

AUDITIONS - A COMMUNITY THEATRE EVENT

Your Spotlight Awaits — Audition Now!"

Sign up to audition March 28 & 29, 2025



Music and Lyrics by Irving Berlin Book by David Ives and Paul Blake

Based Upon the Paramount Pictures Film Written For the Screen by Norman Krasna, Norman Panama and Melvin Frank. Original stage production directed by Walter Bobbie.

Paramount Pictures released the movie musical *White Christmas* in 1954. Directed by Michael Curtiz, the film starred Bing Crosby, Danny Kaye, Rosemary Clooney and Vera-Ellen, and featured 17 songs by Irving Berlin.

The top moneymaker of 1954, *White Christmas* set a new record as Hollywood's all-time highest-grossing musical.

IRVING BERLIN'S WHITE CHRISTMAS is presented by arrangement with Concord Theatricals. www.concordtheatricals.com

IRVING BERLIN'S WHITE CHRISTMAS will be presented during the Lancaster Festival on Sunday, July 20, 2025 - 2:00 PM





Coming December 2025





This is a community theatre event.

Book by Thomas Meehan Music by Charles Strouse Lyrics by Martin Charnin

Auditions in mid-August 2025, TBA

Show Dates: November 30 - December 7, 2025

ANNIE is presented through arrangement with Music Theatre International (MTI).

All authorized materials are also supplied by MTI. www. mtishows. com

More details coming soon.



2012 Revised Version

Book by John Michael Tebelak Music and New Lyrics by Stephen Schwartz

Conceived and Originally Directed by John Michael Tebelak

Originally Produced on the New York Stage by EDGAR LANSBURY / STUART DUNCAN / JOSEPH BERUH

The music for "By My Side" was written by PEGGY GORDON and the lyrics thereof by JAY HAMBURGER

ANY VIDEO AND/OR AUDIO RECORDING OF THIS PRODUCTION IS STRICTLY PROHIBITED

Director, Musical Director, Set Design
A. Victor Jones

Choreographer Frances Gaskill

Lighting Design Dale Harris

Sound Design

Greggory Schroeder

A. Victor Jones

Additional Blocking by Emma Clement, Aiden Nicholson

Program Editor Amber Landis Lighting Board and Track Operator

Paul Russell

A masterful retelling of the original sensation, injected with contemporary references and dazzling new arrangements.

Musical recording provided by The MT Pit L.L.C., www.themtpit.com

This show may include the use of fog and other special effects.

Godspell 2012 is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com

WITH GRATITUDE FOR YOUR SUPPORTIVE DONATION

Pamela Dawes Kaylor Molly Bates Ross Bay Angela & Gregory Krile Laurie & Jack Lach Julie Beerv Wayne & Jennifer LaRue & Katherine Birk Family Cathy & David Bitler Charles & Laura Osborn William & Elizabeth Blind Roseanna Ross Shelby Brandon Thomas Saddler Damon & Christine Clement Richard & Judith Snyder Kenneth & Suzanne Culver Marilyn Steiner Judith Daso Ronald & Teresa Swain Amy Eyman John & Marilyn Sweyer Dianne Gabel Karen Tiller Teri Gartland Kathleen Uhl Thomas & Judith Gasser A.M. & Betty Wallace Rosemary Hajost Bob Wolfinger Ronald & Suzan Heiber



Welcome to Ohio University Lancaster Theatre! My Name is Emily Bartholic and I am an alumna and an actor in GODSPELL. Director Jones asked to write the Director's note for this show.

Since its inception, "Godspell" has become a beloved cornerstone of musical theatre. Its script invites a sense of freedom and playfulness from the actors, allowing for endless interpretations and vibrant reimagining over the years.

Last fall, Flint Repertory Theatre's production of "Godspell" created a buzz by staging the show in a swimming pool—a bold, inventive choice that echoed the revolutionary spirit of the script itself.

When the season at Ohio University Lancaster Theatre was announced, I made a passing joke to Jones about recreating that unique Flint Repertory set. Little did I know, that lighthearted suggestion would blossom into something real, as Jones eagerly embraced the challenge of bringing something fresh and exciting to the Wagner Theatre stage.

It has been an incredible privilege to return as a guest artist for a production unlike any Ohio University Lancaster Theatre has ever staged. This experience has been deeply meaningful to me, and it's one I will carry in my heart for years to come.

I sincerely hope that as you watch the show, you feel the same joy and passion we have poured into every moment of this journey. Enjoy the performance, and thank you for sharing in this special experience with us.

Emily Bartholic

About the show...

Godspell was the first major musical theatre offering from three-time Grammy and Academy Award winner, Stephen Schwartz (Wicked, Pippin, Children of Eden), and it took the world by storm. Led by the international hit, "Day by Day," Godspell features a parade of beloved songs, including "Prepare Ye the Way of the Lord," "Learn Your Lessons Well," "All for the Best," "All Good Gifts," "Turn Back, O Man" and "By My Side."

A small group of people help Jesus Christ tell different parables by using a wide variety of games, storytelling techniques and a hefty dose of comic timing. An eclectic blend of songs, ranging in style from pop to vaudeville, is employed as the story of Jesus' life dances across the stage. Dissolving hauntingly into the Last Supper and the Crucifixion, Jesus' messages of kindness, tolerance and love come vibrantly to life. (Provided by Music Theatre International.)

CAST

David Duffey (as Jesus) Aidan Rich (as John the Baptist/Judas)

Hunter Allen
Emily Bartholic
Emma Clement
Aliyah Graham
Aiden Nicholson
Moss Workman

ACTI

Musical Numbers

ACT II

Prologue/Tower of Babble......Cast

Prepare Ye.....Aidan Rich, Cast

Save the People.....David Duffey, Cast

Day by Day......Aliyah Graham, Cast

Learn Your Lessons Well......Moss Workman, Cast

Bless the Lord......Emily Bartholic, Cast

All for the Best.....David Duffey, Aidan Rich

All Good Gifts.....Aidan Rich, Cast

Light of the World......Hunter Allen, Cast

Learn Your Lessons Well (Reprise)

Turn Back, O Man.....Emma Clement, Cast

Alas for You.....David Duffey, Cast

By My Side.....Moss Workman, Aliyah Graham,

Emily Bartholic, Cast

We Beseech Thee.....Aiden Nicholson, Cast

Beautiful City.....David Duffey

On the Willows.....Aidan Rich, Emma Clement,

Aiden Nicholson

Finale.....Cast

There will be one 15 minute intermission.
Concessions are permitted in the theatre.

Ohio University Lancaster Theatre 2010 - 2025

Final Dress Rehearsal, 2010

And Then There Were None, 2010

Steel Magnolias, 2011

It's A Wonderful Life: A Live Radio Play, 2011

RUMORS, 2011

The Mousetrap, 2012

CHICAGO, 2012

Almost, MAINE, 2012

It's A Wonderful Life: A Live Radio Play, 2012

Little Shop of Horrors, 2013

The Producers, 2013

To Kill A Mockingbird, 2013

Miracle on 34th Street. 2013

Lend Me A Tenor, 2014

Rodgers & Hammerstein's Cinderella, 2014

The Elephant Man, 2014

It's A Wonderful Life: A Live Radio Play, 2014

The 25th Annual Putnam County Spelling Bee, 2015

West Side Story, 2015

Barefoot In The Park, 2015

A Charlie Brown Christmas, 2015

The 39 Steps, 2016

The Wizard of OZ, 2016

Dead Man's Cell Phone, 2016

A Charlie Brown Christmas, 2016

The Fantasticks, 2017

GREASE, 2017

Moon Over Buffalo. 2017

A Christmas Carol: A Live Radio Play, 2017

next to normal, 2018

HELLO, DOLLY!, 2018

The Drowsy Chaperone, 2018

Jekyll & HYDE, The Musical, 2019

LEGALLY BLONDE, The Musical, 2019

I Hate HAMLET, 2019

Almost, MAINE, 2020

"Friends Celebrating the Music of Broadway", 2021

The Shadow Box, 2021

Ken Ludwig's A Comedy of Tenors, 2022

RENT, 2022

[title of show], 2022

Community Theatre Production, It's A Wonderful Life, 2022

You're A Good Man, Charlie Brown, 2023

Into the Woods, 2023

American Son, 2023

The Play That Goes Wrong, 2023

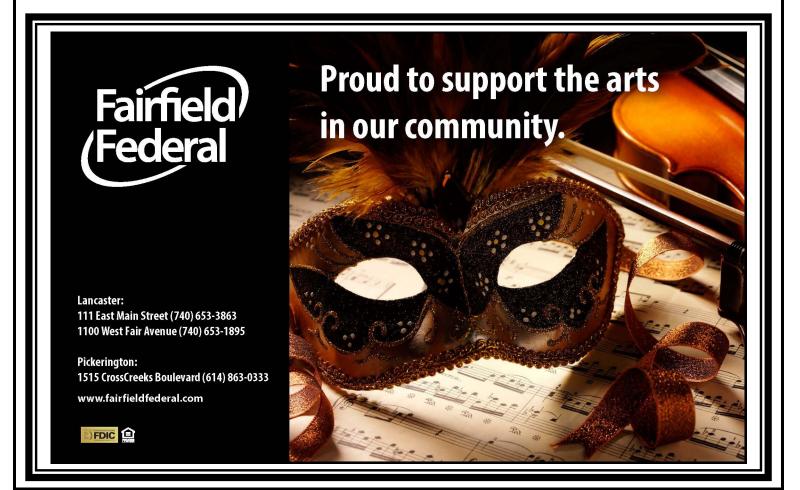
A Merry American Christmas, 2023

Deathtrap, 2024

Disney's Beauty and the Beast, 2024

A Christmas Carol: A Ghost Story of Christmas, 2024

GODSPELL (2012 Revised Version), 2025



WHO'S WHO IN THE CAST

DAVID DUFFEY, he/him, (*Jesus*) is a freshman at OHIO Lancaster and this is his first production on the Wagner Theatre stage. Recently, he appeared in Victoria Players production of *Les Misérables, Jr.* (Jean Valjean) and Fairfield Union High School's production of *Mamma Mia!* (Sam Carmicheal) where he was nominated for the Marquis Award. While at FUHS he participated in cheer, track, FFA and Men's Ensemble.

AIDAN RICH, he/him, (John the Baptist/Judas) is a freshman at OHIO Lancaster majoring in Theatre. Recently he was seen in A Christmas Carol: A Ghost Story of Christmas (undertaker, 20-year-old Scrooge, party goer). He has served as an actor/stage crew in the OHIO Lancaster Theatre productions of American Son (Crew), The Play That Goes Wrong (Trevor), A Merry American Christmas (Mike), and Disney's Beauty and the Beast (Prince, Ensemble, Gaston/understudy). Aidan recently graduated from Amanda Clearcreek High School where he appeared in Little Women (Man/Tour Guide), Is He Dead? (O'Shaughnessy), and Drinking Habits (Paul).

HUNTER ALLEN, he/him, Guest Artist, *(Company)* was last seen on the Ohio University Lancaster Theatre stage in *The Play That Goes Wrong* (Robert, Thomas Colleymore) and *[title of show]* (Hunter Bell). Some of his most memorable roles include *Jekyll & HYDE, The Musical,* (General Lord Glossop/Ensemble), *The 39 Steps* (Clown), *Moon Over Buffalo* (George), *The Elephant Man* (Ross), and *Dead Man's Cell Phone*.

EMMA CLEMENT, she/her, (Company) is a junior at OHIO Lancaster majoring in Middle Childhood Education. Her most recent role was in A Christmas Carol: A Ghost Story of Christmas (Mrs. Cratchit). She served as the stage manager for the recent Ohio University Lancaster Theatre productions of Disney's Beauty and the Beast, A Merry American Christmas, American Son, Into the Woods and The Play That Goes Wrong. Her on-stage credits include Into the Woods (Snow White), The Play That Goes Wrong (Florence/Sandra), A Comedy of Tenors (Mimi), The Shadow Box (Maggie), You're a Good Man, Charlie Brown (Snoopy) and ALMOST, MAINE (Marvalyn, Waitress). Emma attended Logan High School where she was in Mort (Landlord), Footloose (Ensemble) and The Idiot (Ensemble). She is a theatre assistant to Mr. Jones.

EMILY BARTHOLIC, she/her, Guest Artist, (Company) recently graduated from OHIO Lancaster with a Bachelor of Specialized Studies in theatre, communications, and management. Emily was last seen on the OHIO Lancaster stage in A Christmas Carol: A Ghost Story of Christmas (Fruit & Cider Vendor, Spirit of Christmas Present) and in Disney's Beauty and the Beast (Mrs. Potts/Madame de la Grande Bouche). Past roles include The Play That Goes Wrong (Denise/Perkins), Deathtrap (Myra Bruhl), Into the Woods (Jack's Mother), You're a Good Man, Charlie Brown (Lucy), [title of show] (Susan), A Comedy of Tenors (Maria Merelli), and The Drowsy Chaperone (Mrs. Tottendale).

MOSS WORKMAN, he/him, (Company) is excited to be participating in his first production with Ohio University Lancaster Theatre. He attended Pickerington North High School where he was involved with Symphonic Ensemble (soprano) and also competed in the Ohio Music Education Association.

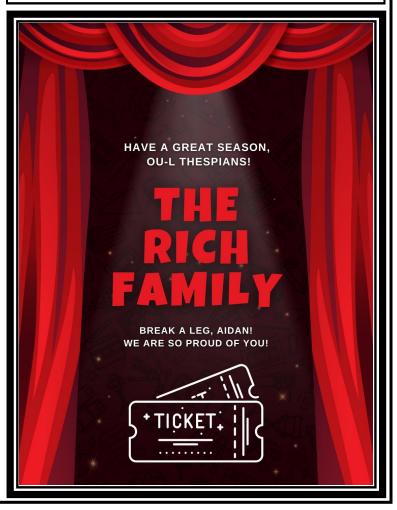
ALIYAH GRAHAM, she/her, Guest Artist, (Company) is delighted to be back on Ohio University Lancaster Theatre's stage! She recently graduated with a BFA in Interdisciplinary Arts from Ohio University. Aliyah's favorite credits include The Play That Goes Wrong (Annie Twilloil), LEGALLY BLONDE, The Musical (Ensemble), 12 Angry Jurors (juror #4), Lost Flamingo Company, and Concord Floral (Bobolink). She would like to thank her parents, closest friends, and Jones for always encouraging her on this journey.

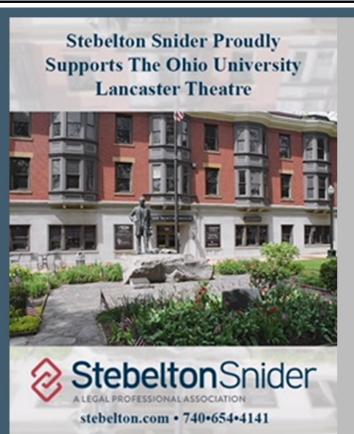
AIDEN NICHOLSON, he/him, *(Company)* is a junior at OHIO Lancaster studying Communication Studies and Media Production. He was last seen in *A Christmas Carol: A Ghost Story of Christmas* (Bob Cratchit, Dick Wilkins). Last summer he appeared in *Mamma Mia!* (Sam Carmichael) with the Perry County Theatre. Aiden's credits include *Deathtrap* (Clifford Anderson), *Play That Goes Wrong* (Chris/Inspector Carter), and *American Son* (Officer Paul Larkin Aiden). He also has technical credit working on productions of *Disney's Beauty and the Beast* and *A Merry American Christmas*.

GREGGORY SCHROEDER, he/him, **(Set Crew)** is a junior at Ohio University Lancaster majoring in Middle Childhood Education. He performed in the OHIO Lancaster's Theatrical Showcase. He is a theatre assistant to Director Jones.



Stop by the concession stand and help support the OHIO Lancaster Drama Club!





to the cast
and crew!

Break a leg!



From big cities to small towns, we are proud to serve our communities. Lending a hand to a neighbor and investing in the people and places around us is the right thing to do.







Dental Associates of Lancaster

Now accepting new patients!

Proudly serving smiles since 1974 and supporting our community for more than 50 years!

> John Decker, DDS Ryan Johnson, DDS Matt Wilkinson, DDS Madisen Ely, DDS



115 W. Fair Ave, Lancaster (location next to fairgrounds)
740-654-3660 • Dental Associates Lancaster.com



WHO'S WHO IN THE CAST—CREATIVE TEAM

DALE HARRIS (Lighting Designer/Technical Consultant) has been the Lighting Designer and Technical Consultant for Ohio University Lancaster Theatre for the past 14 years. Congratulations, Dale! He is a graduate of the Art Institute of Pittsburgh. He began his theatre career with Theatre Arts of West Virginia, rotating positions of stage manager, lighting designer and technical director over the course of 12 vears. He spent 10 years in New York, where his credits included working as technical director for Roundabout, Pan Asian Repertory and Second Stage Theater. Dale served as technical director for NYU Tisch School of the Arts Graduate Design Program being responsible for helping young designers move their designs for main stage productions from concept to reality. Dale is currently the in-house lighting designer for the Midland Theatre in Newark, Ohio. Dale is the in-house lighting designer for OHIO Lancaster Theatre. Ohio University Lancaster Theatre is grateful for Dale's commitment to the program over the past 14 years.

FRANCES GASKILL (Choreographer) choreographed Disney's Beauty and The Beast and Into the Woods at Ohio University Lancaster Theatre the past two summers. Some other musicals she has choreographed include RENT, LEGALLY BLONDE, The Musical, Drowsy Chaperone, and Wizard of Oz. Frances studied dance, business, and education at Ohio University. She has attended several dance workshops and master classes from professional artists throughout Ohio and in New York City. She has been a dance teacher at Susan's Tap-n-Toe Studio for 16 years and is an intervention specialist at Amanda Clearcreek Middle School. Frances enjoys spending time with her three daughters, who also share her love of dancing, and her husband.

A.VICTOR JONES, he/him, (Executive Producer, Set Designer, Music Director) Victor was last seen on the OHIO Lancaster stage in Into the Woods (Cinderella's Father) in summer of 2022. He is an Assistant Professor of Instruction and the Producing Artistic Director of Theatre at Ohio University Lancaster. He has been on the Lancaster regional campus as the Producing Artistic Director since 2010. Victor has his Master of Fine Arts in Musical Theatre from the University of Miami, Florida, and his Bachelor of Fine Arts in Theatre from Otterbein University in Westerville, Ohio. As the Producing Artistic Director at OHIO Lancaster, Victor was instrumental in achieving the state-of-theart \$250,000 Wagner Theatre renovation project. He also founded the Ohio University Lancaster Theatre summer community theatre program which is featured during the historic Lancaster Festival. Victor was awarded the "Professor of the Year Award" and the "Dean's Special Recognition Award" at OHIO Lancaster. He received the RHE 2024 Outstanding Instructional Faculty Award. His production of Moon Over Buffalo (Producing Artistic Director, Costumer) was invited to perform at the Kennedy Center American College Theatre Festival, Region 2 (KCACTF) and received a regional directing award and a KCACTF national costuming award. Ohio University Lancaster Theatre's production of LEGALLY BLONDE, The Musical (Producing Artistic Director) won a regional BroadwayWorld Award for "Best Musical." Additional Producing Artistic Directing credits include: Jekyll & HYDE: The Musical, The Drowsy Chaperone, next to normal, HELLO, DOLLY!, Rodgers & Hammerstein's Cinderella, West Side Story, The Producers, Little Shop of Horrors, and CHICAGO, Victor has led the OHIO Lancaster Theatre program for 15 seasons, 52 major productions, and dozens of student theatrical showcases. Victor is a proud member of SDC (Stage Directors and Choreographers Society).

Special Thank You to:

Dr. Martha Kline, Interim Dean of Campus & Community Relations

Dr. Lewatis McNeal, Vice Provost for Regional Higher Education & Partnerships

Dr. Carissa Anderson, Associate Vice Provost for Regional Higher Education & Partnerships

Kim Hayden, Special Asst. & Director of Administration

Dr. Candice Thomas-Maddox, Professor, Communication Studies

Angela Richcreek, Finance Manager

Laurie Lach, Assistant Vice President, Alumni Relations & Campus Partnerships

Jay Lockard, Senior Director of Development, Major Giving

Kreig Prior, Interim Senior Director, Regional Campus Marketing & Partner Outreach

Cindy Mayle, Executive Assistant to the Dean

Amber Landis, Administrative Specialist

Greg Barber, Building Maintenance Specialist, Physical Plant

Rebecca Petty, IT Manager, Regional Higher Education, Technology Services

Dustin Ashton, IT Support Specialist

Judy Carey Nevin, Manager, McCauley Library

Merri Biechler, Director, Ohio University School of Theater

Faculty and Staff at OHIO Lancaster



The use of recording devices, either audio or video, and the taking of photographs either with or without flash, is strictly prohibited.





Dear Ohio University Lancaster Theatregoer, Please consider making a donation to support OHIO Lancaster Theatre! We are a self supporting theatre program and rely solely on our loyal donors and our tickets sales to fund our theatre program. We are celebrating the 15th season of theatre at OHIO Lancaster under the direction of A. Victor Jones. This local theatre program comes with many financial needs including set costs, costumes, licensing and production fees, posters, programs, sound and lighting equipment, and miscellaneous odds and ends. Every dollar counts and will support OHIO Lancaster Theatre in your community. Here's how you can help.



Become a Patron of Ohio University Lancaster Theatre

Please include **OHIO Lancaster Theatre** in the memo line of your check and make it payable to: Ohio University Foundation, OHIO Lancaster Dean's Office, 1570 Granville Pike, Lancaster, OH 43130

Name (Please Print)	Email Address
Address	City, State, Zip
Phone Number	
Please select your level of support:	
Angel - \$500Executive Producer - \$250Produce	er - \$150Director - \$100Assistant Director - \$50
	vertisement, please contact jonesv2@ohio.edu. If you would like to speak with

If you would like to help support our productions and place an advertisement, please contact jonesv2@ohio.edu. If you would like to speak with someone regarding a larger gift to OHIO Lancaster Theatre, please contact Jay Lockard, Senior Director of Development, Major Giving at lockard@ohio.edu or call 740-593-4797.

Come Join the Fun! "Take A Theatre Class"

- Acting Fundamentals I
- Acting Fundamentals II
- The Theatrical Experience
 - Practicum In Acting
- Practicum Production Stage Management
 - Practicum Production Design

All practicums are part of OHIO Lancaster's Major Theatrical Productions.

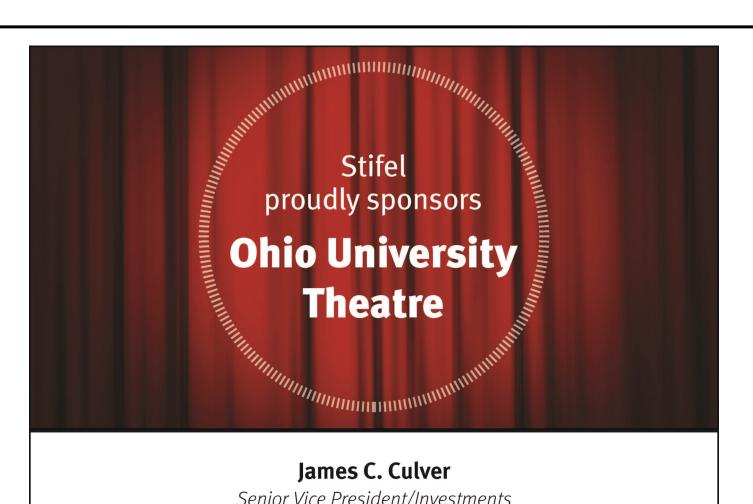
Registration is going on now!



STAY CONNECTED







Senior Vice President/Investments Branch Manager

James R. Lewis

Vice President/Investments

Will Culver

Financial Advisor

(740) 654-5996 main

(888) 632-0028 toll-free

109 East Main Street, Suite 308 Lancaster, Ohio 43130



Stifel, Nicolaus & Company, Incorporated | Member SIPC & NYSE | www.stifel.com