, Tulane University, November 1995
- "Consuming Southern Landscapes: Visual Representations of the American South" American Studies Association, Nashville, October 1994
- "Teaching Ideology to Material Girls: Pedagogy in the 'Post'-Feminist Classroom," National Women's Studies Association, Ames, June 1994 and Other Women's Lives Conference, University of South Dakota, Vermillion, April 1993
- "In Search of Southern Landscapes: Representations of the Land in the Literature of Black Women" American Studies Association, Boston, November 1993
- "A Comparative Analysis of Representations of Landscape in Narratives by Southern Women" MELUS Annual Conference, Berkeley, May 1993
- "Out of the Garden: Southern Women and Landscape" MAASA Annual Conference, Minneapolis, April 1993
- "The Discourse of Race in Black Popular Fiction" MELUS Conference, Minneapolis, April 1991
- "A Sense of Danger, A Sense of Place: Watts in the Fiction of Holloway House" California American Studies Association, San Louis Obispo, May 1990
- "The Fiction of Holloway House" Modern Language Association, Washington, December 1989
- "Black Women Writers and the South: A Brief Historical Overview" Mississippi Philological Association, January 1988
- "Alice Walker's The Third Life of Grange Copeland and the City" Modern Language Association, San Francisco, December 1987 (with Maryemma Graham)

INTERNET PUBLICATIONS:

"Interview with Dorothy Allison" <http://www.tulane.edu/~dietzel/dorothy.html>

COURSES TAUGHT:

Women's Studies:

Senior Seminar in Women's Studies

Introduction to Women's Studies

Feminist Theories

Feminist Theories: Theorizing Practice, Practicing Theory (includes Service Learning Component)

History of Feminist Thought and Action

Women and Popular Culture

Directed Study (Undergraduate Teaching Assistant training and supervision)

Feminist Expository Writing

American Studies:

American Culture, Pre-Contact to mid-19th Century

American Culture, 1850-1920

American Cultural Diversity, Special Topic: Women of the South

English and Composition:

Southern Women Writers

Studies in American Literature: "American Literature and Race"

Introduction to Literary Forms

Basic Composition

Writing Practice

Writing for the Social Sciences
Writing for the Humanities
Writing about Literature
Advanced Expository Writing

PROFESSIONAL DEVELOPMENT:

Workshop Leader, "Women's Studies: Developing a Paradigm for HBCU Curricula" Xavier University of Louisiana, July 21-22, 2006
Coordinator and Participant, Faculty Reading Group in Feminist Theory and Women's Studies, Loyola University
Coordinator of Women's Studies Syllabus and Curriculum Study Group at Tulane University
Coordinator and Participant, Southern Women Research Circle, NCCROW
Participant and Presenter, "Internationalizing Women's Studies Curricula," Tulane University Faculty Study Group, 1997/98
Participant, "Gender and Migration" Faculty Development Seminar, Tulane University, 1995/96

SERVICE TO THE COMMUNITY (NEW ORLEANS):

Founding Member, Katrina Warriors
Board Member, Metropolitan Center for Women and Children
Board Member, Louisiana Association of Women in Higher Education
Board Member, Louisiana Foundation Against Sexual Assault
Member, New Orleans Rape Crisis Network
Governor's Conference on Women, Planning Committee
Founding Member, New Orleans Women's Studies Consortium
Women's History Month Guest Speaker, St. Tammany Public Library, March 2004
Organizer, International Women's Day Festival, March 2004 and 2005
Work-Study Supervisor, Upward Bound Program, Loyola University New Orleans, 2003
Women's History Month Guest Speaker, St. Bernard High School, April 2002
Loyola Social Justice Forum, March 15, 2001
Women's History Month Guest Speaker, Alvar Street Branch of the New Orleans Public Library, March 2001
Women's History Month Guest Speaker, Chalmette High School, March 2000
Guest Speaker, "The Social Construction of Gender and the Disadvantaging of Women" Honors Round Table, Tulane University, October 1998
Participant, "Naked Truths," a panel discussion on nudity in photography, New Orleans Museum of Art, May 1998
Workshop Leader on Feminist Historiography, Newcomb College Center for Research on Women, April 1997
Workshop Leader on Feminist Pedagogy, Newcomb College Center for Research on Women, March 1997
Participant, "Being Bellocq" a panel discussion on the Storyville portraits, New Orleans Museum of Art, October 10, 1996

PROFESSIONAL AFFILIATIONS:

American Studies Association
Modern Language Association
National Women's Studies Association

LANGUAGES:

German, native language
English, fluent in speech and writing
French, basic reading and speaking knowledge