

OHIO UNIVERSITY LANCASTER THEATRE

presents

KEN LUDWIG'S

A COMEDY OF TENORS



March 31 - April 3, 2022



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Ohio University Lancaster Theatre

Introducing the cast of RENT



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Jonathan Larson

Musical Arrangements
Lyrics Steve Skinner

Original Concept/Additional
Billy Aronson

Music Supervision and Additional Lyrics
Tim Weil

Dramaturg
Lynn Thomson

RENT was originally produced in New York by New York Theatre Workshop and on Broadway by Jeffrey Seller, Kevin McCollum, Allan S. Gordon

RENT is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.MTIShows.com.



Ian Keller



James Hewlett



Jesse Cunningham



Daniel Bernthold



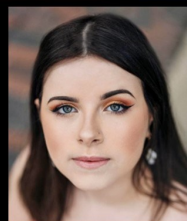
Alexandra Alderman



Trenton Patterson



Laura Overby



Zoe Woods



Hannah Frye



Jaxon Newsome



Katie Maccabee



Aiden Nicholson



Katy Dilts



Terayai Robinson



Carrie Moore



Kate Magnacca



Faith Kaylor



Aliyah Graham

Director's Corner



Welcome to Ohio University Lancaster Theatre. We are so grateful that you are here!

"A Comedy of Tenors" is our first live production in the Wagner Theatre this year. I love directing comedies and specifically working with Playwright Ken Ludwig scripts. Ohio University Lancaster Theatre previously performed the Ludwig comedies "Moon Over Buffalo" and "Lend Me a Tenor." Ohio University Lancaster was honored when "Moon Over Buffalo" was a Kennedy Center American College Theatre Festival nominee and received several awards for the production. Back in 2014, we performed "Lend Me a Tenor" and some of those characters are also featured in this production of "A Comedy of Tenors." Our amazingly talented cast has worked hard during this semester and we are excited to share this comedy with all of you and give you a few surprises along the way.

Thank you to the professional team that surrounds me year after year behind the scenes and helps make all of this possible: Dean Jarrod Tudor, Amber Landis, Levi D. Donahue, Jennifer Myers, Frances Gaskill, and Dale Harris.

I dedicate this show to the memory of my parents, Albert "Jonesy" Jones and Talitha "Ty" Jones. I thank them for taking me to all of those piano and voice lessons and the countless play practices at Lancaster High School and for coming to all of my performances.

A. Victor Jones



Ken Ludwig, Playwright, *A Comedy of Tenors*

Ken Ludwig has had six shows on Broadway, seven in London's West End, and many of his works have become a standard part of the American repertoire. His 28 plays and musicals have been performed in over 30 countries in more than 20 languages and are produced throughout the United States every night of the year.

Lend Me a Tenor won two Tony Awards and was called "one of the classic comedies of the 20th century by *The Washington Post*. *Crazy For You* was on Broadway for five years and won the Tony and Olivier Awards for Best Musical.

In addition, he has won the Edgar Award for Best Mystery of the Year, two Laurence Olivier Awards, two Helen Hayes Awards, and the Edwin Forrest Award for Contributions to the American Theater. His plays have starred, among others, Alec Baldwin, Carol Burnett, Tony Shaloub, Joan Collins and Hal Holbrook.

His stage version of *Murder on the Orient Express* was written expressly at the request of the Agatha Christie Estate, and his latest play, *Dear Jack, Dear Louise*, won the 2020 Charles MacArthur Award for Best New Play of the Year and is optioned for Broadway.

His book *How To Teach Your Children Shakespeare*, published by Penguin Random House, won the Falstaff Award for Best Shakespeare Book of the Year, and his essays are published in the Yale Review.

He is a graduate of Harvard and Cambridge and is a frequent guest speaker for groups as varied as The Oxford-Cambridge Society, The Jane Austen Society of North America, The Folger Shakespeare Library, and The Baker Street Irregulars.

For more information, see his website at www.kenludwig.com.

KEN LUDWIG'S A COMEDY OF TENORS

PG13

By Ken Ludwig

Originally Produced By Cleveland Play House, Laura Kepley, Artistic Director Kevin Moore, Managing Director and McCarter Theatre, Princeton, NJ Emily Mann, Artistic Director Timothy J. Shields, Managing Director

Producer, Director, Set Designer

A. Victor Jones

Lighting Designer

Dale Harris

Stage Manager

Abby Reeves

Show Dates, Thursday, March 31—April 3, 2022

Wagner Theatre, Ohio University Lancaster Campus, 1570 Granville Pike, Lancaster, Ohio

This production contains adult language and themes.

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Ken Ludwig's "A Comedy of Tenors" is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc.
www.concordtheatricals.com

Cast and crew followed Ohio University and CDC safety protocols during rehearsals for this production.

Ohio University has ASCAP, BMI, and SESAC Licenses

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CAST

(cast, in order of appearance)

SAUNDERS...Ciaran Bateman

MAX...Jesse Cunningham (OUL Alumni Guest Artist)

MARIA...Emily Bartholic

TITO/BEPPPO...Connor Daugherty (OUL Alumni Guest Artist)

MIMI...Emma Clement

CARLO...Connor Daugherty, Emily Bartholic, Emma Clement, A. Victor Jones

RACON...Addy Clement

SETTING

-Act I scene 1, In the living room of a hotel suite in 1936 in Paris, The Hotel is the Faubourg Ritz, and is part of Olympic Stadium, built for the Paris Olympics of 1924.

-Act I scene 2, Two minutes later

There will be one 10 minute intermission

-Act II, 10 minutes later

Does your cell phone need a break? Give it some quiet time.

Please silence your cell.

Masks MAY be required while watching this performance.



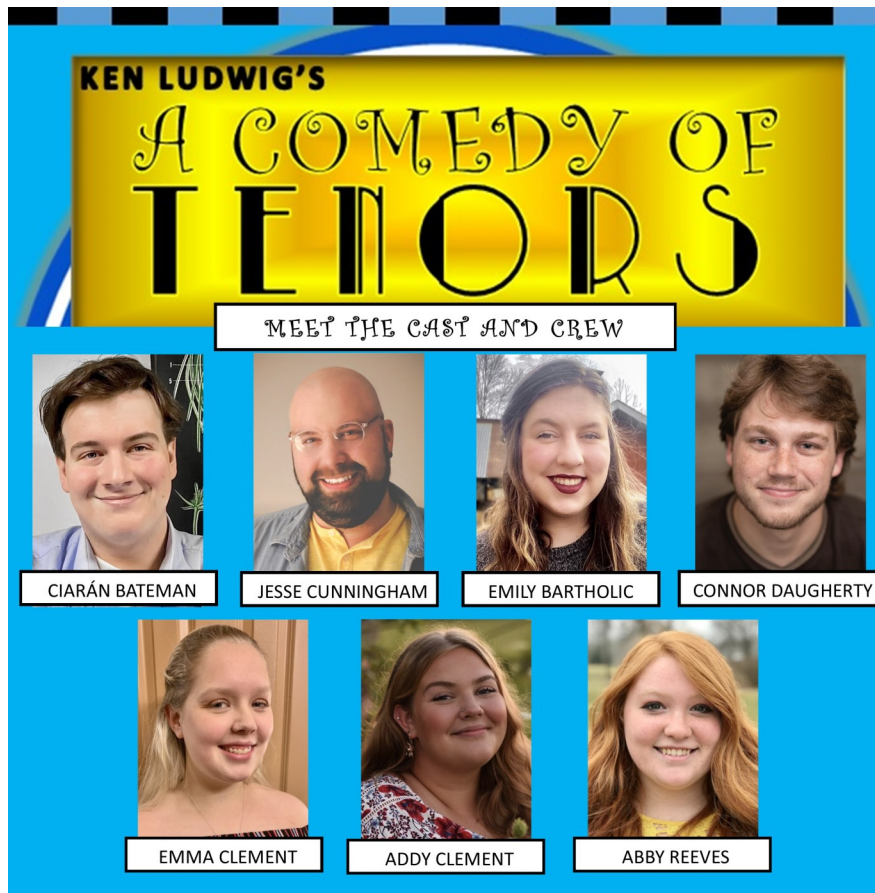
CONGRATULATIONS

to the cast

and crew!

Break a leg!

WHO'S WHO IN THE CAST



CIARÁN BATEMAN (*Henry Saunders*) is a sophomore at OHIO Lancaster studying English Pre-Law. This is his debut on the stage. He is a member of Alpha Phi Omega and loves to volunteer for local organizations. He also enjoys hiking, camping, traveling, and woodcarving.

JESSE CUNNINGHAM (*OUL Alumni Guest Artist, Max*), has been involved both on stage and off in 14 productions at OHIO Lancaster. Most recently, he designed the Projection Backdrops for *HELLO, DOLLY!* Other OUL credits include *Almost, Maine* (Steve) - 2012 cast, *Little Shop of Horrors* (Voice of Audrey II), *The Producers* (Ensemble/Projection Backdrops), and *GREASE* (Additional Vocal/Orchestra Arrangements), and *The 25th Annual Putnam County Spelling Bee* (Scenic Design) to name a few. He was nominated in 2014 and presented at the regional level for the Kennedy Center National Allied Design and Technology Award for his work on *The Elephant Man*. Jesse is a 2017 graduate of Ohio University Lancaster with an Associate of Applied Science in Electronic Media. Jesse currently works in Guest Relations/Restaurant Operations for Bob Evans Restaurants Corporate in New Albany.

A big thank you to our recent donors during OHIO Giving Day!

William and Elizabeth Blind, John and Marilyn Sweyer, Jodi Donnelly, Amy Miller, Laura Gibson in memory of Tim Jones, Rachel Clingan, Wes and Laura Osborn, Amy Eyman, Richard Wallace, Pamela Kaylor, Candice Thomas-Maddox, A. Victor Jones, Marilyn Steiner, Laurie Lach, Judith Daso, Cathy and Dave Bitler, Anonymous in honor of Wes and Laura Osborn, Anonymous

WHO'S WHO IN THE CAST

EMILY BARTHOLIC (*Maria Merelli, Carlo*) is studying Theatre, Communications, and Management towards a Bachelor of Specialized Studies degree at OHIO Lancaster. Emily recently appeared in *I Hate Hamlet* (Felicia Dantine). Some of her favorite roles include *The Drowsy Chaperone* (Mrs. Tottendale), *Jekyll & HYDE, The Musical* (lighting), and *next to normal* (lighting). In addition, she has taken dance lessons for 14 years at Marjorie and Butch's School of Dance. She has also previously appeared in Somerset Community Theatre's production of *The Hideaway* (Astrid). Emily recently got married and moved into a tiny home with her husband and two cats.

CONNOR DAUGHERTY (*OUL Alumni Guest Artist, Tito Merelli, Beppo, Carlo Jacques*) is a graduate of Ohio University with his Bachelor of Fine Arts in Theatre (Acting). He began his undergraduate education on the Ohio University Lancaster campus. While at OHIO Lancaster, he appeared in *Barefoot in the Park* (Paul), *The 39 Steps* (Richard Hannay), and *Grease* (Kenickie). At the main campus, Connor had roles in *The Skin of Our Teeth* (Telegraph Boy) and *Bug* (Jerry Goss). He also plays numerous roles for the Columbus Dinner Detective every month. More recently, he starred in Actor's Theatre of Columbus' production of *Eurydice* (Nasty Interesting Man). He has a passion for the stage, travel, and the expression of language. He's so excited to bring so much energy and love for his doppelganger characters for you tonight!

EMMA CLEMENT (*Mimi Merelli, Carlo*) is a junior at OHIO Lancaster majoring in Middle Childhood Education. You may have seen her on the Ohio University Lancaster Theatre stage in *The Shadow Box* (Maggie) and *ALMOST, MAINE* (Marvalyn, Waitress). Emma attended Logan High School where she was in *Mort* (Landlord), *Footloose* (Ensemble) and *The Idiot* (Ensemble). Emma also enjoys singing, dancing and reading.

ADDY CLEMENT (*Tatiana Rácon*) a freshman at OHIO Lancaster majoring in communications. Addy attended Logan High School where she was in *Freaky Friday* (Gretchen), *High School Musical* (Martha), and *Almost, Maine* (Rhonda). She is excited to be in her first production at Ohio University Lancaster.

ABBY REEVES (*Stage Manager, Lighting and Sound Boards, Carlo*) was last seen on the Ohio University Lancaster Theatre stage in *The Shadow Box* (Beverly). Other recent OUL credits include *Friends Celebrating the Music of Broadway*, *I Hate Hamlet* (Deirdre McDavey), *Jekyll & HYDE The Musical* (Nellie) and *LEGALLY BLONDE, The Musical* (Kate/Stage Manager). She is a graduate of Logan High School where she appeared in *next to normal* (Diana) and *Into the Woods* (The Witch). Abby is a theatre assistant to Mr. Jones and is a junior at OHIO Lancaster majoring in Communication and Theatre.

THANK YOU!

Dr. Jarrod Tudor, OHIO Lancaster Dean of Campus and Community Relations, Dean Matthew Shaftel, College of Fine Arts, Merri Biechler, Director, School of Theater, Dr. Candice Thomas-Maddox, Professor, Communication Studies, Maryann Lape, Interim Executive, Assistant Dean's Office, Angela Richcreek, Manager of Accounting, Laurie Lach, Regional Campus Development & Engagement, Amber Landis, Records Management Associate, Rick Wilkins, Manager of Maintenance & Operations, OUL Maintenance Staff, Rebecca Petty, IT Manager of Application Support & Academic Technology, Dustin Ashton, IT Support Specialist, Olivia Miller & Cassie Shires, Ushers

WHO'S WHO BEHIND THE SCENES



DALE HARRIS (*Lighting Designer/Technical Consultant*) Dale has been the Lighting Designer and Technical Consultant for Ohio University Lancaster Theatre for the past eleven years. Congratulations, Dale! He is a graduate of the Art Institute of Pittsburgh. He began his theatre career with Theatre Arts of West Virginia, rotating positions of stage manager, lighting designer and technical director over the course of 12 years. He spent 10 years in New York, where his credits included working as technical director for Roundabout, Pan Asian Repertory and Second Stage theatre. Dale served as technical director for NYU Tisch School of the Arts

Graduate Design Program being responsible for helping young designers move their designs for main stage productions from concept to reality. Dale is currently the in-house lighting designer for the Midland Theatre in Newark, Ohio. Dale created the set and lighting design for Ohio University Lancaster Theatre's production of *Steel Magnolias*. In the past few years Dale has designed the lighting for OUL's productions of *Miracle on 34th Street*, *To Kill a Mockingbird*, *The Producers*, *Little Shop of Horrors*, *It's a Wonderful Life: A Live Radio Play*, *CHICAGO*, *The Producers*, Rodgers & Hammerstein's *Cinderella*, *The Elephant Man*, *The 25th Annual Putnam County SPELLING BEE*, *West Side Story*, *Barefoot in the Park*, *A Charlie Brown Christmas*, *The 39 Steps*, *The Wizard of OZ*, *Dead Man's Cell Phone*, *The Fantasticks*, *GREASE*, *Moon Over Buffalo*, *A Christmas Carol: A Live Radio Play*, *HELLO, DOLLY!*, *Jekyll & HYDE The Musical*, *LEGALLY BLONDE*, *The Musical*. OUL Theatre is grateful for Dale's commitment to the program over the past eleven years.

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Dear OUL Theatregoer, please consider making a donation to support OUL Theatre! We are a self-supporting theatre program and rely solely on our loyal donors and our tickets sales to fund our growing theatre program. We are celebrating the 12th season of theatre at OUL under the direction of A. Victor Jones and are thankful for your continued support. This program comes with many financial needs including set costs, costumes, licensing and production fees, posters, programs, sound and lighting equipment, and miscellaneous odds and ends. Every dollar counts and will support OUL Theatre in your community. Here's how you can be a part of something big at OUL!

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WHO'S WHO BEHIND THE SCENES

A. VICTOR JONES (Producer, Director, Set Designer, Carlo) Victor is an Assistant Professor of Instruction and the Artistic Director of Theatre at Ohio University Lancaster. He is in his 12th year as Director of Theatre on the OUL campus. Victor is celebrating his 40th major production at OUL. He has been recognized as a "2017 & 2018 OHIO FACULTY NEWSMAKER." Recently, he was nominated for the Ohio University Regional Campus Outstanding Lecturer Award. He was awarded the PTK "Professor of the Year Award" and the "Dean's Special Recognition Award" at the 2014-2015 Lancaster Campus Awards Reception. Victor received a grant from the Ohio Arts Council which helped secure ON THE FLY productions for the flying and rigging for *The Wizard of Oz*. He was also the Producer, Director, Musical Director and Set Designer of that production. Three of Victor's productions and casts from *The Elephant Man*, *To Kill a Mockingbird*, and *Moon Over Buffalo* were invited to perform at the Kennedy Center American College Theatre Festival, Region 2. He has also traveled with the cast and crew of *Lend Me a Tenor*, *The 25th Annual Putnam County SPELLING BEE* and *The Fantasticks* to Ohio University to perform at the "On The Green Weekend." In 2015, he Produced, Directed and was the Musical Director for OUL's *West Side Story*. Past directing and musical directing credits include: OUL's productions of Rodgers & Hammerstein's *Cinderella*; *The Producers*; *Little Shop of Horrors*; *Almost, Maine*; *It's a Wonderful Life: A Live Radio Play*. One of his favorite and most-memorable productions that he directed at OUL is *CHICAGO*, which premiered during the 2012 Lancaster Festival. A native of Lancaster, he is the son of Albert and Talitha Jones. Victor attended Lancaster High School where he discovered his love of theatre and music. His Master of Fine Arts in Musical Theatre is from the University of Miami, Florida, and his BFA in Theatre is from Otterbein University in Westerville, Ohio. Victor recently was a finalist for a McDonald's commercial and acted in a special industrial video for Value City Furniture. He has acted as a Physician's Assistant in medical training videos for McGraw Hill, demonstrated a camera in a Duracell Battery training film, and acted in a viral video for Nationwide Insurance. In his early acting career, he appeared in *Miami Vice* and Disney's *Flight of the Navigator*. Victor has also performed in Kenley Players' Productions of *My Fair Lady* with Pam Dawber and in *The Sound of Music* with Carol Lawrence. One of his favorite roles is Joseph in *Joseph and the Amazing Technicolor Dreamcoat*.



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