**Ohio University**

**University Curriculum Council**

**March 15, 2022**

**Microsoft Teams**

**Present:** Ben Bates, Gordon Brooks, David Brown, Kelly Broughton, Kathleen Brown, Sherleena Buchman, Shea Burden, Mario Cinquepalmi, Cindy Cogswell, Catherine Cutcher, Jim Dyer, Todd Eisworth, Rhyan Goodman, Ellen Gordon, Allyson Hallman-Thrasher, Chris Hayes, Molly Johnson, David Juedes, Pramod Kanwar, Alan Kenny, Bob Klein, Jennie Klein, Zaki Kuruppalil, Yang Li, Sally Marinellie, Deborah McAvoy, Jim McKean, Beth Novak, Connie Patterson, Sarah Poggione, Beth Quitslund, Kate Raney, Nukhet Sandal, Bärbel Such, Loralyn Taylor, Edna Wangui, Yuqiu You

**Absent:** Mohammed Bhutta, Carey Busch, Gang Chen, Daniel Harper, Sara Hartman, Mari Hopper, Becky Ivan, Hannah Nissan, Sean Parsons, Talinn Phillips, Tracy Pritchard, Jennifer Smith, Sarah Webb, Lijing Yang

**Excused:**

**Guests:**  Deb Benton, Molly Delaval, Kathleen Spicer, Shauna Torrington, Nicole Williamson

**Call to Order:** Benjamin Bates called the meeting to order at 3:00 p.m.

**Approval of Minutes:** The February 8, 2022 meeting minutes were approved.

**Faculty Fellow representing the Provost’s Office:** Bob Klein

* Textbook Affordability Guidance <https://www.ohiohighered.org/sites/default/files/uploads/affordability-efficiency/Textbook-Affordability_guidance_FINAL.pdf>
* All faculty must disclose which text they will use for the semester by the first day of class or the book automatically defaults to the textbook used by the professor who last taught that course.
* The Board of Trustees will decide in the future if this method will be approved, so faculty have time to share their opinions with the Provost and Board.

EPSA Chair, Jennie Klein

* EPSA has a meeting with the Provost Wednesday and will write a letter to the board with their concerns. Many adjunct faculty would be required to teach from a book they don’t know. Students would buy a book and then be unable to receive a refund.

**Program Committee Report**: Connie Patterson, Chair

**PROGRAM CHANGES**

1. **Russ College of Engineering and Technology**

Program Code: MS7251 (Approved)

Program Name: Master of Science- Chemical Engineering

Department/School: Chemical and Biomolecular Engineering

Contact: Darin Ridgway [ridgway@ohio.edu](mailto:ridgway@ohio.edu)

Desired Start Date: Fall 22/23

The MSChE degree has always had both a Thesis-based and a Non-Thesis-based option. The Non-Thesis option has rarely been used. The department is interested in instituting an AGP and making a 4+1 BS/MS a real possibility. The idea is if a student took 6-9 hours as an undergrad that also counted to the graduate program, they could then complete a Non-Thesis MS degree with a additional 30 hours. The current requirement of 41 hours for the MSChE degree was established with a direct conversion during Q2S. Frankly, it has not been examined closely for how high it is since all our MS students were on the Thesis-based path and always filled the total hours requirement with Thesis hours. The proposed change does not affect the hours required in courses for the Thesis option.

It is proposed to reduce the number of approved elective hours from 26 to 21.

There have been no changes to the program since 2015.

1. **Russ College of Engineering and Technology**

Program Code: MS7266 (Approved)

Program Name: Master of Engineering Management

Department/School: Industrial and Systems Engineering

Contact: Dale Masel [masel@ohio.edu](mailto:masel@ohio.edu)

Desired Start Date: Fall 22/23

The MEM program has received approval for a new certificate, the Six Sigma Black Belt (CTX43G). It is intended that this certificate will be stackable to the MEM degree along with the 4 other approved MEM certificates: Engineering Management, Engineering Leadership, Lean Six Sigman, and Engineering Analytics.

1. **Scripps College of Communication**

Program Code: BC5383 (Approved)

Program Name: Information and Telecommunication Systems Major, ECT Track

Department/School: J. Warren McClure School of Emerging Technology

Contact: Trevor Roycroft [roycroft@ohio.edu](mailto:roycroft@ohio.edu)

Desired Start Date: Fall 22/23

The program change will revise courses in the “non-ITS” requirements for both tracks in the ITS major and reduce the number of required electives in the ITS Major. Currently non-ITS requirements include both ECON 1030 (Principles of Microeconomics) and ECON 1040 (Principles of Macroeconomics). The ECON 1030 and ECON 1040 requirements will be replaced with ECON 1000 (Survey of Economics) and BUSL 2000 (Law and Society).

The program change will also revise elective requirements. Current elective requirements include five (5) electives, which may be fulfilled in part with ECT 4910 (Internship). Students will no longer be able to use ECT 4910 to fulfill the elective requirement and the fifth elective choice will be replaced with an additional non-ITS requirement of COMS 3200 (Communication and New Technology).

In addition, ITS 4330 (IT Compliance and Planning) is added to the list of ITS and ECT electives. These changes increase the credit hour requirement from 32 to 35.

1. **Scripps College of Communication**

Program Code: BC5329 (Approved)

Program Name: Information and Telecommunication Systems Major, ITS Track

Department/School: J. Warren McClure School of Emerging Technology

Contact: Trevor Roycroft [roycroft@ohio.edu](mailto:roycroft@ohio.edu)

Desired Start Date: Fall 22/23

The program change will revise courses in the “non-ITS” requirements for both tracks in the ITS major and reduces the number of required electives in the ITS Major. Currently non-ITS requirements include both ECON 1030 (Principles of Microeconomics) and ECON 1040 (Principles of Macroeconomics). The ECON 1030 and ECON 1040 requirements will be replaced with ECON 1000 (Survey of Economics) and BUSL 2000 (Law and Society).

The program change will also revise elective requirements. Current elective requirements include five (5) electives, which may be fulfilled in part with ITS 4910 (Internship). Students will no longer be able to use ITS 4910 to fulfill the elective requirement and the fifth elective choice will be replaced with an additional non-ITS requirement of COMS 3200 (Communication and New Technology).

In addition, ITS 4330 (IT Compliance and Planning) is added to the list of ITS electives. These changes decrease the credit hour requirement from 36 to 33.

1. **Honors Tutorial College**

Program Code: BA1942 (Approved)

Program Name: Environmental Studies

Department/School: Voinovich School of Leadership and Public Service

Contact: Natalie Kruse Daniels [krusen@ohio.edu](mailto:krusen@ohio.edu)

Desired Start Date: Fall 22/23

We are seeking to include specific course options as sub-requirements under requirement 1 of the environmental studies major. The courses count as upper-division environmental studies courses in the program’s core areas: humanities, natural and physical sciences, and social sciences.

We would like to have these courses be added automatically to a student’s DARS upon registering for and completing the course. This will serve multiple purposes. First, being able to view the completed courses on the DARS will assist the student in determining courses counting towards the major requirement. Second, it will allow the DOS or other faculty advising the students to more easily monitor student progress towards completing the major and consider options. Third, it will relieve the burden of requiring the administrative associate in the HTC office to manually make these changes to the student DARS in consultation with the DOS.

We are phasing in these changes, starting with the most common courses that Environmental Studies students complete. Although mostly complete, the list here is not exhaustive. Students can still have courses added to the DARS as is currently done. This will allow for various special topics, capstones, University Professor, Study Away, and other similar types of courses relevant to environmental studies to be added as students take them. Additional courses may come with audits of student coursework and emerging options in the area of environmental studies being offered at the university. The complete list of courses is in the proposal in OCEAN 1.9.

1. **College of Health Sciences & Professions**

Program Code: MP6356 (Approved)

Program Name: Physician Assistant Practice Program

Department/School: College of Health Sciences & Professions

Contact: Melissa Bowlby ([bowlby@ohio.edu](mailto:bowlby@ohio.edu)) & Cheryl Geng ([gengc@ohio.edu](mailto:gengc@ohio.edu))

Desired Start Date: Fall 22/23

The proposed changes cover a variety of issues that have been identified over the past seven years. Some of the changes represent the addition of classes that expand on content that is present, but not sufficiently covered through covered throughout the program. We propose two new classes to allot specific time to pharmacology in a more robust manner, which will ensure compliance with state licensure requirements.

We identified deficits in instruction in hospital and critical care medicine, therefore, the addition of one course that covers these areas is warranted. We are also adding one course on radiologic sciences, which will allow for expansion on instruction in interpretation of radiology and imaging.

To accommodate the new courses, we propose revising the Clinical Medicine series which includes credit hour changes for two of the courses and reordering the body systems taught to align them with other courses in the curriculum, specifically Pathophysiology series and Patient Assessment series. With the credit hour changes, the total credit hours for the series will remain the same. Similarly, we are proposing credit hour changes to our three-course Clinical Pathophysiology series, which will decrease the hours in that series from 8 to 6 in addition to re-ordering content to align with the Clinical Medicine series. We are also realigning content in the Patient Assessment course series to align with Clinical Medicine series and Pathophysiology series. These course changes have been itted as new courses, are functionally equivalent to what is currently being taught in the curriculum and align with the ARC-PA accreditation standards.

Finally, we are removing a course that is dedicated to Nutrition, as this topic is covered in other courses in the program (Clinical Medicine series, Pathophysiology series and Patient Assessment series). As a result of these changes, the total number of credits hours for the program will increase from 102 to 106. The total number of credit hours for program completion is still below the national average for credits required for completion which PA Education Association reports as 108.6.

Full detail is included in the proposal in OCEAN 1.9.

1. **College of Health Sciences & Professions**

Program Code: MH8157 (Approved)

Program Name: Master of Health Administration (MHA)

Department/School: Department of Social & Public Health

Contact: Kristin Schuller

Desired Start Date: Fall 22/23

1) Update the program learning outcomes to align with accreditation requirements.

2) Add a course (HLTH 6040) as an elective option for the traditional MHA program that was accidentally deleted in the last revision.

3) Update admission requirements: remove “B or better in statistics and financial accounting” as an admission requirement.

4) Add content-specific concentrations within the MHA program. This option will consist of 75% MHA coursework and 25% coursework from concentration areas. The concentrations include:

• Healthcare Leadership - College of Health Sciences & Professions

• Business Analytics – College of Business

• Project Management – Russ College of Engineering

• Aging Studies – College of Health Sciences & Professions

• Quality Improvement - College of Health Sciences & Professions

We are modifying the MHA program curriculum by including tracks for students to specialize in a specific content area. Each content area contains 3 courses linked to a graduate certificate in that specialization. The traditional track will remain the same. Regardless of which option students choose the total hours for completing the degree will remain at 36. Students will have 6 options to earn their MHA:

1) Traditional MHA

2) MHA with a concentration in Leadership in Healthcare

3) MHA with a concentration in Business Analytics

4) MHA with a concentration in Project Management

5) MHA with a concentration in Aging Studies

6) MHA with a concentration in Quality Improvement in Healthcare

1. **College of Fine Arts**

Program Code: BF5051 (Approved)

Program Name: Studio Art Major (BFA)

Department/School: School of Art + Design

Contact: John Sabraw [sabraw@ohio.edu](mailto:sabraw@ohio.edu)

The School of Art + Design is proposing the addition of a new concentration/track under the Studio Art BFA degree program, called “Digital Art + Technology”. This new concentration would mirror the other 5 media-based concentrations in the BFA, allowing students in this track to focus on digital artmaking methods with both analog and digital outcomes. The courses associated with this track would also serve as elective studios for other students.

Currently, the concentration areas under the Studio Art BFA consist of: Ceramics, Printmaking, Photography + Integrated Media, Sculpture + Expanded Practice, Painting + Drawing, and Art Therapy. The proposed curriculum for Digital Art + Technology precisely follows the other media-based concentrations curriculum, including shared course electives. The one difference between them is that each concentration requires students to take 2, 2000-level courses and at least 1, 3000-level course in their chosen area. (Example: Students in the Ceramics concentration take this set of required courses in Ceramics.)

Students in the Digital Art + Technology concentration would be required to take both of the newly proposed 2000-level courses (ART 2110 Digital Art + Technology I [4 cr.] and ART 2120 Creative Coding for Artists I [4 cr.]), and one of the two proposed 3000-level courses (ART 3110 Digital Art + Technology II [4 cr.] OR ART 3120 Creative Coding for Artists II [4 cr.]).

**NEW PROGRAMS/ CERTIFICATES**

1. **Russ College of Engineering and Technology**

Program Code: NDAXX8 (Approved)

Program Name: Chemical Engineering Accelerated Graduate Pathway

Department/School: Chemical and Biomolecular Engineering

Contact: Darin Ridgway [ridgway@ohio.edu](mailto:ridgway@ohio.edu)

Desired Start Date: Some of these students could graduate in Spring 2023, and then be in the graduate program starting Fall 2023.

The Departmental currently has a Non-Thesis MS degree that is seldom used. By using the AGP and overlapping credits we hope to attract additional Non-Thesis MS students by creating a true 4+1 pathway. Currently, the BSChE degree requires 18 hours of Technical Electives. By allowing AGP students to take either 5XXX versions of dual listed electives, or the ChE 6XXX required MS courses as Technical Electives, a Non-Thesis MS could be obtained in one additional year without any credit hour increase in the BS program. As these dual-listed and required MS courses are already being taught, no additional resources would be required. While the motivation is resurrecting the Non-Thesis MS degree, UG students who intend to enter our Thesis-based MS program would be welcome to become AGP students also.

The criteria are designed to allow students Conditional Admission after completion of the first two years of the curriculum. The three courses listed under d (ii) are the courses required for enrollment in the ChE Junior year curriculum. The GPA requirement is set to require a B+ average. This is a solid average for engineering courses and a strong indicator of success.

The current list of Approved Technical Electives in ChE has 111 courses from ChE, other engineering departments, and several departments in other colleges. Of these, 75 of the courses are dual listed with a graduate version. We would allow any graduate version of a course currently on the Tech Elective list to count as a Tech Elective in the UG program.

Additionally, the following courses are required MS courses that we would allow to apply to the UG degree under the Tech Elective category. ChE 6100 ChE 6200 CHE 6300 ChE 6400

The following course is required for the MS program. We would allow AGP students to take it, but it would not count toward the UG program Tech Elective requirements ChE 5000

1. **College of Fine Arts**

Program Code: CTX37U (Approved)

Program Name: Biomedical Arts

Department/School: School of Art + Design

Contact: Julie Dummermuth [dummermu@ohio.edu](mailto:dummermu@ohio.edu) Karla Hackenmiller [hackenmi@ohio.edu](mailto:hackenmi@ohio.edu)

This certificate is intended to support a wide array of career trajectories through the development of the highly transferrable skill sets of the visual language, processes and tools of anatomical drawing and anatomical modeling. It draws upon both existing and new courses in the studio arts and existing BIOS courses. Students begin the certificate by completing two introductory ART studio courses in 2-D and 3-D. They must also complete two introductory BIOS courses, and complete two, upper-level courses focused on practices of figurative and anatomical drawing and anatomical modeling.

With the growing intersectionality of the arts and sciences, and with robust career paths available within Biomedical and/or Scientific illustration, this certificate would benefit undergraduate Studio Art and Design majors through developed drawing & modeling knowledge and through courses which will specifically broaden these career opportunities. Additionally, this would also benefit undergraduate students in the fields of Medicine, Biology and Natural Science who may be interested in these areas. The time required to complete this certificate is a minimum of 3 semesters and is 22 total credit hours. This is intended for degree seeking undergraduate students. It will require annual staffing resources for the two new courses proposed, as well as funding for course teaching materials.

|  |  |  |
| --- | --- | --- |
| PROGRAM REQUIREMENTS | | COMMENTS |
| **Intro 2-D Studio (4 credits)**- Complete one course | New course? |  |
| ART 1200 Description + Drawing (4) | N |  |
| ART 1220 Image + Design (4) | N |  |
| ART 1111 Intro to Digital Art (4) | N |  |
| ART 1121 Intro to Drawing (4) | N |  |
| **Intro 3-D Studio (4 credits)**- Complete one course | | |
| ART 1210 Function + Practice (4) | N |  |
| ART 1230 Structure + Space (4) | N |  |
| ART 1161 Intro to Ceramics | N |  |
| ART 1191 Intro to Sculpture | N |  |
| **Intro to Biology (6-7 credits)**- Complete one set of courses | | |
| Set A:  BIOS 1030 Human Biology I (3)  BIOS 2030 Human Biology II (3)  BIOS 2035 Human Biology II Lab (1) | N | Set A geared toward ART Majors and other non-science majors |
| Set B:  BIOS 1030 Human Biology I (3)  BIOS 1300 Principles of Human Anatomy and Physiology I (3) | N | Sets B & C geared toward Nursing and CHSP |
| Set C:  BIOS 1300 Principles of Human Anatomy and Physiology I (3)  BIOS 1310 Principles of Human Anatomy and Physiology II (33) | N | Sets B & C geared toward Nursing and CHSP |
| Set D:  BIOS 1710 Biological Sciences II: Ecology, Evolution, Animal Body Systems (3)  BIOS 3010 Human Anatomy (3)  BIOS 3015 Human Anatomy Lab (3) | N | Sets D & E geared toward BIOS and other science majors |
| Set E:  BIOS 1710 Biological Sciences II: Ecology, Evolution, Animal Body Systems (3)  BIOS 3030 - Comparative Vertebrate Anatomy (3) | N | Sets D & E geared toward BIOS and other science majors |
| **Anatomical Studio Coursework** (8 credits) Complete both courses | | |
| ART 3730 Anatomical Drawing & Figure (4) | Y |  |
| ART 3330 Anatomical Modeling (4) | Y |  |
| **Total** | | **22** |

1. **College of Fine Arts**

Program Code: CTX24U (Approved)

Program Name: Music Composition Certificate

Department/School: School of Music

Contact: Robert McClure [mcclurer@ohio.edu](mailto:mcclurer@ohio.edu)

Tools and software for music creation and notation and platforms for sharing work like Soundcloud, Bandcamp, and Youtube have been developed and imbedded into the fabric of our current music culture. As such, a number of non-composition music major students are exploring their own musical creativity outside of the formal setting of coursework. This certificate program would encourage and enable students to further hone their compositional skills, helping them to become more knowledgeable, adaptable, and, more marketable in their chosen field. The program emphasizes the skills, content knowledge, and experiences essential to a composer in the 21st century including three semesters of individual lessons, a course in orchestration, courses in music software and sound studies, and courses in advanced music theory. There are no additional resources needed to implement this certificate program.

The Composition certificate program requires a minimum of 15 hours.

Core Required Course 1: Complete the following course (3 hours)

MUS 3080 Composition for Non-Majors (Credit Hours: 1.0) \*may be repeated

Core Required Courses 2: Complete the following course (2 hours) MUS 3050 Orchestration (Credit Hours: 2.0)

Core Required Courses 3: Complete either of the following courses (3 hours)

MDIA 4903 Lyric & Storytelling (Credit Hours: 3.0)

PHYS T3 4155 Music Instruments and Physics (Credit Hours: 3.0)

Core Music Software and Sound Studies Courses 4: Complete a minimum of 2 hours from the following courses:

MUS 1790 Technology for Music Educators (Credit Hours: 2.0)

MUS 4130 History and Practice of Electronic Music (Credit Hours: 2.0)

MUS 4150 Computers and Music Production (Credit Hours: 2.0)

MUS 4160 Project in Electronic Music (Credit Hours: 2.0)

MUS 4170 Computer Music Programming (Credit Hours: 3.0)

Core Music Theory Courses 5: Complete a minimum of 5 hours from the following courses: MUS 4050 Jazz Theory I (Credit Hours: 2.0)

MUS 4051 Jazz Theory II (Credit Hours: 2.0)

MUS 4070 Counterpoint I (Credit Hours: 3.0)

MUS 4071 Counterpoint II (Credit Hours: 3.0)

MUS 4901 Special Topics in Tonal Analysis (Credit Hours: 3.0)

MUS 4902 Special Topics in Post-Tonal Analysis (Credit Hours: 3.0)

Prerequisite Courses: These courses must be completed for admission into the program: MUS 2020 Music Theory IV with minimum grade of C MUS 2040 Aural Skills IV with minimum grade of C

**EXPEDITED REVIEW**

1. **College of Health Science & Professions**

Program Code: BS5327

Program Name: Communication Sciences & Disorders

Department/School: Rehabilitation and Communication Sciences

Contact: Joann Benigno [benigno@ohio.edu](mailto:benigno@ohio.edu)

Faculty within the Division of Communication Sciences and Disorders (CSD) in the School of Rehabilitation and Communication Sciences (RCS) are requesting to change its name from CSD back to Hearing, Speech and Language Sciences (HSLS).

The name change is motivated on three grounds:

1) Hearing, Speech and Language Sciences more fully captures the breadth of research conducted within the unit, i.e., research examining normal and disordered hearing-speech-language mechanisms.

2) Properly conceptually integrates our American Sign Language (ASL) program into the unit, as ASL falls squarely within discipline of language science, i.e., manual form of language subject to same cognitive-linguistic constraints as spoken language regarding (a) acquisition and (b) breakdown.

3) Vast majority of Top 50 U.S. programs have some variant of “Hearing, Speech and Language Sciences” in their name (e.g., Big 10 programs, UNC-CH, University of Kansas, Boston University, Syracuse University, University of Arizona, University of Washington, and Gallaudet University).

**NOTIFICATION**

1. **Honors Tutorial College**

Program Code: BSXX17

Program Name: Public Health HTC

Contact: Beth Novak [novakb@ohio.edu](mailto:novakb@ohio.edu)

The proposal for the new program “Public Health (HTC)” was approved at UCC 10/11/2016 and by the Board of Trustees 6/2017. However, a proposal was never sent to the Ohio Department of Higher Education.

We are now working with our partners at the ODHE to complete the proposal process. The original proposal stated we would be granting a Bachelor of Science in Public Health (BSPH). While preparing the documentation for ODHE, we have concluded that a Bachelor of Science in Health (BSH) would be preferable as it is the undergraduate degree currently offered by the department of Social and Public Health.

No other changes to requirements will be made at this time.

**Program Review Committee** – Bärbel Such, Chair

On-Going Reviews AY 2021-22

**Second Readings - Approved**

Communication Studies

Media Arts and Studies

Physical Therapy

Translational Biomedical Sciences

**At the PRC**

Interdisciplinary Health Studies

Individual Interdisciplinary Programs

Journalism and Mass Communication

Honors Tutorial College

**Site visits completed**

Physician Assistant Practice, report forwarded to unit and dean

Engineering Technology and Management, awaiting report

**Other Business**

**Second Reading - Approved**

Addendum to UCC Program Review Process document

**Upcoming Reviews 2022-23**

10 programs notified 3/1

Orientation meeting to be held 3/18

**Individual Course Committee Report:** Beth Quitslund, Co-Chair and Jim Dyer, Co-Chair

\*Note BRICKS designations in ***red italic*** are conditional and will not take effect until OT36 approval.

**NEW COURSES**

| **College** | **Course** | **BRICKS** |
| --- | --- | --- |
| Arts & Sciences | ILML 2502: The Inferno: Dante and His Times | ***PHTH***/T2HL |
| MATH 1500L: Introductory Statistics Essentials |  |
| Business | FIN 4700: Data Analytics for Finance |  |
| Fine Arts | ART 2120: Creative Coding for Artists I |  |
| ART 3120: Creative Coding for Artists II |  |
| ART 3330: Anatomical Modeling: Traditional Anatomical Sculpting and Casting |  |
| ART 3730: Anatomical Drawing and Figure Drawing |  |
| THAR 4810: Actor-Musicianship Workshop |  |
| Health Sciences & Professions | IHS 3230: Global Perspectives on Mental Health, Social Inclusion, and Community Participation | BDP |
| PA 5221: Clinical Pathophysiology I for Physician Assistants |  |
| PA 5231: Clinical Pathophysiology II for Physician Assistants |  |
| PA 5241: Clinical Pathophysiology III for Physician Assistants |  |
| PA 5311: Patient Assessment I for Physician Assistants |  |
| PA 5321: Patient Assessment II for Physician Assistants |  |
| PA 5410: Clinical Medicine I for Physician Assistants |  |
| PA 5420: Clinical Medicine II for Physician Assistants |  |
| PA 5430: Clinical Medicine III for Physician Assistants |  |
| PA 5440: Clinical Medicine IV for Physician Assistants |  |
| Honors Tutorial College | HC 2950: Honors Tutorial College Colloquium |  |

**COURSE CHANGES**

| **College** | **Course** | **BRICKS** | **Changes** |
| --- | --- | --- | --- |
| Arts & Sciences | AAS 2200: Introduction to Black Political Economy | ***ACNW***/ [T2SS] | LOs; remove prereqs; add Course Topics info, BRICKS component |
| ENG 1100: Crossing Cultures with Text | [FIE/ PHTC] | Name (from "… Culture…"), description |
| ET 2905 / HIST 2905: History of Technology in Society | [ACNW] | Name (from "Technology in World History"), description, LOs, topics; add ET cross-list |
| LING 6610: Second Language Listening and Speaking |  | Name (from "Pedagogical Phonology"), description, LOs, prereqs; add Course Topics info |
| MATH 1101: Elementary Topics in Mathematics I | [FQR] | Prereqs |
| MATH 1500: Introductory Statistics | [FQR] | Prereqs |
| MATH 4500/5500: Mathematical Statistics I |  | Name (from "Theory of Statistics"), description, LOs; add texts, KGFs |
| MATH 4510/5510: Mathematical Statistics II |  | Name (from "Applied Statistics"), description, LOs; add texts, KGFs |
| SOC 4950: Sociology Capstone | [Cap]/BLD | Description, LOs; add Course Topics info, BRICKS component |
| Business | FIN 3200: Financial Statement Analysis and Financial Modeling |  | Prereqs |
| FIN 3270: Financial Markets and Institutions |  | Prereqs |
| FIN 3410: Investments |  | Prereqs |
| Heritage College | OCOM 6011: Health Systems Science 3 |  | Name (from "Interprofessional Care") |
| Patton College | EDTE 6160: Managing and Monitoring Student Learning |  | Description, LOs; remove prereqs; add Course Topics info |
| EDTE 6670: Teacher as Action Researcher |  | Description, LOs; add Course Topics info |
| Scripps College | MDIA 2700: Video and Audio Field Production |  | Description, LOs, prereqs, Course Topics info |
| MDIA 2800: Digital Video Postproduction |  | Description, LOs, prereqs, Course Topics info |
| MGT 3200: Operations Management |  | Prereqs |
| MGT 5940: Master of Science in Management Capstone |  | Prereqs |
| MIS 2200: Systems Analysis and Design |  | Prereqs |
| MIS 2800: Business Intelligence and Information Management |  | Prereqs |
| VICO 3400/5400: Illustration I: Digital Imaging |  | UG number (from 2400), LOs, UG prereqs; add Course Topics info |
| VICO 6960: Visual Communication MA Project or MFA Thesis Project |  | Name ("from Masters Project"), description, LOs; add Course Topics info |

**DEACTIVATIONS**

AH 3310: Pre-Columbian Art

**General Education Committee Report:** Todd Eisworth, Chair

* In the last month, Eisworth has been working with the Registrar’s Office on data for BRICKS. Data includes the population of students who enroll for degree-seeking programs in the fall, students carrying transfer credits that meet at least one BRICK requirement, and students what BRICKS requirements students enrolled in February will have satisfied by the end of the year.
* [PowerPoint](https://www.ohio.edu/faculty-senate/committees/ucc/general-education) on student data, Arches policy, Arches plan for 2022-2023.

**New Business:** Ben Bates, UCC Chair

* The May 10 UCC meeting date is being held for potential courses and program approvals not passed in April.
* The UCC is populating evidence committees for the Higher Learning Commission’s accreditation review. There should be a representative for the program review committee, the programs committee, the individual courses committee, and a general education representative. Todd Eisworth is already serving for the general education committee. Ben Bates will be on sabbatical in the middle of the data collection effort, so either his successor or a representative will serve in his place. Send Loralyn Taylor names as soon as possible.