

**INDIVIDUAL COURSE COMMITTEE  
MINUTES/COURSES APPROVED  
TUESDAY, NOVEMBER 10, 2009**

Replaces another course:

THAR 339

Tier II designation being removed

SPAN 111, 112, 113

CS 615	Bioinformatics Research Seminar NEW (Abbreviated Title: Bioinformatics Seminar); Instruction Code: 1; GEC: 1; Credit Hrs.: 4; Lect.Hrs.: 4; Lab Hrs.: 0; Repeatable: Y; Max Credit Hrs.: 8; Retakable: N; Max No. of Times: n/a; Prerequisite: None; Instructor: Lonnie Welch; Course Description: This course will prepare students to perform research in the field of bioinformatics. Students will study the computer science research literature that pertains to bioinformatics, and will discover important unsolved bioinformatics problems that require basic research in computer science. Students will also learn about the research processes that are used in the field of bioinformatics. This is a writing-intensive course, wherein students will learn how to write, evaluate and review scholarly articles. Effective: W 08/09
DANC 170	Change Title from Viewing 20 <sup>th</sup> Century Dance <b>to</b> Language of Dance; Change Abbreviated Title from View: 20 <sup>th</sup> Cent Dance <b>to</b> Language of Dance; Change Repeatable from Y <b>to</b> N; Change Max Hrs from 8 to 4; Change Retakable from N <b>to</b> Y; Change Number of Times from 0 <b>to</b> 1; Effective S 09/10
DANC 480	Change Title from Production Problems for Dance Theater <b>to</b> Senior Capstone; Change Abbreviated Title from Prod Probl Dance <b>to</b> Senior Capstone; Effective: S 09/10
DANC 571	History of Modern Dance NEW (Abbreviated Title: HIST MODERN DANCE); Instruction Code: 1; GEC: 1; Credit Hrs.: 4; Lect.Hrs.: 4; Lab Hrs.: 0; Repeatable: Y; Max Credit Hrs.: 8; Retakable: N; Max No. of Times: 0; Prerequisite: None; Instructor: Tresa Randall or staff; Course Description: Development of Euro-American dance in the 20 <sup>th</sup> century with focus on contemporary dance through the present. Effective: S 09/10
EDTE 623	Coaching Classroom Teachers in Reading/Literacy NEW (Abbreviated Title: Coaching Literacy); Instruction Code: 5; GEC: 2; Credit Hrs.: 6; Lect.Hrs.: 3; Lab Hrs.: 6; Repeatable: Y; Max Credit Hrs.: 6; Retakable: N; Max No. of Times: n/a; Prerequisite: EDTE 520, 521; Instructor: William Earl Smith, JoAnn Dugan; Course Description: Course focuses on theory, knowledge and practices required for the development of reading coaches who support classroom teachers with literacy assessment and instruction. Candidates participate in sixty hours of field-based activities to assist classroom teachers with assessment of individual students, interpret assessment data to plan instruction, select materials, conduct professional study groups for teachers, and model research-based strategies in classrooms. Effective: W 09/10

NRSE 102	Clinical Judgment II NEW (Abbreviated Title: Clinical Judgment II); Instruction Code: 3; GEC: 1; Credit Hrs.: 1; Lect.Hrs.: 1; Lab Hrs.: 0; Repeatable: N; Max Credit Hrs.: 1; Retakable: Y; Max No. of Times: 2; Prerequisite: NRSE 101; Instructor: School of Nursing faculty; Course Description: Continuation of the introduction to professional nursing begun in NRSE 101: Relationship between scientific method and the nursing process; critical thinking in nursing. Content introduced regarding illness and health; epidemiology triangle and relationship to risk factors; therapeutic interventions; three levels of prevention.; Effective: W 09/10
NRSE 325	Change Credit Hours from 5 to 4; Change Lecture Hours from 5 to 4; Effective: S 09/10
OCOM 790	Osteopathic Manipulative Medicine Honors I NEW (Abbreviated Title: OMM Honors Tutorial I); Instruction Code: 5; GEC: 5; Credit Hrs.: 1; Lect.Hrs.: 1; Lab Hrs.: 2; Repeatable: Y; Max Credit Hrs.: 2; Retakable: N; Max No. of Times: n/a; Prerequisite: Offered only to Year 2 OUCOM students in good standing; Instructor: David Eland, D.O.; Course Description: This 10 week course will provide 2 <sup>nd</sup> yr medical students with an opportunity to advance their skills in, understanding of, and capacity to teach Osteopathic Manipulative Medicine (OMM) beyond the level possible through the standard year 1 & 2 curricula. Including the development of: teaching skills; OMM palpatory skills; Osteopathic philosophy, principles and practices; and new diagnostic and therapeutic skills. Effective: F 10/11
OCOM 791	Osteopathic Manipulative Medicine Honors II NEW (Abbreviated Title: OMM Honors Tutorial II); Instruction Code: 5; GEC: 5; Credit Hrs.: 2; Lect.Hrs.: 1; Lab Hrs.: 2; Repeatable: Y; Max Credit Hrs.: 2; Retakable: N; Max No. of Times: n/a; Prerequisite: Offered only to Year 2 OUCOM students in good standing; Instructor: David Eland, D.O.; Course Description: This 11 week course will provide 2 <sup>nd</sup> yr medical students with an opportunity to continue to advance their skills in, understanding of, and capacity to teach Osteopathic Manipulative Medicine (OMM) beyond the level possible through the standard year 1 & 2 curricula. Including the development of teaching skills; OMM palpatory skills; Osteopathic philosophy, principles and practices; and new diagnostic and therapeutic skills. Effective: W 09/10

OCOM 792	Osteopathic Manipulative Medicine Honors III NEW (Abbreviated Title: OMM Honors Tutorial III); Instruction Code: 5; GEC: 5; Credit Hrs.: 1; Lect.Hrs.: 1; Lab Hrs.: 2; Repeatable: Y; Max Credit Hrs.: 2; Retakable: N; Max No. of Times: 0; Prerequisite: Offered only to Year 2 OUCOM students in good standing; Instructor: David Eland, D.O.; Course Description: This 7 week course will provide 2 <sup>nd</sup> yr medical students with an opportunity to continue to advance their skills in, understanding of, and capacity to teach Osteopathic Manipulative Medicine (OMM) beyond the level possible through the standard year 1 & 2 curricula. Including the development of: teaching skills; OMM palpatory skills; Osteopathic philosophy, principles and practices and new diagnostic and therapeutic skills. Effective: S 09/10
PESS 204	Change Prerequisite from PESS 125 & 202 & 227 & HLTH 202 to PESS 126 & 202 & 227 & HLTH 202; Effective: S 09/10
PESS 4/514 (BIOS 4/545)	Change Retakable Number of times from 2 to 1; Effective: S 09/10
PESS 4/515 (BIOS 4/546)	Change Lab Hours from 6 to 4; Change Retakable Number of times from 2 to 1; Effective: S 09/10
REC 215	Change Prerequisite from REC 200 to None; Effective: S 09/10
SPAN 111	Change General Education from Tier II-C to None; Effective: F 10/11
SPAN 112	Change General Education from Tier II-C to None; Effective: F 10/11
SPAN 113	Change General Education from Tier II-C to None; Effective: F 10/11
THAR 339	Scenography: Scenic and Costume Design Through Creativity NEW (Abbreviated Title: Scenography); Replaces THAR 332, 334; Instruction Code: 5; GEC: 1; Credit Hrs.:4; Lect.Hrs.: 2; Lab Hrs.: 4; Repeatable: N; Max Credit Hrs.: n/a; Retakable: Y; Max No. of Times: 4; Prerequisite: THAR 130 or Permission; Instructor: Carl David Russell; Course Description: An exploration of the creative impulse through costume and scenic design, or Scenography. Students will develop mechanisms and techniques to unlock their creative process to communicate their vision. These may include: visual research, conceptualization, characterization, script analysis. Figure drawing, drafting, and sculpture. Effective: F 09/10
THAR 576	Change Prerequisite from THAR 575 to None; Effective: W 09/10