**UNIVERSITY CURRICULUM COUNCIL**

**Tuesday, April 24, 2018, 3:05p.m.**

**Alden Library, Room 319**

**Ninth Meeting of 2017-2018**

**ATTENDANCE:**

**Present:** Childers, Cotton, Cutcher (representing Edmonds), Hatch (representing Frank), Horner, Ingram, Jeffries, Kanwar, Koonce (representing Shields), Kruse, Lamb (representing Shaftel), Moberg (representing Sherman), Palmer, Patterson (representing Middleton), Rogus, Thomas, Tuck

**Excused:** Broughton, Hartman, Rodina,

**Absent:** Amira, Anderson, Bergmeier, L. Brown, Edwards, Frith, Haskins, Haynes, Helfrich, Hood-Brown, Jadwisienczak, Jeng, Kondrit, Kromalic, Kuruppalil, Loudner-Maffin (representing Johnson), Marinellie (representing Leite), Mather, McAvoy (representing Irwin), Modayil, Smith, Szolosi, Wanat, Wharton, White

**Guests:**  DeWald

**CHAIR'S REPORT:** David Thomas, Chair

Thomas welcomed the members to the ninth and final meeting (as well as his last as chair of the Council) of the 2017-2018 Academic Year of the University Curriculum Council.

Thomas called for approval of the April 10, 2018 minutes. Moved and seconded. Minutes unanimously approved by voice vote.

Thomas announced that Beth Quitslund has taken the position of Interim Associate Dean of the Graduate College so she will not be Chair of the Council next year. Joe McLaughlin, chair of Faculty Senate, will be holding a second election on May 7th during the Faculty Senate meeting.

Thomas reported on behalf of Hartman that faculty will be receiving a report called The Ohio Educational Innovational Plan. This is a university wide spotlight on learning conference on May 3rd that will focus on teaching in challenging times. There is still time to register for the conference.

Thomas turned the floor over to Howard DeWald, Associate Provost for Faculty & Academic Planning.

DeWald thanked everyone for their hard work on the projects required by the Ohio Department of Higher Education. There are a host of reports that are due this summer which his office will be working on.

**PROGRAM REVIEW COMMITTEE** – David Ingram, Chair

Ingram presented the Program Review Committee update.

AY15

Mathematics, awaiting report

AY16

Aviation, self-study received, waiting for external reviewer suggestions

AY17

Electronic Media – report sent to deans and chair

AY18

Center for International Studies, report with dean

Department of Economics, ready for UCC second reading

Department of Geography, sent to dean and chair

Department of Geological Sciences, ready for UCC second reading

Department of Political Science, notified of upcoming review, due Fall 2018

Women's, Gender & Sexuality Studies, ready for UCC second reading

Department of Sociology/Anthropology, ready for UCC second reading

Aerospace Studies aka Air Force ROTC, ready for UCC second reading

Department of Interdisciplinary Healthcare Studies, review delayed until Fall 2021

Honor's Tutorial College, delay until Fall 2018

AY19

Self-studies due September 15, 2018, unless noted otherwise

Counseling and Higher Education – notified of forthcoming review

Educational Studies – notified of forthcoming review

Teacher Education – notified of forthcoming review

School of Rehabilitation and Communication Studies – review delayed until Fall 2020

Voinovich School – notified of forthcoming review

Office Tech – notified of forthcoming review

Technical and Applied Studies – notified of forthcoming review

Accounting Tech / Business Mgmt – notified of forthcoming review

Computer Science Technology – notified of forthcoming review

Medical Assisting Technology – notified of forthcoming review

Sport and Lifestyle Studies – notified of forthcoming review

Applied Management – notified of forthcoming review

Tier I Quantitative Skills – developing plan for review

26 reviews in progress

**End of year report**

We have 18 reviews that have been completed this year (approved by UCC, including five today). We have added 12 for next year so the number of reviews in progress has dropped by six as we finally clear the backlog created by the pause for Q2S.

We have a cohort of 58 reviewers of which 30 were active this year. To sustain the review process we need to refresh the pool each year as some reviewers move on. Although we do have some stalwarts that have been reviewers for many years now and often review at least two programs each year.

We have a committee of 10 that oversee the process, some of whom are also active reviewers. In the spirit of using assessment for continuous improvement, we have one more meeting this term to review the process and how it has worked this year. I will be stepping down as chair of the committee and John Cotton will be taking over. I will stay on the committee to support him and to oversee the development of the process for the review of the many parts of the general education program.

As well as thanking the reviewers and the members of the review committee for the work they have done this year, I particularly want to thank Patrick Barr-Melij for the work he has put in to make possible the recruitment and training of the reviewers. He has also organized the review schedule for next decade, and beyond. In addition, he has developed a website to support departments as they plan for the review of their program. Finally, I want to thank Howard Dewald for his constant encouragement and support of this process.

Ingram presented for Second Reading:

Aerospace Studies

Department of Economics

Department of Geological Sciences

Department of Sociology and Anthropology

Department of Women’s, Gender and Sexuality Studies

All program reviews unanimously approved by voice vote.

**PROGRAMS COMMITTEE**: Kelly Broughton, Chair/Connie Patterson, Vice Chair

Patterson presented the agenda.

Patterson thanked her committee for their hard work and patience.

Patterson informed the council that the committee has approved 6 new programs, 13 new certificates, 20 program changes and 16 expedited changes over the academic year.

**SECOND READINGS – PROGRAM CHANGES**

1. **College of Health Sciences & Professions**

**Unanimously Approved by Voice Vote**

Program Code: MS1215

Program Name: **Nurse Leader**

Contact: Char Miller

This proposal is a revision and program name change of a current track, Nurse Administrator, in the Master of Science in Nursing Program at Ohio University, to Nurse Leader (NL). Due to current trends in nursing practice and based on feedback from the School of Nursing Advisory Committee, curriculum revision was undertaken resulting in a revised program consisting of a minimum of 30 credits (typically 6 semesters). Enrollment will occur once a year with an initial class of 15 students. The NL curriculum includes both core and specialty courses offered in blended and online experiences. Students will also complete a faculty-supervised immersion of a minimum of 400 clinical practicum hours. This program track will prepare students to provide leadership in nursing and healthcare organizations. The individual courses have received approval from the University Curriculum Committee.

1. **College of Health Sciences & Professions**

**Unanimously Approved by Voice Vote**

Program Code: PH5324

Program Name: **Speech Language Science**

Contact: Jim Montgomery

Three changes are proposed to our PhD programs: 1) reduce total credit hours from 100 to 94 (note this is revised and documented in the Discussion tab); 2) reduce the number of Minors from 2 to 1; and 3) restructure the written comprehensive exam. The intent of the changes is to promote: (a) deeper, more integrated learning within and across 2 areas of study that are more targeted and complementary; (b) more time for intensive research experience and skill development (i.e., developing research questions and motivation, experimental design, data analysis and interpretation); (c) greater research productivity (i.e., peer-reviewed publications, presentations); (d) greater opportunity to seek internal and external grant funding; and (e) greater opportunity to begin to develop a thoughtful and focused research program (i.e., predissertation project, dissertation project, thoughts on a 5-year research program).

1. **College of Health Sciences & Professions**

**Unanimously Approved by Voice Vote**

Program Code: PH5325

Program Name: **Hearing Science**

Contact: Jim Montgomery

Three changes are proposed to our PhD programs: 1) reduce total credit hours from 100 to 94 (note this is revised and documented in the Discussion tab); 2) reduce the number of Minors from 2 to 1; and 3) restructure the written comprehensive exam. The intent of the changes is to promote: (a) deeper, more integrated learning within and across 2 areas of study that are more targeted and complementary; (b) more time for intensive research experience and skill development (i.e., developing research questions and motivation, experimental design, data analysis and interpretation); (c) greater research productivity (i.e., peer-reviewed publications, presentations); (d) greater opportunity to seek internal and external grant funding; and (e) greater opportunity to begin to develop a thoughtful and focused research program (i.e., predissertation project, dissertation project, thoughts on a 5-year research program).

1. **College of Health Sciences & Professions**

**Unanimously Approved by Voice Vote**

Program Code: DP8140

Program Name: **Physical Therapy**

Contact: Sally Marinelle

The Physical Therapy program had major changes in 2014. In evaluating our curriculum, we have found some minor issues that require a few revisions. These revisions involve (1) change a course requirement from 7110 to 7111; (2) an increase of credits for one course, which increases the credit hours for the program by one credit hour (PT7301 is replacing PT7300); (3) a new clinical practicum course and option for clinical education, and (4) the addition of a few electives. No new resources are needed for these changes, and no other departments or colleges are affected by these changes.

1. **College of Health Sciences & Professions**

**Unanimously Approved by Voice Vote**

Program Code: MP8145

Program Name: **Public Health**

Contact: Sally Marinellie

We are proposing changes to the MPH to align with accreditation expectations from the Council on Education in Public Health (CEPH). The 42 semester hours to graduate, which is stipulated by CEPH as the minimum hours, remains unchanged. The only department affected by the change is PSY because students will not take the behavioral statistics course. These changes represent less than 50% change and will have no impact on resources requirements or faculty.

Note there was a correction with HLTH 6802 being an elective rather than a requirement. This is noted in the Discussion tab.

1. **College of Fine Arts**

**Unanimously Approved by Voice Vote**

Program Code: BF5161

Program Name: **Acting**

Contact: Brian Evans

The Division of Theater wishes to expand the BFA in Performance to include a Musical Theater Track. The program learning outcomes will remain the same, but the courses in two sub-categories will add options.

For the “Voice” sub-requirement, students in the Musical Theater Track will take courses in the School of Music (Acting Track students will continue to take voice courses in the Division of Theater).

For the “Movement” requirement, students in the Musical Theater Track will take courses in the Division of Dance (Acting Track students will continue to take movement courses in the Division of Theater).

The total degree credits will remain the same: BFA in Performance: 120 Credits.

Patron departments are the School of Music and the Division of Dance. The resources for Musical Theater include two new full-time faculty members in the Division of Theater, one new full-time faculty member in the School of Music and one new full-time faculty member in the Division of Dance. These will be hired over the next 3 years. We are currently conducting a search for a Musical Theater faculty member in the Division of Theater.

**SECOND READINGS – NEW PROGRAMS**

1. **College of Health Sciences & Professions**

**Unanimously Approved by Voice Vote**

Program Code: MSXX11

Program Name: **Psychiatric Mental Health Nurse Practitioner**

Contact: Char Miller

This proposal is for a new track, Psychiatric-Mental Health Nurse Practitioner (PMHNP), in the current Master of Science in Nursing Program at Ohio University. The program track will consist of a minimum of 37 credits for the post-baccalaureate student (typically 7 semesters). Enrollment will occur once a year with an initial class size of 15 students. The curriculum includes both core and specialty courses offered in blended, online and face-to-face on campus intensive experiences. In addition, students will complete a faculty-supervised practice immersion of 500 clinical hours in specialty settings. This program track will prepare students to provide advanced nursing care, including assessing, diagnosing, and treating those with mental health concerns. The individual courses have received approval from the University Curriculum Committee.

1. **College of Business**

**Unanimously Approved by Voice Vote**

Program Code: MSXX14

Program Name: **Management**

Contact: Gary Coombs

The Department of Management and the College of Business at Ohio University propose to establish a Master of Science in Management (MSXX14 **MS Mgt**) degree program built on a structure using a number of stackable Certificates in Management. Each stackable certificate would also be available independent of completion of the full MS Mgt. This **MS Mgt** designation is intended to differentiate the program from the Master of Business Administration (**MBA**), which is a generalist business graduate degree and identify this program as a focused master’s degree in the Management disciplines. The use of stackable certificates as the vehicle for delivering the MS Mgt allows maximal flexibility for potential students to add credentials incrementally while working toward a completed master’s degree.

The program is proposed as a master’s degree of 39 semester hours comprised of one required stackable certificate program of 9 hours, two elective stackable certificates each of 9 semester hours plus a capstone experience of 12 semester credits. The first certificate (CTX54G Certificate in Management & Leadership) would be mandatory to establish the common core of knowledge. Students would then be able to select two of a variety of elective certificates to tailor the program to their individual career needs and interests. The capstone courses and project would integrate the prior work and serve as the synthesis of the prior coursework. Our initial format for delivery would be to utilize a hybrid model, with significant on-line components and a limited number of short-term residencies.

Students must complete at least two of the following certificates:

CTX51G Certificate in Business Venturing (3 courses = 9 hours)

CTX52G Certificate in Global Management (3 courses = 9 hours)

CTX53G Certificate in Human Resources Management (3 courses = 9 hours)

CTX56G Certificate in Operations & Supply Chain Management (3 courses = 9 hours)

Culminating Experience

Capstone Experience – required for completion of Master of Science in Management (4 courses = 12 hours, master’s total 3 certificates + Capstone + Applied or Consulting Project or Thesis = 39 semester hours) Requires completion of Certificate in Management & Leadership and completion or concurrent enrollment in 2 elective stackable certificates and admission to Master of Science in Management program.

MGT 5004: Managerial Effectiveness & Research

MGT 5006: Master of Science in Management Capstone: Management, Strategic Leadership & Strategic Communications

MGT 5935: Master of Science in Management Project Proposal

MGT 5940: Master of Science in Management Capstone Project

1. **College of Fine Arts**

**Unanimously Approved by Voice Vote**

Program Code: CTX63G

Program Name: **Graduate Conducting Certificate**

Contact: Andrew Trachsel

Over the past decade there has been an increased demand by graduate students to study conducting in greater depth beyond their undergraduate curriculum. This certificate program would enable students to specialize and develop their conducting skills, helping them to become more knowledgeable and ultimately marketable in the field. The program emphasizes the skills and content knowledge essential to a conductor, including applied conducting lessons and classes, courses in literature, and elective study in music ensembles, additional applied conducting, conducting recital, and movement. There are no additional resources needed to implement this certificate program. Admission requires a bachelor’s degree in music or a related field and an application interview with the certificate director. Due to the level of expertise in music required, it is not possible for non-majors to qualify for this certificate.

The Graduate Conducting Certificate Program requires a minimum of 9 hours.

Core Required Courses 1: Complete the following courses (5 hours):

MUS 5590 Advanced Instrumental Conducting (2.0)

MUS 5592 Applied Conducting Credit Hours (3.0)

Core Literature Courses 2: Complete a minimum 2 hours from the following courses:

MUS 5210 Literature of Choral Music Credit Hours (2.0)

MUS 5213 Literature of Orchestral Music Credit Hours (2.0)

MUS 5216 Literature of Band Music Credit Hours (2.0)

Elective Courses 3: Complete a minimum 2 hours from the following courses:

MUS 5511 Wind Symphony Credit Hours: (1.0-2.0)

MUS 5514 Symphonic Band Credit Hours: (1.0-2.0)

MUS 5520 Symphony Orchestra Credit Hours: (1.0-2.0)

MUS 5530 University Singers Credit Hours: (1.0-2.0)

MUS 5531 Choral Union Credit Hours: (1.0-2.0)

MUS 5592 Applied Conducting Credit Hours: (3.0) (additional semesters of study beyond those listed above in Core Required Courses

MUS 6970 Recital (ex. Student Conductors Honors Recital; Cumulative Public Conducting Performances) Credit Hours: (1.0-2.0)

THAR 5900 Special Topics in Theater Arts: Mindfulness and Creativity Credit Hours: (3.0)

1. **College of Arts & Sciences**

**Unanimously Approved by Voice Vote**

Program Code: CTX41G

Program Name: **Data Analysis Certificate**

Contact: Michael Burton

This proposal seeks to establish a 9 credit-hour specialized certificate in Data Analysis. The program introduces students to the principles and practices of quantitative analysis and interpretation. Students will learn to convert substantive questions into data problems, enabling them to better understand an increasingly complex and data-centered world. Upon completion of the certificate, students should be prepared to undertake advanced studies in data science. A capstone project will ask students to apply quantitative methods to a real-world problem. The program will teach recent graduates and in-career students from non-technical academic areas and professions, with particular attention to prospective students who have not gained experience in contemporary quantitative reasoning. Such a program will be unique in the state of Ohio; no other public institution offers a graduate certificate in the core principles of data analysis from the broad perspective inherent to a college of arts & sciences.

9 Semester Hours of coursework consisting of three 3-hour classes.

CAS 5700: Data and Knowledge

CAS 5710: Introduction to Data Analysis

CAS 5720: Data Visualization and Communication

1. **Russ College of Engineering**

**Unanimously Approved by Voice Vote**

Program Code: CTX46G

Program Name: **certifiedLean-Six Sigma**

Contact: Dale Masel

Engineering Management is inherently a multidisciplinary field, and the online MEM program shares this characteristic. Incorporating elements of engineering and project management, statistical process control, leadership, information systems and law, the program provides graduates with an enviable breadth of perspectives and skills needed to succeed in the demanding fields of engineering management. This certifiedLean-Six Sigma certificate documents a complementary depth of skills in data-driven process control and enterprise-wide efficiency. The following three courses are proposed for a total of 11 credit hours.

EMGT 6100 Statistics for Engineering Management (4)

EMGT 6110 Principles of Six Sigma: EMGT 6110 (4)

EMGT 6500 Lean Thinking Systems: EMGT 6500 (3)

The suggestion was made that the name be trademarked.

1. **Russ College of Engineering**

**Unanimously Approved by Voice Vote**

Program Code: CTX47G

Program Name: **Engineering Management Certificate**

Contact: Dale Masel

In the most recent semester, approximately 10 percent of admitted MEM students opted to attend a similar program at another university, including Penn State and Duke, instead of enrolling at Ohio University. Additionally, younger professional students increasingly prefer training and education in smaller packages, delivered “just in time” to meet perceived professional needs, and with shorter-term positive recognition. Besides this, some students who may not qualify for admission to the entire MEM program may benefit from a lower first rung on the entry ladder than one requiring demonstrated ability in post-Calculus mathematics, as does our MEM degree. A three-course, 11-credit hour stackable certificate in Engineering Management is a promising way of addressing these needs and delivering substantial benefit to the MEM program.

EMGT 6000 Foundations of Engineering Management (4)

EMGT 6300 Project Management (4)

EMGT 6400 Engineering Law (3)

1. **Russ College of Engineering**

**Unanimously Approved by Voice Vote**

Program Code: CTX48G

Program Name: **Engineering Leadership Certificate**

Contact: Dale Masel

This 9-hr certificate provides concepts and practical tools for exerting inspiring influence in the engineering context. In the Engineering Leadership course, students learn what it means to be a leader: to inspire others to achieve both individually and together what they would never be able to do on their own. Activities include readings, videos, in-person interviews of experienced leaders, reflections, and oral presentation and discussions to explore, develop, and reinforce leadership development. Building on this foundation, two major tools are provided to multiply the influence of the engineering manager. The first is communication, focusing on written communication. The Engineering Writing course helps students develop the ability to think critically as a professional communicator by investigating purpose, basic concepts, information sources and needs, underlying assumptions, inferences and conclusions, implications and consequences, points of view, and questions raised and addressed. The second major tool is the practice of thinking and communicating not in technical terms, but rather in terms of resources saved or gained through intelligent decision making. This can be called the golden key of engineering influence. In the Applied Accounting and Finance for Engineering Management course, students learn principles of techniques of accounting, finance, performance measures and decision making in the context of engineering management. Differential analysis techniques are used, and financial statements and cash flow statements are examined and interpreted to assess the financial health of engineering organizations.

EMGT 6700 Engineering Leadership (3)

EMGT 6010 Engineering Writing (3)

EDGT 6600 Applied Finance & Accounting for Engineering Management (3)

1. **College of Fine Arts**

**Unanimously Approved by Voice Vote**

Program Code: BFXX02

Program Name: **Interdisciplinary Arts**

Contact: Brian Evans

The program has begun as a joint effort within the schools and divisions of the College of Fine Arts. The Interdisciplinary Arts B.F.A. will be distinguished by its collaborative mission and curriculum. Students in the program will work with advisors in 2 or more divisions and/or schools (beyond the School of Interdisciplinary Arts) within the college. Each of these divisions and/or schools will offer a substantial area of concentration which combine to create a unique degree path. A program advisor within the School of Interdisciplinary Arts will coordinate and approve appropriate curricular plans for each student pursuing the degree. Total credit hours will be 120. The intended audience for this degree would be students with diverse artistic backgrounds who have the vision to create their own path with the guidance of the faculty in a collaborative environment.

The Curriculum will entail:

University General Education Requirements Credit Hours: 33

• IART 1170 - Introduction to the Arts: Arts in Contexts Credit Hours: 3

• IART 1180 - Introduction to the Arts: Object and Events Credit Hours: 3

• IART 3600J – Writing in the Arts Credit Hours: 3

• Primary Area of Concentration Credit Hours: 42 To be determined with the student in consultation with their area and IArts advisors.

• Secondary Area of Concentration Credit Hours: 33 To be determined with the student in consultation with their area and IArts advisors.

• IART 4710 - Interdisciplinary Arts BFA Capstone Credit Hours: 3 This course has been proposed. It would satisfy the Tier III requirement for the University.

**FIRST READING- PROGRAM CHANGES**

1. **The Patton College of Education**

Program Code: BS6361

Program Name: **Restaurant, Hotel and Tourism**

Contact: Beth VanDerveer

The program is proposing deleting NUTR 3300: Principles of Quantity Food Production and Purchasing (3 credit hours) from the Major Requirements. The students receive the necessary content in other program major courses (i.e., RHT 3340). This will decrease the total program hours by 3 credit hours and will not impact the department resources.

1. **Arts & Sciences**

Program Code: CTMENA

Program Name: **Middle East and North Africa Studies Certificate**

Contact: Ziad Abu-Rish

The proposed changes are three-fold:

(1) Remove POLS 4420 from the list of core requirement courses.

(2) Increase the number of required courses within the interdisciplinary requirement from one (1) to two (2) and add POLS 4420 as an option in that category of courses. [Note: students must pick two courses, each from a different discipline]

(3) Add the following courses to the list of elective course options n HIST 2270: The Middle East and the World (3 CR) n HIST 3293: World of Late Antiquity (3 CR) n HIST 3372: Protests, Rebellions, & Revolutions in Modern Middle East (3 CR) n HIST 3562: Muslims, Christians, & Jews in History of Medieval Spain (3 CR) n POLS 4420: Middle East Politics (3 CR)

These changes do not have an impact on total program hours, resource requirements, or faculty.

**FIRST READING- NEW PROGRAM/ CERTIFICATE**

1. **Honors Tutorial College**

Program Code: BAXX20

Program Name: **Global Studies**

Contact: Nukhet Sandal

The proposed HTC- Bachelor of Arts in Global Studies is designed to offer an opportunity for highly motivated students to study Global Studies and follow any of its interdisciplinary tracks: African Studies; European Studies; Asian Studies; War and Peace Studies and Latin American Studies. This program aims to challenge students at every phase of study and promote high-quality interdisciplinary undergraduate research addressing global issues and challenges. The curriculum includes one-on-one tutorials with professors affiliated with the Center for International Studies. Implementation of the program would begin with the application process in December 2018 with the first HTC students beginning their study in August 2019.

\*Correction- HTC programs do not require 120 hours. This is incorrect in the program proposal.

1. **The Patton College of Education**

Program Code: MSXX15

Program Name: **Tennis Professional Management**

Contact: Dave Carr

This master's degree in Professional Tennis Management (PTM) will support a broad professional initiative to help prepare the next generation of tennis providers including tennis professionals, coaches and program administrators. The courses will provide content knowledge in coaching, event and facility management, and sport science. This 30 credit-hour PTM program is jointly developed through the Department of Recreation and Sport Pedagogy in The Patton College of Education and the Department of Sports Administration in the College of Business. The curriculum provides the necessary resources and instruction leading to successful management of tennis programs both on and off the court. Courses will be offered in an online format with an opening face to face residency course held at the National Tennis Center in Orlando. This joint effort will enhance professional development for current and future tennis professionals and coaches and will provide the latest educational and coaching resources. Faculty will come from Ohio University and The United States Tennis Association (USTA).

Courses include:

COED 6100 Coaching Workshop I (3)

COED 6110 Foundations of Coaching I (3)

COED 6140 Psychology of Coaching (3)

COED 6160 Performance and Conditioning for Athletic Coaches (3)

COED 6170 Ethics and Diversity for Sport Coaches (3)

COED 6330 Analyzing Performance in Sport (3)

REC 5330 Event Planning in Recreation and Leisure Services (3)

REC 5430 Marketing for Recreation and Leisure Services (3)

SASM 6110 Foundations of Sport Business (3)

SASM 6570 Sponsorships in Sport (3)

1. **The College of Fine Arts**

Program Code: BFXX03

Program Name: **Film**

Contact: Steven Ross

Currently, the Film Division offers an MFA in Film, an MA in Film Studies, and a BFA in Film Tutorial degree as part of the Honors Tutorial Program. Throughout its history, the film program has stressed creativity, diversity, and a personalized academic experience for graduate and undergraduate students. The current proposal aims to continue this long history by creating a BFA in Film that will draw on and expand the already existing undergraduate education to allow students to pursue future careers in film production and related fields. The BFA in Film is a unique curriculum providing professional training in all major aspects of filmmaking alongside a solid foundation in film studies.

HTC regularly turns away numerous students whom this major could serve.

Programs Committee received a communication from the Deans of CoFA and Scripps committing to a collaboration between Film and MDIA to work out the remaining details of the curriculum over the summer. The Dean of CoFA asked that PC recommend the program to UCC for first reading due to time sensitive state approvals and faculty hiring obligations.

1. **The College of Fine Arts**

Program Code: ORXX20

Program Name: **Stage Management**

Contact: Jeanette Buck

This proposal seeks to establish a 21-credit hour undergraduate Minor in Stage Management. This minor program introduces the student to the craft of stage management and develops techniques in personnel management and leadership. Through both classroom learning and hands-on experience stage managing a show in the Theater Division in the School of Dance, Film and Theater students develop skills in collaboration, communication, process and leadership. No additional resources are required for this minor.

Required courses are:

THAR 1392 Fundamentals of Lighting, Sound, and Stage Management (3)

THAR 3605 Stage Management (3)

THAR 3610 Stage Management Seminar (3)

THAR 2600 Practicum in Stage Management (4)

THAR 3600 Practicum in Stage Management (6)

EXPH 2280 Community First Aid, and CPR/AED for the Professional Rescuer (2)

1. **The College of Fine Arts**

Program Code: ORXX19

Program Name: **Conducting**

Contact: Andrew Trachsel

This minor will give music students an opportunity to study conducting at a greater depth than what is required of them in their respective degree programs.

The Undergraduate Conducting Minor program requires a minimum of 15 hours.

Core Required Courses 1: Complete the following courses (4 hours):

MUS 3040 Instrumentation Credit Hours: 2.0

MUS 4550 Basic Conducting Credit Hours: 2.0

Core Required Courses 2: Complete a minimum 4 hours from the following courses:

MUS 4560 Instrumental Conducting Credit Hours: 2.0

MUS 4561 Choral Conducting Credit Hours: 2.0 M

US 4590 Advanced Instrumental Conducting (approved 2018) Credit Hours: 2.0

MUS 4591 Advanced Choral Conducting (in proposal process) Credit Hours: 2.0

Core Literature Courses 3: Complete a minimum 2 hours from the following courses:

MUS 4210 Literature of Choral Music Credit Hours: 2.0 M

US 4213 Literature of Orchestral Music Credit Hours: 2.0

MUS 4216 Literature of Band Music Credit Hours: 2.0

Elective Courses 4: Complete a minimum 5 hours from the following courses:

MUS 2511 Wind Symphony Credit Hours: 1.0-2.0

MUS 2514 Symphonic Band Credit Hours: 1.0-2.0

MUS 2520 Symphony Orchestra Credit Hours: 1.0-2.0

MUS 2530 University Singers Credit Hours: 1.0-2.0

MUS 2531 Choral Union Credit Hours: 1.0-2.0

MUS 4942H Honors Recital (ex. Student Conductors Honors Recital) Credit Hours: 1.0- 2.0

MUS 3700 Applied Conducting (in proposal process) Credit Hours: 1.0-4.0

Prerequisite Courses: These courses must be completed for admission into the program:

MUS 1250 Introduction to Music History and Literature

MUS 2020 Music Theory IV with minimum grade of C

MUS 2420 Class Piano IV

MUS 2040 Dictation and Sight Singing IV – accidentally not included in OCEAN proposal

1. **College of Health Sciences & Professions**

Program Code: CTX22G

Program Name: **Family Nurse Practitioner Certificate**

Contact: Char Miller

This 19-credit hour post-master’s certificate requires three clinical courses to fulfill eligibility criteria for national certification as an FNP. These courses are:

NRSE 6820: Advanced Care of Women and Children (6 credit hours)

NRSE 6821: Care of Adults and Older Adults (8 credit hours)

NRSE 6720: FNP Practicum for post- master’s Certificate (5 credit hours)

1. **College of Health Sciences & Professions**

Program Code: CTX23G

Program Name: **Adult Gerontology Acute Care Nurse Practitioner Certificate**

Contact: Char Miller

Acutely ill patients increasingly dominate the inpatient population, and research has shown that in these settings nurse practitioners provide quality care, decrease length of stay, and improve patient and family satisfaction. Adult-Gerontology Acute Care Nurse Practitioners (AG ACNP) are needed to help assess and manage acutely ill patients within the inpatient/hospital setting and across hospital-to-clinic settings, including the emergency department, intensive care unit, specialty labs, acute and sub-acute care wards, specialty clinics, or any combination of the above.
The Post-Master's AGACNP certificate is designed for those who already hold a Master's degree in nursing and wish to expand their knowledge to the advanced practice role of the AGACNP. This proposed certificate program has a total of 26 semester credits leading to specialized advanced practice certification eligibility. The proposed program of study includes 20 credit hours of track-specific content designed to meet the core competencies and clinical hour requirements for AGACNP's set forth by the Commission on Collegiate Nursing Education (CCNE), our accrediting body.

* NRSE 6826, AGACNP Management of Common Adult Health Problems I (200 hours practicum) (7ch)
* NRSE 6827, AGACNP Management of Common Adult Health Problems II, (200 hours of practicum) (7ch)
* NRSE 6721, AGACNP Practicum, (50 hours of practicum) (6ch)

Pre-requisites to admission:

Students must have completed the following courses or the equivalent with a minimum of a B:

* NRSE 6231, Applied Clinical Pharmacology for the AGACNP
* NRSE 6232, Advanced Diagnostics and Procedures for Clinical Decision-Making
* NRSE 6221 Health Appraisal for Nurse Practitioners
* NRSE 6230 Advanced Pharmacology
* NRSE 6210 Advanced Pathophysiology

**EXPEDITED REVIEW**

1. **The Patton College of Education**

Program Code: MS 6364

Program Name: **Apparel, Textiles and Merchandising**

Contact: Beth VanDerveer

The program wishes to add a non-thesis option for completion. The non-thesis option would require students to successfully complete five (5) hours of additional coursework. The non-thesis option would not impact resource requirements or faculty. Having the option would expand choices to potential students who are interested in careers in the industry. Students who elect to complete the non-thesis option must successfully complete a Professional Project that includes a final comprehensive paper and oral examination towards the completion of the program. Courses must be chosen in consultation with the student’s Professional Project advisor and should support continue growth in the student’s professional area of interest. These courses should complement the work of students who elect a non-thesis option.

1. **Arts & Sciences**

Program Code: OR 4251

Program Name: **Sociology Minor**

Contact: Ziad Abu-Rish

We are seeking to change the Electives requirement of the minor to include at least one upper-division course (3 credit hours). With Q2S the requirement for upper-division elective coursework was lost with the reduction in the total number of courses that students took for the minor. We want to reinstate that to instill more rigor and focus to the minor. Coupled with the Sociology Core Requirements for the Minor (Soc 1000, Soc 3000, and Soc 3500), the desired change would mean that no less than half of the minor requirements (9 credit hours) would be at the 3000-level or above, making it comparable to other social science minors at Ohio University. Students who wish to do so can of course take more than the minimum 3 credit hours of upper-division electives.

Patterson presented the Programs Guidelines, Policies and Procedures for second reading. Guidelines were unanimously approved by voice vote.

**INDIVIDUAL COURSE COMMITTEE:** Hans Kruse, Chair/Mary Rogus, Vice Chair

Kruse presented the agenda.

Agenda (appended to the minutes) unanimously approved by voice vote.

Kruse presented the changes to the ICC Guidelines for second reading. The guidelines were unanimously approved by voice vote.

Kruse informed the Council that 171 course change documents were submitted during the 2017-2018 AY with 123 (70%) approved during the first review and 157 documents presented at the Council meeting. ICC saw 271 new course documents submitted with 94 approved at the first review and 202 documents presented during the Council meeting. After the first review, 177 documents were returned for revisions. Of those, 54 were specific issues such as consultations, majors only requests and no-credit- if restrictions. Basic editing issues covered 123 of the returns. Fifty-three deactivations were processed. Two major OCEAN bug fixes were deployed: Saving of outcome goals and document history search. Maintenance procedures were established for the upkeep of OCEAN.

**GENERAL EDUCATION COMMITTEE**, David Thomas, Chair

No report.

**NEW BUSINESS**

Thomas thanked the chairs, co-chairs and committee members for all their hard work and efforts.

Thomas thanked Howard DeWald for keeping the Council informed on the issues with the State.

Thomas let the Council know that Laura Tuck is retiring and he thanked her for her service.

Laura let the Council know that the UCC offices are moving out of the Faculty Commons and somewhere into Lindley Hall.

Marty Tuck thanked David Thomas for his chair of UCC.

Ingram made a motion of appreciation to David Thomas and Laura Tuck. Motion carried.

Meeting adjourned 4:11p.m.