Charity Art Exhibition
in conjunction with
THE 10TH
DISTINGUISHED TUN ABDUL RAZAK LECTURE

Catalogue

Sime Darby Convention Centre, Kuala Lumpur
http://www.ohio.edu/razak-chair
The Charity Art Exhibition in conjunction with the 10th Distinguished Tun Abdul Razak Lecture exhibits an array of artworks created by the participants of the art workshop which was held on 30th November at Universiti Teknologi MARA, Shah Alam and on the 29th November 2018 at Taylor’s University Lake Side Campus.

Participants from Universiti Teknologi MARA (UiTM), Universiti Putra Malaysia (UPM), Yayasan Sime Darby (YSD) and Taylor’s University were guided by Professor John Sabraw to explore innovative inter-disciplinary visualizations and solutions utilizing local materials.

Besides having the chance to learn and be involved in the “from acid to art” demonstration, participants were also given the opportunity to use alternative materials. After which each participant was required to produce an art painting on a 2ft x 2ft sized canvas demonstrating their creativity and artistic approaches. The workshop was facilitated by academics and administrative staff from the respective universities namely UiTM, UPM and Taylor’s.
“Science and Art belong to the whole world, and the barriers of nationality vanish before them.” — Goethe

Artist John Sabraw was born in Lakenheath, England. An activist and environmentalist, Sabraw’s paintings, drawings and collaborative installations are produced in an eco conscious manner, and he continually works toward a fully sustainable practice. He collaborates with scientists on many projects, and one of his current collaborations involves creating paint and paintings from iron oxide extracted in the process ofremediating polluted streams.
Sabraw’s art is in numerous collections including the Museum of Contemporary Art, Honolulu, the Elmhurst Museum in Illinois, Emprise Bank, and Accenture Corp. Sabraw is represented in Chicago by Thomas McCormick.

Sabraw is a Professor of Art at Ohio University where he is Chair of the Painting + Drawing program, and Board Advisor at Scribble Art Workshop in New York. He has most recently been featured in TED, Smithsonian, New Scientist, and Great Big Story.

For more information, please visit www.johnsabraw.com
ARTWORKS
code 029

code 030

code 031

code 032