

Q2S Binder for Theater, School of

General Info

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Department/School Info

College: FAR(null)
Department: THAR(Theater, School of)
Mission: The Mission of the School of Theater is to educate artists and scholars through rigorous training and scholarship to successfully enter the theater profession and field and to contribute to the relationship between their work and society.

Live theatre has a long and illustrious tradition at Ohio University from the 1887 production Anna Cora Mowitt Richie's Fashion, to today's award winning contemporary productions, international devised collaborations, mainstage season, student lab projects and new plays. The work of our students, faculty and guests has woven its way into the fabric of the cultural life of OU and beyond. Throughout our history the School of Theater has lead the field in combining top quality education and training with professional theater practice.

Guided by a faculty of diverse professionals, our students work to achieve excellence in acting, playwriting, scholarship, scenic, costume, lighting and sound design and technical production, directing, and stage management.

On the undergraduate level, we offer B.F.A. Theater programs in Performance, Playwriting, Production Design and Technology and Stage Management, a broad based Bachelor of Arts in Theater, and the option of BFA or BA in Theater through the Honors Tutorial College.

On the graduate level, we offer professional MFA programs in Acting, Directing, Playwriting, Production Design and Technology, as well as the MA. Production is integral to all of the degree programs and central to the school's activities.

In our professional programs at the Master's level, we seek the top applicants and focus on development of individual qualities and abilities in each student we accept with the expectation that they will not only confidently and self-reliantly enter the field as knowledgeable collaborators, but actively engage and challenge the professional theatre.

Recognizing the rigorous and ever changing nature of the field, the School of Theater is student focused and always adapting to innovations in our discipline and across forms.

Programs

Moving to Semesters	Code	Name	Degree	Status	Level
Yes	BF5161	ACTING	BACHELOR OF FINE ARTS	REVIEW	UCC
No	BF5137	GENERAL THEATER	BACHELOR OF FINE ARTS	REVIEW	UCC
Yes	BF5165	PLAYWRITING	BACHELOR OF FINE ARTS	REVIEW	UCC
Yes	BF5162	PRODUCTION DESIGN/TECH	BACHELOR OF FINE ARTS	REVIEW	UCC
Yes	BF5167	STAGE MANAGEMENT	BACHELOR OF FINE ARTS	REVIEW	UCC
Yes	BA5194	THEATER	BACHELOR OF ARTS	REVIEW	UCC
Yes	BA1913	Theater	BACHELOR OF ARTS IN THEATER	REVIEW	UCC
Yes	BF1913	Theater	BACHELOR OF FINE ARTS IN THEATER	REVIEW	UCC
Yes	ORTHAR	THEATER MINOR	THEATER MINOR	REVIEW	UCC
Yes	MF5132	ACTING	MASTER OF FINE ARTS	REVIEW	UCC
Yes	MF5130	DIRECTING	MASTER OF FINE ARTS	REVIEW	UCC
Yes	MF5135	PLAYWRITING	MASTER OF FINE ARTS	REVIEW	UCC
Yes	MF5159	PRODUCTION DESIGN	MASTER OF FINE ARTS	REVIEW	UCC
Yes	MF5134	PRODUCTION DESIGN & TECHNOLOGY	MASTER OF FINE ARTS	REVIEW	UCC
Yes	MF5160	PRODUCTION TECHNOLOGY	MASTER OF FINE ARTS	REVIEW	UCC
Yes	MA5138	THEATER	MASTER OF ARTS	REVIEW	UCC
Yes	MA5129	THEATER HISTORY & CRITICISM	MASTER OF ARTS	REVIEW	UCC
Yes	SCTHAR	SCTHAR Shared Components	N/A	REVIEW	UCC

Courses

Course ID	Name	Course Type	Doc. Type	Doc. Status	Review Level
T350 4630	WOMEN SPEAKING: THEN & NOW	TIER3	EXPEDITED	REVIEW	UCC
T350 4631	PLAY AND PLACE	TIER3	EXPEDITED	REVIEW	UCC
THAR 1090	LUNCHBAG SEMINAR		EXPEDITED	REVIEW	UCC
THAR 1110	Fundamentals of Performance I		COMPOSITE	REVIEW	UCC
THAR 1111	FUNDAMENTALS OF PERFORMANCE II		COMPOSITE	REVIEW	UCC
THAR 1130	ACTING FUNDAMENT I	TIER2	EXPEDITED	REVIEW	UCC

THAR 1390	STAGE DESIGN PRINCIPLES		EXPEDITED	REVIEW	UCC
THAR 1391	Funds of Scenery and Costumes		COMPOSITE	REVIEW	UCC
THAR 1392	FUNDS OF LIGHTING/SOUND & MNGT		COMPOSITE	REVIEW	UCC
THAR 1710	THEATRICAL EXPERIENCE	TIER2	EXPEDITED	REVIEW	UCC
THAR 1720	ELEMENTS OF PERFORMANCE	TIER2	COMPOSITE	REVIEW	UCC
THAR 1730	PLAY ANALYSIS AND PLAYWRITING	TIER2	COMPOSITE	REVIEW	UCC
THAR 2100	PRACT IN ACTING		EXPEDITED	REVIEW	UCC
THAR 2110	ACTING I		COMPOSITE	REVIEW	UCC
THAR 2111	ACTING II		EXPEDITED	REVIEW	UCC
THAR 2130	ACTING FUNDAMENT II		EXPEDITED	REVIEW	UCC
THAR 2160	MOVEMENT I		COMPOSITE	REVIEW	UCC
THAR 2161	MOVEMENT II		COMPOSITE	REVIEW	UCC
THAR 2170	VOICE AND SPEECH I		COMPOSITE	REVIEW	UCC
THAR 2171	VOICE AND SPEECH II		COMPOSITE	REVIEW	UCC
THAR 2180	VOICE/SPEECH TRAINING		COMPOSITE	REVIEW	UCC
THAR 2300	PRAC PROD DESIGN		EXPEDITED	REVIEW	UCC
THAR 2350	STAGECRAFT:SCENERY		EXPEDITED	REVIEW	UCC
THAR 2360	STAGECRAFT: COSTUME		EXPEDITED	REVIEW	UCC
THAR 2390	Design Skills: Text & Concept		EXPEDITED	REVIEW	UCC
THAR 2510	INTRODUCTION TO PLAYWRITING		EXPEDITED	REVIEW	UCC
THAR 2600	PRACT PROD STAGE MGT		EXPEDITED	REVIEW	UCC
THAR 2710	THEATER HISTORY I	TIER2	EXPEDITED	REVIEW	UCC
THAR 2711	THEATER HISTORY II	TIER2	EXPEDITED	REVIEW	UCC
THAR 2970T	THAR TUTORIAL		EXPEDITED	REVIEW	UCC
THAR 2980T	THAR TUTORIAL		EXPEDITED	REVIEW	UCC
THAR 3100	PRACT IN ACTING		EXPEDITED	REVIEW	UCC
THAR 3110	ACTING III		EXPEDITED	REVIEW	UCC
THAR 3111	ACTING IV		EXPEDITED	REVIEW	UCC
THAR 3130	SCENE STUDY		EXPEDITED	REVIEW	UCC
THAR 3160	PHYSICAL THEATER I		COMPOSITE	REVIEW	UCC
THAR 3161	PHYSICAL THEATER II		COMPOSITE	REVIEW	UCC
THAR 3162	STAGE COMBAT	UNDERGRAD	SEMESTER	REVIEW	UCC
THAR 3170	VOICE AND SPEECH III		COMPOSITE	REVIEW	UCC
THAR 3171	VOICE AND SPEECH IV		COMPOSITE	REVIEW	UCC
THAR 3210	BEGINNING DIRECTING		EXPEDITED	REVIEW	UCC
THAR 3300	PRAC PROD DESIGN		EXPEDITED	REVIEW	UCC
THAR 3310	Lighting Design I		EXPEDITED	REVIEW	UCC
THAR 3319	STAGE ELECTRICS		EXPEDITED	REVIEW	UCC
THAR 3330	SCENE PAINTING		EXPEDITED	REVIEW	UCC
THAR 3361	Costume Technology I		EXPEDITED	REVIEW	UCC
THAR 3380	PROPS & CRAFTS TECH		EXPEDITED	REVIEW	UCC
THAR 3387	Stage Makeup		EXPEDITED	REVIEW	UCC
THAR 3390	Design Skills - The Figure		COMPOSITE	REVIEW	UCC
THAR 3391	Design Skills: The Space		COMPOSITE	REVIEW	UCC
THAR 3392	Drafting for the Theater		COMPOSITE	REVIEW	UCC
THAR 3393	Vectorworks for the Theater		EXPEDITED	REVIEW	UCC
THAR 3395	Digital Portfolio		SEMESTER	REVIEW	UCC
THAR 3396	Design History I: Period Style		COMPOSITE	REVIEW	UCC
THAR 3397	Design History II: Costume		EXPEDITED	REVIEW	UCC
THAR 3398	Des Hist III: 20th Cen Costume		EXPEDITED	REVIEW	UCC
THAR 3399	SCENOGRAPHY		EXPEDITED	REVIEW	UCC
THAR 3400	Off-Campus PRACTICUM		EXPEDITED	REVIEW	UCC
THAR 3510	PLAYWRITING REVISION TECHNIQUE		EXPEDITED	REVIEW	UCC
THAR 3511	PLAYWRITING STYLE AND VOICE		COMPOSITE	REVIEW	UCC
THAR 3600	PRACT PROD STAGE MGT		EXPEDITED	REVIEW	UCC
THAR 3610	STAGE MANAGEMENT SEMINAR		COMPOSITE	REVIEW	UCC
THAR 3970T	THAR TUTORIAL		EXPEDITED	REVIEW	UCC
THAR 3980T	THAR TUTORIAL		EXPEDITED	REVIEW	UCC
THAR 4100	PRACT IN ACTING		EXPEDITED	REVIEW	UCC
THAR 4110	ACTING STUDIO I		EXPEDITED	REVIEW	UCC
THAR 4111	ACTING STUDIO II		COMPOSITE	REVIEW	UCC
THAR 4130	ADVANCED ACTING		EXPEDITED	REVIEW	UCC
THAR 4200	PRACTICUM-DIRECTING		EXPEDITED	REVIEW	UCC
THAR 4210	INTERMEDIATE DIRECTING		EXPEDITED	REVIEW	UCC
THAR 4300	PRAC PROD DESIGN		EXPEDITED	REVIEW	UCC

THAR 4301	Scenography Seminar	UNDERGRAD	SEMESTER	REVIEW	UCC
THAR 4311	Lighting Design II		EXPEDITED	REVIEW	UCC
THAR 4312	LIGHTING DESIGN: Cueing		EXPEDITED	REVIEW	UCC
THAR 4313	Lighting Topics: Automated		EXPEDITED	REVIEW	UCC
THAR 4320	COSTUME DESIGN		EXPEDITED	REVIEW	UCC
THAR 4340	SCENE DESIGN		EXPEDITED	REVIEW	UCC
THAR 4350	Technical Direction		EXPEDITED	REVIEW	UCC
THAR 4351	STAGE RIGGING		EXPEDITED	REVIEW	UCC
THAR 4352	WELDING FOR THE THEATER		EXPEDITED	REVIEW	UCC
THAR 4362	Costume Technology II		SEMESTER	REVIEW	UCC
THAR 4363	Costume Technology III		EXPEDITED	REVIEW	UCC
THAR 4364	Costume Technology IV		SEMESTER	REVIEW	UCC
THAR 4365	Costume Technology V		SEMESTER	REVIEW	UCC
THAR 4370	SOUND DESIGN		EXPEDITED	REVIEW	UCC
THAR 4371	SOUND PRODUCTION		EXPEDITED	REVIEW	UCC
THAR 4381	Advanced Crafts Techniques		SEMESTER	REVIEW	UCC
THAR 4382	Advanced Props Techniques		EXPEDITED	REVIEW	UCC
THAR 4383	FURNITURE CONSTRUCTION		SEMESTER	REVIEW	UCC
THAR 4384	ADVANCED STEEL WORK		SEMESTER	REVIEW	UCC
THAR 4390	REALIZED DESIGN PROCESS	UNDERGRAD	SEMESTER	REVIEW	UCC
THAR 4399	Design and Production Business		EXPEDITED	REVIEW	UCC
THAR 4510	ADVANCED PLAYWRITING		EXPEDITED	REVIEW	UCC
THAR 4520	PLAYWRITING SENIOR PROJECT	UNDERGRAD	SEMESTER	REVIEW	UCC
THAR 4600	PRACT PROD STAGE MGT		EXPEDITED	REVIEW	UCC
THAR 4700	PRACTICUM IN DRAMATURGY		EXPEDITED	REVIEW	UCC
THAR 4710	TH HIST TOPIC		EXPEDITED	REVIEW	UCC
THAR 4720	FORMS OF DRAMA		EXPEDITED	REVIEW	UCC
THAR 4730	AMERICAN THEA-DRAMA		EXPEDITED	REVIEW	UCC
THAR 4910	PROF THAR INTERNSHIP		EXPEDITED	REVIEW	UCC
THAR 4970T	THAR TUTORIAL		EXPEDITED	REVIEW	UCC
THAR 4980T	THAR TUTORIAL		EXPEDITED	REVIEW	UCC
THAR 4991	IND STUDIES-ACTING		EXPEDITED	REVIEW	UCC
THAR 4992	IND STUDY/DIRECTING		EXPEDITED	REVIEW	UCC
THAR 4993	IND STUDY-PROD DES & TECH		EXPEDITED	REVIEW	UCC
THAR 5010	INTRO TO GRAD STUDY		EXPEDITED	REVIEW	UCC
THAR 5100	PRACTICUM IN ACTING		EXPEDITED	REVIEW	UCC
THAR 5110	ACTING I		COMPOSITE	REVIEW	UCC
THAR 5111	ACTING II		COMPOSITE	REVIEW	UCC
THAR 5160	MOVEMENT I		COMPOSITE	REVIEW	UCC
THAR 5161	MOVEMENT II		COMPOSITE	REVIEW	UCC
THAR 5170	VOICE AND SPEECH I		COMPOSITE	REVIEW	UCC
THAR 5171	VOICE AND SPEECH II		COMPOSITE	REVIEW	UCC
THAR 5200	PRACTICUM DIRECTING		EXPEDITED	REVIEW	UCC
THAR 5210	DIRECTING I		COMPOSITE	REVIEW	UCC
THAR 5211	DIRECTING II		COMPOSITE	REVIEW	UCC
THAR 5240	DIRECTOR-DESIGNER COMM		COMPOSITE	REVIEW	UCC
THAR 5300	PRACTIC DESIGN-TECH		EXPEDITED	REVIEW	UCC
THAR 5301	Scenography Seminar	GRADUATE	SEMESTER	REVIEW	UCC
THAR 5310	Lighting Design I		EXPEDITED	REVIEW	UCC
THAR 5311	Lighting Design II		EXPEDITED	REVIEW	UCC
THAR 5312	LIGHTING DESIGN: Cueing		EXPEDITED	REVIEW	UCC
THAR 5313	Lighting Topics: Automated		EXPEDITED	REVIEW	UCC
THAR 5319	STAGE ELECTRICS		EXPEDITED	REVIEW	UCC
THAR 5320	COSTUME DESIGN	GRADUATE	EXPEDITED	REVIEW	UCC
THAR 5321	Film Design		COMPOSITE	REVIEW	UCC
THAR 5330	SCENE PAINTING		EXPEDITED	REVIEW	UCC
THAR 5340	SCENE DESIGN		EXPEDITED	REVIEW	UCC
THAR 5350	TECHNICAL DIRECTION		EXPEDITED	REVIEW	UCC
THAR 5351	STAGE RIGGING		EXPEDITED	REVIEW	UCC
THAR 5352	WELDING FOR THE THEATER		EXPEDITED	REVIEW	UCC
THAR 5360	COSTUME CONSTRUCTION		EXPEDITED	REVIEW	UCC
THAR 5361	Costume Technology I	GRADUATE	EXPEDITED	REVIEW	UCC
THAR 5362	Costume Technology II		COMPOSITE	REVIEW	UCC
THAR 5363	Costume Technology III		COMPOSITE	REVIEW	UCC
THAR 5364	Costume Technology IV		COMPOSITE	REVIEW	UCC

THAR 5365	Costume Technology V		EXPEDITED	REVIEW	UCC
THAR 5370	SOUND DESIGN		EXPEDITED	REVIEW	UCC
THAR 5371	SOUND PRODUCTION		EXPEDITED	REVIEW	UCC
THAR 5380	Props & CRAFTS TECH		COMPOSITE	REVIEW	UCC
THAR 5381	Advanced Crafts Techniques		COMPOSITE	REVIEW	UCC
THAR 5382	Advanced Props Techniques		COMPOSITE	REVIEW	UCC
THAR 5383	FURNITURE CONSTRUCTION		EXPEDITED	REVIEW	UCC
THAR 5384	ADVANCED STEEL WORK		EXPEDITED	REVIEW	UCC
THAR 5387	Stage Makeup	GRADUATE	EXPEDITED	REVIEW	UCC
THAR 5390	Design Skills - The Figure		COMPOSITE	REVIEW	UCC
THAR 5391	Design Skills: The Space		COMPOSITE	REVIEW	UCC
THAR 5392	Drafting for the Theater	GRADUATE	COMPOSITE	REVIEW	UCC
THAR 5393	Vectorworks for the Theater		EXPEDITED	REVIEW	UCC
THAR 5395	Digital Portfolio		EXPEDITED	REVIEW	UCC
THAR 5396	Design History I: Period Style		COMPOSITE	REVIEW	UCC
THAR 5397	Design History II: Costume	GRADUATE	EXPEDITED	REVIEW	UCC
THAR 5398	Des Hist III: 20th Cen Costume	GRADUATE	EXPEDITED	REVIEW	UCC
THAR 5399	Design and Production Business		EXPEDITED	REVIEW	UCC
THAR 5400	Off-Campus PRACTICUM		EXPEDITED	REVIEW	UCC
THAR 5510	DRAMATIC WRITING SEMINAR I	GRADUATE	SEMESTER	REVIEW	UCC
THAR 5511	SEM REWRITE TECH I	GRADUATE	SEMESTER	REVIEW	UCC
THAR 5520	WRITING FOR PRODUCTION I	GRADUATE	SEMESTER	REVIEW	UCC
THAR 5521	WRITING FOR PRODUCTION II	GRADUATE	SEMESTER	REVIEW	UCC
THAR 5530	PLAYWRIGHTS WORKSHOP I		EXPEDITED	REVIEW	UCC
THAR 5531	PLAYWRIGHTS WORKSHOP II	GRADUATE	SEMESTER	REVIEW	UCC
THAR 5600	PRACT PROD STAGE MGT		EXPEDITED	REVIEW	UCC
THAR 5610	STAGE MANAGEMENT SEMINAR		EXPEDITED	REVIEW	UCC
THAR 5700	PRACTICUM IN DRAMATURGY		EXPEDITED	REVIEW	UCC
THAR 5710	SEMINAR THEATER HISTORY		EXPEDITED	REVIEW	UCC
THAR 5720	THEATER SCHOLARSHIP		EXPEDITED	REVIEW	UCC
THAR 5730	DRAMA CRITICISM I		EXPEDITED	REVIEW	UCC
THAR 5731	DRAMATIC CRITICISM II		EXPEDITED	REVIEW	UCC
THAR 5740	Research and Scholarship		COMPOSITE	REVIEW	UCC
THAR 5993	Indep Study Design/Tech		EXPEDITED	REVIEW	UCC
THAR 6099	Directed Instruction		EXPEDITED	REVIEW	UCC
THAR 6100	PRACTICUM IN ACTING		EXPEDITED	REVIEW	UCC
THAR 6110	ACTING III		COMPOSITE	REVIEW	UCC
THAR 6111	ACTING IV		COMPOSITE	REVIEW	UCC
THAR 6160	PHYSICAL THEATER I		COMPOSITE	REVIEW	UCC
THAR 6161	PHYSICAL THEATER II		COMPOSITE	REVIEW	UCC
THAR 6162	STAGE COMBAT		EXPEDITED	REVIEW	UCC
THAR 6170	VOICE AND SPEECH III		COMPOSITE	REVIEW	UCC
THAR 6171	VOICE AND SPEECH IV		COMPOSITE	REVIEW	UCC
THAR 6200	PRACTICUM DIRECTING		EXPEDITED	REVIEW	UCC
THAR 6210	PERIOD STYLE I		COMPOSITE	REVIEW	UCC
THAR 6211	PERIOD STYLE II		COMPOSITE	REVIEW	UCC
THAR 6300	PRACTIC DESIGN-TECH		EXPEDITED	REVIEW	UCC
THAR 6320	Adv Costume Techniques		EXPEDITED	REVIEW	UCC
THAR 6340	Adv Scenic Techniques		EXPEDITED	REVIEW	UCC
THAR 6350	Adv Tech Direction		EXPEDITED	REVIEW	UCC
THAR 6390	REALIZED DESIGN PROCESS		EXPEDITED	REVIEW	UCC
THAR 6510	SEM CONTEMP PLAYWRTS	GRADUATE	SEMESTER	REVIEW	UCC
THAR 6511	SEM REWRITE TECH II	GRADUATE	SEMESTER	REVIEW	UCC
THAR 6520	WRITING FOR PRODUCTION III		EXPEDITED	REVIEW	UCC
THAR 6521	WRITING FOR PRODUCTION IV	GRADUATE	SEMESTER	REVIEW	UCC
THAR 6530	PLAYWRIGHT WORKSHOP III		SEMESTER	REVIEW	UCC
THAR 6531	PLAYWRIGHT WORKSHOP IV		SEMESTER	REVIEW	UCC
THAR 6940	THESIS: RESEARCH		EXPEDITED	REVIEW	UCC
THAR 6950	Theater Written Thesis		EXPEDITED	REVIEW	UCC
THAR 6960	Theater Project Thesis	GRADUATE	SEMESTER	REVIEW	UCC
THAR 7100	PRACTICUM ACTING		EXPEDITED	REVIEW	UCC
THAR 7110	ACTING V	GRADUATE	SEMESTER	REVIEW	UCC
THAR 7111	ACTING VI	GRADUATE	SEMESTER	REVIEW	UCC
THAR 7160	VOICE/MOVEMENT	GRADUATE	SEMESTER	REVIEW	UCC
THAR 7170	VOICE AND SPEECH V	GRADUATE	SEMESTER	REVIEW	UCC

THAR 7210	DIRECTING SYMPOSIUM		EXPEDITED	REVIEW	UCC
THAR 7211	DIRECTING SYMPOSIUM		EXPEDITED	REVIEW	UCC
THAR 7300	PD&T Practicum		EXPEDITED	REVIEW	UCC
THAR 7310	Seminar: Lighting		EXPEDITED	REVIEW	UCC
THAR 7320	Seminar: Costume Design		EXPEDITED	REVIEW	UCC
THAR 7340	Seminar: Scenic Des.		EXPEDITED	REVIEW	UCC
THAR 7350	Seminar: Technical Dir.		EXPEDITED	REVIEW	UCC
THAR 7360	Seminar: Costume Tech		EXPEDITED	REVIEW	UCC
THAR 7370	Seminar: Sound	GRADUATE	SEMESTER	REVIEW	UCC
THAR 7380	Seminar: Crafts/Props	GRADUATE	SEMESTER	REVIEW	UCC
THAR 7390	Seminar in PD&T		EXPEDITED	REVIEW	UCC
THAR 7510	SEM RSRCH BUS PRACTICES		EXPEDITED	REVIEW	UCC
THAR 7511	SEM REWRT TECH ENSEM III	GRADUATE	SEMESTER	REVIEW	UCC
THAR 7520	WRITING FOR PRODUCTION V	GRADUATE	SEMESTER	REVIEW	UCC
THAR 7521	WRITING FOR PRODUCTION VI	GRADUATE	SEMESTER	REVIEW	UCC
THAR 7530	PLAYWRIGHTS WORKSHOP V	GRADUATE	SEMESTER	REVIEW	UCC
THAR 7531	PLAYWRIGHTS WORKSHOP VI	GRADUATE	SEMESTER	REVIEW	UCC
THAR 7710	GREEK THEATER AND DRAMA		EXPEDITED	REVIEW	UCC
THAR 7720	ROMAN AND MEDIEVAL THEA		EXPEDITED	REVIEW	UCC
THAR 7730	RENAIS THEATER AND DRAMA		EXPEDITED	REVIEW	UCC
THAR 7740	REST 18 CENT THEATR		EXPEDITED	REVIEW	UCC
THAR 7750	BAROQUE THEA AND DRAMA		EXPEDITED	REVIEW	UCC
THAR 7760	19 CENT THEAT DRAMA		EXPEDITED	REVIEW	UCC
THAR 7770	MODERN THEA AND DRAMA		EXPEDITED	REVIEW	UCC
THAR 7901	INTERNSHIP ACTING		EXPEDITED	REVIEW	UCC
THAR 7902	INTERNSHIP DIRECTING		EXPEDITED	REVIEW	UCC
THAR 7903	Internship in Design/Prod		EXPEDITED	REVIEW	UCC
THAR 7905	INTERNSHIP IN PLAYWRITING		EXPEDITED	REVIEW	UCC
THAR 7991	IND STUDIES ACTING		EXPEDITED	REVIEW	UCC
THAR 7992	IND STUD DIRECTING		EXPEDITED	REVIEW	UCC
THAR 7995	IND STUD PLAYWRITING		EXPEDITED	REVIEW	UCC
THAR 7997	Indep Study: History/Research		EXPEDITED	REVIEW	UCC

Exceptions - Credit Analysis

Course ID	Name	Type	Credit Hours	Components	Doc. Status	Review Level
THAR 1090	LUNCHBAG SEMINAR	EXPEDITED	0.0	SEMINAR	1.0	REVIEW UCC
THAR 2970T	THAR TUTORIAL	EXPEDITED	1.0 - 15.0	TUTORIAL	4.0	REVIEW UCC
THAR 2980T	THAR TUTORIAL	EXPEDITED	1.0 - 15.0	TUTORIAL	4.0	REVIEW UCC
THAR 3380	PROPS & CRAFTS TECH	EXPEDITED	1.0 - 3.0	LECTURE	2.0	REVIEW UCC
				LABORATORY	2.0	
THAR 3610	STAGE MANAGEMENT SEMINAR	COMPOSITE	1.0 - 3.0	SEMINAR	2.0	REVIEW UCC
THAR 3970T	THAR TUTORIAL	EXPEDITED	1.0 - 15.0	TUTORIAL	4.0	REVIEW UCC
THAR 3980T	THAR TUTORIAL	EXPEDITED	1.0 - 15.0	TUTORIAL	4.0	REVIEW UCC
THAR 4301	Scenography Seminar	SEMESTER	1.0 - 3.0	SEMINAR	1.0	REVIEW UCC
				STUDIO	2.0	
THAR 4390	REALIZED DESIGN PROCESS	SEMESTER	1.0 - 3.0	TUTORIAL	2.0	REVIEW UCC
THAR 4970T	THAR TUTORIAL	EXPEDITED	1.0 - 15.0	TUTORIAL	4.0	REVIEW UCC
THAR 4980T	THAR TUTORIAL	EXPEDITED	1.0 - 15.0	TUTORIAL	4.0	REVIEW UCC
THAR 4993	IND STUDY-PROD DES & TECH	EXPEDITED	1.0 - 6.0	TUTORIAL	2.0	REVIEW UCC
THAR 5301	Scenography Seminar	SEMESTER	1.0 - 3.0	SEMINAR	1.0	REVIEW UCC
				STUDIO	2.0	
THAR 5380	Props & CRAFTS TECH	COMPOSITE	1.0 - 3.0	LECTURE	2.0	REVIEW UCC
				LABORATORY	2.0	
THAR 5610	STAGE MANAGEMENT SEMINAR	EXPEDITED	1.0 - 3.0	SEMINAR	2.0	REVIEW UCC
THAR 5993	Indep Study Design/Tech	EXPEDITED	1.0 - 6.0	TUTORIAL	2.0	REVIEW UCC
THAR 7901	INTERNSHIP ACTING	EXPEDITED	1.0 - 15.0	TUTORIAL	2.0	REVIEW UCC
THAR 7902	INTERNSHIP DIRECTING	EXPEDITED	1.0 - 15.0	TUTORIAL	2.0	REVIEW UCC
THAR 7903	Internship in Design/Prod	EXPEDITED	1.0 - 15.0	TUTORIAL	2.0	REVIEW UCC
THAR 7905	INTERNSHIP IN PLAYWRITING	EXPEDITED	1.0 - 15.0	TUTORIAL	2.0	REVIEW UCC
THAR 7995	IND STUD PLAYWRITING	EXPEDITED	1.0 - 6.0	TUTORIAL	2.0	REVIEW UCC
THAR 7997	Indep Study: History/Research	EXPEDITED	1.0 - 6.0	TUTORIAL	2.0	REVIEW UCC

Exceptions - Non Three Hour Lecture

The Ohio University Faculty Senate Resolution on the Number of Semester Hours per Course and Course Meeting Times for Quarters to Semesters (<http://www.ohio.edu/facultysenate/upload/CourseHourTimeResolutionfinal4-2009.doc>) resolved that, as a norm, undergraduate lecture courses on the Athens Campus shall be 3 semester hours and that exceptions to these norms will be allowed on the basis of pedagogical justification specific to a course or course sequence.

Three-hour courses are important for balancing student schedules, and three lecture hour per week blocks are important for classroom utilization. It is understood that there are special cases where the 3-lecture hour course norm does not apply, sometimes for categories of courses (recitals or band), sometimes for disciplinary standards, and sometimes for other reasons.

For the semester courses taught by your department that do not meet the 3 lecture hour norm, give a brief explanation of why the norm was not followed and/or what circumstances make these deviations from the norm not create a problem with classroom scheduling or student schedules. (Notes: Categories of courses can be addressed as a group rather than individually. If you are using a 'disciplinary standard' argument, please make comparisons to Ohio Schools on semesters or to Ohio University peer schools on semesters. If you are using a block scheduling approach, please list the courses that will be block scheduled and identify the semester(s) where the block scheduling applies.)

Reason: No reason given

Course ID	Name	Type	Contact Hours	Doc. Status	Review Level
THAR 1130	ACTING FUNDAMENT I	EXPEDITED	2.0	REVIEW	UCC
THAR 1390	STAGE DESIGN PRINCIPLES	EXPEDITED	2.0	REVIEW	UCC
THAR 2130	ACTING FUNDAMENT II	EXPEDITED	2.0	REVIEW	UCC
THAR 2180	VOICE/SPEECH TRAINING	COMPOSITE	2.0	REVIEW	UCC
THAR 2360	STAGECRAFT: COSTUME	EXPEDITED	2.0	REVIEW	UCC
THAR 2390	Design Skills: Text & Concept	EXPEDITED	2.0	REVIEW	UCC
THAR 3130	SCENE STUDY	EXPEDITED	2.0	REVIEW	UCC
THAR 3210	BEGINNING DIRECTING	EXPEDITED	2.0	REVIEW	UCC
THAR 3380	PROPS & CRAFTS TECH	EXPEDITED	2.0	REVIEW	UCC
THAR 3395	Digital Portfolio	SEMESTER	2.0	REVIEW	UCC
THAR 4130	ADVANCED ACTING	EXPEDITED	2.0	REVIEW	UCC
THAR 4210	INTERMEDIATE DIRECTING	EXPEDITED	2.0	REVIEW	UCC
THAR 4371	SOUND PRODUCTION	EXPEDITED	2.0	REVIEW	UCC