

**Q2S Binder for Dance, School of**

**General Info**

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**Department/School Info**

**College:** FAR(null)  
**Department:** DANC(Dance, School of)  
**Mission:** Our four-year pre-professional training program leads to a BFA or a BA degree within the liberal arts setting of Ohio University. We prepare individuals for future work in the field of dance and related professions by encouraging the realization of individual artistic potential through the integration of creative, physical and intellectual processes. Our curriculum emphasizes modern technique, choreography and performance and includes theoretical, historical and practical studies in dance. We provide the general university student with studies in the practice, history and aesthetics of dance. Through presentation of high quality performances we contribute to the cultural environment of the university, community and region. We have been a charter accredited member of the National Association of Schools of Dance since 1982.

**Goals of the School of Dance:**

- \* To provide curricular and other experiences for students that develop kinesthetic competency and performance presence, strengthen critical thinking and creative problem solving skills, encourage the development of verbal and written skills, foster the development of students as future artists, support and encourage body-based knowledge and experiential learning, recognize and develop the unique balance of abilities present in each individual, and prepare graduates for advanced study in dance;
- \* To participate in audience development for dance and the performing arts;
- \* To provide the general university student with exposure to performance and study in dance;
- \* To provide students and faculty with an optimal learning and work environment that includes adequate resources to sustain excellence and further achievements.

**Programs of Study:**

Laying Foundations for the Future, Developing Craft, Supporting Artistic Growth

Daily technique classes offered by seven full time faculty and visiting artists build the dancer's physical skills. Dance classes are offered in modern, ballet, jazz and African techniques. Choreography and Improvisation classes guide creative development through experiences designed to increase movement invention and build craft skills. Performance and Production courses provide dancers with opportunities to share the art of dance with others and to demonstrate their accomplishments. Ohio University dancers have distinguished themselves as award winning choreographers, dancers and artistic directors.

Senior Seminar & Senior Choreographic/Performance Project measure the dancer's achievements in setting and meeting artistic goals and assessing preparation for a life in dance. Dancers develop multiple skills necessary to present their achievements in written, resume, video, performance and choreographic forms. Choreography for video and hands-on work in audio and sound production provide art-mediated experience with computer technology. Involvement in producing concerts throughout the program provides an initial exposure to the varied aspects of dance production. Arts administration, dance company management, and public relations are possible areas for further career development.

Appreciating diversity in the world at large and at home through courses in Dance History & Dance Cultures of the World gives the dancer perspective, scope and a sense of origin. Study in Dance History and other theory-based courses help refine the ability to think critically and to write clearly. Graduates have pursued careers in cultural studies and anthropology, dance criticism and journalism, and dance history.

Refining an understanding of how the body works is the goal of a series of courses in Kinesiology for Dancers. Kinesiology and other specialized movement courses such as Bartenieff Fundamentals, and Pilates® help the dancer enhance skills in classes tailored for the individual dancer's needs. Ohio University graduates have gone on to do postgraduate study in a variety of related areas including: exercise physiology, physical therapy, body-work fields, dance therapy, and somatic studies.

The Teaching Sequence offers hands on opportunities to work in the classroom creating dance classes for adults and children. Courses at Ohio University prepare the dancer for more in depth study in dance education that can lead to work in the teaching professions. Many graduates teach in primary, secondary and higher education institutions.

Deepening the dancers' rhythmic training, an essential skill for the dancer, is basic to Music for Dance coursework. The language of movement is explored in Dance Notation and Movement Analysis courses that refine the ability to analyze and describe movement in symbolic and verbal forms. Study of movement as a form of nonverbal communication can lead to an appreciation of its anthropological and sociological value and provides the foundation for future theoretical study.

**Programs**

Moving to Semesters	Code	Name	Degree	Status	Level
Yes	BF5151	BFA Performance & Choreography	BACHELOR OF FINE ARTS	REVIEW	PC
Yes	BA5150	DANCE	BACHELOR OF ARTS	REVIEW	PC
Yes	BF1906	DANCE TUTORIAL	BACHELOR OF FINE ARTS IN DANCE TUTORIAL	REVIEW	PC
Yes	OR5151	DANCE MINOR:Perf&Chor	DANCE MINOR	REVIEW	PC
Yes	ORDNCH	DANCE: HISTORY AND THEORY	DANCE: HISTORY AND THEORY	REVIEW	PC
Yes	ORDNCS	DANCE: SOMATIC STUDIES MINOR	DANCE: SOMATIC STUDIES MINOR	REVIEW	PC
Yes	SCDANC	SCDANC Shared Components	N/A	REVIEW	UCC

**Courses**

Course ID	Name	Course Type	Doc. Type	Doc. Status	Review Level
DANC 1010	INTRO DANCE MODERN		EXPEDITED	REVIEW	UCC
DANC 1020	INTRO DANCE BALLET		EXPEDITED	REVIEW	UCC
DANC 1040	INTRO DANCE JAZZ I		EXPEDITED	REVIEW	UCC
DANC 1050	INTRO AFRICAN DANCE TECH		COMPOSITE	REVIEW	UCC
DANC 1110	MUSIC FOR DANCE I		EXPEDITED	REVIEW	UCC
DANC 1210	MODERN DANCE TECHNIQUE I		EXPEDITED	REVIEW	UCC
DANC 1211	MODERN DANCE TECHNIQUE II		EXPEDITED	REVIEW	UCC
DANC 1220	BALLET TECHNIQUE I		COMPOSITE	REVIEW	UCC
DANC 1221	BALLET TECHNIQUE II		COMPOSITE	REVIEW	UCC
DANC 1230	BEG DANCE COMP I		COMPOSITE	REVIEW	UCC
DANC 1231	BEG DANCE COMP II		COMPOSITE	REVIEW	UCC
DANC 1240	JAZZ DANCE I		COMPOSITE	REVIEW	UCC
DANC 1250	AFRICAN DANCE I		COMPOSITE	REVIEW	UCC
DANC 1700	THE DANCE EXPERIENCE	TIER2	EXPEDITED	REVIEW	UCC
DANC 1801	DANCE PROD I		COMPOSITE	REVIEW	UCC
DANC 2010	DANC TECH II MODERN		EXPEDITED	REVIEW	UCC
DANC 2020	DANC TECH II BALLET		EXPEDITED	REVIEW	UCC
DANC 2040	DANC TECH II JAZZ		EXPEDITED	REVIEW	UCC
DANC 2050	AFRICAN DANCE TECH II		COMPOSITE	REVIEW	UCC
DANC 2210	MODERN DANCE TECHNIQUE III		COMPOSITE	REVIEW	UCC
DANC 2211	MODERN DANCE TECHNIQUE IV		COMPOSITE	REVIEW	UCC
DANC 2220	BALLET TECHNIQUE III		COMPOSITE	REVIEW	UCC
DANC 2221	BALLET TECHNIQUE IV		COMPOSITE	REVIEW	UCC
DANC 2230	INT DANCE COMP I		COMPOSITE	REVIEW	UCC
DANC 2231	INT DANCE COMP II		COMPOSITE	REVIEW	UCC
DANC 2235	DANCE IMPROVISATION		EXPEDITED	REVIEW	UCC
DANC 2240	JAZZ DANCE II		COMPOSITE	REVIEW	UCC
DANC 2250	AFRICAN DANCE II		COMPOSITE	REVIEW	UCC
DANC 2561	ETHN DANC WEST CULT		EXPEDITED	REVIEW	UCC
DANC 2700	LANGUAGES OF DANCE	TIER2	COMPOSITE	REVIEW	UCC
DANC 2710	BLACK DANCE FORMS	TIER2	EXPEDITED	REVIEW	UCC
DANC 2801	Lighting for Dance		EXPEDITED	REVIEW	UCC
DANC 2970T	DANCE TUTORIAL		EXPEDITED	REVIEW	UCC
DANC 2971T	DANCE TUTORIAL		EXPEDITED	REVIEW	UCC
DANC 2980T	DANCE TUTORIAL		EXPEDITED	REVIEW	UCC
DANC 2981T	DANCE TUTORIAL		EXPEDITED	REVIEW	UCC
DANC 3010	DANC TECH III MODERN		EXPEDITED	REVIEW	UCC
DANC 3020	DANC TECH III BALLET		EXPEDITED	REVIEW	UCC
DANC 3040	DANCE TECH III JAZZ		EXPEDITED	REVIEW	UCC
DANC 3050	AFRICAN DANCE TECH III		COMPOSITE	REVIEW	UCC
DANC 3120	MUSIC FOR DANCE II		EXPEDITED	REVIEW	UCC
DANC 3130	DANCE NOTATION I		EXPEDITED	REVIEW	UCC
DANC 3150	LABAN MOVEMENT ANALYSIS		EXPEDITED	REVIEW	UCC
DANC 3210	MODERN TECHNIQUE V		COMPOSITE	REVIEW	UCC
DANC 3211	MODERN TECHNIQUE VI		COMPOSITE	REVIEW	UCC
DANC 3220	BALLET TECHNIQUE V		COMPOSITE	REVIEW	UCC
DANC 3221	BALLET TECHNIQUE VI		COMPOSITE	REVIEW	UCC
DANC 3230	ADV DANC COMP I		COMPOSITE	REVIEW	UCC
DANC 3231	ADV DANCE COMP II		COMPOSITE	REVIEW	UCC
DANC 3250	AFRICAN DANCE III		COMPOSITE	REVIEW	UCC
DANC 3280	DANCE REPERTORY		EXPEDITED	REVIEW	UCC
DANC 3300	DANCE KINESIOLOGY I		COMPOSITE	REVIEW	UCC
DANC 3301	PILATES REFORMER TRAINING		EXPEDITED	REVIEW	UCC
DANC 3302	PILATES MAT TRAINING		EXPEDITED	REVIEW	UCC
DANC 3303	BARTENIEFF FUNDAMENTALS		EXPEDITED	REVIEW	UCC
DANC 3304	YOGA		EXPEDITED	REVIEW	UCC
DANC 3360	DANCE MVT LAB		EXPEDITED	REVIEW	UCC
DANC 3405	DANCE PEDAGOGY		COMPOSITE	REVIEW	UCC
DANC 3550	DANC CULT WORLD I	TIER2	EXPEDITED	REVIEW	UCC
DANC 3801	DANCE PROD II		COMPOSITE	REVIEW	UCC
DANC 3970T	DANCE TUTORIAL		EXPEDITED	REVIEW	UCC

DANC 3980T	DANCE TUTORIAL		EXPEDITED	REVIEW	UCC
DANC 4010	DANC TECH IV MODERN		EXPEDITED	REVIEW	UCC
DANC 4020	DANC TECH IV BALLET		EXPEDITED	REVIEW	UCC
DANC 4040	DANCE TECH IV JAZZ		EXPEDITED	REVIEW	UCC
DANC 4210	MODERN DANCE TECHNIQUE VII		COMPOSITE	REVIEW	UCC
DANC 4211	MODERN TECHNIQUE VIII		COMPOSITE	REVIEW	UCC
DANC 4220	BALLET TECHNIQUE VII		COMPOSITE	REVIEW	UCC
DANC 4221	BALLET TECHNIQUE VIII		COMPOSITE	REVIEW	UCC
DANC 4300	DANCE KINESIOLOGY II		COMPOSITE	REVIEW	UCC
DANC 4410	TEACH DANCE I (Children)		COMPOSITE	REVIEW	UCC
DANC 4420	TEACH DANCE II (Adults)		COMPOSITE	REVIEW	UCC
DANC 4550	DANCE ETHNOGRAPHY	TIER2	EXPEDITED	REVIEW	UCC
DANC 4710	HIST MODERN/POST MOD DANCE	TIER2	COMPOSITE	REVIEW	UCC
DANC 4711	DANCE, SEXUALITY & GENDER	TIER2	EXPEDITED	REVIEW	UCC
DANC 4750	DANCE NON-WEST EXP CULT	TIER2	EXPEDITED	REVIEW	UCC
DANC 4800	SENIOR CAPSTONE	TIER3	COMPOSITE	REVIEW	UCC
DANC 4830	DANCE-VIDEO TECHNIQUES		EXPEDITED	REVIEW	UCC
DANC 4900	SPEC TOPICS DANCE		EXPEDITED	REVIEW	UCC
DANC 4904	SPECIAL TOPICS DANCE CAPSTONE		EXPEDITED	REVIEW	UCC
DANC 4910	DANCE INTERNSHIP		EXPEDITED	REVIEW	UCC
DANC 4924	PRAC TEACH DANC		EXPEDITED	REVIEW	UCC
DANC 4930	INDEPENDENT STUDY		EXPEDITED	REVIEW	UCC
DANC 4970T	DANCE TUTORIAL		EXPEDITED	REVIEW	UCC
DANC 4980T	DANCE TUTORIAL		EXPEDITED	REVIEW	UCC
DANC 5300	Dance Kinesiology I		COMPOSITE	REVIEW	UCC
DANC 5301	PILATES REFORMER TRAINING		EXPEDITED	REVIEW	UCC
DANC 5302	PILATES MAT TRAINING		EXPEDITED	REVIEW	UCC
DANC 5303	BARTENIEFF FUNDAMENTALS		EXPEDITED	REVIEW	UCC
DANC 5304	YOGA		EXPEDITED	REVIEW	UCC
DANC 5360	DANC MOVEMENT LAB		EXPEDITED	REVIEW	UCC
DANC 5550	DANCE ETHNOGRAPHY		EXPEDITED	REVIEW	UCC
DANC 5710	HIST MODERN/POST MOD DANCE		EXPEDITED	REVIEW	UCC
DANC 5711	DANCE, SEXUALITY & GENDER		EXPEDITED	REVIEW	UCC
DANC 6910	DANCE INTERNSHIP		EXPEDITED	REVIEW	UCC
DANC 6930	INDEPENDENT STUDY		EXPEDITED	REVIEW	UCC

#### Exceptions - Credit Analysis

Course ID	Name	Type	Credit Hours	Components	Doc. Status	Review Level
DANC 1230	BEG DANCE COMP I	COMPOSITE	2.0	STUDIO 4.0 LABORATORY 2.0	REVIEW	UCC
DANC 1231	BEG DANCE COMP II	COMPOSITE	2.0	STUDIO 4.0 LABORATORY 2.0	REVIEW	UCC
DANC 2230	INT DANCE COMP I	COMPOSITE	2.0	STUDIO 4.0 LABORATORY 2.0	REVIEW	UCC
DANC 2231	INT DANCE COMP II	COMPOSITE	2.0	STUDIO 4.0 LABORATORY 2.0	REVIEW	UCC
DANC 2710	BLACK DANCE FORMS	EXPEDITED	3.0	LECTURE 3.0 LABORATORY 2.0	REVIEW	UCC
DANC 3230	ADV DANC COMP I	COMPOSITE	2.0	STUDIO 4.0 LABORATORY 2.0	REVIEW	UCC
DANC 3231	ADV DANCE COMP II	COMPOSITE	2.0	STUDIO 4.0 LABORATORY 2.0	REVIEW	UCC
DANC 3280	DANCE REPERTORY	EXPEDITED	1.0 - 2.0	STUDIO 6.0	REVIEW	UCC
DANC 3304	YOGA	EXPEDITED	1.0	STUDIO 4.0	REVIEW	UCC
DANC 4800	SENIOR CAPSTONE	COMPOSITE	3.0	SEMINAR 2.0 STUDIO 2.0 LABORATORY 2.0	REVIEW	UCC
DANC 4830	DANCE-VIDEO TECHNIQUES	EXPEDITED	1.5	LECTURE 2.0 STUDIO 2.0	REVIEW	UCC
DANC 4904	SPECIAL TOPICS DANCE CAPSTONE	EXPEDITED	1.0 - 3.0	SEMINAR 1.0 STUDIO 2.0	REVIEW	UCC
DANC 4910	DANCE INTERNSHIP	EXPEDITED	0.5 - 3.0	FIELD 4.0	REVIEW	UCC
DANC 4924	PRAC TEACH DANC	EXPEDITED	1.0 - 2.0	PRACTICUM 4.0	REVIEW	UCC
DANC 5304	YOGA	EXPEDITED	1.0	STUDIO 4.0	REVIEW	UCC

**Exceptions - Non Three Hour Lecture**

The Ohio University Faculty Senate Resolution on the Number of Semester Hours per Course and Course Meeting Times for Quarters to Semesters (<http://www.ohio.edu/facultysenate/upload/CourseHourTimeResolutionfinal4-2009.doc>) resolved that, as a norm, undergraduate lecture courses on the Athens Campus shall be 3 semester hours and that exceptions to these norms will be allowed on the basis of pedagogical justification specific to a course or course sequence.

Three-hour courses are important for balancing student schedules, and three lecture hour per week blocks are important for classroom utilization. It is understood that there are special cases where the 3-lecture hour course norm does not apply, sometimes for categories of courses (recitals or band), sometimes for disciplinary standards, and sometimes for other reasons.

For the semester courses taught by your department that do not meet the 3 lecture hour norm, give a brief explanation of why the norm was not followed and/or what circumstances make these deviations from the norm not create a problem with classroom scheduling or student schedules. (Notes: Categories of courses can be addressed as a group rather than individually. If you are using a 'disciplinary standard' argument, please make comparisons to Ohio Schools on semesters or to Ohio University peer schools on semesters. If you are using a block scheduling approach, please list the courses that will be block scheduled and identify the semester(s) where the block scheduling applies.)

**Reason:** These courses are studio, studio/lecture, seminar/studio/laboratory, practicum, or studio/laboratory courses that utilize dedicated dance studio spaces not utilized by other units. Comparable institutions weight dance studio courses in a 2:1 or 3:2 ratio depending on the type of degree being offered and the total credit hours of the degree. These courses do not pose scheduling problems for student schedules. Peer institutions with Ohio University and the National Association of Schools of Dance (NASD; accreditation board) that follow this credit hour ratio for comparison purposes are: Virginia Commonwealth University, University of Minnesota, Kent State University, and University of Utah.

Course ID	Name	Type	Contact Hours	Doc. Status	Review Level
DANC 1110	MUSIC FOR DANCE I	EXPEDITED	1.0	REVIEW	UCC
DANC 1700	THE DANCE EXPERIENCE	EXPEDITED	2.0	REVIEW	UCC
DANC 1801	DANCE PROD I	COMPOSITE	1.0	REVIEW	UCC
DANC 2561	ETHN DANC WEST CULT	EXPEDITED	1.0	REVIEW	UCC
DANC 2801	Lighting for Dance	EXPEDITED	1.0	REVIEW	UCC
DANC 3150	LABAN MOVEMENT ANALYSIS	EXPEDITED	2.0	REVIEW	UCC
DANC 3300	DANCE KINESIOLOGY I	COMPOSITE	2.0	REVIEW	UCC
DANC 3405	DANCE PEDAGOGY	COMPOSITE	2.0	REVIEW	UCC
DANC 4300	DANCE KINESIOLOGY II	COMPOSITE	2.0	REVIEW	UCC
DANC 4410	TEACH DANCE I (Children)	COMPOSITE	1.0	REVIEW	UCC
DANC 4420	TEACH DANCE II (Adults)	COMPOSITE	1.0	REVIEW	UCC
DANC 4830	DANCE-VIDEO TECHNIQUES	EXPEDITED	2.0	REVIEW	UCC
DANC 4900	SPEC TOPICS DANCE	EXPEDITED	0.0	REVIEW	UCC