

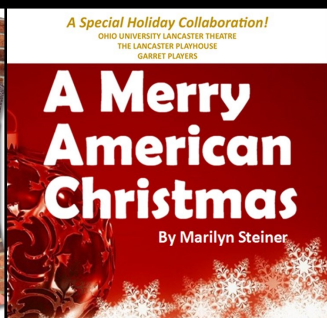
OHIO UNIVERSITY LANCASTER THEATRE



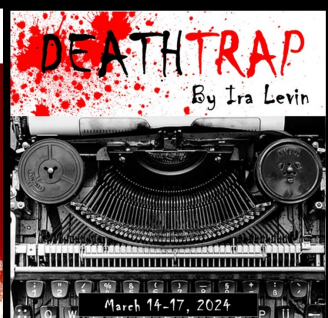
OHIO University Lancaster Theatre 2023-2024



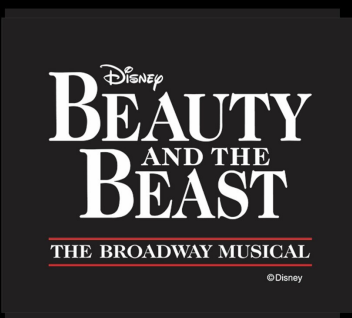
NOVEMBER 2-5, 2023



DECEMBER 1-2, 2023



MARCH 14-17, 2024



JULY 21-AUGUST 4, 2024

AUDITIONS - March 21 - 23, 2024

This is a community theatre event!

Disney
**BEAUTY
AND THE
BEAST**

THE BROADWAY MUSICAL

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SHOW DATES: July 21 - August 4, 2024

Audition Dates/Times

Thursday, March 21, 2024, 6 PM - 9 PM
Friday, March 22, 2024, 6 PM - 9 PM
Saturday, March 23, 2024, 10 AM - 1 PM

TICKETS



Ohio University Lancaster Campus, Wagner Theatre

For audition information: <https://www.ohio.edu/lancaster/theatre>



Dear Ohio University Lancaster Theatregoer,
 We are excited to announce our 2023 - 2024 theatrical season! I hope that you will help support Ohio University Lancaster Theatre. Our summer Lancaster Festival Production 2024 is *Disney's Beauty and the Beast*, a community theatre production. We would love for you to sponsor a costume in the production. For example, you may

choose to sponsor a character costume and your name or logo will appear in *Disney's Beauty and the Beast* Playbill opposite the main title page. You will be recognized in the Playbill as "Special production assistance provided by (your name/logo)". Below are the available costume packages. THANK YOU FOR YOUR SUPPORT!



Costume Rental Quote

Please select the character(s) that you would like to sponsor.

- _____ \$60 Beast Colonial Costume
- _____ \$60 Beast Costume
- _____ \$100 Enchantress
- _____ \$125 Ensemble Villager Costumes (20 Cast members)
- _____ \$75 "Be Our Guest" household items (20 cast members)
- _____ \$130 Gaston
- _____ \$225 Silly Girls
- _____ \$75 Maurice
- _____ \$45 Wolves (6 - \$270)
- _____ \$135 Lumiere
- _____ \$125 Babette
- _____ \$125 Cogsworth
- _____ \$200 Chip
- _____ \$125 Mrs. Potts
- _____ \$160 Madame De La Grande Bouche
- _____ \$59 Monsieur D' Argue



Become a Costume Sponsor of *Disney's Beauty and the Beast* at Ohio University Lancaster Theatre

Please include **OHIO Lancaster Theatre** in the memo line of your check and make it payable to:
 Ohio University Lancaster Theatre, Costume Sponsorship, 1570 Granville Pike, Lancaster, OH 43130

Name (Please Print) _____ Email Address _____

Address _____ City, State, Zip _____

Phone Number _____

Please send in this page from your Playbill to support a costume sponsorship for *Disney's Beauty and the Beast*.

If you would like to speak with someone regarding a larger gift to OHIO Lancaster Theatre, please contact Jay Lockard, Assistant Director of Development, Major Giving, at lockard@ohio.edu or call 740-593-4797.

OHIO UNIVERSITY
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YEARS OF 2010-2023

WEEK OF OCT. 30TH-NOV. 4TH

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OHIO UNIVERSITY | LANCASTER
Theatre

A Special THANK YOU to the curators of the OHIO Lancaster Theatre lobby exhibit. Congratulations, MaryKate Wright, Abby Snyder, Jesse Cunningham, and Kenya Hughes. OPEN NOW!

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THE CORNLEY UNIVERSITY DRAMA SOCIETY PRESENTS



THE
MURDER AT
HAVERSHAM MANOR

CAST

INSPECTOR CARTER – CHRIS BEAN
CHARLES HAVERSHAM – JOANNE HARRIS
THOMAS COLLEYMORE – ROBERT GROVE
PERKINS – DENISE TYDE
FLORENCE COLLEYMORE – SANDRA WILKINSON
CECEIL HAVERSHAM – MAX BENNETT
ARTHUR THE GARDNER – MAX BENNETT
STAGE MANAGER — ANNIE TWILLOIL
LIGHTING & SOUND OPERATOR – TREVOR WATSON

CREATIVE

WRITER – SUSIE K.K. BRIDESWELL
PRODUCER – TONY WEST
DIRECTOR – SEYMORE SHOP
DESIGNER – LEO BLOOM
COSTUME DESIGNER – ELLE LEGALLY
PROP MAKER – DANNY GREASE
BOX OFFICE MANAGER – CHARLOTTE MOON
PRESS & PR – TITO TENOR
DRAMATURGY – CINDY CHARMING
VOICE COACH – SHELBY MAGNOLIAS
DIALECT COACH – VELMA CHICAGO
FIGHT CHOREOGAPHER – JOHNSON DOLLS
REHEARSAL ROLE “MR. FITZROY” – MAX PRODUCER
STAGE MANAGER – ANNIE TWILLOIL
LIGHTING & SOUND OPERATOR – TREVOR WATSON

There will be a “one” minute intermission

Setting

THIS PRODUCTION WAS MADE POSSIBLE BY THE BRITISH-AMERICAN EXCHANGE PROGRAM

CHRIS BEAN, INSPECTOR CARTER AND DIRECTOR

Chris is the head of the drama society. He has served in many roles for this production, but he is most proud of the work that he has done in the lead role, Inspector Carter. He is the Director of this production and serves as resident producer. The society is so honored to have Chris Bean in this production selected to participate in this "whodunnit."

ROBERT GROVE, THOMAS COLLEYMORE

Robert has been with the Cornley Drama Society longer than any other cast member. He is so proud of his method acting and he owes it all to his former teacher, Lawanda Shakowsky. In his spare time, Robert loves bass fishing, long walks on the beach, and taking time to meditate. His next big role is Fish in the newly worked fringe play "The Fish That Got Away."

JOANNE HARRIS, CHARLES HAVERSHAM

Joanne is no stranger to playing the role of Charles Haversham. This is her 10th time. She did extensive research with Mills, Jacoby, Donohue, and Brothers Acting School to prepare for this role. Joanne recently paddled her way through the wonderful east end hit "Paddling up the Mountain, and Then Down Again." Joanne is thrilled to be working with the Society, and has no plans to work with them ever again.

SANDRA WILKINSON, FLORENCE COLLEYMORE

This is Sandra's 27th season with the Cornley Drama Society. She started when she was a newborn in the play "Babies, Toddlers, and Help Me." Most recently, Sandra was seen on the Cornley Drama Society's stage as Cat in the play "CATS." She worked feverishly on her winning award vocal dialect meow. Sandra worked endlessly to help her understudy perfect the role without much success.

MAX BENNETT, CECIL HAVERSHAM

This is Max's first show at the Society. He has previously been seen on other stages in the area. His favorite roles include Jack in "Jack, Where's Your Beanstalk", Frank Stein, in "Frankenstein," and Beefcake in "Let's Take a Trip Around the Butcher Shop." Max plans to move to Australia and study their accent for an upcoming production of a workshop show.

DENISE TYDE, PERKINS

After a failed sports career, Denise has decided to try her luck with acting. Her former coach recommended that she explore other avenues due to the lack of performance with her team. Denise is excited about her performance in the show and hopes everyone enjoys her character development, which was inspired by many British TV shows. Denise did have a few acting credits to her name from boarding school many years ago. Break a leg cast & crew.

ANNIE TWILLOIL, STAGE MANAGER

The wonderful Annie Twilloil is leading the cast as stage manager. Her hard work backstage whipping the crew into shape will be evident in this production. There will be no mistakes by any crewmember. Annie is one of the longest members in community theater in our area. She does not like acting on stage and has no plans to.

TREVOR WATSON, LIGHTING AND SOUND OPERATOR

Trevor is enrolled in the local university and is using this production for volunteer work in the arts. He hopes to branch out and volunteer at the Ruff Bark-Bark Dog Shelter, walking the dogs, cleaning up their waste, and teaching dogs sign-language. Trevor credits his mom for his sunny disposition. He always looks at himself as a ray of sunshine to others. Trevor does not plan to continue working with the Cornley Drama Society. He plans to travel across the country volunteering at hostels.



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- ◆ Practicum Production Stage Management
- ◆ Practicum Production Design

All practicums are part of OHIO Lancaster's Major Theatrical Productions.

Registration is going on now for Spring 2024!

WITH GRATITUDE FOR YOUR SUPPORTIVE DONATION

Molly Bates	Dianne Gabel	Roseanna Ross
Ross Bay	Teri Gartland	Thomas Saddler
Julie Beery	Thomas & Judith Gasser	Richard & Judith Snyder
Katherine Birk	Rosemary Hajost	Marilyn Steiner
Cathy & David Bitler	Ronald & Suzan Heiber	Ronald & Teresa Swain
William & Elizabeth Blind	A. Victor Jones	John & Marilyn Sweyer
Shelby Brandon	Pamela Dawes Kaylor	Karen Tiller
Damon Clement	Angela & Gregory Krile	Kathleen Uhl
Kenneth & Suzanne Culver	Laurie & Jack Lach	A.M. & Betty Wallace
Judith Daso	Wayne & Jennifer LaRue Family	Bob Wolfinger
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THE PLAY THAT GOES WRONG

By Henry Lewis, Henry Shields & Jonathan Sayer

THURSDAY, NOVEMBER 2, 2023 - SATURDAY, NOVEMBER 4, 2023, 7 PM

SUNDAY, NOVEMBER 5, 2023, 2 PM

WAGNER THEATRE, 1570 GRANVILLE PIKE, LANCASTER OHIO

Produced and Directed by A. Victor Jones

Scenic Design
A. Victor Jones

Costume Design
Costume Specialist

Lighting Design, & Production Stage Manager
Emma Clement

Advertising & Marketing
A. Victor Jones & Kreig Prior

Special Production Assistance provided by Levi D. Donahue, Macie Courtright, A. Victor Jones, Backstage Production Set Crew

Presented by arrangement with Dramatists Play Service under license from Mischief Worldwide Ltd. The Mischief Production of *THE PLAY THAT GOES WRONG* was originally produced on the West End Stage by Kenny Wax & Stage Presence and on Broadway by Kevin McCollum, J.J. Abrams, Kenny Wax & Stage Presence.

THE PLAY THAT GOES WRONG was first presented by Mischief Theatre under the title *The Murder Before Christmas* on December 4, 2012, at The Old Red Lion Theatre in London. *THE PLAY THAT GOES WRONG* by Henry Lewis, Jonathan Sayer and Henry Shields. Copyright 2012, 2014 Mischief Worldwide Ltd. All rights reserved.

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Original Creative Team, Directors: Mark Bentley, Jonathan Burke, Henry Lewis, Kenny Wax, Executive Director: Jo Danvers

Marketing Manager: Harry Lockyear, Production & Administrative Assistant: Minoli De Silva, Exclusive Agent for Literary Rights: Nicki Stoddart, United Agents LLP, London. For information about all Mischief works, please visit www.mischiefcomedy.com

Setting: The Private Rooms of Charles Haversham, 1920s

There will be one 15 minute intermission. Enjoy the theatre exhibit in our lobby and hallway.

Concessions are permitted in the theatre.

CONTENT AND SPECIAL EFFECTS WARNING:

This show includes gunshots, strobe lights, fog, haze and other theatrical special effects.

The first few rows of the theatre are the splash zones.

Ohio University has ASCAP, BMI, and SESAC Licenses

THE VIDEOTAPING OR MAKING OF ELECTRONIC OR OTHER AUDIO AND/OR VISUAL RECORDINGS OF THIS PRODUCTION AND DISTRIBUTING RECORDINGS OR STREAMS IN ANY MEDIUM, INCLUDING THE INTERNET, IS STRICTLY PROHIBITED, A VIOLATION OF THE AUTHOR(S)'S RIGHTS AND ACTIONABLE UNDER UNITED STATES COPYRIGHT LAW.

CAST

Trevor Watson, Lighting & Sound Operator.....AIDAN RICH
Chris Bean, Inspector Carter & Director.....AIDEN NICHOLSON
Joanne Harris, Charles Haversham.....ANNA DONAHUE
Robert Grove, Thomas Colleymore.....HUNTER ALLEN (Guest Artist)
Denise Tyde, Perkins.....EMILY BARTHOLIC-HUNTER (Guest Artist)
Sandra Wilkinson, Florence Colleymore.....EMMA CLEMENT
Sandra Wilkinson, Florence Colleymore.....MADISON LAWSON (NOV 4-Guest Artist)
Max Bennett, Cecil Haversham.....AARON LAWSON (Guest Artist)
Annie Twilloil, Stage Manager.....ALIYAH GRAHAM (Guest Artist)
Understudies: Aidan Rich, Madison Lawson

PRODUCTION STAFF

OHIO Lancaster Theatre Assistants - Emma Clement, Aiden Nicholson
Lighting Board - Emma Clement, Aidan Rich
Set Crew - Levi D. Donahue, A. Victor Jones, Students of THAR 1130 Acting Fundamentals I - Jared Barch,
Preston Cattran, Lillian Harrison, Luke Kennedy, Jerrah Poling, Aidan Rich, Kenzie Wallace, Cast and Crew
Box Office Manager - A. Victor Jones
Program Design - A. Victor Jones and Amber Landis
Program Editing and Production - Amber Landis
Promotional Poster and Social Media Graphic Designs - Kreig Prior, A. Victor Jones
Video Production, Trailers, Commercials - Levi Donahue, A. Victor Jones

WHO'S WHO IN THE CAST

AIDAN RICH, he/him, (*Trevor, Lighting and Sound*)

Aidan is a College Credit Plus student who will be making his OHIO Lancaster Theatre debut in *The Play That Goes Wrong* (Trevor). His other credits include *Little Women* (Man, Tour Guide) and *Is He Dead* (Phelim O'Shaughnessy). He also attends Amanda Clearcreek High School and is the boys soccer team announcer. Aidan is involved in soccer and track & field.

ALIYAH GRAHAM, Guest Artist, she/her, (*Annie, Stage Manager*)

Aliyah is delighted to be back on Ohio University Lancaster Theatre's stage! Since her last OHIO Lancaster Theatre show, *Legally Blonde, The Musical* in 2019, she graduated with a BFA in Interdisciplinary Arts from Ohio University. Other show credits include *12 Angry Jurors* (juror #4), *Lost Flamingo Company*, and *Concord Floral* (Bobolink) in Ohio University Theatre. She would like to thank her parents, closest friends, and Jones for always encouraging her on this journey.

AIDEN NICHOLSON, he/him, (*Chris, Inspector Carter*)

Aiden is a student at Ohio University Lancaster studying communication studies. His OHIO Lancaster Theatre credits include *American Son* (Officer Paul Larkin), *Into the Woods* (The Wolf/Steward), *You're a Good Man, Charlie Brown* (featured actor/ensemble/U.S) and *RENT* (Paul/Restaurant Man/Ensemble). Aiden was also seen in Shawnee State University's productions of *Altar Boyz* (Abraham), *Disaster! The Musical* (Scott), *9 to 5* (Dwayne/Ensemble), and in the world premiere of *Split Hickory* (Carter Lavender). Aiden was also a frequent participant in Shawnee State University Choir and Shawnee State University Dance Academy.

ANNA DONAHUE, she/her, (*Jonathan, Charles Haversham*)

This is Anna's third show at Ohio University Lancaster Theatre. She made her OHIO Lancaster Theatre debut last spring in *You're A Good Man Charlie Brown* (Linus). Most recently, she worked backstage for *American Son*. She is from Pleasantville, Ohio and attended Lancaster High School. One of her favorite childhood memories is when she appeared in *Alice in Wonderland* as the Cheshire Cat.

HUNTER ALLEN, Guest Artist, he/him, (*Robert, Thomas Colleymore*)

Hunter was last seen on the OHIO University Lancaster Theatre stage in [title of show] as Hunter Bell. Some of his most memorable roles include *Jekyll & HYDE, The Musical*, (General Lord Glossop/Ensemble), *The 39 Steps* (Clown), *Moon Over Buffalo* (George), *The Elephant Man* (Ross), and *Dead Man's Cell Phone* (Gordon). He is currently employed as an Appliance Salesman at Big Sandy.

EMILY BARTHOLIC, Guest Artist, she/her, (*Denise/Perkins*)

Emily recently graduated from Ohio University Lancaster with a Bachelor of Specialized Studies in theatre, communications, and management. This summer she appeared in *Into the Woods* (Jack's Mother). Some of her favorite roles include *You're a Good Man, Charlie Brown* (Lucy), [title of show] (Susan), *A Comedy of Tenors* (Maria Merelli), *The Drowsy Chaperone* (Mrs. Tottendale), *I Hate Hamlet* (Felicia Dantine), *Almost, MAINE* (Glory), *next to normal* (lights), *Jekyll & HYDE: The Musical* (lights), *It's a Wonderful Life: A Live Radio Play* (Foley Artist) and *RENT* (social media assistant).

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WHO'S WHO IN THE CAST

AARON LAWSON, (Max Bennet, Cecil Haversham)

Aaron is excited to return to the Ohio University Lancaster Theatre stage after starting his English Education career. Some of Aaron's favorite roles include *Almost, Maine* (East, Lendall, Dave), *The Drowsy Chaperone* (Man in Chair), *HELLO, DOLLY!* (Ensemble, Stanley), *GREASE* (Vince Fontaine/Ensemble), and *next to normal* (Henry). Aaron is also a cross country and track and field coach.

EMMA CLEMENT, she/her, (Sandra, Florence Colleymore, Stage Manager, Lighting Designer)
Emma is a junior at OHIO Lancaster majoring in Middle Childhood Education. She served as the stage manager for the recent OHIO Lancaster Theatre's productions of *American Son* and *Into the Woods*. Her on-stage credits include the Ohio University Lancaster Theatre's productions of *A Comedy of Tenors* (Mimi), *The Shadow Box* (Maggie) and *ALMOST, MAINE* (Marvalyn, Waitress). Emma attended Logan High School where she was in *Mort* (Landlord), *Footloose* (Ensemble) and *The Idiot* (Ensemble). She is a theatre assistant to Mr. Jones. Emma also enjoys singing, dancing and reading.

MADISON LAWSON, Guest Artist, she/her, (Sandra, Florence Colleymore - performs Saturday, November 4, 2023)
Madison was recently seen on the Ohio University Lancaster Theatre stage in *Into the Woods* (Cinderella's Stepmother). Madison graduated from Bowling Green State University with a Bachelor's of Arts in Communication for Theatre (with a specialization in Musical Theatre). Some favorite roles include: *Kiss Me, Kate* (Lois Lane), *The Most Happy Fella* (Cleo), and *A Gentleman's Guide to Love and Murder* (Tour Guide & Others). Madison would like to thank her friends, family, and amazing husband, Aaron, for supporting her in all her endeavors. Enjoy the show! Philippians 4:13.

MACIE COURTRIGHT, she/her, (Backstage Crew)
Macie is studying Electronic Media at OHIO Lancaster. This past summer Macie provided technical support for Ohio University Lancaster Theatre's production of *Into the Woods*. She is a proud graduate of Lancaster High School's class of 2021. Macie was involved in Drama Club, choir, and color guard for the Band of Gold. Macie is looking forward to being more involved with the theatre program and the Drama Club this year.

LEVI DONAHUE, he/him, (Backstage Crew, Consultant)
Levi has been involved with Ohio University Lancaster Theatre for the past 13 plus years. He has participated backstage and front of house for 41 productions. Levi also traveled with the cast and crew as well as supervised the set crew on the theatre trips to the Kennedy Center, American College Theatre Festival. He received a Bachelor of Science in Nursing from Ohio University. He loves spending time with his two Shih Tzu pups, Wynston and Fyndalyn.



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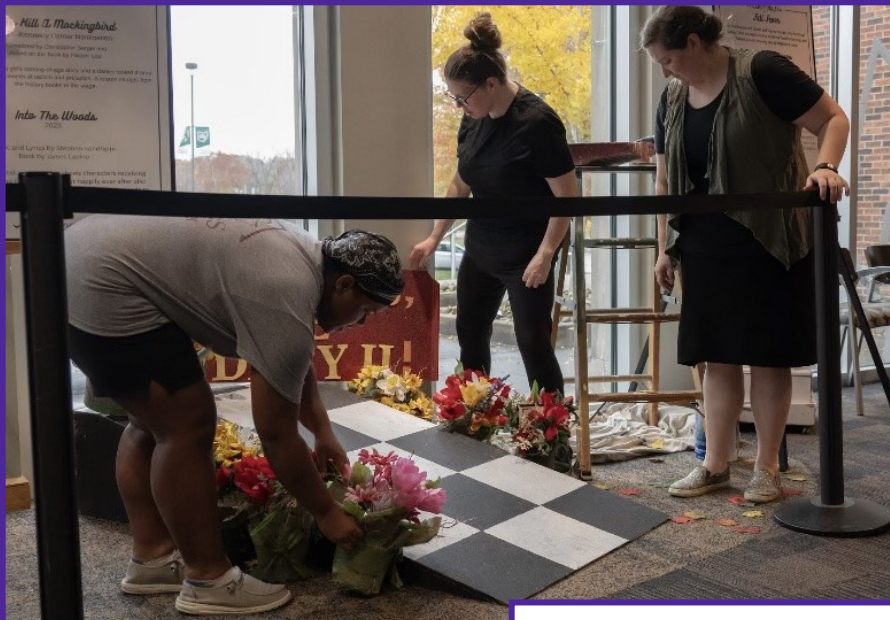
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A. VICTOR JONES, he/him, (Producer, Director, Set Designer)
Victor was seen this past summer on Ohio University Lancaster Theatre's stage in *Into the Woods* (Cinderella's Father). He is an Assistant Professor of Instruction and the Producing Artistic Director of Theatre at Ohio University Lancaster. He has been on the Lancaster regional campus as the Producing Artistic Director since 2010. Victor has his Master of Fine Arts in Musical Theatre from the University of Miami, Florida, and his Bachelor of Fine Arts in Theatre from Otterbein University in Westerville, Ohio. As the Producing Artistic Director at Ohio University Lancaster, Victor was instrumental in achieving the state-of-the-art \$250,000 Wagner Theatre renovation project. He also founded the Ohio University Lancaster Theatre summer community theatre program which is featured during the historic Lancaster Festival. Victor was awarded the "Professor of the Year Award" and the "Dean's Special Recognition Award" at Ohio University Lancaster in 2015. His production of *Moon Over Buffalo* (Producing Artistic Director, Costumer) was invited to perform at the Kennedy Center American College Theatre Festival, Region 2 (KCACTF) and received a regional directing award and a KCACTF national costing award. Ohio University Lancaster Theatre's production of *LEGALLY BLONDE, The Musical* (Producing Artistic Director) won a regional BroadwayWorld Award for "Best Musical." Additional Producing Artistic Directing credits include: *Jekyll & HYDE: The Musical*, *The Drowsy Chaperone*, *next to normal*, *HELLO, DOLLY!*, *Rodgers & Hammerstein's Cinderella*, *West Side Story*, *The Producers*, *Little Shop of Horrors*, and *CHICAGO*. Victor has led the Ohio University Lancaster Theatre department for 13 seasons, 42 major productions, and more than 40 student theatrical showcases. Victor is a proud member of SDC (Stage Directors and Choreographers Society).

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THE WAGNER THEATRE PROP & COSTUME EXHIBIT



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Jesse, Kenya &
MaryKate for
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Ohio University



Lancaster Theatre



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 Tina Thompson, Down Home With Tina
 Faculty and Staff at OHIO Lancaster

Ohio University Lancaster Theatre 2010 - 2023

Final Dress Rehearsal, 2010
And Then There Were None, 2010
Steel Magnolias, 2011
It's A Wonderful Life: A Live Radio Play, 2011
RUMORS, 2011
The Mousetrap, 2012
CHICAGO, 2012
Almost, MAINE, 2012
It's A Wonderful Life: A Live Radio Play, 2012
Little Shop of Horrors, 2013
The Producers, 2013
To Kill A Mockingbird, 2013
Miracle on 34th Street, 2013
Lend Me A Tenor, 2014
Rodgers & Hammerstein's Cinderella, 2014
The Elephant Man, 2014
It's A Wonderful Life: A Live Radio Play, 2014
The 25th Annual Putnam County Spelling Bee, 2015
West Side Story, 2015
Barefoot In The Park, 2015
A Charlie Brown Christmas, 2015
The 39 Steps, 2016
The Wizard of OZ, 2016
Dead Man's Cell Phone, 2016

A Charlie Brown Christmas, 2016
The Fantasticks, 2017
GREASE, 2017
Moon Over Buffalo, 2017
A Christmas Carol: A Live Radio Play, 2017
next to normal, 2018
HELLO, DOLLY!, 2018
The Drowsy Chaperone, 2018
Jekyll & HYDE, The Musical, 2019
LEGALLY BLONDE, The Musical, 2019
I Hate HAMLET, 2019
Almost, MAINE, 2020
"Friends Celebrating the Music of Broadway", 2021
The Shadow Box, 2021
Ken Ludwig's A Comedy of Tenors, 2022
RENT, 2022
[title of show], 2022
Community Theatre Production,
It's A Wonderful Life, 2022
You're A Good Man, Charlie Brown, 2023
Into the Woods, 2023
American Son, 2023
The Play That Goes Wrong, 2023



OHIO UNIVERSITY
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Presents:

A Merry American Christmas

Friday, December 1 at 7 pm
Saturday, December 2 at 2 pm & 7 pm
OHIO University Lancaster/Wagner Theater