OHIO UNIVERSITY LANCASTER THEATRE

DEATHTRAP
By Ira Levin

March 14-17, 2024

HUNTER ALLEN AIDEN NICHOLSON EMILY BARTHOLIC EMMA CLEMENT PHIL WELLS

OHIO University Lancaster Theatre 2023-2024

AMERICAN SON
SEPTEMBER 22-24, 2023

THE PLAY THAT GOES WRONG
NOVEMBER 2-5, 2023

A Merry American Christmas
DECEMBER 1-2, 2023

DEATHTRAP
March 14-17, 2024

Disney’s Beauty and the Beast
JULY 21-AUGUST 4, 2024
SHOW DATES/TIMES

Sunday, July 21, 2024, 2 PM, LANCASTER FESTIVAL
Sunday, July 28, 2024, 2 PM
Thursday, August 1, 2024, 7 PM
Friday, August 2, 2024, 7 PM
Saturday, August 3, 2024, 2PM & 7 PM
Sunday, August 4, 2024, 2 PM, Closing Show

OHIO Lancaster Theatre, Wagner Theatre

ONLINE SALES: https://www.onthestage.tickets/show/ohio-university-lancaster-theatre/650779f63aa5050e3b3e9642

TICKETS ON SALE NOW
Dear Ohio University Lancaster Theatregoer,

We are excited to announce our 2023 - 2024 theatrical season! I hope that you will help support Ohio University Lancaster Theatre. Our summer Lancaster Festival Production 2024 is Disney’s Beauty and the Beast, a community theatre production. We would love for you to sponsor a costume in the production. For example, you may choose to sponsor a character costume and your name or logo will appear in Disney’s Beauty and the Beast Playbill opposite the main title page. You will be recognized in the Playbill as “Special production assistance provided by (your name/logo)”. Below are the available costume packages. THANK YOU FOR YOUR SUPPORT!

<table>
<thead>
<tr>
<th>Costume Rental Quote</th>
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<tr>
<td>Please select the character(s) that you would like to sponsor.</td>
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<tr>
<td>____ $60    Beast Colonial Costume</td>
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<tr>
<td>____ $60    Beast Costume</td>
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<tr>
<td>____ $100   Enchantress</td>
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<tr>
<td>____ $125   Ensemble Villager Costumes (20 Cast members)</td>
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<td>____ $75    “Be Our Guest” household items (20 cast members)</td>
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<tr>
<td>____ $130   Gaston</td>
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<td>____ $225   Silly Girls (3)</td>
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<td>____ $75    Maurice</td>
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<td>____ $45    Wolves (6 - $270)</td>
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<td>____ $135   Lumiere</td>
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<td>____ $125   Babette</td>
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<td>____ $125   Cogsworth</td>
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<td>____ $200   Chip</td>
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<td>____ $160  Madame De La Grande Bouche</td>
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<td>____ $59   Monsieur D’ Argue</td>
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Become a Costume Sponsor of Disney’s Beauty and the Beast at Ohio University Lancaster Theatre

Please include OHIO Lancaster Theatre in the memo line of your check and make it payable to: Ohio University Lancaster Theatre, Costume Sponsorship, 1570 Granville Pike, Lancaster, OH 43130

Name (Please Print)________________________________________   Email Address________________________________________

Address__________________________________________________   City, State, Zip________________________________________

Phone Number______________________________________________

Please send in this page from your Playbill to support a costume sponsorship for Disney’s Beauty and the Beast.

If you would like to speak with someone regarding a larger gift to OHIO Lancaster Theatre, please contact Jay Lockard, Assistant Director of Development, Major Giving, at lockard@ohio.edu or call 740-593-4797.
Break a leg to the cast and crew!
From your friends at OHIO University Lancaster Theatre

July 21-August 4, 2024

Disney’s Beauty and the Beast is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.

SCAN FOR TICKETS

Guest Star
Cabot Rea
(Maurice)

Be Our Guest
SATURDAY, JULY 13, 2024
9:00 am to 11:00 am | 740.681.3353
Ohio University Lancaster Campus

FESTIVITIES INCLUDE:

$40 PER PERSON $380 TABLE FOR 10
BREAKFAST WITH BELLE & FRIENDS ACTIVITIES FULL OF ADVENTURE AN ENCHANTED GIFT
By Ira Levin

THURSDAY, MARCH 14, 2024, 7 PM—SATURDAY, MARCH 16, 2024, 7 PM
SUNDAY, MARCH 17, 2024, 2 PM
WAGNER THEATRE, 1570 GRANVILLE PIKE, LANCASTER OHIO

Produced and Directed by A. Victor Jones

Setting: The action takes place in Sidney Bruhl’s study, in the Bruhl home in Westport, Connecticut

ACT I
Scene 1: An afternoon in October 1978
Scene 2: That evening
Scene 3: Two hours later

15 minute intermission, enjoy the concessions in the lobby. Concessions are permitted in the theatre.

ACT II
Scene 1: Two weeks later, morning
Scene 2: A week later, night
Scene 3: A week later, afternoon

Ira Levin, Playwright

Ira Levin was twenty-two when he wrote his first novel, the award-winning thriller "A Kiss Before Dying," and twenty-five when, fresh from military service, he wrote his first play, the smash-hit adaptation of Mac Hyman’s "No Time for Sergeants." In the years since, he has continued to work both sides of the literary street. His plays include the comedy hit CRITICS CHOICE, the musical DRAT! THE CAT!, and the thrillers VERONICA’S ROOM and DEATHTRAP. Among his novels are "Rosemary’s Baby," generally credited (or blamed) for having sparked the current revival of occultism, "The Stepford Wives," and the international best-seller, "The Boys from Brazil," all of which have been made into successful films. His later plays include FOOTSTEPS and CANTORIAL, which enjoyed runs both Off-Broadway and in Florida. His best-selling novel "Sliver" has been made into a film. A native-born New Yorker, Mr. Levin is an alumnus of New York University and has three sons. In addition to his other accomplishments, he is a four-time winner (retired) of the "New York Magazine" Competition. Mr. Levin’s DEATHTRAP garnered a 1978 Tony Award nomination for Best Play and was awarded a special Edgar Award by Mystery Writers of America. www.iralevin.org

Ohio University has ASCAP, BMI, and SESAC Licenses

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Director’s Corner - Welcome to Ohio University Lancaster Theatre. This has been an exciting season at OHIO Lancaster Theatre filled with diverse shows that included something for everyone.

I have enjoyed working on the set for Deathtrap. It’s been fun creating a livable space for the actors to play in. The set reflects the time period of 1978. I wanted a maximalist feel for a set full of details.

So many wonderful events are coming in the next few months. You won’t want to miss "Breakfast with Belle and Friends" on Saturday, July 13, 2024. Tickets go on sale Friday, April 5, 2024. Disney’s Beauty and the Beast tickets have been on sale for a few weeks now. Our Lancaster Festival show is Sunday, July 21, 2024, at 2 PM. Only one festival show this year. It’s sure to be a big hit. Something new for the show; we will be bringing in one of the Beauty and the Beast touring sets for the show.

I dedicate this show to the memory of my parents, Albert “Jonesy” Jones and Talitha “Ty” Jones. I thank them for taking me to all of those piano and voice lessons and the countless play practices at Lancaster High School and for coming to all of my performances.

A. Victor Jones
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109 East Main Street, Suite 308 | Lancaster, Ohio 43130
HUNTER ALLEN, Guest Artist, he/him, (Sidney Bruhl)
Hunter was last seen on the OHIO Lancaster Theatre stage in The Play That Goes Wrong (Robert, Thomas Colleymore) and [title of show] (Hunter Bell). Some of his most memorable roles include Jekyll & HYDE, The Musical, (General Lord Glossop/Ensemble), The 39 Steps (Clown), Moon Over Buffalo (George), The Elephant Man (Ross), and Dead Man’s Cell Phone (Gordon).

EMILY BARTHOLIC, OHIO Alumna, she/her, (Myra Bruhl)
Emily recently graduated from Ohio University Lancaster with a Bachelor of Specialized Studies in theatre, communications, and management. She was last seen on the OHIO Lancaster stage in The Play That Goes Wrong (Denise/Perkins). This past summer she appeared in Into the Woods (Jack’s Mother). Some of her favorite roles include You’re a Good Man, Charlie Brown (Lucy), [title of show] (Susan), A Comedy of Tenors (Maria Merelli), The Drowsy Chaperone (Mrs. Tottendale), It’s a Wonderful Life: A Live Radio Play (Foley Artist) and RENT (social media assistant).

AIDEN NICHOLSON, he/him, (Clifford Anderson)
Aiden is a student at OHIO Lancaster studying communication studies. His Ohio University Lancaster Theatre credits include The Play That Goes Wrong (Chris, Inspector Carter), American Son (Officer Paul Larkin), Into the Woods (The Wolf/Steward), You’re a Good Man, Charlie Brown (featured actor/ensemble/U.S) and RENT (Paul/Restaurant Man/Ensemble). Aiden was also seen in Shawnee State University’s productions of Altar Boyz (Abraham), Disaster! The Musical (Scott), and 9 to 5 (Dwayne/Ensemble).

EMMA CLEMENT, she/her, (Helga Ten Dorp)
Emma is a junior at Ohio University Lancaster majoring in Middle Childhood Education. She was last seen on the OHIO Lancaster stage in The Play That Goes Wrong (Sandra, Florence Colleymore, Stage Manager, Lighting Designer). She served as the stage manager for the recent OHIO Lancaster Theatre’s productions of American Son and Into the Woods. Her on-stage credits at OHIO Lancaster include A Comedy of Tenors (Mimi), The Shadow Box (Maggie) and ALMOST, MAINE (Marvalyn, Waitress). Emma attended Logan High School.

PHIL WELLS, Guest Artist, he/him, (Porter Milgrim)
Phil returns to the Ohio University Lancaster Theatre stage after performing as the Narrator/Mysterious Man in Into the Woods, in Friends Celebrating the Music of Broadway, and as Horace Vandergelder in HELLO DOLLY!. Besides film and TV work, he has recently appeared in featured roles onstage in Fiddler on the Roof at Gallery Players; Millersport Community Theatre’s production of She Loves Me; and Something Rotten! at Gallery Players. Other recent productions include Indecent (CATCO); Disaster! The Musical (Imagine Productions), The Sound of Music (Westerville Civic Theatre), and Murder on the Orient Express (LTOB), among others. Phil thanks his family and friends for their support in his belief that life is a banquet!

Audience Etiquette

• PLEASE turn off or silence all cell phones to avoid interference with the sound system
• PLEASE no texting during the show, it is distracting to those around you

REGIONAL THEATRE PRODUCTIONS

AAidences

Casting Directors

Audience Etiquette

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CONGRATULATIONS
to the cast
and crew!

Break a leg!

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WHO'S WHO IN THE CAST

ANNA DONAHUE, she/her, (Mr. Jones’ Theatre Assistant)
This is Anna’s fourth show at Ohio University Lancaster Theatre. She was last seen on our stage in The Play That Goes Wrong (Jonathan, Charles Haversham). She made her OHIO Lancaster Theatre debut last spring in You’re A Good Man Charlie Brown (Linus). Most recently, she worked backstage for American Son. She is from Pleasantville, Ohio and attended Lancaster High School. One of her favorite childhood memories is when she appeared in Alice in Wonderland as the Cheshire Cat.

DALE HARRIS (Lighting Designer/Technical Consultant) has been the Lighting Designer and Technical Consultant for Ohio University Lancaster Theatre for the past fourteen years. He is a graduate of the Art Institute of Pittsburgh. He began his theatre career with Theatre Arts of West Virginia, rotating positions of stage manager, lighting designer and technical director over the course of 12 years. He spent 10 years in New York, where his credits included working as technical director for Roundabout, Pan Asian Repertory and Second Stage Theater. Dale served as technical director for NYU Tisch School of the Arts Graduate Design Program being responsible for helping young designers move their designs for main stage productions from concept to reality. Dale is currently the in-house lighting designer for the Midland Theatre in Newark, Ohio. Ohio University Lancaster Theatre is grateful for Dale’s commitment to the program over the past 14 years.

LEVI DONAHUE, he/him, (Backstage Crew, Consultant) Levi has been involved with Ohio University Lancaster Theatre for over 13 years. He has participated backstage and front of house for 41 productions. Levi also traveled with the cast and crew as well as supervised the set crew on the theatre trips to the Kennedy Center, American College Theatre Festival. He received a Bachelor of Science in Nursing from Ohio University. He loves spending time with his two Shih Tzu pups, Wynston and Fyndalyn.

A.VICTOR JONES, he/him, (Producer, Director, Set Designer, Costumer) Victor was seen this past summer on the OHIO Lancaster stage in Into the Woods (Cinderella’s Father). He is an Assistant Professor of Instruction and the Producing Artistic Director of Theatre at Ohio University Lancaster. He has been on the Lancaster Campus as the Producing Artistic Director since 2010. Victor has a Master of Fine Arts in Musical Theatre from the University of Miami, Florida, and a Bachelor of Fine Arts in Theatre from Otterbein University in Westerville, Ohio. As the Producing Artistic Director at Ohio University Lancaster, Victor was instrumental in achieving the state-of-the-art $250,000 Wagner Theatre renovation project. He also founded the Ohio University Lancaster Theatre summer community theatre program which is featured during the historic Lancaster Festival. Victor was awarded the “Professor of the Year Award” and the “Dean’s Special Recognition Award” at OHIO Lancaster. His production of Moon Over Buffalo (Producing Artistic Director, Costumer) was invited to perform at the Kennedy Center American College Theatre Festival, Region 2 (KCACTF) and received a regional directing award and a KCACTF national costuming award. Ohio University Lancaster Theatre’s production of LEGALLY BLONDE, The Musical (Producing Artistic Director) won a regional BroadwayWorld Award for “Best Musical.” Additional Producing Artistic Directing credits include: Jekyll & HYDE: The Musical, The Drowsy Chaperone, next to normal, HELLO, DOLLY!, Rodgers & Hammerstein’s Cinderella, West Side Story, The Producers, Little Shop of Horrors, and CHICAGO. Victor has led the OHIO Lancaster Theatre program for 14 seasons, 48 major productions, and dozens of student theatrical showcases. Victor is a proud member of SDC (Stage Directors and Choreographers Society).

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Ohio University Lancaster Theatre 2010 - 2024

Final Dress Rehearsal, 2010
And Then There Were None, 2010
Steel Magnolias, 2011
It’s A Wonderful Life: A Live Radio Play, 2011
RUMORS, 2011
The Mousetrap, 2012
CHICAGO, 2012
Almost, MAINE, 2012
It’s A Wonderful Life: A Live Radio Play, 2012
Little Shop of Horrors, 2013
The Producers, 2013
To Kill A Mockingbird, 2013
Miracle on 34th Street, 2013
Lend Me A Tenor, 2014
Rodgers & Hammerstein’s Cinderella, 2014
The Elephant Man, 2014
It’s A Wonderful Life: A Live Radio Play, 2014
The 25th Annual Putnam County Spelling Bee, 2015
West Side Story, 2015
Barefoot In The Park, 2015
A Charlie Brown Christmas, 2015
The 39 Steps, 2016
The Wizard of OZ, 2016
Dead Man’s Cell Phone, 2016

A Charlie Brown Christmas, 2016
The Fantasticks, 2017
GREASE, 2017
Moon Over Buffalo, 2017
A Christmas Carol: A Live Radio Play, 2017
next to normal, 2018
HELLO, DOLLY!, 2018
The Drowsy Chaperone, 2018
Jekyll & HYDE, The Musical, 2019
LEGALLY BLONDE, The Musical, 2019
I Hate HAMLET, 2019
Almost, MAINE, 2020
“Friends Celebrating the Music of Broadway”, 2021
The Shadow Box, 2021
Ken Ludwig’s A Comedy of Tenors, 2022
RENT, 2022
Community Theatre Production,
You’re A Good Man, Charlie Brown, 2023
Into the Woods, 2023
American Son, 2023
The Play That Goes Wrong, 2023
A Merry American Christmas, 2023

Special Thank You to:

Dr. Lewatis McNeal, Interim Dean of Campus & Community Relations and Vice Provost for Regional Higher Education & Partnerships
Dr. Carissa Anderson, Associate Vice Provost for Regional Higher Education & Partnerships
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