



# The Awakening

The Student Journal of the Women's Studies Program, Volume 23, Issue 1

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## From Feminine to Feminist: Stitch 'n Bitch is not your grandmother's knitting circle

by Sarah Kennedy

It's my first night at Stitch 'n Bitch, and the group's leader, twenty-six-year-old Leslie Black, pulls a small pink knitted form from her bag.

"Guess what this is?" she asks with a smile.

It was somewhat circular, and about the size of Leslie's hand. "Is it a ponytail holder?"

The women sitting around us chuckle, and I realize that was not a very good guess. After all, Leslie runs this knitting group, and if she wanted to knit a hair accessory, she would have made it actually look more like one.

"You give up? It's a vulva!" Leslie proclaims.

This is not your grandmother's knitting circle.

This is the Athens, Ohio, chapter of Stitch 'n' Bitch, a national phenomenon started by Debbie Stoller's 2003 book *Stitch 'n Bitch*. Stoller brought an updated, feminist sensibility to knitting, a craft many would describe as feminine, not feminist.

"It's sometimes thought of as domestic, but we're getting away from that," says Stitch 'n Bitch-er Stephanie Hayes. "We're creating a new definition."

Knitting, along with crafts like embroidering and crocheting, is no longer just a sweet, docile activity for grandmothers: the women of

Stitch 'n Bitch are vibrant, energetic, and all under sixty.

And they're fierce. "Look at how fierce our logo is," Emily Styles says, pointing to the large silver knitting needles displayed on the group's

poster. The Stitch 'n Bitch logo is scrawled across the top, along with the group's weekly meeting time, and place, 7 p.m. at Donkey Coffee and Espresso.

"We are fierce!" Leslie agrees. "I'd like to think we'd be investigated under McCarthyism (if it were the 1950s)," Leslie half-jokes. A group of women getting together talking about liberal politics every week during the Cold War era? "Yeah, we'd be investigated," she says.

But talk amongst the group of knitters, which ranges anywhere from five to fifteen each week, does not always focus on politics.

"We're not just stitching, we're stitching and bitching," explains new knitter Becky Bowen, who is in her early twenties.

According to a national survey, more than thirty-eight million Americans knit, and the number of knitters younger than thirty-five has doubled since 1998.

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## From the Director...

Hello Everyone,

I am delighted to be writing to you as the incoming Director of Women's Studies, and to use this as an opportunity to update you on what's going on in the Program. As you all no doubt have heard, our big news is that the Women's Studies major was approved and is up and running! As of this writing, we have 7 majors. This means we have already surpassed the number of majors we projected for our first year.

From my point of view, our next project is to nurture the women's studies community to help the program grow and flourish. This means that we are making an effort to find ways for undergraduates, graduate students, and faculty to come together to share research as well as other aspects of women's studies. To this end, we have a new student group. The Women's Studies Feminist Undergraduate Network, or WSFUN, was begun this year by Sarah Kennedy and Leslie Black. They have already had several exciting programs, including a very successful drive to collect and send feminine hygiene products to the female victims of Katrina. We have also started a Women's Studies Colloquium series, and have hosted Professor Jeanne Heaton who spoke about her new book on eating disorders. Other faculty speakers will be presenting papers to faculty throughout the coming year. We are hoping to get a graduate group up and running with hopes of hosting a graduate student conference on women and gender, possibly as early as this spring. Anyone interested should contact me.

The branch campuses are a vital part of our community. As part of my first year on the job, I have visited each of the branch campuses. I have found them very receptive to offering women's studies, and have been happy to find that several already have very active programs. To help them out, I am in the process of developing on-line versions of WS 100, 200, and 350 so that students from all the campuses can take women's studies courses if they want. These will also be available to Athens students. We expect the first on-line version of 350 to be offered spring quarter, with 100 and 200 to be offered on-line in summer.

Finally, I am working on other ways to improve the program's offerings and connections across the university and the state. On October 7, Ohio University hosted the chairs and directors of all women's studies programs in Ohio. Out of that emerged The Ohio Women's Studies Consortium, which we are proud to be founding members of.

That's it for this first quarter report. I hope you

## From the Editor...

When I was eleven years old, I decided I should be a lawyer. I wanted to change things, and that seemed like the way to help women--get the laws changed. I didn't know much about politics, but I knew people weren't being treated equally, regardless of class, race, or sex, and that they should be. All I knew was that I fought with my father about feminism, and that people like him seemed to be in charge. A lawyer could help women whom the men in charge weren't helping.

As I got to high school, I saw public activism as a way to change things. I volunteered at events to help mental health levies; I went door-to-door talking to people about gay rights laws. Cable news channels told me there were big rallies and marches for minorities' rights in bigger, more progressive cities. I figured that's where the real activists are, out there marching around yelling.

This is my fourth year in college, and since then I've participated in various anti-war events, Take Back the Night marches, and LGBT rallies. This summer I participated in protest actions in downtown Chicago as an intern for the AFL-CIO. This was the type of activism I had always held in the highest regard--being literally out in the streets fighting for workers' rights.

But I've learned that this isn't the only way to affect change, and more importantly, it isn't necessarily worthy of a higher status in comparison with other types of activism. The people marching in the streets are activists just like the lawyers, writers, and lobbyists are activists. Ordinary people can be activists in their everyday lives too. The article on page 4 discusses the quieter, yet very successful, action one student took when she realized Ohio University was great at honoring white men, but not so great at honoring women and people of different races.

Your thoughts on everyday activism, or anything else you would like to submit to *The Awakening*, will be carefully considered for the Winter 2006 issue, and can be submitted to [sk106802@ohio.edu](mailto:sk106802@ohio.edu).

—Sarah Kennedy, Editor

all have a restful winter break, and look forward to seeing all of you back on campus in January. We will be hosting a reception for graduate certificate students and graduating seniors in late spring, so watch for details of this and other events on the listserv.

—Judith Grant, Director

# Women's Studies Major Has Launched

Twenty-six years after the first Women's Studies 100 course was offered, the Women's Studies Program now officially offers students a Bachelor of Arts major.

The Women's Studies undergraduate major is organized into three tracks: global, sexuality, and general. Students will choose one of these tracks to focus their coursework in, and then round out their programs with courses from either of the other two tracks.

The global track focuses on the study of women and gender from an international and cross-cultural perspectives. The sexuality track focuses on the study of gender and sexuality as categories of social and cultural analysis. The general track offers a variety of courses that address gender and related topics.

The Women's Studies Program will continue to offer undergraduate and graduate certificates. The undergraduate certificate requires thirty hours of Women's Studies and cross-listed courses, and the graduate certificate requires seventeen hours.

Women's Studies and cross-listed courses for Winter Quarter are listed on page 8.

More information about Women's Studies courses is available on the Women's Studies Program's Web site: <http://www.ohiou.edu/womenstudies/>

Anyone interested in earning an undergraduate or graduate Women's Studies Certificate or a Bachelor of Arts in Women's Studies should contact the Women's Studies advisor, Lynette Peck, at [peck@ohio.edu](mailto:peck@ohio.edu) or stop by her office, 005 Lindley Hall.

## From Feminine to Feminist:

*continued from page 1*

More than 215,000 copies of *Stitch 'n Bitch* have been sold, leading women to form their own Stitch 'n Bitch knitting communities all over the country. The number of young American women learning how to knit has skyrocketed over the past few years. The Stitch 'n Bitch phenomenon has brought knitting back in style, with a hip sewing-circle sensibility.

"We've gotten far enough away from women's liberation where we are even able to do stereotypically feminine things, like knit and crochet, without being labeled an anti-feminist," explains knitter Marti Dolata, of the Spinning Turtle, a yarn store in Nelsonville. "You wouldn't see this in the 70's. Back then we were too afraid to be labeled."

"Now we're re-claiming the craft," Stephanie agrees.

With many of Stitch 'n Bitch's members enrolled in Women's Studies courses at Ohio University, it is assumed that everyone knows the basics of feminist theory, so the women easily slip into and out of serious and light-hearted conversations: anything from their favorite types of liquor to politicians' stances on gay marriage or their last blind date or even Simone de Beauvoir. But when the topic shifts to an obscure article about intersex infants, babies who are born with ambiguous genitals, Leslie carefully explains the topic to Stephanie, who jokes that Leslie could use her yarn vulva to illustrate.

"That's why this is great—the stereotypical knitter is not a woman in her twenties who knits her own clothes and knits female body parts," Stephanie says.

## Scholarship Opportunity for Women

*Ethel H. Moll Scholarship (\$2,000)*

The family of the late Ethel H. Moll, a Xenia, Ohio resident, created this scholarship for nontraditional women students. Moll came to Ohio University in 1953 to resume her interrupted college career and served as the first Director of Jefferson Hall on the Ohio University campus for many years before her retirement.

This scholarship is open to any woman over the age of 25 who is returning to college to complete an interrupted education and who will be a first, second, or third-year student on the Athens campus. She must have a minimum grade-point average of 3.0 and demonstrate financial need.

To Apply: Submit a one-page letter stating your academic achievements and career goals by March 31, 2006 as well as your reasons for seeking the scholarship to:

Office of Financial Aid and Scholarships,  
Chubb Hall 020,  
Athens, OH 45701

"It was pretty easy to make, I could teach you," Leslie offers.

The women have invited me back to Stitch 'n Bitch: provided I bring yarn, needles, new ideas from my Women's Studies textbook, and the latest gossip on whomever I'm dating.

*For more information on Athens Stitch 'n Bitch, meetings, see the Get Involved! club directory on page 7.*

# Out of the Classroom and into the Street

by Judith Baxter Daso, Class of 1968

Just forty years ago, in October 1965, Ohio University unveiled nineteen bronze plaques on Memorial Auditorium to commemorate distinguished visitors to Athens. Clearly, the Alden Administration had reviewed university history and selected the individuals to be honored by the plaques. "Those plaques made you think for a second about the heritage of the University," wrote student newspaper *The Post*. "Suddenly Ohio University was no longer just a school standing still in time... It was Ohio University, born in 1804, and stretching over 161 years of glorious tradition and history." Since the unveiling, six more plaques have been added, making the total number of honored visitors twenty-five.

But in 2002, then-junior Marisa Long was assigned to write a paper about one of the people honored by a plaque for her Political Communication class. She noticed that among the twenty-five, there were twenty-three men, including two African-Americans, and only two women. "My initial reaction was: How has this been overlooked for so long? I should change this," Long says.

Marisa used her status as a member of Ohio University's student senate to propose a senate resolution "in support of additional recognition of diverse individuals in Ohio University history." When the resolution passed, Marisa developed an informational flier calling for others to support the goal of honoring additional past visitors and she distributed the flyer at appropriate campus events.

Although no action was taken by the Glidden administration, Marisa remained determined and persistent, and says that she was lucky that the project got additional support from several community and university members.

"It took us about two years to get the administration to even look into it," Long says. But late last spring, President McDavis announced that additional plaques will be mounted on Templeton Blackburn Alumni Memorial Auditorium. (See the box below for more information.)

I congratulate Marisa Long on her successful hard work. I am looking forward to the day that the wall on Templeton Blackburn Alumni Memorial Auditorium will make Ohio University's history known to future generations.

—*Judith Baxter Daso is a 1968 graduate of Ohio University. She is now retired from Alden Library, and always interested in and collecting information about the history of women at OU.*

## How to Nominate a Plaque Honoree:

Nominations are now being accepted for additional plaque recipients. Nominations are to be sent to Dr. Alan Geiger, Assistant to the President, in Cutler Hall or to [geigera@ohio.edu](mailto:geigera@ohio.edu). The staff in the Robert and Jean Mahn Center for Archives and Special Collections in Alden Library can provide information about these and other important visitors to campus.

## Winter Quarter Events Calendar

*Gays & Gods Series: One Bible, Two Views*

•February 7, 2006, 7:30 pm. 1804 Lounge, Baker Center.  
<http://www.ohiou.edu/lgbt>

*RENT*

•February 15, 2006, 7:30 pm. Templeton-Blackburn Alumni Memorial Auditorium.

As one of the most exuberant and original American musicals to come along in a decade, *Rent* has single-handedly reinvigorated Broadway and is taking the country by storm. Sweeping all major theatre awards, including 1996 Tony Award for Best Musical as well as the Pulitzer Prize, *Rent* captures the heart and spirit of a generation. Call 740-593-1780 for tickets (\$25 General Admission; \$20 Student Admission.)

*Women, Gender, and Sport in Africa*

•February 24-25, 2006. Time and location TBA.

For more information, visit <http://www.ohiou.edu/sportsafrica/womengender/>

*Women's Herstory Celebration*

•March 5, 2006. Time and location TBA.

For more information: [jcarleton@frognet.net](mailto:jcarleton@frognet.net).

*Ladyfest Athens (Sponsored by WSFUN)*

•Time and location TBA.

Weekend event will include local female musicians, workshops on alternative menstrual products, knitting, 'zines, and more. To get involved or for more information, contact [sk106802@ohio.edu](mailto:sk106802@ohio.edu)

# Nellie McKay Subverts Pop Music: A Review of Her Debut Album *Get Away From Me*

by Sarah Kennedy

Nellie McKay doesn't care. Maybe you like her songs, maybe you don't. But she's going to sing anyway.

*Get Away From Me*, the title of her debut album, says it all. It was released in 2004, just two years after Norah Jones' successful *Come Away With Me*. It's an obvious jab at Jones and her success. But it's not jealousy. McKay doesn't want to be Jones. She actually wants to be Jones, Ethel Merman, and Eminem all at once.

McKay's album is two discs, though it could easily fit on one disc—just another way she's proving that she's different. On one track she'll sound like a jazz lounge singer, on another an aspiring rapper, and a 1950s pop sensation on the next. With this mix of personas, if you get tired of one song, you can always skip to the next. McKay loves to experiment with different genres on this album--as long as she can still coat each track with her special brand of sugary satire.

It's all about irony. Or at least that's what she wants you to think. It may be hard to take her jab at traditional marriage seriously on "I Wanna Get Married," because it's so simple and because she's so young. But hey, with all the romance ballads out there, how could you not laugh at a breathy-voiced nineteen-year-old facetiously claiming "I wanna get married/ I need to cook meals... I wanna get married/ that's why I was born."

McKay mocks blind American patriotism and the perfect marriage ideal in "Won't U Please B Nice." The song starts off like an innocent jazz lounge act as McKay croons "If you would sit/ oh so close to me/ that would be nice/like it's supposed to be." Seems harmless and cute, right? Wait half a second. If this person, who we find out is the protagonist's husband, does not sit nice and close to her, he's in big trouble. In the same darling voice, she asserts,

"if you don't/I'll slit your throat," and politely reminds the man to "please be nice." After threatening to kill her husband if he leaves her, McKay's final warning to her husband in this subversive housewife's tale is that he better "salute the flag" or she'll call him a fag.

Her vocal range and ability to adapt irony to various genres aren't her only talents showcased on the album. She also plays piano, organ, recorder, vibes, chimes, xylophone, synthesizer, and glockenspiel, apparently. I don't even know what a glockenspiel is. And McKay doesn't care: She knows what it is and she knows how to play it. All I can do is enjoy the album and reflect on her introspective strolls through marriage, her musings on the unattainable inner peace, and her rants on the way young girls aresocialized to verbally bully each other.

Regardless of the final product, the lyrics are at least more enlightening than other female vocalists her age. Let's face it, there's no way Britney Spears could have pulled off McKay's cheeky references to Senator Paul Wellstone's funeral and the Oxygen Network. And something tells me McKay's lyric "Hey I'll have my coffee black/oh look, we're bombing Iraq," would not sound right coming from Ashlee Simpson.

While not every track is as subversive (such as "David," which gives us insight into her obsessive unrequited crush on a middle-aged professor), *Get Away From Me* is worth listening to.

—Sarah wishes the release date of McKay's sophomore album, *Pretty Little Head*, weren't two days after Christmas, so she could ask Santa for a copy. Both albums are on Sony records, if that type of thing is important to you.

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## Women's Studies Department Provides Student Computer Lab

The Women's Studies Program has a computer lab available for student use. The lab has eight computers and one central laser jet printer. Printing is free, but students must bring their own paper. The lab is located in Room 015 in the Women's Studies Program Offices on the ground floor of Lindley Hall. The lab is available during regular office hours, 8 am to 5 pm, Monday through Friday.

# Post-Binary Gender Chores

by Sarah Kennedy

“Dance or die.” The popular Athens dance party offers only two options: you can dance, or you can die. The last time I attended “Dance or die,” I chose option one: dance.

A cheesy Michael Jackson hit blared over the speakers, and the crowd—mostly college students—tried to remember more than the chorus to “Billie Jean” as they spilled their drinks trying to get up on tables to dance. As I made it onto a table with my friends, I kissed one of them, who happens to be male.

Quickly, the song ended, the kiss ended, and the dance ended. I felt a tap on my shoulder. It was a girl I had met earlier in the night. She was a friend of a friend, and she was looking at me the way you’d look at a math prodigy who failed a geometry exam. “I thought you were gay,” she said disapprovingly.

“What?” The music had started playing again. Maybe I hadn’t heard her right. Why did someone I barely know feel the need to run over and confront me about why I did or did not fit in to her “gay” check box?

She was yelling over the music now: “I said, I thought you were gay! I saw what you were doing a few minutes ago.”

Ah. She had just seen my tongue enter a boy’s mouth, and earlier in the night I was babbling about a girl on whom I had a crush. When she heard me talk about a girl, she assumed I was a lesbian. If I liked women, I didn’t like men, right? But then I just kissed a boy? It’s easy to be confused when there are only two options.

I wanted to say something really good, to quote bell hooks or maybe Ani DiFranco, or even a paltry queer bumper sticker, but I didn’t. I just ended up with: “Well, I do like girls. I like guys too. Gender’s not important to me.”

The girl looked offended. She said, “I’m gay,” as she walked away. I went back to dancing with my friends to Cyndi Lauper’s “Girls Just Want to Have Fun.” But I wished my favorite Le Tigre song would come on, so I could find that girl and shout along to the lyrics: “I’ve got post-binary gender chores!”

Granted, I am not sure how everyone would define post-binary gender chore, but I suppose displaying affection for people regardless of their genders counts for something. What constitutes a post-binary gender chore? What would that girl say a post-binary gender chore is?

Perhaps the reason I am more concerned with a stranger giving me a disapproving look when I assert

my sexuality is because she is a member of the gay community. Or maybe that’s how she sees it. Just the Gay community. Not the LGBT (Lesbian, Gay, Bisexual, and Transgender) community. Call me naïve, but I assumed if I were going to find anyone open-minded about gender, it would be someone who is not straight.

What if I identified as straight, but was maybe questioning? Or if I identified as a lesbian but sometimes made out with men? In the mind of this girl, neither of those were true. I was gay, or I was straight—but either way, I was “failing.” I was either a sellout dyke or a breeder mocking her lifestyle. And worst of all—I was okay with it!

Though I’ve never had anyone queer react to me like this before, I still find it disheartening that people who have been shut out of society’s neat little boxes have created their own boxes out of which to keep other people. Male or Female. Homosexual or Heterosexual. What about option C? Or options D, E, F, and G?

What can we do to expand the number of boxes, and make an option not to be in a box at all? Random conversations barely two sentences long spoken at bars are a start. As blasé as the whole “bringing awareness” concept sounds, it really does have an effect. Change can be brought about in ways other than protests and rallies in the streets. One conversation can lead someone to go have similar conversations with her or his friends, leading even more people to examine their stances on a particular issue. Make a conscious effort to perform at least one post-binary gender chore per day.

Oh, and just to prove how wrong assumptions and categorizations about gender and sexuality can be, remember the male friend I was kissing at “Dance or die?” He identifies as gay, and dates men exclusively.

Challenge people--make them consider options C, D, E, and beyond!

—Sarah wants to know what you consider a post-binary gender chore. Your definitions, examples, stories, and essays on the topic are welcomed for the Winter 2006 edition of the *Awakening*. Email her at [sk106802@ohio.edu](mailto:sk106802@ohio.edu). Look for her at “Dance or die.” She’ll be the one pretentiously claiming that her table-dancing-antics are simply post-binary gender chores.

# Get Involved!

*Awakening readers may be interested in the following organizations:*

**Ally:** A group of open-minded people from all backgrounds who strive for the equal treatment of all minority groups, mainly focusing on the issues of lesbian, gay, bisexual, or transgender individuals.

- Tuesdays, 6 pm, Baker 304
- ally@ohio.edu

**Federation of United Queers:** To provide a source of dyke visibility through action and activism. Seeks to criticize lesbophobia, homophobia, biphobia, transphobia, gender roles, and, shifting of alternative sensualities. (Formerly Swarm of Dykes)

- Thursdays, 9 pm, Baker Center
- sod@ohio.edu

**Interact:** The purpose is to recognize that no social issue exists in isolation. We will explore this through organized events, programs and discussion.

- Tuesdays, 9 pm, Baker 334
- saw@ohio.edu

**Open Doors:** Lesbian, Gay, Bisexual, Transgender, Intersex, Queer, Questioning and Ally student union. The purpose is to provide personal, political and social support for members and friends.

- Wednesdays, 8 pm, UCM (18 North College Street)
- Open Doors dance parties: January 14, February 11, March 11, at Casa (4 West State Street)
- opendoor@ohio.edu

**Positive Action:** College students and community members whose aim is to combat oppression and fight for human rights.

- Wednesdays, 9 pm, Read Hall lobby
- positive@ohio.edu

**Stitch 'n Bitch:** See article on page one.

- Tuesdays, 7 pm, Donkey Coffee and Espresso (17 ½ West Washington Street)
- leslieknits@yahoo.com

**Student Senate Contact:**

- Women's Affairs Commissioner: Elaine Kaylor, ek404203@ohio.edu

**Unified Sisters:** Uniting and strengthening women of color through learning real life skills to prepare for independent life beyond college years.

- Mondays, 6 pm, Gordy Hall multi-purpose room (first floor)
- usisters@ohio.edu

**VOX (Voices for Planned Parenthood):** Educating the university community about reproductive health and rights and to translate increased awareness into pro-choice activism on campus.

- Wednesdays, 6 pm, Baker 327
- vox@ohio.edu

**Women Acting for Change:** Promoting gender and sexual equality.

- Mondays, 9 pm, Baker 332
- womenact@ohio.edu

**Women's Studies Feminist Undergraduate Network (WSFUN):** A network of feminist activism within Ohio University and the Athens community.

- Every other Thursday, 7 pm, Women's Studies conference room (Lindley Hall ground floor)
- sk106802@ohio.edu

# Winter 2006 Course Offerings

## Women's Studies Courses:

*WS 100: Introduction to Women's Studies (4)*  
#06799, TTH, 9:10-11:00am, Grover E304, Stokes  
#06553, TTH, 12:10-2:00pm, Bentley 011, Freeman  
#06554, TF, 10:10am-12:00pm, Morton 322, Nickles  
#06555, TTH, 1:10-3:00pm, Bentley 120, Little  
#06556, TTH, 10:10am-12:00pm, Ellis 214, Little  
#06557, MW, 3:10-5:00pm, Bentley 011, Hall

*WS 200: Issues in Feminism (4)*  
#06558, MW, 12:10-2:00pm, Ellis 104, Reynolds

*WS 410/510: Global Feminisms (4/5)*  
#06559/06562, TTH, 2:10-4:00 pm, Bentley 011, Whitson

*WS 480: Capstone in Women's Studies (4)*  
#06560, MW, 10:10am-12:00 pm, Morton 322, Little

*WS 490/590: Independent Reading (4/5)*  
#06561/06563, Arranged

## Cross-Listed Courses:

*CLAS 343: Women in the Ancient Mediterranean (4)*  
#01602, MTTTHF, 12:10-1:00pm, Ellis 212, Palmer

*COMS 420: Gender and Communication (4)*  
#01684, MW, 1:10-3:00pm, CTCL 313, Miller

*ENG 153A: Writing and Reading: Gender (5)*  
#02905, TTH, 11:10am-1:00pm, Ellis 203

*ENG 306J: Women and Writing (4)*  
#02952, MTTTHF, 8:10-9:00am, Ellis 120, Staff  
#02953, MW, 8:10-10:00am, Ellis 119, Staff  
#02954, MW, 10:10am-12:00pm, Ellis 213A, Staff  
#02955, MTTTHF, 12:10-1:00pm, Ellis 016, Staff  
#02956, MW, 1:10-3:00pm, Ellis 016, Staff  
#02957, TTH, 2:10-4:00pm, Ellis 213A, Staff  
#02958, TTH, 3:10-5:00pm, Ellis 112, Holm  
#02959, TTH, 3:10-5:00pm, Ellis 112, Holm  
#02960, MW, 5:10-7:00pm, Ellis 108, Staff  
#02961, MW, 7:10-9:00pm, Ellis 120, Staff

*ENG 325: Women and Literature (4)*  
#02984, MW, 10:10am-12:00pm, Ellis 110, Stein

*ENG 326: Lesbian and Gay Literature (4)*  
#02985, TTH, 1:10-3:00pm, Ellis 111, Webster

*HIST 320B/520B: Women in American History Since 1877 (4/5)*  
#03778/03842, MW, 4:10-6:00pm, Bentley 129, Jellison

*HIST 360B/560B: Women in Modern Europe (4/5)*  
#03791/03855, MW, 7:10-9:00pm, Bentley 129, Blessing

*HLTH 210: Health of Women (4)*  
#03897, MW, 10:10am-12:00pm, Grover W123, Rathbun

*PSY 378: Psychology of Gender (4)*  
#05781, MW, 2:10-4:00pm, Porter 108, Damyan

*SOC 220: Introduction to the Family (4)*  
#05978, MW, 12:10-2:00pm, Bentley 214, Hall

*SOC 467: Violence to Women (4)*  
#05994, TTH, 7:10-9:00pm, Bentley 110, Schwartz

*SOC 470/570: Sociology of Gender (4/5)*  
#05995/05999, TTH, 3:10-5:00pm, Bentley 304, Mattley

*TCOM 486A/586A: Age, Class, Gender and Race (4/5)*  
#06140/06201, TTH, 10:10am-12:00pm, RTVC 281, Riggs

*Updated course listings and course descriptions can be found on the Women's Studies Department Web site at <http://www.ohiou.edu/womenstudies/>*

## Nominate Outstanding Women of Southeastern Ohio

The Herstory Celebration Planning Committee would like to learn about, recognize, and honor Southeastern Ohio women who have made a significant contribution to improve the lives of women and/or served as role models or mentors, in order to select women who will be honored at the annual Herstory Celebration. We urge you to take the time to help us learn about these special women.

Nominations should include the full name of the woman being nominated and a paragraph or two detailing your reasons for nominating her. Be sure to include both nominator's and nominee's contact information. The awards will be presented in March during Women's History Month at the Herstory Celebration. In the selection process, preference is given to nominees able to attend the event.

Please send your nominations to Janet Carleton, Women's Studies Bibliographer, Alden 235A, or [carleton@ohio.edu](mailto:carleton@ohio.edu) by January 15, 2006.