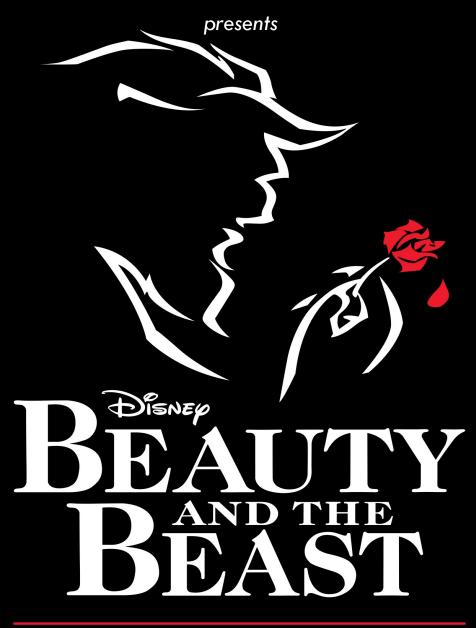
OHIO UNIVERSITY LANCASTER THEATRE



THE BROADWAY MUSICAL

© Disnev

Music by ALLEN MENKEN Book by LINDA WOOLVERTON Lyrics by HOWARD ASHMAN & TIM RICE

"Disney's Beauty and the Beast" presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.

www.mtishows.com







AUDITIONS

August 14th and 17th

CHARLES DICKENS'
ACHRISTMAS
CARCES DICKENS'
ACHRISTMAS



Show Dates: December 4 - 8, 2024



Audition Dates/Times

Wednesday, August 14th at 6:30PM Saturday, August 17th at 10:00AM

Ohio University Lancaster Campus, Wagner Theatre

Details and registration: www.thelancasterplayhouse.org

This holiday collaboration is a community theatre event!







A CHRISTMAS CAROL—A GHOST STORY OF CHRISTMAS (WILSON) is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service collection (www.dramatists.com)

Setting: Once upon a time...

Disney's Beauty and The Beast Musical Numbers

	СТ	\sim		_
^		,,	NI	_

Overture & Prologue	
Belle	Belle & Villagers
Maurice Travels	
No Matter What	Maurice & Belle
Me	
Belle (Reprise)	
Home	
Home (Tag)	
Gaston	Gaston, LeFou & Villagers
Gaston (Reprise)	
How Long Must This Go On	Beast
Be Our Guest	Lumiere, Chip, Mrs. Potts, Castle Staff
If I Can't Love Her	Beast
ACT TWO	
Something ThereB	Belle, Beast, Lumiere, Cogsworth, Mrs. Potts
Human AgainLumiere, Cogsworth, Mrs.	Potts, Chip, Babette, Madame, Castle Staff
Beauty and the Beast	Mrs. Potts
If I Can't Love Her (Reprise)	Beast
A Change in Me	Belle
The Mob Song	
Home (Reprise)	
Transformation / Finale Ultimo	Belle, Prince, Company

There will be one 15 minute intermission.

Concessions are also available at intermission. Concessions are welcome in the theatre.

Ohio University Lancaster Theatre presents



Welcome special
Guest Artist
Cabot Rea as
"Maurice"
Belle's Papa

STARRING CABOT REA

Cabot Rea (Maurice, Belle's Father) graduated from Otterbein College in 1978 with a degree of music education and later earned a Master's of Music from The Ohio State University in 2003. Early in his career, he taught vocal music for nine years and is proud to have been voted "Teacher of the Year" twice at Newark's Wilson Junior High! During those years, Cabot spent summers singing professionally with Kenley Players, the Ohio Light Opera Company, and Weathervane Playhouse.

In December 1985, Cabot did his first sports cast for WCMH T.V. in Columbus, Ohio as a part-time employee. Cabot was hired full-time in 1987, and for five years served as field anchor for the highly rated "5:30 Live" broadcast. In 1992, Cabot began anchoring Channel Four's 7 PM newscast, and a year later, took over for his mentor, Doug Adair, to anchor the 5 PM, 6 PM and 11 PM newscasts, winning multiple Emmy and AP awards. For over 23 years, he would Co-Anchor with Colleen Marshall, making them the longest running anchor team in Ohio broadcast history.

From 1986 through 1996, Cabot emceed the yearly Miss Ohio Pageants held in Mansfield, Ohio.

Since retiring in December 2015, Cabot has enjoyed playing roles in musicals around central Ohio and writing and directing for Vaud-Villities Productions.

OHIO Lancaster Theatre is so honored to have Cabot in our production of Disney's Beauty and the Beast.



Music By ALLEN MENKEN

Book by LINDA WOOLVERTON

Lyrics by HOWARD ASHMAN & TIM RICE

Originally Directed by Rob Roth

Originally Produced by Disney Theatricals

Incidental Music and New Vocal Arrangements by Michael Kosarin Vocals Originally Arranged by David Friedman Dance Music Arrangements by Glen Kelly Orchestrations by Danny Troob

Disney's Beauty and the Beast presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI. www.mtishows.com

THIS IS A COMMUNITY THEATRE EVENT

Producer and Director

A. Victor Jones

Vocal Music Director Sarah Julien **Choreographer** Frances Gaskill

Assistant DirectorJennifer Myers

Lighting DesignerDale Harris

Special Effects/Tech Support lan Keller

Sound DesignPaul Russell, Emma Clement
Levi Donahue, A. Victor Jones

Conductor Judy Rauch Sarah Julien Actors Costumer/Alterations Jaimon Lovins Donice Hammond Stage Manager Emma Clement **Asst. to the Choreographer**Morgan Beck

WITH SPECIAL GUEST ARTIST CABOT REA (MAURICE)

Special Production Assistance provided by Levi D. Donahue, Jennifer Myers.

Wagner Theatre, Ohio University Lancaster Campus, 1570 Granville Pike, Lancaster, Ohio Special Performances during the Lancaster Festival, Sunday, July 21 & 28, 2024, 2:00 PM

Additional Shows/Dates

Friday & Saturday, August 2 & 3, 2024, 7:00 PM Saturday & Sunday, August 3 & 4, 2024, 2:00 PM

Costumes provided by Debbie's Costumes, Columbus, Ohio
Touring Set provided by Stagecraft Theatrical, Cleveland, Ohio
Specialized Props and Set Decoration by Sarah Comer
Touring Set Sponsored by An Anonymous Donor & Wayne and Jenny LaRue
Set Assembly and Construction, Levi D. Donahue, Brenton LeuVoy, Ethan Mauger,
John Gaskill, Wes Osborn, Keegan Kelley, Koen Kelley and Cast
Set Assistance provided by OHIO Lancaster Facilities Staff, Greg Barber and Jarich Dexter
Beast Creation provided Emily Fisher and Jill Henwood, Liberty Union High School
OHIO Lancaster Theatre Support Fund, Anonymous Donation

THE VIDEOTAPING OR MAKING OF ELECTRONIC OR OTHER AUDIO AND/OR VISUAL RECORDINGS OF THIS PRODUCTION OR DISTRIBUTING RECORDINGS ON ANY MEDIUM, INCLUDING THE INTERNET, IS STRICTLY PROHIBITED, A VIOLATION OF THE AUTHOR'S RIGHTS AND ACTIONABLE UNDER UNITED STATES COPYRIGHT LAW.

This show includes the use of fog, haze, strobe lights, theatrical flash devices, and other theatrical special effects.

Ohio University has ASCAP, BMI, and SESAC Licenses



Licensing and Set Sponsorship

Thank you for your generous donation!



WAYNE & JENNIFER LARUE

WITH GRATITUDE FOR YOUR SUPPORTIVE DONATION

Molly Bates
Ross Bay
Julie Beery
Katherine Birk
Cathy & David Bitler
William & Elizabeth Blind
Shelby Brandon
Bonny Calderwood
Damon & Christine Clement
Kenneth & Suzanne Culver
Judith Daso
Amy Eyman
Dianne Gabel

Teri Gartland

Thomas & Judith Gasser
Richard Goss
Rosemary Hajost
Ronald & Suzan Heiber
A. Victor Jones
Pamela Dawes Kaylor
Linda Kauffman
Angela & Gregory Krile
Laurie & Jack Lach
Wayne & Jennifer LaRue Family
Jane O'Brien
Charles & Laura Osborn
Ronald Ramey
Carrie Roberts

Roseanna Ross
Thomas Saddler
Marilyn Siminovich
Richard & Judith Snyder
Marilyn Steiner
Ronald & Teresa Swain
John & Marilyn Sweyer
Candice Thomas-Maddox
Karen Tiller
Kathleen Uhl
Sallie Jo Voyles
A.M. & Betty Wallace
Bob Wolfinger



Costume Sponsors

Thank you for your thoughtfulness!







STIFEL Investment Services Since 1890

Stifel, Nicolaus & Company, Incorporated | Member SIPC & NYSE | www.stifel.com













OHIO UNIVERSITY LANCASTER THEATRE



Guest Star CABOT REA (Maurice.

July 21, 2024 2 PM - Lancaster Festival, July 28-August 4, 2024



CAST LIST

NARRATOR - Emma Clement

PRINCE - Aiden Rich

THE ENCHANTRESS - Sarah Comer

BELLE - Anna Richcreek & Samantha Kiger

BEAST - Nicholas Foster

GASTON - Parker Young

MRS. POTTS - Angela Russell & Emily Bartholic

LUMIERE - Aiden Travis

COGSWORTH - Paul Russell

LEFOU - Juan Dunlap & Joshua Hammond

BABETTE - Samantha Kiger & Anna Richcreek, u/s Skye Knuutila

MADAME DE LA GRANDE BOUCHE - Emily Bartholic & Angela Russell

CHIP - Kylan Bowers

MONSIEUR D'ARQUE - Will Settemberino

MAURICE - Cabot Rea, Stand-in lan Keller

LES FILLES LA VILLE (Silly Girls 3) - Sarah Comer, Shea Dooley, Skye Knuutila

ENSEMBLE

Cora Bowers, Kylan Bowers, Cian Bowers, AJ Buford, Juan Dunlap Sophia Chu, Shea Dooley, Joshua Hammond, Sara Joos, Ian Keller, Samantha Kiger, Skye Knuutila, Aidan Rich, Ella Truax, Suzanne Rauch-Wittman

FEATURED DANCERS

Shea Dooley, Ella Truax, Anna Richcreek, Aiden Travis, Cora Bowers

Stebelton Snider Proudly
Supports The Ohio University
Lancaster Theatre

Stebelton Snider

ALEGAL PROFESSIONAL ASSOCIATION

Stebelton.com • 740•654•4141

to the cast
and crew!

Break a leg!



In theatre, the script makes you laugh or cry.

In financial planning, the script provides a path to achieving your financial goals.

> 109 E. Main St., Suite 328 Lancaster, Ohio 43130 740-653-6339 pwasem@lifetimefinancialplan.com www.lifetimefinancialplan.com





WHO'S WHO IN THE CAST

EMMA CLEMENT (Narrator / Stage Manager) Emma is a junior at Ohio University Lancaster majoring in Middle Childhood Education. She was last seen on the OHIO Lancaster stage in The Play That Goes Wrong, and behind the scenes (Sandra, Florence Colleymore, Stage Manager, Lighting Designer). She served as the stage manager for the recent OHIO Lancaster Theatre's productions of American Son and Into the Woods. Her on-stage credits at OHIO Lancaster include A Comedy of Tenors (Mimi), The Shadow Box (Maggie) and ALMOST, MAINE (Marvalyn, Waitress). Emma attended Logan High School.

AIDAN RICH (*Prince / Ensemble / u/s Gaston*) Aidan is an incoming freshman at OHIO Lancaster majoring in Theatre. He served as an actor/stage crew in the OHIO Lancaster Theatre productions of *American Son* (Crew), *The Play That Goes Wrong* (Trevor), and *A Merry American Christmas* (Mike). Aidan attended Amanda Clearcreek High School where he was in *Little Women* (Tour Guide), *Is He Dead?* (O'Shaughnessy), and *Drinking Habits* (Paul). In his free time, Aidan enjoys singing, playing video games, and hanging out with his friends.

SARAH COMER (The Enchantress / Silly Girl / u/s Babette / Specialized Props / Set Decoration) Sarah is thrilled to be cast in her first musical! She most recently acted in Play On! (Smitty) through Lost Flamingo Theater Company in Athens, Ohio. Sarah is a current student at Ohio University main campus, about to enter her third year in the Studio Art BFA program. Outside of class, she participates in Lost Flamingo Theater Company and is the current treasurer for Camera Club. While in high school, Sarah was a part of the band and choir programs at Lancaster High School.

ANNA RICHCREEK (Belle / Babette) was last seen at the Virginia Hahne Theater in An Inside Job (Anna). Recent past roles include Medea (Chorus/Child), History Of The Waltz (Madam Richter), and Dog Sees God (Tricia). She has performed on stage with The Footlight Players in Coshocton and danced with Movement on Main and Muskingum Youth Performing Arts in The Nutcracker (Sugar Plum Fairy, Clara, Snow Queen). Anna has also been "behind the scenes" for many productions assisting with costuming, lighting, and set building. In the fall, she will be a senior at Ohio University in Athens. She is the treasurer of two organizations—School of Theater Laboratory Productions, and CHAARG (Changing Health Attitudes & Actions to Recreate Girls).

SAMANTHA KIGER (*Belle / Babette*) is excited to return to the Ohio University Lancaster stage. She was in the OHIO Lancaster Theatre's 2023 summer production of *Into the Woods* (Florinda). Sami is a 2023 Fashion Design graduate of Kent State University and will be returning to school at Ohio University this fall to continue her education. She is thankful to OHIO Lancaster and Victor Jones for bringing her back to theatre and sends a special thank you to her family and friends for being constant cheerleaders in her endeavors.

KATHERINE SOLTIS (Belle, rehearsal process) Katherine is entering her third year as a BFA Acting Major at Ohio University. She was last seen in Island Song (Shoshana). She has also appeared in shows such as The Twenty Fifth Annual Putnam County Spelling Bee (Olive), Matilda (Mrs. Wormwood), and The Trials of Robin Hood (Will Scarlet).

NICHOLAS FOSTER (*Beast*) Nicholas a junior at Ohio University's Athens Campus studying Acting and Screenwriting. Past credits include See *Rock City and Other Destinations* (Cutter), *Daddy's Girl* (Bernard), *The Final Voyage of the Edmund Fitzgerald* (Matt), ...and *Others* (Liam), *RENT* (Roger), *The 25TH Annual Putnam County Spelling Bee* (William Barfée).

PARKER YOUNG *(Gaston)* is excited for you to watch him play his dream role. This is his first show at Ohio University Lancaster theatre. Parker recently was seen playing Patrick Star in MCT's production of *The Spongebob Musical*. Some of Parker's past roles include *She Loves Me* (The Bus Boy), *Chicago* (Ensemble, Amos u/s), *Into The Woods* (Cinderella's Prince), *Shrek: The Musical* (Thelonius), and *The Adams Family* (Mal Beineke).

JUAN DUNLAP (Lefou / Ensemble) most recently appeared in The SpongeBob Musical (Larry the Lobster) at Millersport Community Theatre. Additionally, his favorite past credits include Biloxi Blues (Arnold Epstein), Treasure Island (Long John Silver), Dr. Jekyll and Mr. Hyde (Dr. Lanyon), Once Upon a Mattress (The Minstrel), and Chicago (ensemble). Further theatrical endeavors include nearly a decade of improv experience and directing The Bold, the Young, and the Murdered. Off stage, Juan works at his alma mater, Muskingum University and DJs weddings. Juan thanks his family and friends for their constant support.

JOSHUA HAMMOND (Lefou / Ensemble) Joshua will be a junior at Canal Winchester High School this fall. This is his 13th production, and his Ohio University Lancaster Theatre debut. Recent roles include, Shrek, The Musical (Papa Ogre/Bear), Willy Wonka (Mr. Bucket), Two Gentleman of Verona (Duke), Frozen, The Musical Jr. (Kristoff), and Peter Pan (Captain Hook). Joshua is involved with high school choir and hopes to attend Ohio University for Musical Theatre. In his free time he likes to attend local productions.

STAY CONNECTED





come doin the fun!

"Cake A Cheatre Class"

- Acting Fundamentals I
- ♦ Acting Fundamentals II
- ◆ The Theatrical Experience
- ♦ Practicum In Acting I-IV
- Practicum Production Stage Management
- Practicum Production Design

All practicums are part of OHIO Lancaster's Major Theatrical Productions.

Registration is going on now!







Neil Simon's Chapter Two

Co-Directed by Ellen Simmons & Rebecca Martin

Friday, August 16 at 7 pm Saturday, August 17 at 7 pm Sunday, August 18 at 2 pm

Fairfield County District Library Third Floor Garret 219 N. Broad Street, Lancaster



Presented by arrangement with Concord Theatricals Ltd. on behalf of Samuel French Ltd. www.concordtheatricals.com

WHO'S WHO IN THE CAST

SHEA DOOLEY (Silly Girl / Featured Dancer) Shea has always loved the theatre. She has been in the Central Ohio theatre scene for 11 years, working with various theaters such as Weathervane Playhouse, OMTI, Pickerington Community Theatre, and Wagnalls Memorial Theatre. She has played roles in productions such as CATS (Jemina), A Chorus Line (cut dancer), Band Geeks (Ensemble), and Les Miserable (Ensemble). She was the Assistant Director of Winnie the Pooh with Weathervane Playhouse's YART program as well as a costume apprentice for the summer stock season. Outside of theatre, Shea occasionally works in the Cleveland film industry as an extra while also working on her bachelor's degree in psychology at OHIO Lancaster.

KYLAN BOWERS *(Chip)* was recently in *A Merry American Christmas* (Mikey and MJ). Previous roles include *Disney's Descendants* (Carlos), *Anastasia* (Alexi Romanov), *Sweeney Todd* (ensemble). Kylan is in the eighth grade at General Sherman Junior High. He is on the junior high track, soccer and golf teams. Kylan also plays the trumpet in band and sings in the choir.

EMILY BARTHOLIC (Mrs. Potts / Madame de la Grande Bouche) recently graduated from Ohio University Lancaster with a Bachelor of Specialized Studies in theatre, communications, and management. She was last seen on the OHIO Lancaster stage in Deathtrap (Myra Bruhl). Other credits include The Play That Goes Wrong (Denise/Perkins), Into the Woods (Jack's Mother), You're a Good Man, Charlie Brown (Lucy), [title of show] (Susan/stage manager), A Comedy of Tenors (Maria Merelli), The Drowsy Chaperone (Mrs. Tottendale), It's a Wonderful Life: A Live Radio Play (Foley Artist) and RENT (social media assistant).

ANGELA RUSSELL (Mrs. Potts / Madame de la Grande Bouche) is excited to return to the OHIO Lancaster stage to play two iconic characters. Angela was the vocal music director for Hello, Dolly!, Guys and Dolls and Hairspray. Some of her favorite roles have been Beauty and the Beast (Mrs. Potts), Children of Eden (Eve), Hello, Dolly! (Ernestina), Matilda the Musical (Ms. Trunchball), and The Wizard of Oz (Auntie Em). She has been the host of Columbus Dinner Detective as well as ministering on a gospel cruise, Singing at the Seas.

AIDEN TRAVIS (Lumiere) is a Bachelor of Fine Arts Musical Theatre Student at Ohio University. He attended Lancaster High School where he appeared in Hello, Dolly! (Barnaby). At Ohio University, he played roles in The Thanksgiving Play (Jaxton & Ensemble), Into The Woods (Cinderella's Father & swing), Ghostlight (Bryce) by Katie Leeds which was an entry in the Ohio University Undergraduate Playwright Festival 2023. Aiden wants to thank his first director, Mr. Mathias, for giving him a start in theatre last year, as well as thank my family and all my friends for supporting me through this journey.

JAIMON LOVINS (Lumiere, rehearsal process, costumer) Jaimon is a sophomore at Ohio University. His last theatrical work was Songs For A New World (Director). Some other past theatrical works include Into the Woods (Milky White), Ghostlight (Thespis), The Secretaries (Co-costume designer), History of the Waltz (Costume Designer), Descendants (Carlos), and The Music Man (Jacey Squires/Salesman #5). Jaimon is also the Librarian of his acapella group, the Ohio University LEADING TONES!

BEST Wishes

for a great season from the Friends of the Library at

Ohio University Lancaster,

sponsoring fascinating public events,

Friends of the Library Day - and more!

Visit the Friends of the Library site:

www.ohio.edu/Lancaster/academicsupport/library/friendsofthelibrary.cfm

WHO'S WHO IN THE CAST

PAUL RUSSELL (*Cogsworth*) Paul is excited to return to Wagner Theatre. He has appeared on-stage throughout central Ohio in productions with OHIO Lancaster's Theatre, The Lancaster Playhouse, Garrett Players, Rise Up Arts Alliance, and other companies; however, his most recent involvement in theatre has been off-stage running lights and sound. Paul is active in the music and media ministry of his church. Paul works full-time for the State of Ohio and recently graduated Cum Laude from Ohio University Lancaster, class of 2024, with a degree in Electronic Media.

WILL SETTEMBERINO (Monsieur D'arque / Ensemble) has performed in Proof (Hal), A Merry American Christmas (Theodore, Caroler), The Addams Family (Uncle Fester), Steel Magnolias (Radio DJ, Assistant Stage Manager). He is a freshmen at Columbus State Community College and Vice President of scholarship in Phi Theta Kappa. He was a semi-finalist for best actor in a leading role 2023 for Uncle Fester in The Addams Family.

IAN KELLER (Ensemble / u/s Maurice / u/s Gaston / Swing / Assistant to Mr. Jones / Technical Support) was last seen on Ohio University Lancaster's stage in Into the Woods (The Baker). He has also been seen in such iconic shows as RENT (Mark), for which he received the Best Actor in a Leading Role award from OHIO Lancaster and Pippin (Pippin). A fifth year at Bowling Green State University, Ian is active in groups like the Collegiate Chorale, Ten40 A Cappella, and Phi Mu Alpha Sinfonia Fraternity; he is also a worship leader at the contemporary service of Epiphany Lutheran Church.

SUZANNE RAUCH-WITTMAN (*Ensemble*) is excited to return to the stage after a 33 year hiatus. Her last role was in *Bus Stop* (Chèrie). Suzanne also plays violin for many musicals to keep her hand in the business. Besides her love of theatre, her interests include reading and travelling. Suzanne's is a High School Gifted teacher for Columbus City Schools. Recently, she's been recognized by the National Board for Professional Teaching Standards for excellence in teaching.



Don't forget to stop by the concession stand and help support the OHIO Lancaster Drama Club!

SKYE KNUUTILA (*Ensemble / Silly Girl / u/s Babette*) is a senior at Lancaster High School. Recently she appeared in *Mean Girls* (Mrs. George), *Annie Jr., Anastasia* (Royal Family), *Disney's Descendants* (Evil Queen), *Hello, Dolly!* (ensemble), *The Brothers Grimm Spectaculathon* (Rapunzel), *Annie* (ensemble). After high school she plans to attend Shawnee State majoring in musical theatre. Skye is in the Marching Band of Gold, Symphonic Band and Women's Chorale.

CIAN BOWERS (Ensemble) is a sophomore at Lancaster High School and was recently in Mean Girls, The Musical (Mr. Heron and ensemble). Previous roles include Peter and the Starcatcher (Leonard), The day the Alien's Attacked (Junior and Pirate), Sweeney Todd (Anthony Hope), It's a Wonderful Life: A Live Radio Play (Pete Bailey), Anne of Green Gables (Gilbert Blithe). He is in the LHS Drama Club and received the 2024 James McCann Journalism Award.

SOPHIA CHU (Ensemble) is an active member of Central Ohio's theatre community. Her credits include The Lightning Thief (Luke), Mr. Scrooge (Ensemble), Little Shop of Horrors (Audrey), Disney's Descendants Jr. (Evie), Sweeney Todd (Beggar Woman/Lucy Barker), and Anne of Green Gables (Josie Pye). She is an eighth grader at The Arts & College Preparatory Academy and studies voice under Paxton Skinner and acting with Kelsey Hopkins. Sophia thanks her friends and family for their support and Ohio University Lancaster Theatre for the opportunity to be a part of such a talented cast.

CORA BOWERS (Ensemble / Featured Dancer) was recently in Disney's Descendants (Queen Belle). Previous roles include Anastacia (Young Anastasia), It' a Wonderful Life (Janie Bailey), Anne of Green Gables (Jane Andrews). Cora is a sixth grader at General Sherman Junior High where she plays saxophone in the band. She dances competitively on the TNT dance team at Susan's Tap-N-Toe. Cora also sings for the Fairfield County Youth Choir.

SARA JOOS (Ensemble) was recently in The Lightning Thief: The Percy Jackson Musical (Grover). She's also been in Willy Wonka (Ensemble), Disney's Descendants (Mal), Sweeney Todd (Bird Seller and Ensemble). Sara is a seventh grader at Thomas Ewing Jr. High where she is active in Student Council, Builder's Club, and Drama Club. She was awarded the Gold Presidential Award twice. Sara successfully auditioned for the Lancaster-Fairfield Youth Choir three consecutive years, as well as two years in the OMEA Honors Youth Choir. She earned a seat in the All County Band and received a Superior this year in Solo and Ensemble.

ELLA TRUAX (Ensemble/Featured Dancer) was last seen on stage in Fairfield Union High School's production of Annie (Orphan). Ella is an honor student at Rushville Middle School and will be starting 8th grade in the fall. She has sung in the Lancaster Fairfield Youth Choir for three years, where she has been a featured soloist. She attends Leaps of Faith Dance Studio, takes private singing lessons, was vice president of student council, a member of Leo Club and earned high writing honors through Power of the Pen regional and state competitions.

PRODUCTION STAFF

Stage Manager - Emma Clement
Lighting Board - Emma Clement
Tech Team: Macie Courtright, Aiden Nicholson, Aliyah Graham,
Anna Donahue

Box Office Manager - A. Victor Jones
Program Design - A. Victor Jones
Program Editing & Production - Amber Landis
Percussion Instruments - Judy Rehrer/Fisher Catholic H.S.
Projection Operators - Macie Courtright
Set Build - Brenton LeuVoy, Ethan Mauger, Levi Donahue,
Keegan Kelley, Koen Kelley, Cast

News Articles - Kreig Prior (OHIO Lancaster), MaryKate Wright Sound Assistance - Paul Russell, Emma Clement, Levi Donahue

Social Media Graphics & Videos - Emily Bartholic Video Production, Trailers, Commercials...Levi Donahue, A.Victor Jones

Parade Assistance - The Comer Family, Emily Bartholic "Breakfast with Belle & Friends" - Directors Abby Snyder, MaryKate Wright

Special Effects - A. Victor Jones Seamstress/Alterations - Donice Hammond Dresser - Chloe Groves

WHO'S WHO IN THE CAST

AJ BUFORD (Ensemble) recently appeared in House at Pooh Corner (Roo). Some of the other shows include: Wonka (Mike Teavee), The Lodge (Tony), The SpongeBob Musical Youth Edition (Mr. Crabs), Seussical, the Musical, Jr. (Mr. Mayor), StoryBook Reunion Murders (Lion), A Christmas Story (Old Man Fantasy/Santa Clause), The Lion King, Jr. (Adult Simba), and The SpongeBob Musical (Old Man Jenkins). AJ is a seventh grade student at Arts and College Preparatory where he is part of the student ambassadors. He is very active in his church as a volunteer and involved with the tech team.

AIDEN NICHOLSON (Technical Crew) Aiden is a student at OHIO Lancaster studying communication studies. His OHIO Lancaster Theatre credits include Deathtrap (Clifford Anderson) The Play That Goes Wrong (Chris, Inspector Carter), American Son (Officer Paul Larkin), Into the Woods (The Wolf/Steward), You're a Good Man, Charlie Brown (featured actor/ensemble/U.S) and RENT (Paul/Restaurant Man/Ensemble). Aiden was also seen in Shawnee State University's productions of Altar Boyz (Abraham), Disaster! The Musical (Scott), 9 to 5 (Dwayne/Ensemble).

MACIE COURTRIGHT (*Technical Booth Support*) is excited to join the Ohio University Lancaster Theatre program for this production. She is 2021 graduate of Lancaster High School. While at LHS, she was involved in Drama Club, choir, and color guard for the Band of Gold. Macie is studying Electronic Media at OHIO Lancaster and is looking forward to being more involved with the theatre program and the Drama Club this coming year.

ALIYAH GRAHAM (*Technical Crew*) was last seen as a guest artist in the OHIO Lancaster Theatre production of *The Play That Goes Wrong* (Annie, Stage Manager). Other show credits include the 2019 Lancaster Festival show *LEGALLY BLONDE, The Musical* (H&H Salesgirl/Ensemble), *12 Angry Jurors* (juror #4), *Lost Flamingo Company*, and *Concord Floral* (Bobolink) in Ohio University Theatre. Aliyah graduated with a BFA in Interdisciplinary Arts from Ohio University.



DONICE HAMMOND (Costume Alterations) a true thespian at heart, has rediscovered her passion for live theatre offstage as her son discovered acting. It is common to find her adjusting costumes, selling tickets, concessions or merchandise. Donice fell in love with theatre during her high school sophomore year. Early roles include The Odd Couple (Assistant Stage Manager), Guys & Dolls (Stage Manager), and Best Christmas Pageant Ever (Stage Manager). Donice is a wife, a mother of two, an OU Alumni with a Bachelor of Specialized Studies, and works in private school.

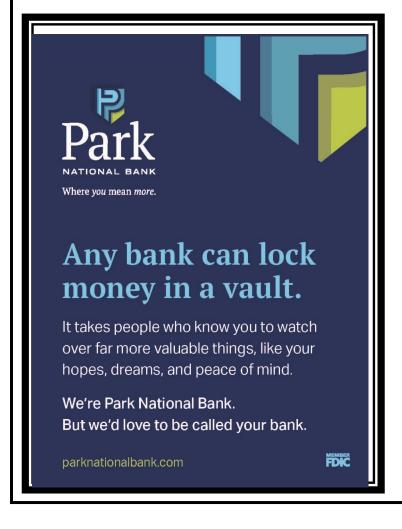


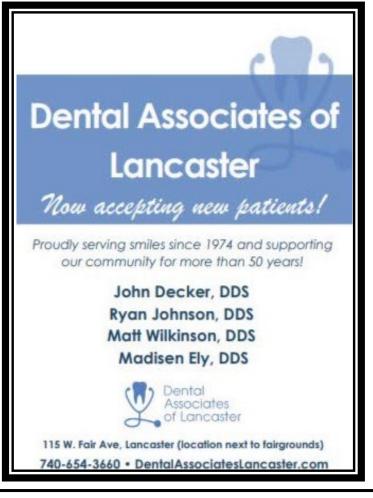
WHO'S WHO IN THE CAST - ORCHESTRA



ORCHESTRA

CONDUCTOR/ACCOMPIANISTJudy Rauch	CLARINETMarcia Gibbons
CONDUCTOR/VOCAL MUSIC DIRECTORSarah Julien	VIOLINAbbie White
TRUMPET IJulie Heetland	CELLODarlene Barrett
TRUMPET IIKyle Miller	BASSMatt Coombs
TROMBONEPaul Young	BASSOON/OBOEDavid Lehnus
HORNTheresa Deevers	PERCUSSIONHarrison Poor
FLUTEJudy Rehrer	PERCUSSIONHenry Poor





WHO'S WHO IN THE CAST - ORCHESTRA

JUDY RAUCH (Conductor, Accompanist) OHIO Lancaster Theatre welcomes Judy to our creative team! Judy is a wellknown pianist in the area, and is serving as the accompanist for the program. She was born in Pittsburgh, Pennsylvania and has lived most of her adult life in Ohio. Judy holds her undergraduate degree in music from Wittenberg University and a Master of Music degree from Youngstown State University. Under the auspices of the US government, she was selected to participate in a 13member USO troupe called "The Sounds of Wittenberg", which toured Europe for a 3-month unforgettable experience. While living in northeast Ohio, she played for the Youngstown Philharmonic Chorus and the Kent State Choral Department. After moving to Newark, she has, and continues to act as the permanent accompanist for various choirs at Denison University, as well as playing for a variety of high school and middle school programs. During the summers for 37 years, while teaching vocal music for the Lakewood Local Schools, she served as the Musical Director for both the Granville Players and the Weathervane Playhouse in Newark. While serving as musical director at Weathervane Playhouse, she was nominated by the Columbus Theater Round Table as best Musical Director for her production of Nice Work if You Can Get It. Her favorite musical direction gigs are Man of La Mancha. Secret Garden, Cabaret, Oliver, Sweeney Todd, Little Shop of Horrors, and The Music Man, which she has done five times. For three decades Judy held the position of Director of Music at St. Paul's Lutheran Church in Newark, for which she directed three choirs and played keyboard for the Contemporary Service. During this time, she was honored to have directed a blended choir of German and American singers at St. Bartholomew's Church in Mecklenburg, Germany. After retiring from the position of Director of Music at St. Paul's, she is presently serving as the Director of the Alleluia Ringers Handbell Choir at St. Peter's Lutheran Church in Lancaster.

JUDY REHRER (Flute) Judy recently directed Little Women at Fisher Catholic High School and participated in the New Lexington production of Singin' in the Rain (flute/clarinet). Last year, she played flute in the OHIO Lancaster Theatre production of Into the Woods and directed the Millersport Community Theater productions of Once Upon a Mattress, Chicago, and She Loves Me. Judy directs the Lancaster Community Band, Summer Youth Band, and Flutasia. She gives private music lessons and is the Instrumental Music Director at Fisher Catholic, St. Bernadette, and St. Mary.

THERESA DEEVERS (French Horn) Originally from Green, Ohio, Theresa started playing horn on a whim at age 12 after starting on her dad's trumpet two years prior. She always had a passion for music and participated in the Akron Youth Symphony for all four years of high school. In her final year of high school, Theresa started taking horn more seriously and studied under Dr. Kiirsi Johnson, horn professor at the University of Akron. Currently Theresa is entering her final year studying under Professor Bruce Henniss at The Ohio State University where she will be receiving a bachelor's degree in Horn Performance. She plays in both The Ohio State Wind Symphony and Symphony Orchestra, and plays various gigs around the Columbus area including recent performances with the New Albany Symphony.

MARCIA GIBBONS (Reeds) Marcia has recently played with the Ohio University Lancaster orchestra for Into The Woods (Reeds). She has enjoyed being in the orchestra for 20 other musicals, including OLIVER, GREASE, CHICAGO, and The Producers at Fisher Catholic High School, Millersport Community Theater, Whitehall High School, and Madison County Theatre Company. Marcia also plays alto saxophone with the Lancaster Community Band, the Nostalgics, and Swing Machine big bands, and plays tenor saxophone in the Rendition Classic Oldies Band. She is a graduate of Capital University School of Nursing and has recently retired from school nursing in Canal Winchester Local School District.

ABBIE WHITE (Violin) was part of the orchestra Ohio University Lancaster Theatre productions of CHICAGO, Rodgers & Hammerstein's Cinderella, The Producers and Into the Woods. She started playing violin when she was five years old, is a high school graduate of Fisher Catholic High School (2012) and received her Bachelor of Science in Music Education from Ohio Christian University (2017). Abbie's love of theater started in middle school with shows like Aladdin and Alice in Wonderland (Alice) and continued through high school with Grease (Rizzo) as well as Annie (Molly). Most recently, she has enjoyed being behind-the-scenes at Ohio Christian University as a stage manager and costumer for many productions including The Hunchback of Notre Dame (2022), Tim Rice and Elton John's Aida (2023), and The Phantom of the Opera just this past spring. Abbie works as an Administrative Assistant at the Global Ministry Center in Circleville, Ohio and enjoys living life everyday with her husband. Ben.

DAVID LEHNUS (*Oboe / English Horn*) David received his Bachelor of Music degree in bassoon performance from The Ohio State University. He is currently the principal oboist with the Ohio Capital Winds and the Southeastern Ohio Symphony Orchestra. He is also the principal bassoonist with the Heisey Wind Ensemble. He has performed with numerous other ensembles including the Columbus Symphony Orchestra, Roanoke Symphony, Newark-Granville Symphony, Central Ohio Symphony Orchestra and Westerville Symphony, among others. He is very much looking forward to playing once more for Ohio University Lancaster Theatre and in their production of *Disney's Beauty and the Beast*.

HARRISON POOR (Percussion) has been involved in many OHIO Lancaster Theatre productions as the auxiliary percussionist in the past, including CHICAGO, The Producers, and Rodgers & Hammerstein's Cinderella. He was also the drummer for next to normal and in the cast of West Side Story (Mouthpiece, Luis) and The Drowsy Chaperone (George). He graduated from Ohio University with a Bachelor of Arts Degree in Music Education and a minor in Conducting and will be teaching choir at Amanda Clearcreek Local Schools this fall. He has been missing the constant study of music from OU and is excited to be playing for a musical production again after a long year away from the theater!



The use of recording devices, either audio or video, and the taking of photographs either with or without flash, is strictly prohibited.

WHO'S WHO IN THE CAST - ORCHESTRA

DARLENE BARRETT (Cello) received her Bachelor of Music degree from Northern Illinois University and a Master of Music degree from The Ohio State University, both in cello performance. She taught cello and conducted a chamber orchestra at Wittenberg University in Springfield. She has played in symphony orchestras for the past 50 plus years, including the Columbus Symphony Orchestra, Opera Project Columbus, Springfield Symphony (OH), Ft. Wayne Philharmonic (IN), and currently in the Lima Symphony (OH), among many others. She is the principal cellist of the Southeastern Ohio Symphony. Darlene is an active freelance cellist playing for weddings, receptions, corporate and fund-raising events, worship services, school musicals & chamber concerts throughout Ohio. She is also the volunteer Music Director/Conductor of the newly founded Hocking Valley Community Orchestra which will begin its inaugural season in the fall of 2024. She looks forward to this venture bringing orchestral music to this area and encourages anyone interested in participating to contact HVCO on Facebook.

MATT COOMBS (Bass) has been teaching Orchestra at Liberty Middle School in Newark for 23 years. Matt also enjoys teaching 2nd through 5th graders music at Legend Elementary School. Matt has most recently played bass for Johnstown's Little Mermaid, Millersport Community Theater's Spongebob, Northridge's Aladdin, Johnstown and Nothridge's Mary Poppins. Matt also has performed several musicals with Weathervane Playhouse and Licking County Players. Matt also has played with Zanesville's Civic Chorus, Ohio Christian University, Ted Lewis Museum, Southeast Ohio Symphony, Welsh Hills Symphony, Central Trinity United Methodist church and Lakeside Trio.

JULIE HEETLAND (*Trumpet*) freelances as a musician in central Ohio and can be heard playing regularly with The Nostalgics Big Band. She holds Bachelor's and Master's degrees in music education from Capital University and an Intervention Specialist license from Muskingum University. She teaches reading intervention at Thomas Ewing Junior High School in Lancaster. Julie is working toward the Doctor of Education degree in curriculum and instruction, with a focus on literacy, at the American College of Education. She enjoys hiking, reading, and playing banjo and Irish bouzouki.

KYLE MILLER (*Trumpet*) is a 2022 graduate of Lancaster High School and is an undergraduate student at Ohio University. During his time at Ohio University he has played in the Wind Symphony, Symphony Orchestra, Jazz Ensembles, Trumpet Ensemble and Brass Choir. He is also a member of the Marching 110, where he will be serving as a Music Section Leader for the trumpets this upcoming year. Kyle has performed in several high school and college musical productions around Central Ohio and is happy to return to the pit at Ohio University Lancaster.

HENRY POOR (*Percussion*) performed with the Ohio University Lancaster Theatre orchestra during last summer's production of *Into The Woods*. Henry is a welder/ironwork by trade. While he attended Amanda Clearcreek High School, he was a part of the AC band participating in Marching, Jazz, and Concert bands. He was also active in the Amanda Drama Club.

PAUL YOUNG (Trombone) (B MusEd, M Music, and Ph.D., Ohio University) is retired after more than 45 years of service as a music teacher and school principal. He first served as the Director of Bands at Fairfield Union and then as the principal of Glenford, Sanderson, Medill, and West Elementary schools. He was simultaneously an adjunct professor at OHIO Lancaster for 36 years. While a principal, he served as president of both the Ohio Association of Elementary School Administrators (OAESA) and the 30,000-member National Association of Elementary School Principals (NAESP). He also served as a board member and then as President and CEO of the National AfterSchool Association (NAA). He is the author of Enhancing the Professional Practice of Music Teachers: 101 Tips that Principals Want Music Teachers to Know and Do (Rowman & Littlefield Education). This past spring, he was awarded a Lifetime Achievement Award as part of the Fairfield Union Music Department Hall of Fame celebrating his distinguished career in music and education. He and his wife, Gert, live in Lancaster.



OHIO Lancaster Drama Club attending Moulin Rouge! The Musical at the Ohio Theatre, Columbus, Ohio, January 2024.

CREATIVE TEAM

BRENTON LEUVOY (Set Design / Build) is a graduate of Ohio University Lancaster where he received a Bachelor's of Specialized Studies in Performing Arts Communication. He is the Vice President of the Board of Directors for Millersport Community Theatre and plays an active role directing and performing in their productions, as well as set design/construction. Brenton has previously worked with Imagine Productions, Weathervane Playhouse, Ohio University Lancaster Theatre, Muskingum University, Curtain Players, and New Albany Community Playhouse. Brenton works as an Exhibit Fabricator for Boss Display in Columbus. He is grateful for the opportunity to build on the OHIO Lancaster stage once again. Lastly, he would like to thank his amazing wife, Johanna, and their 18-month-old son, Clark, for all of their love and support.

Dear Ohio University Lancaster Theatregoer,

Please consider making a donation to support OHIO Lancaster Theatre! We are a self-supporting theatre program and rely solely on our loyal donors and our tickets sales to fund our theatre program. We are celebrating the 14th season of theatre at OHIO Lancaster under the direction of A. Victor Jones. This local theatre program comes with many financial needs including set costs, costumes, licensing and production fees, posters, programs, sound and lighting equipment, and miscellaneous odds and ends.

Every dollar counts and will support Ohio University Lancaster Theatre in your community.





Become a Patron of Ohio University Lancaster Theatre

Please include **OHIO Lancaster Theatre** in the memo line of your check and make it payable to: Ohio University Foundation, OHIO Lancaster Dean's Office, 1570 Granville Pike, Lancaster, OH 43130

· · · · · · · · · · · · · · · · · · ·	·			
Name (Please Print)	Email Address			
Address	City, State, Zip			
Phone Number				
Please select your level of support:Angel - \$500Executive Produ	cer - \$250Producer - \$150Director - \$100Assistant Director - \$50			
If you would like to help support our productions and place an advertisement, please contact jonesv2@ohio.edu. If you would like to speak with someone regarding a				
larger gift to OHIO Lancaster Theatre, please contact Jay Lockard, Assistant Director of Development, Major Giving, at lockard@ohio.edu or call 740-593-4797.				

Special Thank You to:

Dr. Martha Kline, Interim Dean of Campus & Community Relations Dr. Lewatis McNeal, Vice Provost for Regional Higher Education & Partnerships

Dr. Carissa Anderson, Associate Vice Provost for Regional Higher Education & Partnerships

Kim Hayden, Special Asst. & Director of Administration Dr. Candice Thomas-Maddox, Prof., Communication Studies Angela Richcreek, Finance Manager

Laurie Lach, Assistant Vice President, Alumni Relations & Campus Partnerships

Jay Lockard, Asst. Director of Development
Kreig Prior, Interim Senior Director, Regional Campus Marketing &
Partner Outreach

Cindy Mayle, Executive Assistant to the Dean Amber Landis, Administrative Specialist Greg Barber, Building Maintenance Specialist, Physical Plant Rebecca Petty, IT Manager, Regional Higher Education, Technology Services

Dustin Ashton, IT Support Specialist
Derrick Tucker, IT Applications Support Analyst
Judy Carey Nevin, Manager, McCauley Library
Merri Biechler, Director, Ohio University School of Theater
Levi D. Donahue, RN, Consultant
Tina Thompson, Down Home With Tina
Tim Hortons - Breakfast with Belle
Vinton County Bank - Breakfast with Belle
Faculty and Staff at OHIO Lancaster

Breakfast with Belle Volunteers

Theresa Donahue
Natasha Kelley
Keegan Kelley
Anna Donahue
Olivia Shires
Emma Clement



WHO'S WHO IN THE CAST - CREATIVE TEAM

SARAH JULIEN (Vocal Music Director / Conductor) Soprano Sarah Julien is an Ohio-based performer and arts educator. She received her Bachelor of Music in Vocal Performance from The Ohio State University and is currently working toward her M.M. in Vocal Performance and Pedagogy at Ohio University. As a performer, Sarah has enjoyed roles including Trouble in Tahiti (Dinah), Sweets by Kate (Doofey) and Cendrillon (Armalinde). This past fall, she was a principal vocalist in the inaugural year of Ohio University's Opera Outreach Program, performing for local schools and young audiences. As an educator, Sarah taught at RED School of Music as a voice instructor and currently holds an assistantship at Ohio University, teaching both applied students and group courses. She is passionate about vocal health and wellness across disciplines, and holistic vocal education.

JENNIFER MYERS (Assistant Director) A native of Lancaster, and performing for over 30 years, this is Jennifer's sixth time serving as Assistant Director for the Ohio University Lancaster Theatre / Lancaster Festival production. Recent regional credits include Into The Woods (The Witch)-Ohio University Lancaster Festival, The Sound of Music (Sister Berthe)-Butterfly Guild of Nationwide Children's Hospital, The Secret Garden (Mrs. Medlock) -Gallery Players, Cinderella (The Queen)-Butterfly Guild of Nationwide Children's Hospital, and her favorite role, HELLO, DOLLY! (Dolly Levi)-Ohio University Lancaster Festival. She is a Founding Member of the Lancaster Playhouse, serves on The Gallery Players Theatre Committee and lives in Bexley, Ohio. #liveyourpassion

LEVI DONAHUE (*Tour Set Construction / Consultant*) has been involved with Ohio University Lancaster Theatre for the past 12 years. He has participated backstage and front of house for 41 productions. Levi also traveled with the cast and crew as well as supervised the set crew on the theatre trips to the Kennedy Center, American College Theatre Festival. He received a Bachelor of Science in Nursing from Ohio University. He loves spending time with his two Shih Tzu pups, Wynston and Fyndalyn.

DALE HARRIS (Lighting Designer / Technical Consultant) has been the Lighting Designer and Technical Consultant for Ohio University Lancaster Theatre for the past thirteen years. Congratulations, Dale! He is a graduate of the Art Institute of Pittsburgh. He began his theatre career with Theatre Arts of West Virginia, rotating positions of stage manager, lighting designer and technical director over the course of 12 years. He spent 10 years in New York, where his credits included working as technical director for Roundabout, Pan Asian Repertory and Second Stage Theater. Dale served as technical director for NYU Tisch School of the Arts Graduate Design Program being responsible for helping young designers move their designs for main stage productions from concept to reality. Dale is currently the in-house lighting designer for the Midland Theatre in Newark. Ohio. Dale is the in-house lighting designer for OHIO Lancaster Theatre. Ohio University Lancaster Theatre is grateful for Dale's commitment to the program over the past 14 years.

FRANCES GASKILL (Choreographer) Frances choreographed Into the Woods at OHIO Lancaster last summer. Some other musicals she has choreographed include RENT, LEGALLY BLONDE, The Musical, Drowsy Chaperone, and Wizard of Oz. Frances studied dance, business, and education at Ohio University. She has attended several dance workshops and master classes from professional artists throughout Ohio and in New York City. She has been a dance teacher at Susan's Tap-n-Toe Studio for 16 years and is an intervention specialist at Amanda Clearcreek Middle School. Frances enjoys spending time with her three daughters, who also share her love of dancing, and her husband.

MORGAN BECK (Assistant Choreographer) Morgan is a junior at Ohio University working towards a Bachelor of Fine Arts in Acting. Behind the scenes credits include Island Song (Director/Producer/ Choreographer), Dog Sees God (Director/Producer), Natasha, Pierre and The Great Comet of 1812 (Costume Crew). Acting credits include the file Forget About Archie (Millie) as well as staged productions of Lightning Thief (Charon), Chicago (Roxie Hart), and Silent Sky (Williamina Fleming). Choreography credits include Beauty and The Beast, Chicago, Shrek, The Little Mermaid, and Ghost in the Machine. She has been dancing since she was two; training in jazz, ballet, musical theatre, contemporary, tap, hip hop and acrobatics.

A.VICTOR JONES (Producer / Director) Victor was seen last summer on the OHIO Lancaster stage in Into the Woods (Cinderella's Father). He is an Assistant Professor of Instruction and the Producing Artistic Director of Theatre at Ohio University Lancaster. He has been on the Lancaster regional campus as the Producing Artistic Director since 2010. Victor has his Master of Fine Arts in Musical Theatre from the University of Miami, Florida, and his Bachelor of Fine Arts in Theatre from Otterbein University in Westerville, Ohio. As the Producing Artistic Director at Ohio University Lancaster, Victor was instrumental in achieving the stateof-the-art \$250,000 Wagner Theatre renovation project. He also founded the Ohio University Lancaster Theatre summer community theatre program which is featured during the historic Lancaster Festival. Victor was awarded the "Professor of the Year Award" and the "Dean's Special Recognition Award" at OHIO Lancaster. He recently received the RHE 2024 Outstanding Instructional Faculty Award. His production of Moon Over Buffalo (Producing Artistic Director, Costumer) was invited to perform at the Kennedy Center American College Theatre Festival, Region 2 (KCACTF) and received a regional directing award and a KCACTF national costuming award. Ohio University Lancaster Theatre's production of LEGALLY BLONDE, The Musical (Producing Artistic Director) won a regional BroadwayWorld Award for "Best Musical." Additional Producing Artistic Directing credits include: Jekvll & HYDE: The Musical, The Drowsy Chaperone, next to normal, HELLO, DOLLY!, Rodgers & Hammerstein's Cinderella, West Side Story, The Producers, Little Shop of Horrors, and CHICAGO. Victor has led the OHIO Lancaster Theatre program for 14 seasons, 48 major productions, and dozens of student theatrical showcases. Victor is a proud member of SDC (Stage Directors and Choreographers Society).

COMING TO OHIO UNIVERSITY LANCASTER THEATRE **SPRING 2025**



Conceived and Originally Directed by JOHN-MICHAEL TEBELAK

MUSIC AND NEW LYRICS BY STEPHEN SCHWARTZ

Originally Produced on the New York Stage by EDGAR LANSBURY / STUART DUNCAN / JOSEPH BERUH

MARCH 20 - 23, 2025

"Godspell" 2012 is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com

Ohio University Lancaster Theatre 2010 - 2024

Final Dress Rehearsal, 2010

And Then There Were None, 2010

Steel Magnolias, 2011

It's A Wonderful Life: A Live Radio Play, 2011

RUMORS, 2011

The Mousetrap, 2012

CHICAGO, 2012

Almost, MAINE, 2012

It's A Wonderful Life: A Live Radio Play, 2012

Little Shop of Horrors, 2013

The Producers, 2013

To Kill A Mockingbird, 2013

Miracle on 34th Street, 2013

Lend Me A Tenor, 2014

Rodgers & Hammerstein's Cinderella, 2014

The Elephant Man, 2014

It's A Wonderful Life: A Live Radio Play, 2014

The 25th Annual Putnam County Spelling Bee, 2015

West Side Story, 2015

Barefoot In The Park, 2015

A Charlie Brown Christmas, 2015

The 39 Steps, 2016

The Wizard of OZ, 2016

Dead Man's Cell Phone, 2016

A Charlie Brown Christmas, 2016

The Fantasticks, 2017

GREASE, 2017

Moon Over Buffalo, 2017

A Christmas Carol: A Live Radio Play, 2017

next to normal, 2018

HELLO, DOLLY!, 2018

The Drowsy Chaperone, 2018

Jekyll & HYDE, The Musical, 2019

LEGALLY BLONDE, The Musical, 2019

I Hate HAMLET, 2019

Almost, MAINE, 2020

"Friends Celebrating the Music of Broadway", 2021

The Shadow Box, 2021

Ken Ludwig's A Comedy of Tenors, 2022

RENT, 2022

[title of show], 2022

It's A Wonderful Life, 2022

You're A Good Man, Charlie Brown, 2023

Into the Woods, 2023

American Son, 2023

The Play That Goes Wrong, 2023

A Merry American Christmas, 2023

Deathtrap, 2024

Disney's Beauty and the Beast, 2024

We are proud to support the Ohio University Lancaster Theatre

Equities | Mutual Funds | Retirement Plans | Unit Investment Trusts Managed Accounts | Annuities | Financial Planning | Estate Planning

James C. Culver

Senior Vice President/Investments Branch Manager

James R. Lewis

Vice President/Investments

(740) 654-5996

109 East Main Street, Suite 308 | Lancaster, Ohio 43130



Stifel, Nicolaus & Company, Incorporated | Member SIPC & NYSE | www.stifel.com