A Special Holiday Collaboration!

OHIO UNIVERSITY LANCASTER THEATRE
THE LANCASTER PLAYHOUSE
GARRET PLAYERS

IT'S A WONDERFUL LIFE
A LIVE RADIO PLAY

BY JOE LANDRY

Original Music and Musical Arrangements by Kevin Connors

SHOWTIMES
December 1, 2, 3, at 7:00 PM
December 3, at 2:00 PM

TICKETS $10

With special musical guests!

WAGNER THEATRE
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COMING UP THIS SPRING AT OHIO UNIVERSITY LANCASTER THEATRE

OHIO UNIVERSITY THEATRE DEPARTMENT PRESENTS:

You're A Good Man, Charlie Brown

SHOWTIMES
MARCH 23-24
AT 7:00 PM
MARCH 25 & 26
AT 2:00 PM

TICKETS
$12-$14 PER SEAT

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You're A Good Man, Charlie Brown (Revised).

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It's a Wonderful Life: A Live Radio Play
Adapted by Joe Landry
Musical Score by Kevin Connors

'It's a Wonderful Life' is based on the story, 'The Greatest Gift' by Philip Van Doren Stern

THIS IS A SPECIAL COLLABORATION
Ohio University Lancaster Theatre, The Lancaster Playhouse, Garret Players

Directors
PJ Aubrey, A. Victor Jones

Assistant Director
Marilyn Steiner

Music Director/Accompanist
A. Victor Jones

Costumer
Marilyn Steiner

Lighting Design
Dale Harris

Set Design/Construction
Levi Donahue
A. Victor Jones

Public Relations/Social Media
Cathy Bitler
Emily Bartholic

Stage Managers
Emily Bartholic
Abby Reeves

Sound Design
Abby Reeves
Paul Russell

Musical Numbers Staged by PJ Aubrey

Production Creative Team: PJ Aubrey, Cathy Bitler, A. Victor Jones, Linda Kauffman, Jane O'Brian, Marilyn Steiner

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It's A Wonderful Life: A Live Radio Play is a one-act play and performed without an intermission, 90 minutes.
All concessions are permitted in the Wagner Theatre. Please clean up after yourself.

This show may include the use of fog, haze and other theatrical special effects.

Preshow Performers
Thursday, "The Hughes Family Singers," Director Valeria Hughes
Friday, "Lancaster Men's Chorus," Director Mark Severance, Accompanist Parry Norris & Emily Plassman
Saturday 2 PM, "Standing Stone Strings and Things Dulcimer Club"
Saturday 7 PM, "Lancaster High School Choirs," Director Sandy Shaw-McCoy
"Grammatones" will be performing in the lobby before Saturday shows.

WITH GRATITUDE FOR YOUR SUPPORTIVE DONATION

Molly Bates
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Cathy & David Bitler
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Shelby Brandon
Damon Clement
Kenneth & Suzanne Culver
Judith Daso
Amy Eyman
Dianne Gabel
Teri Gartland
Thomas & Judith Gasser
Rosemary Hajost
Ronald & Suzan Heiber
A. Victor Jones
Pamela Dawes Kaylor
Angela & Gregory Kriie
Laurie & Jack Lach
Wayne & Jennifer LaRue Family
Charles & Laura Osborn
Roseanna Ross
Thomas Saddler
Richard & Judith Snyder
Marilyn Steiner
Ronald & Teresa Swain
John & Marilyn Sweyer
Karen Tiller
Kathleen Uhl
A.M. & Betty Wallace
Joe Landry’s plays have been produced across the country and internationally, and include *It’s a Wonderful Life: A Live Radio Play*, *Reefer Madness*, *Vintage Hitchcock: A Live Radio Play*, *Eve & Co.*, *Beautiful, Hollywood Babylon*, and *Numb*. Mr. Landry attended Playwright's Horizons/NYU, founded Second Guess Theatre Company in Connecticut and is a member of the Dramatists Guild of America. He is currently developing new projects for the stage and screen.

**CAST LIST**

Stage Manager...Gail Greenzeig  
Freddie Filmore, Announcer...Joey Austin  
Jake Laurents, George, young George...Donnie Van Meter  
Sally Applewhite, Mary, young Mary...Abby Reeves  
Lana Sherwood, Violet...Leslie Glenn  
Harry Jazzbo Heywood, Clarence...Scott Gottliebson  
Jingle Singers...Cathy Bitler, Hollie Staten Merchant, Terry O’Malley, Angela Russell  
Foley Artists...Emily Bartholic, Alex Nyamohanga, Elijah Boggs, Elijah Logan  
Rose Bailey, George’s Mother...Debra Smith  
Harry Bailey, George’s kid brother...Elijah Logan  
Old Man Gower, a druggist...Ken Culver  
Bert, a cop...Connor Daugherty  
Henry F. Potter, the richest meanest man in town...Jim Shannon  
Billy Bailey, George’s Uncle...Jeffrey Porter  
Pete, George’s son...Cian Bowers  
Zuzu, George’s daughter...Norah Hanson  
Joseph, the superintendent of the angels...John Pekar  
Peter Bailey, George’s father...Fred Norris  
Ernie, a cab driver...Jeff Husband  
Sam Wainwright, an entrepreneur...Connor Daugherty  
Old Man Collins, an eavesdropper...Fred Norris  
Dr. Campbell, board of Bailey Bros. Building & Loan...Ken Culver  
Matilda, secretary...Kim Wickham  
Ruth Dakin Bailey, Harry’s wife...Hollie Staten Merchant  
Mrs. Hatch, Mary’s Mother...Gail Greenzeig  
Ed, at the run of the bank...Elijah Logan  
Charlie, at the run of the bank...Fred Norris  
Man, at the bank...Cathy Bitler  
Mrs. Thompson, at the run of the bank...Gail Greenzeig  
Schultz, a German at the Martini house dedication...Connor Daugherty  
Giuseppe Martini, an Italian bar/restaurant owner...Joey Austin  
Man, in bar...Connor Daugherty  
Horace, the Teller...Kim Wickham  
Sadie Vance, state bank examiner...Linda Kauffman  
Janie, George’s daughter...Cora Bowers  
Tommy, George’s son...Parker Dickerson  
Mr. Welch, a schoolteacher’s husband...Elijah Logan  
Nick, a bartender...Connor Daugherty  
Binky, a bouncer...Leslie Glenn  
Bridgekeeper...Jeff Husband  
Cop, in bar...Kim Wickham  
Sheriff...Jeff Husband
Check out the new exhibit in the Wilkes art gallery before and after the show!

The Canal Winchester Art guild was founded by working artists in the Canal Winchester Community to help promote art and artists. Over the years we have started an arts Festival in the village, held annual mural contests for our artists that have decorated downtown buildings, and worked with school art programs.
PRODUCTION STAFF

Male Swings - Jeff Husband, Cathy Bitler, Connor Daugherty
Female Swings - Leslie Glenn, Gail Greenzeig, Cathy Bitler, Kim Wickham, Emily Bartholic
Ohio University Lancaster Theatre Assistants - Abby Reeves, Emily Bartholic, Emma Clement
Lighting Board - Emma Clement
Sound Board - Paul Russell
Set Crew - A. Victor Jones, Elijah Boggs, Abby Reeves, Emily Bartholic, Levi Donahue, creative team, cast & crew
Box Office Manager - A. Victor Jones
Program Design - A. Victor Jones, Amber Landis
Program Editing and Production - Amber Landis
Promotional Poster and Social Media Graphic Designs - Kyle Lindner
Cast Biographies - Linda Kauffman
Public Relations/Social Media - Cathy Bitler
Social Media Photographer - Marilyn Steiner, Emily Bartholic
Video Production, Trailers, Commercials - Emily Bartholic, Levi Donahue, A. Victor Jones

WHO'S WHO IN THE CAST

JOEY AUSTIN (Freddie Filmore, Giuseppe Martini) is a lifelong resident of Lancaster. He is a founding member of the Glass City Improv and board member of the Rise Up Arts Alliance. Austin has been seen on the local stage in The Canterville Ghost, Anne of Green Gables, Sherlock Holmes and the Case of the Christmas Goose and The Lancaster Playhouse production of The Gong Show, Live in Downtown Lancaster.

EMILY BARTHOLIC (Foley Artist) is a senior at Ohio University Lancaster pursuing a BSS in Theatre, Communications, and Management. She most recently was in [title of show] (Susan). She also appeared in A Comedy of Tenors (Maria Merelli), The Drowsy Chaperone (Mrs. Tottendale), I Hate Hamlet (Felicia Dantine), ALMOST, MAINE (Glory), next to normal (lights), Jekyll & HYDE: the musical (lights), and RENT (social media assistant).

CATHY BITLER (Jingle Singer, Man at the bank, Creative Team for IAWL) is very active with Garret Players as a board member, director and actor. She was cast in Assisted Living: The Musical and Assisted Living: The Home for the Holidays (Naomi Lipschitz Yamamoto Murphy). Bitler held the role of Ida and also served as director of The Cemetery Club and, most recently, directed The Sweet Deidah Swim Club. She appeared in Ohio University Lancaster Theatre’s production of I Hate Hamlet (Lillian).

ELIJAH BOGGS (Foley Artist) began working with the Ohio University Lancaster Theatre department for the recent production of [title of show]. He knows his way around the scene shop! He plans to attend the Athens campus in the spring. Elijah is a graduate of Hamilton Township High School where he was involved in Symphonic and Chamber Choir, theatre, and many clubs.

CIAN BOWERS (Pete Bailey) is a freshman at Lancaster High School and plays percussion in the marching band. His most recent role was in the Rise Up Arts Alliance musical production of Anne of Green Gables (Gilbert Blythe).

CORA BOWERS (Janie Bailey) is a fifth grader at Tarhe Trails Elementary and is a member of the TNT Dance Team at Susan’s Tap-N-Toe Studio. Her most recent role was in the Rise Up Arts Alliance musical production of Anne of Green Gables (Jane Andrews).

KEN CULVER (Old Man Gower, Dr. Campbell) has been a fan of local theatre his entire life. He has appeared for the past 40 years in Ohio University Lancaster Theatre productions under the direction of Jeff Wagner and Victor Jones, and appeared in numerous plays with Garret Players. Culver was a Founding Director of The Lancaster Playhouse and appeared in its first production, Arsenic and Old Lace. He has also done numerous portrayals of Abraham Lincoln, Mark Twain and John Witherspoon in various community settings. Culver is excited to see the three local theatre groups collaborating on the classic It’s A Wonderful Life: A Life Radio Play.

EMMA CLEMENT (Lighting) is a junior at Ohio University Lancaster majoring in Middle Childhood Education. You may have seen her on the OHIO Lancaster Theatre stage in A Comedy of Tenors (Mimi), The Shadow Box (Maggie) and ALMOST, MAINE (Marvalyn, Waitress). Emma attended Logan High School where she was in Mort (Landlord), Footloose (Ensemble) and The Idiot (Ensemble). Emma also enjoys singing, dancing and reading. She is a theatre assistant to Mr. Jones and works special events in Wagner Theatre.

CONNOR DAUGHTERY (Sam Wainwright, Schultz, Nick, Bert, Man in bar) is excited to return to the Wagner Theatre stage for his ninth production. An alumni of Ohio University’s Bachelor of Fine Arts program, Connor has been pursuing acting relentlessly since graduation. Recent appearances include the Jebby-Award-winning show Euridyce (Lord of the Underworld), PCT’s production of Guys and Dolls (Sky Masterson), WCT’s Little Shop of Horrors (Orin Scriverio, DDS). When not on stage, he is an avid hiker, cook, baker, writer, and traveler.

PARKER DICKERSON (Tommy Bailey) Recently, Parker was a spotlight operator for a few shows at school. Parker started acting as a younger age appearing in several musicals.
WHO’S WHO IN THE CAST

SCOTT GOTTLIEBSON (Clarence) has always been active in local theatre. He has directed and/or performed for Lancaster Arts and Civic Club, Garret Players, and The Lancaster Playhouse as well as directing shows for Destination Downtown Lancaster's popular annual Mystery Dinner Theatre fundraisers. Recently Gottliebson appeared in the Rise Up Arts Alliance production of Anne of Green Gables (Matthew Cuthbert). He also put his puppetry experience to work using the controls to Audrey II in Wagnall's production of Little Shop of Horrors.

NORAH HANSON (Zuzu) is a sixth grader at Fairfield Christian Academy. She attended the Drama and Music summer camp hosted by the First Presbyterian Church. This is her first time appearing in a Community Theatre production.

LESLIE GLENN (Violet, Binky) works for Meals on Wheels Fairfield County as the outreach and activities coordinator. She recently earned her associates degree in social work and has a passion for helping older adults. Glenn was very involved in choir and musicals in high school and is excited to be on stage again. She was the stage manager for Rise Up Art Alliance productions of Moana Jr. and Sherlock Holmes and the Case of the Christmas Goose (beggar woman).

GAIL GREENZEIG (Stage Manager, Mrs. Hatch, Mrs. Thompson) holds a Bachelor's degree in Theatre Arts from Cornell University. While living in South Florida, she performed with the Little Palm Theatre for Young Audiences, the Pompano Players, the Delray Beach Playhouse and the Ann White Theatre. Since relocating to Lancaster, Greenzeig has been active with The Lancaster Playhouse, Wagnalls Community Theatre and the Rise Up Arts Alliance. She most recently appeared in Anne of Green Gables (Marilla Cuthbert).

JEFF HUSBAND (Ernie, Bridgekeeper, Sheriff) is a computer engineer. His first role was as a flying monkey in The Wizard of Oz in the sixth grade. While living in Atlanta he was in The Nutcracker for a local community playhouse. Since moving back to Lancaster, Husband has been in The Lancaster Playhouse production of The Canterville Ghost (Uncle Washington) and the Garret Players performance of The Murderous Mansion of Mr. Uno. Most recently he appeared with the Garret Players in Shakespeare's Much Ado About Nothing (Benedict).

LINDA KAUFFMAN (Sadie Vance, Creative Team for IAWL) discovered The Lancaster Playhouse after retirement and has appeared with them in productions of Nunsense, Dr. Jekyll and Mr. Hyde, Harvey and The Canterville Ghost. She worked backstage for Death Trap and Glorious. Kauffman has also appeared with Garret Players in the Assisted Living musicals and in Vanya and Sonia and Masha and Spike (Masha).

ELIJAH LOGAN (Harry Bailey, Mr. Welch, Foley Artist, Ed) is an actor, singer, songwriter, and multi-instrumentalist who hails from Pickerington, Ohio. He is a performer in every sense of the word. With five years of musical theatre under his belt, this is his first performance with OHIO Lancaster. An American Sign Language Interpretation Major at Columbus State, he is also pursuing his dream to be a “Rockstar.” You can stream his latest singles on Spotify, Apple Music and other platforms.

HOLLIE STATEN MERCHANT (Jingle Singer, Ruth Dakin Bailey) had her first stage role in her community’s production of MASH (Hot Lips Houlihan). She sang, danced, played flute and performed in The Lancaster Playhouse production of Godspell where she was cast in the original part performed by Gilmer. Merchant appeared in the Garret Players performance of The Mysterious Murder of Mr. Uno (Madame Isis). Most recently she appeared in Lancaster's first Shakespeare festival with the Garret Players in Much Ado about Nothing (Beatrice).

FRED NORRIS (Peter Bailey, Charlie, Old Man Collins) is a retired music teacher who loves performing in plays and musicals. Appearances include The Music Man (Marcellus Washburn), The Importance of Being Earnest (Reverend Chasuble), and Hello Dolly! (Cornelius Hackl). He has performed with The Lancaster Playhouse, Gahanna Community Theatre, Wagnalls Community Theatre, Availabe Light Theatre, and Little Theatre Off Broadway. Norris also sang with Judson University Choir on a tour of Germany. He lives with his family in Pickerington. He enjoys singing in church, tilling the earth, and his dog, MercyMe.

ALEX NYAMOHANGA (Foley Artist) is from Kenya, Africa. This is his first time on Ohio University Lancaster's stage. He has attended Columbus State Community College, and recently was accepted to The Ohio State University. Some of his favorite roles include Play On (Riory), Queen Gertrude and Hamlet (Hamlet), and Beauty and the Beast (Guard). Nyamohanga recently checked sky diving off his bucket list.

TERRY O'MALLEY (Jingle Singer) This is Terri's first production and her first time on the Ohio University Lancaster Stage.

JOHN PEKAR (Joseph) is appearing in his first production on the Wagner Theatre Stage and is very excited to be part of the first collaborative effort of the Ohio University Lancaster Theatre, The Lancaster Playhouse, and Garret Players. He has performed in numerous productions with the Garret Players, The Lancaster Playhouse, and the Roundtown Players. Pekar will be retiring from his true passion at the end of the year, serving as superintendent of the Fairfield County Board of Developmental Disabilities.

abby reeves (Mary) was last seen on the Ohio University Lancaster Theatre stage in [title of show] (Heidi), and The Shadow Box (Beverly). Other recent OHIO Lancaster credits include “Friends Celebrating the Music of Broadway,” I Hate Hamlet (Deirdre McDavey), Jekyll & HYDE The Musical (Nellie) and LEGALLY BLONDE The Musical (Kate/Stage Manager). She is a graduate of Logan High School and appeared in next to normal (Diana) and Into the Woods (The Witch). Abby is a theatre assistant to Mr. Jones and is a junior at Ohio University Lancaster majoring in Communication and Theatre.

ABBY REEVES (Mary) was last seen on the Ohio University Lancaster Theatre stage in [title of show] (Heidi), and The Shadow Box (Beverly). Other recent OHIO Lancaster credits include “Friends Celebrating the Music of Broadway,” I Hate Hamlet (Deirdre McDavey), Jekyll & HYDE The Musical (Nellie) and LEGALLY BLONDE The Musical (Kate/Stage Manager). She is a graduate of Logan High School and appeared in next to normal (Diana) and Into the Woods (The Witch). Abby is a theatre assistant to Mr. Jones and is a junior at Ohio University Lancaster majoring in Communication and Theatre.
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ANGELA RUSSELL (Jingle Singer) is excited to be a part of this collaboration! While she enjoys singing and acting she also loves directing in various theaters in Central Ohio. Her theatre experiences include *Children of Eden* (Eve), *Matilda the Musical* (Ms. Trunchbull), *Hello Dolly!* (Earnestina), *Oklahoma!* (Gertie), and *Wizard of Oz* (Auntie Em). She is a seated actress with Columbus Dinner Detective, as well as the Worship Director at Highlands Community Church. In the past, she has had the pleasure of ministering on the gospel cruise, *Singing at the Seas*.

JIM SHANNON (Henry Potter) is a former Planetarium Director and English Literature teacher who moved to Lancaster last year from the Cleveland area. A veteran of several dozen plays over 25 years, his most recent play, also a radio play, was *The Thin Man*, in which he played four parts (two of them villains). In other shows Shannon has been a king, pirate, doctor, French Viscount, lawyer, priest, and baseball commissioner Ford Frick. He loves comedies and musicals and would like you to know he is a loveable guy in spite of his role as the evil Mr. Potter.

DEBRA SMITH (Rose Bailey) is a retired physical therapist and Ohio University Lancaster assistant professor. She has performed in Garret Players productions including *Driving Miss Daisy* (Miss Daisy), *Over the River and Through the Woods* (Emma Cristiano), *A Man for A Seasons* (Ambassador Chapuys), *Assisted Living: the Musical* (Beverly), and *Vanya and Sonia and Masha and Spike* (Sonia).

DONNIE VAN METER (George Bailey) has worked for The Ohio State University for six years but never lost his passion for the performing arts. He participated in theatre class all four years in high school and continued to study theatre and acting on his own. George Bailey is a dream role for Van Meter since he first saw the film, *It's A Wonderful Life*. He watched the film many times to prepare for the audition and his first stage credit.

KIM WICKHAM (Matilda, Cop, Horrace) has appeared in several productions with The Lancaster Playhouse including *Dr. Jekyll and Mr. Hyde*, *The Odd Couple: The Female Version*, *Harvey* and *Café Murder*. She has also appeared in *Spamalot* and *Miracle on 34th Street* with Pickerington Community Theatre. Wickham is retired and enjoys spending time outdoors as much as possible. Originally from Columbus, she now resides in Carroll.

JEFFREY PORTER (Billy Bailey) is Deputy County Administrator for Fairfield County. He has appeared in *Harvey* (Dr. Chumley) and *Deathtrap* (Porter Milgrim) with The Lancaster Playhouse. Jeff volunteers with various community organizations, including serving on the boards of Visit Fairfield County, Fairfield County United Way, and The Lancaster Playhouse.

JANE O’BRIEN (Creative Team for IAWL, Marketing) is the current chair of The Lancaster Playhouse (TLP). Since returning to the stage in the 2017 TLP production of *Dr. Jekyll and Mr. Hyde*, Jane has appeared in four additional shows including *The Odd Couple: The Female Version* (Florence Unger).

MARILYN STEINER (Assistant Director, Costume Mistress) began her theatre career writing and directing the children's play, *The Wolf on Trial*, which has been performed in Youngstown, Pittsburgh and Lancaster. As Youth Services Coordinator at the Fairfield County District Library she was a mentor and puppeteer, costarring in and directing such hits as *Puppets of the Caribbean*. As a member of the Garret Players, Steiner has directed five plays including *Same Time Next Year*, *Vanya and Sonia and Masha and Spike*; and *Assisted Living: The Musical*. She has also performed with Garret Players in *The Cemetery Club* (Lucille). In February she will be directing *Twelve Angry Men* for Garret Players.
The Lancaster Playhouse

www.thelancasterplayhouse.org

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Watch for our next show in March!!

The Lancaster Playhouse is a community organization dedicated to promoting the theatre arts both here in Lancaster and in the surrounding areas. Our mission is to create a vibrant theatrical experience that will entertain, inspire, and challenge our audiences, actors, and volunteers.

As a 501(c) 3 non-profit organization, our continued success depends on our audiences, our many volunteers, and our generous benefactors. In June of 2022, we were proud to be part of the Buckeye Cares Program.

Thank you Buckeye Toyota for your generous support!

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Friends of the Library

The Friends of the Library support the Fairfield County District Library in many ways including sponsoring children’s programs, storytimes, and activities; advocating for adequate funding of public libraries; and promoting community awareness of library services and the importance of literacy in Fairfield County.

Garret Players

Garret Players is a volunteer theatre group performing staged readings at the Fairfield County District Library. This group shares an interest in encouraging educational, cultural, and entertainment values of live community theatre. Everything Garret Players does is donated, including the time and talents of the actors and crew. There are no admission charges and all donations received go directly to the Friends of the Fairfield County District Library, a 501(c)(3) organization.

Coming February 10 • 11 • 12
12 Angry Men
By Reginald Rose

Auditions & Performance information can be found at:
www.garretplayers.org
DALE HARRIS (Lighting Designer/Technical Consultant) has been the Lighting Designer and Technical Consultant for OHIO Lancaster Theatre for the past 12 years. He is a graduate of the Art Institute of Pittsburgh. He began his theatre career with Theatre Arts of West Virginia, rotating positions of stage manager, lighting designer and technical director over the course of 12 years. He spent 10 years in New York, where his credits included working as technical director for Roundabout, Pan Asian Repertory and Second Stage theatre. Dale served as technical director for NYU Tisch School of the Arts Graduate Design Program being responsible for helping young designers move their designs for main stage productions from concept to reality. Dale is currently the in-house lighting designer for the Midland Theatre in Newark, Ohio. Dale created the set and lighting design for OHIO Lancaster Theatre's production of Steel Magnolias. He has designed the lighting for OHIO Lancaster's productions of Miracle on 34th Street, To Kill a Mockingbird, The Producers, Little Shop of Horrors, It's a Wonderful Life: A Live Radio Play, CHICAGO, The Producers, Rodgers & Hammerstein's Cinderella, The 25th Annual Putnam County SPELLING BEE, West Side Story, Barefoot in the Park, A Charlie Brown Christmas, The 39 Steps, The Wizard of Oz, Dead Man’s Cell Phone, The Fantasticks, GREASE, Moon Over Buffalo, A Christmas Carol: A Live Radio Play, HELLO, DOLLY!, Jekyll & HYDE The Musical, LEGALLY BLONDE The Musical. OHIO Lancaster Theatre is grateful for Dale’s commitment to the program over the past 12 years.

PJ AUBREY (Director) relocated to the Lancaster area in 2016 from Massachusetts where she directed, designed and acted in numerous productions around Cape Cod and the Boston area. She was a faculty member in the theatre department at Cape Cod Community College from 1992 to 2016. For The Lancaster Playhouse she directed the one act play Lemonade, The Odd Couple: The Female Version, and Crimes of the Heart. She played Mrs. Pringle in the one act, Fourteen, and was a chorus member in both Clue and The Canterville Ghost. Aubrey has also designed lights and sets since joining TLP in 2016. She is currently on TLP Board of Directors and serves as its Artistic Director. She is originally from Marion, Ohio and in addition to theatre, is an exhibiting artist and architectural photographer.

A. VICTOR JONES (Producer, Musical Director, Pianist) is an Assistant Professor of Instruction and the Producing Artistic Director of Theatre at Ohio University Lancaster. He has been on the Lancaster regional campus as the Producing Artistic Director since 2010. Victor has his Master of Fine Arts in Musical Theatre from the University of Miami, Florida, and his Bachelor of Fine Arts in Theatre is from Otterbein University in Westerville, Ohio. As the Producing Artistic Director, Victor was instrumental in achieving the state-of-the-art $250,000 Wagner Theatre renovation project. He also founded the Ohio University Lancaster Theatre summer community theatre program which is featured during the historic Lancaster Festival. Victor was awarded the “Professor of the Year Award” and the “Dean’s Special Recognition Award” at Ohio University Lancaster in 2015. His production of Moon Over Buffalo (Producing Artistic Director, Costumer) was invited to perform at the Kennedy Center American College Theatre Festival, Region 2 (KCACTF) and received a regional directing award and a KCACTF national costume award. OHIO Lancaster Theatre’s production of LEGALLY BLONDE The Musical (Producing Artistic Director) won a regional BroadwayWorld Award for “Best Musical.” Additional Producing Artistic Directing credits include: Jekyll & HYDE The Musical, The Drowsy Chaperone, next to normal, HELLO, DOLLY!, Rodgers & Hammerstein’s Cinderella, West Side Story, The Producers, Little Shop of Horrors, and CHICAGO. Victor has led the OHIO Lancaster theatre department for 13 seasons and is a proud member of SDC (Stage Directors and Choreographers Society). He loves spending time with his two Shih Tzu, Wynston Charles and Fyndalyn Grace.
FOREVER BEGINS TODAY

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HISTORY OF THE PRODUCTION
From Playwright Joe Landry

Bringing Frank Capra’s classic film to the stage began almost twenty years ago when longtime friend and teacher Frances Kondziela asked me to pen an adaptation for her high school ensemble. After the premiere of this original incarnation, the piece was produced by TheatreWorks in New Milford, CT, and was then chosen for its first professional production at the legendary Westport Country Playhouse. When the budget of this (still full-scale, literally putting the film on stage) production skyrocketed and was dropped from the slate, the concept of staging the piece as a live radio play of the period was born. This radio play adaptation was originally mounted at Stamford Center for the Arts in 1996, and has been performed there since with great success. It was at Stamford that the play was fine tuned and took shape as the piece published here. Through word of mouth alone, productions have since taken place around the country, including the noted Chicago premiere at American Theatre Company. My thanks to all those who have been involved since the beginning of this journey, including Frances Kondziela, Jim McKenzie, Julie Monahan, George Moredock, Doug Moser, Jane Desy, Barbara Meyer, Cathy Mulligan, Kevin Connors, Colin Eastland, Achilles Tsakiridis, Doug and everyone at Playscripts.com and my loving and supportive parents, Paul and Mary, sister Hope and brother Tom. And thanks to you, dear reader, for your interest in retelling this timeless tale. - Joe Landry (August 2006)
Dear Ohio University Lancaster Theatregoer,

Please consider making a donation to support OHIO Lancaster Theatre! We are a self supporting theatre program and rely solely on our loyal donors and our tickets sales to fund our theatre program. We are celebrating the thirteenth season of theatre at OHIO Lancaster under the direction of A. Victor Jones. This local theatre program comes with many financial needs including set costs, costumes, licensing and production fees, posters, programs, sound and lighting equipment, and miscellaneous odds and ends. Every dollar counts and will support OHIO Lancaster Theatre in your community.

Become a Patron of Ohio University Lancaster Theatre

Please include OHIO Lancaster Theatre in the memo line of your check and make it payable to:
Ohio University Foundation, OHIO Lancaster Dean’s Office, 1570 Granville Pike, Lancaster, OH 43130

Name (Please Print)_________________________________________ Email Address_________________________________________
Address________________________________________________ City, State, Zip_________________________________________
Phone Number______________________________________________

Please select your level of support: ____Angel - $500  ____Executive Producer - $250  ____Producer - $150  ____Director - $100  ____Assistant Director - $50

If you would like to help support our productions and place an advertisement, please contact jonesv2@ohio.edu. If you would like to speak with someone regarding a larger gift to OHIO Lancaster Theatre, please contact Laurie Lach, RHE Campus Development & Alumni Engagement, at lach@ohio.edu or call 740-277-8537.

The use of recording devices, either audio or video, and the taking of photographs either with or without flash, is strictly prohibited.

COME JOIN THE FUN!

“Take A Theatre Class”

◆ Acting Fundamentals I
◆ Acting Fundamentals II
◆ The Theatrical Experience
◆ Practicum In Acting I-IV
◆ Practicum Production Stage Management
◆ Practicum Production Design

All practicums are part of OHIO Lancaster’s Major Theatrical Productions.

Registration is going on now!

STAY CONNECTED

Audience Etiquette

◆ PLEASE turn off or silence all cell phones to avoid interference with the sound system
◆ PLEASE no texting during the show, it is distracting to those around you

SPECIAL PRODUCTION ASSISTANCE PROVIDED BY:
Fairfield Federal Bank
Fairfield Medical Center
Park National Bank
Penny Wasem, Lifetime Financial Planning Solutions
STIFEL Investment Services
Stebleton Snider, Legal Professional Association
Boy Scout Troop 187
Costume assistance provided by Pickerington Community Theatre and Licking County Players
We are proud to support the Ohio University Lancaster Theatre

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