

Potential Timeline

This timeline is only a template list of steps that are common to the curatorial process. Every exhibition is different and therefore has a unique direction and timeline. The KMA staff is able to work with guest curators throughout every step of the curatorial process.

Start: Submitted proposal is reviewed 18 to 26 months before exhibition opening.

Conceptual Phase	Duration: 4-6 Months
<ul style="list-style-type: none"> -Proposal edited and resubmitted (if needed) -Meet with KMA staff -Create exhibition schedule -Identify potential and available resources 	
Developmental Phase	Duration: 8-10 Months
<ul style="list-style-type: none"> -Researching/selecting objects for exhibition -Collecting information on selected objects -Creating an educational plan -Developing a promotional strategy -Designing the physical exhibition -Researching promotional strategies -Estimating costs -Investigating sources and applying for funding -Establishing resource budget -Drafting interpretive materials 	
Production Phase	Duration: 4-6 Months
<ul style="list-style-type: none"> -Preparing the exhibition components -Implementing the promotional plan -Overseeing the availability and use of resources -Finalizing educational programs and training docents -Mounting and installing the exhibition objects -Preparing for exhibition opening 	
Operational Phase	Duration: 4-6 Months
<ul style="list-style-type: none"> -Exhibition tour and talks -Presenting the exhibition to the public on a regular basis -Implementing educational and University related activities -Conducting visitor surveys -Maintaining exhibition and preventing deterioration of objects -Documenting exhibition 	
Deconstruction Phase	Duration: 2-4 Months
<ul style="list-style-type: none"> -Dismantling the exhibition -Returning objects to their collections -Creating an evaluation report 	