**Ohio University**

**University Curriculum Council**

**September 15, 2020**

**Microsoft Teams**

**Present:** Benjamin Bates, Mohammed Bhutta, Gordon Brooks, Kelly Broughton, Sherleena Buchman, Shea Burden, Carey Busch, Jim Dyer, Kristine Ensign, Timothy Goheen, Katherine Hartman, Sara Hartman, Chris Hayes, Pramod Kanwar, David Koonce, Zaki Kuruppalil, Jody Lamb, Yang Li, April Loudner-Maffin, Sally Marinellie, Jim McKean, Beth Novak, Ruth Palmer, Connie Patterson, Nicole Pennington, Sarah Poggione, Andrew Pueschel, Beth Quitslund, Nukhet Sandal, Jennifer Smith, Barbel Such, Loralyn Taylor, Edna Wangui, Lijing Yang

**Absent:** Gordon Brooks, Catherine Cutcher, Bayyinah Jeffries, Deborah McAvoy

**Guests:**  Howard Dewald, Cherise Olmo, Zachary Reichard, Nicole Williamson

**Call to Order:** Benjamin Bates called the meeting to order at 3:00 p.m.

**Approval of Minutes:** The April 28, 2020 meeting minutes were approved by voice vote.

**Associate Provost for Faculty & Academic Planning:** Howard Dewald

* Over the summer, approval was received and fast-tracked from the Ohio Department of Higher Education (ODHE) on the Associate of Technical Studies degree.
* At the start of the fall semester, the Broadcast and Meteorology program was approved by the ODHE. It still needs Higher Learning Commission approval.
* A reminder for new programs and major changes (more than 50 percent of curriculum or name changes), once they are passed through the University Curriculum Council, many of them have to be taken to the Board of Trustees for approval. They then move on to the Department of Higher Education in Columbus and finally to the Higher Learning Commission (HLC). We rely heavily on the departments that propose these materials to submit them. The Associate’s Provost Office is happy to help faculty and staff with the process of submitting to the ODHE. Loralyn Taylor can help with the HLC.
* Over the summer, the Ohio Guaranteed Transfer Pathways (OGTP) material for Communication Studies were developed, sent out, and expected to be returned soon.
* The various panels for the OGTPs are going to be brought back by Candice Grant from ODHE. Replacements are needed for several faculty members who are no longer at the university due to retirement or resignation.
* At the August Board of Trustees meeting, a new flat fee was approved for prior learning assessment, where we do credentialing through portfolio development and it is currently with the ODHE. We don’t believe it needs special approval, but haven’t received a response yet. There is pending legislation to have all fees approved at the state. We are getting closer to our peers on prior learning assessment activities.
* ODHE has been looking at learning outcomes with mathematics over the summer. Martin Mohlenkamp, and those in the Department of Mathematics and the transfer office at Ohio University, have received that notification.
* The Ohio Transfer Module (OTM) is over 30 years old. Many institutions are undergoing General Education revisions. The state has decided to link a review of General Education with an OTM in moving forward with the OTM Transfer Promise. This is likely to have an impact on our transfer policies and procedures.

Beth Quitslund: Katie Hartman is the representative for the Ohio Transfer Network Steering Committee. Institutions in the state will be asked to honor their commitment to the OTM. In particular, the state is asking institutions to honor the OTM as a block of classes whenever possible and to prepare an initial self-study. Self-reporting will continue at intervals yet to be determined.

* The next Board of Trustee’s (BOT) meeting is in October. All the materials for that meeting are now past due. The Educational Studies program review has been added to the BOT agenda for October since the first reading was in the spring and the second reading is today. After the October meeting, the BOT’s next meeting is in January. Those materials will be due in early December.

Zaki Kurappalil: The OHIO Guarantee and the BRICKS changes kick in for the whole university during academic year 2021-2022. Our department is in the pilot program this year and we are still in the process of course changes. There may some programs that change because of the increased number of credit hours or vice versa. What plans do we have? I’m assuming we are going ahead with the 2021-2022 BRICKS launch?

Howard Dewald: We don’t take specific courses to the state for approval, those are simply a matter of our own approval. Program changes, if more than 50 percent of the program gets changed, we have to take that to the state. New programs are taken to the state and follows the timeline of the initial approval at Ohio University.

Katie Hartman: Was the question, are we doing both general education reform and the Ohio Guarantee Plus?

Zaki Kurappalil: Yes, it’s going to be at the same time. So there are programs that are going to be changed. It should not be that a student who enrolls next fall, 2021-2022 comes in and takes all the general education. For example we tried to double-dip the courses that are in our curriculum and can match BRICKS.

Katie Hartman: We’re willing to work with and help navigate changes for any programs or departments that reach out to us. There are parts of BRICKS that are open to any level, any discipline. There are other parts of BRICKS that are specific to OTM. There are only two times a year that you can submit courses for OTM approval. We will conditionally approve courses for BRICKS, if they are in the OTM process. On the UCC General Education website, there is a table Beth Quitslund made that lists courses that can double-counted. For example, the same 3 credit hour course can count for Pillars Social and Behavioral Sciences and for Intercultural Explorations if a department submits a course in that way. There are no limitations on double-dipping, such as a major requirement. There are over 200 courses that have been pre-approved for the different parts of BRICKS, including Capstones, J courses for advanced writing, and Tier 3 equivalent courses.

Zaki Kurappalil: Our class takes a COMS 1030 currently. What is the status of COMS 1030?

Katie Hartman: Public speaking will be a speaking and listening class.

Beth Quitslund: The list of courses that were auto-converted are online. A comprehensive list of OTM-approved courses for all categories relevant to BRICKS will be posted online.

Zaki Kurappalil: We need that list to fully map out what we will transfer, or the total number of credit hours that our program would require; whether it would increase, decrease, or stay the same.

Katie Hartman: It will not list all courses. We will be updating the list on a continual basis as courses are submitted in various categories. The Individual Course Committee had meetings this summer and were able to get ahead on Arts and Sciences, the College of Business, and Health Sciences and Professions courses submitted this summer.

**Program Review Committee Report:** Barbel Such, Chair

* Educational Studies was brought forward for a second reading. It passed by voice vote.

AY16

* Aviation – review in fall or move to consider the program to be discontinued

– awaiting date for virtual review

AY19

* Educational Studies – Second Reading
* School of Rehabilitation and Communication Studies - Negotiating a review date for three separate programs aligned with accreditation.

AY20

* Applied Health Sciences and Wellness – awaiting date for virtual review
* Chemical and Biomolecular Engineering – awaiting date for virtual review
* Civil Engineering – awaiting date for virtual review
* Computer Science/Electrical Engineering – awaiting date for virtual review
* Mechanical Engineering – review at Graduate Council

AY 21

* College of Business – awaiting self-study
* Linguistics/ELIP/OPIE (follow up 16-17) – awaiting self-study
* Human and Consumer Sciences Education (follow up 16-17) – awaiting self-study

[all delayed to AY 22 due to COVID-19]

* School of Communication Studies – notified of delay
* Media Arts and Studies- notified of delay
* School of Journalism - notified of delay
* Mass Communication (joint Journalism and Media Arts) - notified of delay
* Center for Law, Justice, and Culture - notified of delay
* Individual Interdisciplinary Programs and Translational Biomedical Sciences – notified of delay
* Engineering Technology, Lancaster ­– delayed prior to COVID-19. Will combine with ETM as part of One Ohio.
* Honor's Tutorial College/Honors Program (delayed from AY18) – notified of delay

**Program Committee Report**: Connie Patterson, Chair

* Last year we revised guidelines for the programs committee and have added templates to the website. We had some flexibility in the beginning because people already had programs submitted in OCEAN. We do want to encourage people to use the new templates.
* When the Programs Committee moves to approve program changes or new programs we haven’t had a second reading unless we want to make a revision for that practice.

Ben Bates: Committee reports generally arrive as a motion on the floor so they don’t necessitate a second. We can take votes as needed.

**PROGRAM CHANGES**

1. **College of Fine Arts (Approved)**

Program Code: BF5048 and BF5049

Program Name: BFA in Theater Performance

Department: School of Theater

Contact: Alan Kenny

In our first year of implementing the revised Performance degree, we learned that we need changes to improve student outcomes in both tracks.

1. Clarification of our GPA requirements to include Dance and Music courses. The “C (2.0) or better” should apply to dance and music courses as well as theater courses.

2. Replace a theater history course with a music history course in the Musical Theater track.

3. Remove a recently added sub-requirement of 6 hours that will be a reduction for the Acting track and will be replaced by 4 hours in the Musical Theater track. The intention of this requirement is better met through advising.

4. Replace two theater courses with music courses and adding two music courses to the Musical Theater track.

Remove THAR 1810/1820 Music Skills for Musical Theater I and II

Add MUS 1011/1021 Music Theory Non-Majors I and II and MUS 1030/1040 Dictation and Sight Singing I and II

Total program hours remain the same at 120.

1. **College of Health Sciences & Professions (Approved)**

Program Code: BS8178

Program Name: Exercise Physiology Pre-Atheletic Training

Department: School of Applied Health Sciences and Wellness

Contact: Kristine Ensign

In order to make the EXPH Pre-Athletic Training (AT) major more streamlined and to decrease the number of credit hours the following changes are being made:

Addition of the following new courses:

AT 3001 – 3 credit hours (new course submitted)

This course is designed to replace AT 1002, AT 1100, and AT 1150

The purpose of the new course is not to teach all of the material of AT 1002, AT 1100, and AT 1150 but to teach a portion of the material from each course that is most salient to students pursuing graduate school for athletic training.

AT 2920 – 1 credit hour (approved by CCC)

Removal of the following current courses:

AT 1002 – 3 credit hours

AT 1100 – 1 credit hour

AT 1150 – 3 credit hours

EXPH 2921 – 1-4 credit hours

HLTH 2000 – 3 credit hours

These changes do not change the courses required to achieve an EXPH degree with no concentration. The number of credit hours required to graduate with a degree in EXPH Pre-AT would decrease from 123 to 120. Actual major requirements would be 116 credit hours.

1. **Regional Higher Education (Approved)**

Program Code: AA5019

Program Name: Medical Assisting Technology

Department: OHIO-Lancaster

Contact: Cynthia Boles

This proposal seeks to replace a current required course, OAT 1210 Keyboarding I (3 credit hours), with a proposed new course, MAT 1210 Electronic Medical Assisting Technologies (4 credit hours).

**NOTIFICATIONS**

1. **College of Fine Arts**

Program Code: BM5053

Program Name: Contemporary Music and Technology

Department: School of Music

Contact: Matthew James

Following approval of this program at the last UCC meeting in 2019-20, Programs Committee was notified that there was a misunderstanding between the School of Music and the School of Media Arts & Studies in terms of the name of the new track Contemporary Music and Technology within the BM5053 Instrumental Performance. The term “technology” in the title duplicates a well-developed program in MDIA. The two schools have met and have mutually agreed on the following as the new name for the track: Contemporary Music and Digital Instruments. This was approved by email vote in the Summer 2020.

**Program Suspensions**

**Patton College of Education**

Program Code: PH6226

Program Name: Cultural Studies in Education

Program Contact: Dwan Robinson

The Patton College of Education discontinued the PhD program in Cultural Studies in 2011 and the last student completed in the spring of 2015. We became aware that documentation may never have been submitted to UCC, ODHE, or HLC. This notification is to ensure there is documentation of this discontinuation and all necessary paperwork has been filed.

**Patton College of Education**

Program Code: MS6364

Program Name: Apparel, Textiles, and Merchandising

Program Contact: Beth VanDerveer

Effective academic year 2020-21, the Department of Human and Consumer Sciences is suspending admissions to the Apparel, Textiles, and Merchandising graduate program (MS6364). There has been a persistent trend of insufficient enrollment in the program. Faculty in the unit will be instructing undergraduate courses in the program. A program teach out plan has been completed.

**Patton College of Education**

Program Code: MS6359

Program Name: Hospitality and Tourism

Program Contact: Beth VanDerveer

Effective academic year 2020-21, the Department of Human and Consumer Sciences is suspending admissions to the Hospitality and Tourism graduate program (MS6359). There has been a persistent trend of insufficient enrollment in the program. Faculty in the unit will be instructing undergraduate courses in the program. A program teach out plan has been completed.

**Patton College of Education**

Program Code: BS6233

Program Name: German Education

Program Contact: Frans Doppen

After consultation with the Department of Modern Languages and the inability to adequately staff the necessary courses for German Education (BS6233) majors, we are providing this notification that the German Education program will be closed. This program leads to teacher licensure through the Ohio Department of Education and is accredited by The American Council on the Teaching of Foreign Language (ACTFL) and Council for the Accreditation of Educator Preparation (CAEP).

There is currently one student in the program. In consultation with the Department of Modern Languages, many of the German Education required courses will still be offered. Any specific requirements not offered will be able to be fulfilled by an independent study.

**College of Arts & Sciences**

Program Code: CTRUST

Program Name: Russian Studies Certificate

Program Contact: Christopher Coski

The Department of Modern Languages requests suspension of admissions for the Russian Studies Certificate (CTRUST), effective immediately. June 1, 2020

Rationale for the suspension of admissions: Because of recent instructional faculty non-renewals, the department will have no faculty in Russian at all after spring of AY 2020-2021.

Teach-out plan: This will be worked out in the coming weeks, in consultation with Associate Dean Sarah Poggione and Project Manager Sylvia Mickunas. However, given that there will simply be no faculty available to teach Russian after the coming academic year, it is imperative to immediately prevent any new students from declaring entry into the Russian Studies Certificate program, as their entry would severely complicate any teach-out plan devised.

**Graduate Curriculum Cleanup**

**College of Fine Arts**

Program Code: MM5185

Program Name: Composition

Program Contact: Robert McClure

Currently, MM Composition students have to take three elective courses in either Music History

or Music Theory. The previous curriculum stipulated two music theory courses and one music

history course. Our practice has been to allow either of the following scenarios:

Music History (2 courses), Music Theory (1 course)

or

Music History (1 course), Music Theory (2 courses)

This change should be reflected in the official curriculum guide for MM5185 Composition.

**College of Fine Arts**

Photography MF 5171 Seminar Art 6800

Ceramics MF 5172 Seminar Art 6200

Printmaking MF 5174 Seminar Art 6400

Sculpture MF 5175 Seminar Art 6300

Painting and Drawing MF 5052 Seminar Art 6700

Please note the changes have been made to these programs and that the catalogue information reflects the most up to date requirements in order to earn the MFA degree.

In the version approved for Q2S (the last UCC approval) for these programs, there are

1) no Art History academic electives and

2) no discretionary electives (adding up to 13 hours of elective).

In addition, the seminar requirement is now 6 hours.

In OCEAN, there are  
1) 12 required hours of Art History

2) 30 required hours of thesis and  
3) 8 required hours of seminar.

**College of Arts & Sciences**

PH4103 Experimental Psychology

PH4106 Industrial-Organizational Psychology

In the process of updating the graduate catalog for 2020-2021, the following differences from documentation in OCEAN were identified:

1. PSY 6960 was listed in OCEAN; This course should have been listed as PSY 6980. This is a one-credit course (research seminar). Students are required to take one credit, but up to four credits can count toward their graduate degrees.
2. OCEAN requires 4 hours of scholarly tools, while the current curriculum requires 6. The intent (two courses) does not change, but the revision assures that a single 4-credit course could not meet the requirement.
3. Within the Experimental Core, there are additional choices to fulfill requirements:
   1. The Health Core adds PSY 7240 and PSY 7250 as options
   2. The I/O Core adds PSY 6610 as an option

**College of Arts & Sciences**

PH4104 Clinical Psychology

In the process of updating the graduate catalog for 2020-2021, the following differences from documentation in OCEAN were identified:

1. Among the requirements within the Research/Statistics section, students are required to choice a statistics course. In the previous version, the courses applicable were listed (PSY 7130, PSY 7150, or PSY 7170). This applicable courses were restricted by the numbering scheme. In the new version, the numbering scheme is used to describe the option set (PSY 61nn, PSY 71nn, or PSY 8901).
2. The current curriculum has added an additional breadth course requirement – PSY 6410. This requirement was needed to meet American Psychological Association accreditation standards.

**Department Name Change & New Prefix**

The Department of Classics and World Religions is changing its name to the Department of Classics and Religious Studies. A new course prefix CARS is requested. Replacing the course prefixes for the current CLAS, CLAR, and CLWR will be submitted through ICC.

**Individual Course Committee Report:** Sally Marinellie, Chair and Beth Quitslund, Co-Chair

New Courses

|  |  |  |  |
| --- | --- | --- | --- |
| Course prefix and number | College | Name | Credit hours |
| AT 3001 | HSP | Clinical Skills in Sports Medicine | 3 |
| AT 6120 | HSP | Leadership and Professionalism in AT | 2 |
| HLTH 3150C | HSP | Community Engagement in Appalachian Health | 3 |
| HLTH 6002 | HSP | Program Evaluation in Rural Public Health | 3 |
| IART 6950 | FAR | IART Thesis | 1-6 |
| ISE 4151/5151 | ENT | Information Systems Engineering | 4 |
| ML 4130 | A&S | Self Without Borders: Culture, Identify and You | 3 |
| POLS 4810 | A&S | Politics and Comics | 3 |

Course Changes

|  |  |  |  |
| --- | --- | --- | --- |
| Course Prefix and number | College | Name | Change |
| EDSP 2730 | EHS | Current Issues in Special Education (MM, MI) | Course number |
| FIN 3921 | COB | Applied Investment Management Practicum | Make repeatable |
| IART 3600J | FAR | Writing in the Arts | Requisite |
| MAT 1700 | HSP | Administrative Medical Assisting Techniques I | Requisite |
| MBA 6315 | COB | Accounting for Executives | Requisite |
| MBA 6924 | COB | Analytics Practicum | Make variable CH & max repeat |
| MUS 4830 | FAR | Music Therapy Principles and Techniques III | Gen ed, requisite, credit hours |
| NUTR 4200 | HSP | Experimental Foods | Requisite |
| NUTR 5200 | HSP | Experimental Foods | Requisite |
| REC 3240 | EHS | Outdoor Leadership | Description, requisite |
| THAR 2130 | FAR | Acting Fundamentals II | Requisite |

Expedited Courses

|  |  |  |
| --- | --- | --- |
| Course prefix and number | College | Change |
| CHEM 1500 | A&S | Learning outcomes |
| PCOE 2301C | EHS | Course description |
| PT 7041 | HSP | Learning outcomes |
| PT 7702 | HSP | Learning outcomes |
| PT 8150 | HSP | Learning outcomes |
| PT 8320 | HSP | Learning outcomes |
| PT 8510 | HSP | Learning outcomes |
| PT 8903 | HSP | Learning outcomes |
| PT 8906 | HSP | Learning outcomes |
| PT 8908 | HSP | Learning outcomes |
| BME 5000 | HSP | Learning outcomes |
| BME 5010 | HSP | Learning outcomes |
| BME 5100 | HSP | Learning outcomes |
| BME 5120 | HSP | Learning outcomes |
| BME 5850 | HSP | Learning outcomes |
| BME 5900 | HSP | Learning outcomes |
| BME 6000 | HSP | Learning outcomes |
| BME 6900 | HSP | Learning outcomes |
| BME 6910 | HSP | Learning outcomes |
| BME 6940 | HSP | Learning outcomes |
| BME 6950 | HSP | Learning outcomes |

**BRICKS: New Courses**

|  |  |  |  |
| --- | --- | --- | --- |
| Approved | BA 2290 | COB | Cultural Explorations through Global Consulting |
| Pend OTM | ECON 2300 | CAS | Society, Technology, and Economic Growth |
| Pend OTM | ECON 2890 | CAS | Economic Data Analysis with Excel and SAS |

**BRICKS: Course Changes**

|  |  |  |  |
| --- | --- | --- | --- |
| Pend OTM | AT 2690 | HSP | Health and Injury in Performing Artists |
| Approved | BA 1100 | COB | Introduction to Business |
| Approved | BA 1500 | COB | Introduction to Business Communication and Professional Skills |
| Approved | BA 3910 | COB | Internship |
| Approved | BA 4920 | COB | International Business Experience |
| Approve | CAS 2000 | BAS | Foundations in Forensic Studies |
| Approved | EH 2000 | HSP | Introduction to Environmental Health and Safety |
| Approved | GEOG 1310 | CAS | Globalization and the Developing World |
| Approved | GEOG 4450 | CAS | Gender, Environment, and Development |
| Pend OTM | GEOL 1010 | CAS | How the Earth Works |
| Pend OTM | GEOL 2210 | CAS | Earth and Life History |
| Pend OTM | HIST 2460 | CAS | The Rise of Modern Asia |
| Approved | HLTH 2230 | HSP | Introduction to Appalachian Studies |
| Pend OTM | IHS 2190 | HSP | Introduction to Immigrant and Migrant Health |
| Pend OTM | IHS 2210 | HSP | Introduction to Global Health |
| Pend OTM | IHS 2215 | HSP | Medical Humanities: Global Health and Literature |
| Approved | IHS 2220 | HSP | Cultural Competency in Interprofessional Health Care |
| Approved | JOUR 4860 | COM | Advertising and Public Relations Capstone |
| Approved | JPC 2500 | CAS | Introduction to Japanese Culture |
| Approved | JPC 4500 | CAS | Japan: A Sociocultural Interpretation |
|  | JPC 5500 | CAS | Japan: A Sociocultural Interpretation |
| Approved | MGT 2640 | COB | Managing Intercultural Effectiveness in Organizations |
| Approved | MGT 4420 | COB | Gender Issues in Management |
| Approved | MGT 4640 | COB | Cross-Cultural Leadership and Management |
| Approved | MKT 4410 | COB | International Marketing |
| Pend OTM | PBIO 1090 | CAS | Americans and their Forests: Ecology, Conservation, and History |
| Pend OTM | PBIO 1140 | CAS | Foundations of Plant Biology |
| Pend OTM | PBIO 1150 | CAS | Plant Structure and Development |
| Pend OTM | PBIO 2010 | CAS | Botany for Gardeners |
| Pend OTM | PBIO 2050 | CAS | Biotechnology: From the Lab to Daily Life |
| Pend OTM | PBIO 2090 | CAS | Plant Ecology |
| Pend OTM | PBIO 2470 | CAS | Biomes of the World |

**General Education Committee Report:** Katie Hartman, Chair

* PowerPoint at: <https://www.ohio.edu/faculty-senate/committees/ucc/general-education>
* Sally Marinellie and Beth Quitslund worked on BRICKS changes throughout the summer. Beth Quitslund worked on adding BRICKS requirements in OCEAN 2.0 for the submission of new BRICKS courses and BRICKS course changes.
* Over the summer, the general education committee had a BRICKS workshop series. Over 60 faculty participated either in the May or June workshop. Many were able to submit courses for summer approvals. This gave examples to share with others.
* Progress was made on course conversions, course approvals, course modifications, Arch topics, and catalog language. The committee spoke with EPSA about future policies and what the new look of DARS.
* Arch topics include interdisciplinary and requires 3 courses or 9 credit hours of OTM-approved coursework in either constructed, connected, or natural world. These are themed around topics and we developed during workshops this summer by participants and the leadership team. Five Arch topics have been proposed; Health and Wellness, Society and Justice, Global Perspectives, Sustainability, and Science, Technology, and Society. The project lead is Todd Eisworth in Mathematics. Courses are OTM-approved, fit in one of the five categories, and need to be at the 1,000 or 2,000 level.

Zaki Kurrapalil: Could you please explain Arch other?

Katie Hartman: There are three required components. Arch is the category and the three required components are constructed world (OTM-approved arts and humanities course or an OTM-approved math or logic course) connected world (OTM-approved social and behavioral sciences course), and natural world (OTM-approved natural sciences course). However, there may suggestions for courses that students can take that would match with one of these topics that may not be an OTM-approved course. It may be an introductory course that would fit nicely with the theme or the topic of the Arch. It’s not going to be a requirement for students to take an Arch Other, but it could be listed on their DARS as a suggestion for similar classes from a different discipline that follows the same theme.

Zaki : If a student takes a course from Arches other, it isn’t a substitute for another course?

Katie: No, but if they take 9 credit hours from Arches plus a couple additional courses, they could earn a certificate.

* Spreadsheets will be used to track topics and those will be submitted to the Registrar’s Office.
* There will be a live workshop series for BRICKS this fall. Sign-up on the UCC General Education Committee website. It’s involves three 1-hour sessions. At the end of the series, faculty can submit BRICKS course change forms and earn a stipend through the Konnecker grant; $200 per course or up to $400 per faculty member. There are 50 spots available. There is also a self-paced series of short, narrated slide decks with closed captioning better suited to those who have specific questions.

**NEW BUSINESS:**

* Upcoming meetings for Fall 2020 – Spring 2021:

October 13, 2020, November 17, 2020, December 15, 2020, January 19, 2021, February 16, 2021, March 16, 2021, April 13, 2021, and April 27, 2021

**Adjournment:**

* The meeting adjourned at 4:11 p.m.

Submitted by: Angie Brock, University Curriculum Council, Administrative Assistant