

Ohio University Bird Arena Freestyle Ice Rules

Responsibilities of Skaters/Patrons:

ALL SKATERS MUST FILL OUT A CURRENT ASSUMPTION OF RISK FORM BEFORE SKATING AT THE FRONT DESK

1. All persons using the arena do so at their own risk. The rink and its employees will not be held responsible for any damage, personal property loss, or injury to any persons, either on or off the ice, nor will the rink and its employees be held responsible for failure of any person to obey the rules.
2. All Freestyle skaters must be at or above Learn to Skate USA's "Basic 4" skill level or be in a private lesson with an outside coach. For more information on Learn To Skate USA's Basic Skill Levels, visit the Basic Skills-FUNDamentals document here.
3. All skaters must purchase a multi-visit pass or pay the walk-on rate BEFORE getting on the ice. Skaters must check in and out when getting on and off of the ice with the Ice Monitor. Skaters who do not check out may be charged for the full session. Skaters paying the walk-on rate must bring their receipt out with them.
4. All skaters and patrons must comply with rink regulations as posted. No eating, drinking, smoking, chewing gum, headphones, money, or any other loose objects will be allowed on the ice. The Ice Monitor on duty will enforce these rules.
5. Parents/Guardians are held responsible for the welfare of their children at all times. The parent or guardian of a child is expected to have read and discussed these rules with their child. If a parent sees their child failing to follow the rules it is expected that the parent intervene.

Personal Conduct:

1. Skaters shall not skate in such a manner, nor do anything else, that might endanger themselves or any other skater. More experienced skaters must ensure that they do not threaten the safety of less experienced skaters on the ice. Less experienced skaters should stay to the edges of the ice unless in a private lesson to ensure more experienced skaters are able to practice jumps and spins safely.
2. Skaters and visitors are to act courteously towards other skaters, employees, and visitors. Any verbal threats, cursing, etc. will be reported to management. Any visitor deemed by the Ice Monitor on duty to have willfully or carelessly acted counter to this rule shall have their behavior documented and be given a warning and opportunity to improve their behavior. Failure to improve behavior may result in loss of Freestyle privileges.
3. Skaters should be ready to work. Socializing should be done off ice or in a hockey box where those socializing are not in the way of others who are skating.
4. Sitting on or climbing over the boards is prohibited.
5. Skaters and others shall not obstruct the entrances to and from the ice surface. Skaters should look both ways when entering and re-entering the ice from the entrances or from positions along the barrier.
6. Skaters and others should not interrupt a private lesson in progress. A coach's attention is focused, as it should be, on the particular student with whom they are having a lesson.
7. All skaters on Freestyle sessions must observe the ice rules and general safety rules by watching out for those around them, anticipating where jumpers will land, and not loitering in the jump corners. Skaters must become familiar with and not interfere with jump patterns.
8. After a fall, skaters must get up as quickly as possible, for their own personal safety and the well being of other skaters.
9. When the jump harness is in use, skaters must remember that the skater in the jump harness cannot get out of the way quickly.

Music:

In order to play music for a program, a skater must bring a copy of their music on a device that can be connected to our sound system via aux cord (cell phone, Ipad, etc) Please check in with the Ice Monitor to have your music played. All music must be appropriate without vulgar language or lyrics. The Ice Monitor has the right to refuse any music that they deem inappropriate.

1. Music will be played on a first come first serve basis.
•The first five minutes of any Freestyle session is dedicated to general warm up. Individual skaters' program music may not be played during this time.
2. Skaters whose program music is playing will be given a colored vest so other skaters can easily determine who has the right of way.
3. Private Lesson Instructor requests for individual programs during lesson periods have priority over other skaters' requests and will preempt the skating order unless the lesson skater's program has already been played and time does not permit replay.
4. If there are no music requests for programs during a Freestyle session or all requests have been exhausted, it is the Ice Monitor's choice whether to play music or let the rink be silent. (Monitors choose what to play, when to play it, and decide volume level.)



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