

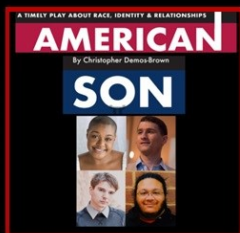
# OHIO UNIVERSITY LANCASTER THEATRE

**DEATH TRAP**  
By Ira Levin

March 14-17, 2024

**HUNTER ALLEN    AIDEN NICHOLSON    EMILY BARTHOLIC    EMMA CLEMENT    PHIL WELLS**

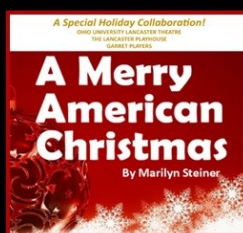
## OHIO University Lancaster Theatre 2023-2024



SEPTEMBER 22-24, 2023



NOVEMBER 2-5, 2023



DECEMBER 1-2, 2023



March 14-17, 2024



JULY 21-AUGUST 4, 2024

**TICKETS ON SALE NOW**

Scan for Tickets



Disney  
**BEAUTY  
AND THE  
BEAST**

**THE BROADWAY MUSICAL**

©Disney

**SHOW DATES/TIMES**

**Sunday, July 21, 2024, 2 PM, LANCASTER FESTIVAL**

**Sunday, July 28, 2024, 2 PM**

**Thursday, August 1, 2024, 7 PM**

**Friday, August 2, 2024, 7 PM**

**Saturday, August 3, 2024, 2PM & 7 PM**

**Sunday, August 4, 2024, 2 PM, Closing Show**

**OHIO Lancaster Theatre, Wagner Theatre**

**ONLINE SALES: <https://www.onthestage.tickets/show/ohio-university-lancaster-theatre/650779f63aa5050e3b3e9642>**

Dear Ohio University Lancaster Theatregoer,  
 We are excited to announce our 2023 - 2024 theatrical season! I hope that you will help support Ohio University Lancaster Theatre. Our summer Lancaster Festival Production 2024 is *Disney's Beauty and the Beast*, a community theatre production. We would love for you to sponsor a costume in the production. For example, you may



choose to sponsor a character costume and your name or logo will appear in *Disney's Beauty and the Beast* Playbill opposite the main title page. You will be recognized in the Playbill as "Special production assistance provided by (your name/logo)". Below are the available costume packages. THANK YOU FOR YOUR SUPPORT!

### Costume Rental Quote

Please select the character(s) that you would like to sponsor.

- \_\_\_\_\_ \$60 Beast Colonial Costume
- \_\_\_\_\_ \$60 Beast Costume
- \_\_\_\_\_ \$100 Enchantress
- \_\_\_\_\_ \$125 Ensemble Villager Costumes (20 Cast members)
- \_\_\_\_\_ \$75 "Be Our Guest" household items (20 cast members)
- \_\_\_\_\_ \$130 Gaston
- \_\_\_\_\_ \$225 Silly Girls (3)
- \_\_\_\_\_ \$75 Maurice
- \_\_\_\_\_ \$45 Wolves (6 - \$270)
- \_\_\_\_\_ \$135 Lumiere
- \_\_\_\_\_ \$125 Babette
- \_\_\_\_\_ \$125 Cogsworth
- \_\_\_\_\_ \$200 Chip
- \_\_\_\_\_ \$160 Madame De La Grande Bouche
- \_\_\_\_\_ \$59 Monsieur D' Argue



### Become a Costume Sponsor of *Disney's Beauty and the Beast* at Ohio University Lancaster Theatre

Please include **OHIO Lancaster Theatre** in the memo line of your check and make it payable to:  
 Ohio University Lancaster Theatre, Costume Sponsorship, 1570 Granville Pike, Lancaster, OH 43130

Name (Please Print) \_\_\_\_\_ Email Address \_\_\_\_\_

Address \_\_\_\_\_ City, State, Zip \_\_\_\_\_

Phone Number \_\_\_\_\_

Please send in this page from your Playbill to support a costume sponsorship for *Disney's Beauty and the Beast*.

If you would like to speak with someone regarding a larger gift to OHIO Lancaster Theatre, please contact Jay Lockard, Assistant Director of Development, Major Giving, at [lockard@ohio.edu](mailto:lockard@ohio.edu) or call 740-593-4797.

**Break a leg to the cast and crew!**  
**From your friends at OHIO University Lancaster Theatre**

**July 21-August 4, 2024**

**OHIO UNIVERSITY** | **LANCASTER Theatre**



**Disney BEAUTY AND THE BEAST**  
**THE BROADWAY MUSICAL**

*Disney's Beauty and the Beast* is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.

**SCAN FOR TICKETS**



**Guest Star**  
**Cabot Rea**  
**(Maurice)**



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## By Ira Levin

THURSDAY, MARCH 14, 2024, 7 PM—SATURDAY, MARCH 16, 2024, 7 PM

SUNDAY, MARCH 17, 2024, 2 PM

WAGNER THEATRE, 1570 GRANVILLE PIKE, LANCASTER OHIO

Produced and Directed by A. Victor Jones

Scenic Design & Costumer  
A. Victor Jones

Lighting Design  
Dale Harris

Advertising & Marketing  
A. Victor Jones & Kreig Prior

### **CONTENT AND SPECIAL EFFECTS WARNING:**

**This show includes gunshots, strobe lights, fog, haze and other theatrical special effects.**

Setting: The action takes place in Sidney Bruhl's study, in the Bruhl home in Westport, Connecticut

#### **ACT I**

Scene 1: An afternoon in October 1978

Scene 2: That evening

Scene 3: Two hours later

***15 minute intermission, enjoy the concessions in the lobby. Concessions are permitted in the theatre.***

#### **ACT II**

Scene 1: Two weeks later, morning

Scene 2: A week later, night

Scene 3: A week later, afternoon

### Ira Levin, Playwright

Ira Levin was twenty-two when he wrote his first novel, the award-winning thriller "A Kiss Before Dying," and twenty-five when, fresh from military service, he wrote his first play, the smash-hit adaptation of Mac Hyman's "No Time for Sergeants." In the years since, he has continued to work both sides of the literary street. His plays include the comedy hit CRITICS CHOICE, the musical DRAT! THE CAT!, and the thrillers VERONICA'S ROOM and DEATHTRAP. Among his novels are "Rosemary's Baby," generally credited (or blamed) for having sparked the current revival of occultism, "The Stepford Wives," and the international best-seller, "The Boys from Brazil," all of which have been made into successful films. His later plays include FOOTSTEPS and CANTORIAL, which enjoyed runs both Off-Broadway and in Florida. His best-selling novel "Sliver" has been made into a film. A native-born New Yorker, Mr. Levin is an alumnus of New York University and has three sons. In addition to his other accomplishments, he is a four-time winner (retired) of the "New York Magazine" Competition. Mr. Levin's DEATHTRAP garnered a 1978 Tony Award nomination for Best Play and was awarded a special Edgar Award by Mystery Writers of America. [www.iralevin.org](http://www.iralevin.org)

**Ohio University has ASCAP, BMI, and SESAC Licenses**

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**Director's Corner** - Welcome to Ohio University Lancaster Theatre. This has been an exciting season at OHIO Lancaster Theatre filled with diverse shows that included something for everyone.

I have enjoyed working on the set for *Deathtrap*. It's been fun creating a livable space for the actors to play in. The set reflects the time period of 1978. I wanted a maximalist feel for a set full of details.

So many wonderful events are coming in the next few months. You won't want to miss "Breakfast with Belle and Friends" on Saturday, July 13, 2024. Tickets go on sale Friday, April 5, 2024. *Disney's Beauty and the Beast* tickets have been on sale for a few weeks now. Our Lancaster Festival show is Sunday, July 21, 2024, at 2 PM. Only one festival show this year. It's sure to be a big hit. Something new for the show; we will be bringing in one of the *Beauty and the Beast* touring sets for the show.

I dedicate this show to the memory of my parents, Albert "Jonesy" Jones and Talitha "Ty" Jones. I thank them for taking me to all of those piano and voice lessons and the countless play practices at Lancaster High School and for coming to all of my performances.

*A. Victor Jones*

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# CAST

SIDNEY BRUHL...Hunter Allen

MYRA BRUHL...Emily Bartholic-Hunter

CLIFFORD ANDERSON...Aiden Nicholson

HELGA TEN DORP...Emma Clement

PORTER MILGRIM...Phil Wells

## PRODUCTION STAFF

OHIO Lancaster Theatre Assistants - Anna Donahue, Aiden Nicholson

Lighting Board - Cast

Set Crew - A. Victor Jones, Aiden Nicholson, Anna Donahue, Emma Clement

Box Office Manager - A. Victor Jones

Program Design - A. Victor Jones and Amber Landis

Program Editing and Production - Amber Landis

Promotional Poster and Social Media Graphic Designs - Kreig Prior, A. Victor Jones

Video Production, Trailers, Commercials - Levi Donahue, A. Victor Jones

Set Construction—Greggory Schroeder, Grace Schmalfeldt, Hannah Lowes

Props provided in part by Tabatay Theatrical Props

## WHO'S WHO IN THE CAST

**HUNTER ALLEN**, Guest Artist, he/him, (Sidney Bruhl)

Hunter was last seen on the OHIO Lancaster Theatre stage in *The Play That Goes Wrong* (Robert, Thomas Colleymore) and *[title of show]* (Hunter Bell). Some of his most memorable roles include *Jekyll & HYDE, The Musical*, (General Lord Glossop/Ensemble), *The 39 Steps* (Clown), *Moon Over Buffalo* (George), *The Elephant Man* (Ross), and *Dead Man's Cell Phone* (Gordon).

**EMILY BARTHOLIC**, OHIO Alumna, she/her, (Myra Bruhl)

Emily recently graduated from Ohio University Lancaster with a Bachelor of Specialized Studies in theatre, communications, and management. She was last seen on the OHIO Lancaster stage in *The Play That Goes Wrong* (Denise/Perkins). This past summer she appeared in *Into the Woods* (Jack's Mother). Some of her favorite roles include *You're a Good Man, Charlie Brown* (Lucy), *[title of show]* (Susan), *A Comedy of Tenors* (Maria Merelli), *The Drowsy Chaperone* (Mrs. Tottendale), *It's a Wonderful Life: A Live Radio Play* (Foley Artist) and *RENT* (social media assistant).

**AIDEN NICHOLSON**, he/him, (Clifford Anderson)

Aiden is a student at OHIO Lancaster studying communication studies. His Ohio University Lancaster Theatre credits include *The Play That Goes Wrong* (Chris, Inspector Carter), *American Son* (Officer Paul Larkin), *Into the Woods* (The Wolf/Steward), *You're a Good Man, Charlie Brown* (featured actor/ensemble/ U.S) and *RENT* (Paul/Restaurant Man/Ensemble). Aiden was also seen in Shawnee State University's productions of *Altar Boyz* (Abraham), *Disaster! The Musical* (Scott), and *9 to 5* (Dwayne/Ensemble).

**EMMA CLEMENT**, she/her, (Helga Ten Dorp)

Emma is a junior at Ohio University Lancaster majoring in Middle Childhood Education. She was last seen on the OHIO Lancaster stage in *The Play That Goes Wrong* (Sandra, Florence Colleymore, Stage Manager, Lighting Designer). She served as the stage manager for the recent OHIO Lancaster Theatre's productions of *American Son* and *Into the Woods*. Her on-stage credits at OHIO Lancaster include *A Comedy of Tenors* (Mimi), *The Shadow Box* (Maggie) and *ALMOST, MAINE* (Marvalyn, Waitress). Emma attended Logan High School.

**PHIL WELLS**, Guest Artist, he/him, (Porter Milgrim)

Phil returns to the Ohio University Lancaster Theatre stage after performing as the Narrator/Mysterious Man in *Into the Woods*, in *Friends Celebrating the Music of Broadway*, and as Horace Vandergelder in *HELLO DOLLY!*. Besides film and TV work, he has recently appeared in featured roles onstage in *Fiddler on the Roof* at Gallery Players; Millersport Community Theatre's production of *She Loves Me*; and *Something Rotten!* at Gallery Players. Other recent productions include *Indecent* (CATCO); *Disaster! The Musical* (Imagine Productions), *The Sound of Music* (Westerville Civic Theatre), and *Murder on the Orient Express* (LTOB), among others. Phil thanks his family and friends for their support in his belief that life is a banquet!

### Audience Etiquette

- ◆ **PLEASE** turn off or silence all cell phones to avoid interference with the sound system
- ◆ **PLEASE** no texting during the show, it is distracting to those around you



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## WHO'S WHO IN THE CAST

**ANNA DONAHUE**, she/her, (Mr. Jones' Theatre Assistant)

This is Anna's fourth show at Ohio University Lancaster Theatre. She was last seen on our stage in *The Play That Goes Wrong* (Jonathan, Charles Haversham). She made her OHIO Lancaster Theatre debut last spring in *You're A Good Man Charlie Brown* (Linus). Most recently, she worked backstage for *American Son*. She is from Pleasantville, Ohio and attended Lancaster High School. One of her favorite childhood memories is when she appeared in *Alice in Wonderland* as the Cheshire Cat.

**DALE HARRIS** (Lighting Designer/Technical Consultant) has been the Lighting Designer and Technical Consultant for Ohio University Lancaster Theatre for the past fourteen years. He is a graduate of the Art Institute of Pittsburgh. He began his theatre career with Theatre Arts of West Virginia, rotating positions of stage manager, lighting designer and technical director over the course of 12 years. He spent 10 years in New York, where his credits included working as technical director for Roundabout, Pan Asian Repertory and Second Stage Theater. Dale served as technical director for NYU Tisch School of the Arts Graduate Design Program being responsible for helping young designers move their designs for main stage productions from concept to reality. Dale is currently the in-house lighting designer for the Midland Theatre in Newark, Ohio. Ohio University Lancaster Theatre is grateful for Dale's commitment to the program over the past 14 years.

**LEVI DONAHUE**, he/him, (Backstage Crew, Consultant)

Levi has been involved with Ohio University Lancaster Theatre for over 13 years. He has participated backstage and front of house for 41 productions. Levi also traveled with the cast and crew as well as supervised the set crew on the theatre trips to the Kennedy Center, American College Theatre Festival. He received a Bachelor of Science in Nursing from Ohio University. He loves spending time with his two Shih Tzu pups, Wynston and Fyndalyn.



# Best wishes

## To the cast & crew!



Hannah V. McCauley  
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library/friendsofthelibrary.cfm](http://www.ohio.edu/lancaster/academicssupport/library/friendsofthelibrary.cfm)

**A.VICTOR JONES**, he/him, (Producer, Director, Set Designer, Costumer) Victor was seen this past summer on the OHIO Lancaster stage in *Into the Woods* (Cinderella's Father). He is an Assistant Professor of Instruction and the Producing Artistic Director of Theatre at Ohio University Lancaster. He has been on the Lancaster Campus as the Producing Artistic Director since 2010. Victor has a Master of Fine Arts in Musical Theatre from the University of Miami, Florida, and a Bachelor of Fine Arts in Theatre from Otterbein University in Westerville, Ohio. As the Producing Artistic Director at Ohio University Lancaster, Victor was instrumental in achieving the state-of-the-art \$250,000 Wagner Theatre renovation project. He also founded the Ohio University Lancaster Theatre summer community theatre program which is featured during the historic Lancaster Festival. Victor was awarded the "Professor of the Year Award" and the "Dean's Special Recognition Award" at OHIO Lancaster. His production of *Moon Over Buffalo* (Producing Artistic Director, Costumer) was invited to perform at the Kennedy Center American College Theatre Festival, Region 2 (KCACTF) and received a regional directing award and a KCACTF national costuming award. Ohio University Lancaster Theatre's production of *LEGALLY BLONDE, The Musical* (Producing Artistic Director) won a regional BroadwayWorld Award for "Best Musical." Additional Producing Artistic Directing credits include: *Jekyll & HYDE: The Musical*, *The Drowsy Chaperone*, *next to normal*, *HELLO, DOLLY!*, Rodgers & Hammerstein's *Cinderella*, *West Side Story*, *The Producers*, *Little Shop of Horrors*, and *CHICAGO*. Victor has led the OHIO Lancaster Theatre program for 14 seasons, 48 major productions, and dozens of student theatrical showcases. Victor is a proud member of SDC (Stage Directors and Choreographers Society).



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## Ohio University Lancaster Theatre 2010 - 2024

<p><i>Final Dress Rehearsal</i>, 2010  <i>And Then There Were None</i>, 2010  <i>Steel Magnolias</i>, 2011  <i>It's A Wonderful Life: A Live Radio Play</i>, 2011  <i>RUMORS</i>, 2011  <i>The Mousetrap</i>, 2012  <i>CHICAGO</i>, 2012  <i>Almost, MAINE</i>, 2012  <i>It's A Wonderful Life: A Live Radio Play</i>, 2012  <i>Little Shop of Horrors</i>, 2013  <i>The Producers</i>, 2013  <i>To Kill A Mockingbird</i>, 2013  <i>Miracle on 34th Street</i>, 2013  <i>Lend Me A Tenor</i>, 2014  <i>Rodgers &amp; Hammerstein's Cinderella</i>, 2014  <i>The Elephant Man</i>, 2014  <i>It's A Wonderful Life: A Live Radio Play</i>, 2014  <i>The 25th Annual Putnam County Spelling Bee</i>, 2015  <i>West Side Story</i>, 2015  <i>Barefoot In The Park</i>, 2015  <i>A Charlie Brown Christmas</i>, 2015  <i>The 39 Steps</i>, 2016  <i>The Wizard of OZ</i>, 2016  <i>Dead Man's Cell Phone</i>, 2016</p>	<p><i>A Charlie Brown Christmas</i>, 2016  <i>The Fantasticks</i>, 2017  <i>GREASE</i>, 2017  <i>Moon Over Buffalo</i>, 2017  <i>A Christmas Carol: A Live Radio Play</i>, 2017  <i>next to normal</i>, 2018  <i>HELLO, DOLLY!</i>, 2018  <i>The Drowsy Chaperone</i>, 2018  <i>Jekyll &amp; HYDE, The Musical</i>, 2019  <i>LEGALLY BLONDE, The Musical</i>, 2019  <i>I Hate HAMLET</i>, 2019  <i>Almost, MAINE</i>, 2020  "Friends Celebrating the Music of Broadway", 2021  <i>The Shadow Box</i>, 2021  <i>Ken Ludwig's A Comedy of Tenors</i>, 2022  <i>RENT</i>, 2022  <i>[title of show]</i>, 2022  Community Theatre Production,  <i>It's A Wonderful Life</i>, 2022  <i>You're A Good Man, Charlie Brown</i>, 2023  <i>Into the Woods</i>, 2023  <i>American Son</i>, 2023  <i>The Play That Goes Wrong</i>, 2023  <i>A Merry American Christmas</i>, 2023</p>
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### *Special Thank You to:*

<p>Dr. Lewatis McNeal, Interim Dean of Campus &amp; Community Relations and Vice Provost for Regional Higher Education &amp; Partnerships  Dr. Carissa Anderson, Associate Vice Provost for Regional Higher Education &amp; Partnerships  Kim Hayden, Special Assistant &amp; Director of Administration  Dr. Candice Thomas-Maddox, Professor, Comm. Studies  Angela Richcreek, Budget Manager  Cindy Mayle, Executive Asst. to the Dean  Laurie Lach, Assistant Vice President, Alumni Relations &amp; Campus Partnerships  Jay Lockard, Asst. Director of Development</p>	<p>Kreig Prior, Interim Senior Director, Regional Campus Marketing &amp; Partner Outreach  Judy Carey Nevin, Manager, McCauley Library  Amber Landis, Administrative Specialist  Rick Wilkins, Manager, Physical Plant  Rebecca Petty, IT Manager, Regional Higher Education, Technology Services  Dustin Ashton, IT Support Specialist  Merri Biechler, Director, Ohio University School of Theater  Levi D. Donahue, RN, Consultant  Tina Thompson, Down Home With Tina  Faculty and Staff at OHIO Lancaster</p>
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