OHIO University Lancaster Theatre
2023–2024

THE PLAY THAT GOES WRONG

A Special Holiday Collaboration
A Special Holiday Collaboration
A Special Holiday Collaboration

A Merry American Christmas
By Marilyn Stein

DEATHTRAP
By Ira Levin

Disney
BEAUTY AND THE BEAST
THE BROADWAY MUSICAL

NOVEMBER 2-5, 2023
DECEMBER 1-2, 2023
MARCH 14-17, 2024
JULY 21-AUGUST 4, 2024
AUDITIONS - March 21 - 23, 2024
This is a community theatre event!

Disney
Beauty and the Beast
The Broadway Musical
©Disney

SHOW DATES: July 21 - August 4, 2024

Audition Dates/Times
Thursday, March 21, 2024, 6 PM - 9 PM
Friday, March 22, 2024, 6 PM - 9 PM
Saturday, March 23, 2024, 10 AM - 1 PM

Ohio University Lancaster Campus, Wagner Theatre
For audition information: https://www.ohio.edu/lancaster/theatre
Dear Ohio University Lancaster Theatregoer,

We are excited to announce our 2023 - 2024 theatrical season! I hope that you will help support Ohio University Lancaster Theatre. Our summer Lancaster Festival Production 2024 is Disney's *Beauty and the Beast*, a community theatre production. We would love for you to sponsor a costume in the production. For example, you may choose to sponsor a character costume and your name or logo will appear in Disney’s *Beauty and the Beast* Playbill opposite the main title page. You will be recognized in the Playbill as “Special production assistance provided by (your name/logo)”. Below are the available costume packages. THANK YOU FOR YOUR SUPPORT!

<table>
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<th>Costume Rental Quote</th>
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<td>Please select the character(s) that you would like to sponsor.</td>
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Become a Costume Sponsor of Disney’s *Beauty and the Beast* at Ohio University Lancaster Theatre

Please include **OHIO Lancaster Theatre** in the memo line of your check and make it payable to:
Ohio University Lancaster Theatre, Costume Sponsorship, 1570 Granville Pike, Lancaster, OH 43130

Name (Please Print) ___________________________________________ Email Address ________________________________

Address ___________________________________________________ City, State, Zip ________________________________

Phone Number ______________________________________________

Please send in this page from your Playbill to support a costume sponsorship for Disney’s *Beauty and the Beast*.

If you would like to speak with someone regarding a larger gift to OHIO Lancaster Theatre, please contact Jay Lockard, Assistant Director of Development, Major Giving, at lockard@ohio.edu or call 740-593-4797.
A Special THANK YOU to the curators of the OHIO Lancaster Theatre lobby exhibit. Congratulations, MaryKate Wright, Abby Snyder, Jesse Cunningham, and Kenya Hughes. OPEN NOW!
We are proud to support the Ohio University Lancaster Theatre

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THE CORNLEY UNIVERSITY DRAMA SOCIETY PRESENTS

THE
MURDER AT
H A V E R S H A M M A N O R

CAST

INSPECTOR CARTER – CHRIS BEAN
CHARLES HAVERSHAM – JOANNE HARRIS
THOMAS COLLEYMORE – ROBERT GROVE
PERKINS – DENISE TYDE
FLORENCE COLLEYMORE – SANDRA WILKINSON
CECEIL HAVERSHAM – MAX BENNETT
ARTHUR THE GARDNER – MAX BENNETT
STAGE MANAGER — ANNIE TWILLOIL
LIGHTING & SOUND OPERATOR – TREVOR WATSON

CREATIVE

WRITER – SUSIE K.K. BRIDESWELL
PRODUCER – TONY WEST
DIRECTOR – SEYMORE SHOP
DESIGNER – LEO BLOOM
COSTUME DESIGNER – ELLE LEGALLY
PROP MAKER – DANNY GREASE
BOX OFFICE MANAGER – CHARLOTTE MOON
PRESS & PR – TITO TENOR
DRAMATURGY – CINDY CHARMING
VOICE COACH – SHELBY MAGNOLIAS
DIALECT COACH – VELMA CHICAGO
FIGHT CHOREOGRAPHER – JOHNSON DOLLS
REHEARSAL ROLE “MR. FITZROY” – MAX PRODUCER
STAGE MANAGER – ANNIE TWILLOIL
LIGHTING & SOUND OPERATOR – TREVOR WATSON

There will be a “one” minute intermission

Setting

THIS PRODUCTION WAS MADE POSSIBLE BY THE BRITISH-AMERICAN EXCHANGE PROGRAM
CHRIS BEAN, INSPECTOR CARTER AND DIRECTOR
Chris is the head of the drama society. He has served in many roles for this production, but he is most proud of the work that he has done in the lead role, Inspector Carter. He is the Director of this production and serves as resident producer. The society is so honored to have Chris Bean in this production selected to participate in this “whodunnit.”

ROBERT GROVE, THOMAS COLLEYMORE
Robert has been with the Cornley Drama Society longer than any other cast member. He is so proud of his method acting and he owes it all to his former teacher, Lawanda Shakowsky. In his spare time, Robert loves bass fishing, long walks on the beach, and taking time to meditate. His next big role is Fish in the newly worked fringe play “The Fish That Got Away.”

JOANNE HARRIS, CHARLES HAVERSHAM
Joanne is no stranger to playing the role of Charles Haversham. This is her 10th time. She did extensive research with Mills, Jacoby, Donohue, and Brothers Acting School to prepare for this role. Joanne recently paddled her way through the wonderful east end hit “Paddling up the Mountain, and Then Down Again.” Joanne is thrilled to be working with the Society, and has no plans to work with them ever again.

SANDRA WILKINSON, FLORENCE COLLEYMORE
This is Sandra’s 27th season with the Cornley Drama Society. She started when she was a newborn in the play “Babies, Toddlers, and Help Me.” Most recently, Sandra was seen on the Cornley Drama Society’s stage as Cat in the play “CATS.” She worked feverishly on her winning award vocal dialect meow. Sandra worked endlessly to help her understudy perfect the role without much success.

MAX BENNETT, CECIL HAVERSHAM
This is Max’s first show at the Society. He has previously been seen on other stages in the area. His favorite roles include Jack in “Jack, Where’s Your Beanstalk”, Frank Stein, in “Frankenstein,” and Beefcake in “Let’s Take a Trip Around the Butcher Shop.” Max plans to move to Australia and study their accent for an upcoming production of a workshop show.

DENISE TYDE, PERKINS
After a failed sports career, Denise has decided to try her luck with acting. Her former coach recommended that she explore other avenues due to the lack of performance with her team. Denise is excited about her performance in the show and hopes everyone enjoys her character development, which was inspired by many British TV shows. Denise did have a few acting credits to her name from boarding school many years ago. Break a leg cast & crew.

ANNIE TWILLOIL, STAGE MANAGER
The wonderful Annie Twilloil is leading the cast as stage manager. Her hard work backstage whipping the crew into shape will be evident in this production. There will be no mistakes by any crewmember. Annie is one of the longest members in community theater in our area. She does not like acting on stage and has no plans to.

TREVOR WATSON, LIGHTING AND SOUND OPERATOR
Trevor is enrolled in the local university and is using this production for volunteer work in the arts. He hopes to branch out and volunteer at the Ruff Bark-Bark Dog Shelter, walking the dogs, cleaning up their waste, and teaching dogs sign-language. Trevor credits his mom for his sunny disposition. He always looks at himself as a ray of sunshine to others. Trevor does not plan to continue working with the Cornley Drama Society. He plans to travel across the country volunteering at hostels.

COME JOIN THE FUN!
“Take A Theatre Class”

- Acting Fundamentals I
- Acting Fundamentals II
- The Theatrical Experience
- Practicum In Acting I-IV
- Practicum Production Stage Management
- Practicum Production Design

All practicums are part of OHIO Lancaster’s Major Theatrical Productions. Registration is going on now for Spring 2024!

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1515 CrossCreeks Boulevard (614) 863-0333
www.fairfieldfederal.com
Setting: The Private Rooms of Charles Haversham, 1920s

There will be one 15 minute intermission. Enjoy the theatre exhibit in our lobby and hallway.

Concessions are permitted in the theatre.

CONTENT AND SPECIAL EFFECTS WARNING:
This show includes gunshots, strobe lights, fog, haze and other theatrical special effects.
The first few rows of the theatre are the splash zones.

Ohio University has ASCAP, BMI, and SESAC Licenses

THE VIDEOTAPING OR MAKING OF ELECTRONIC OR OTHER AUDIO AND/OR VISUAL RECORDINGS OF THIS PRODUCTION AND DISTRIBUTING RECORDINGS OR STREAMS IN ANY MEDIUM, INCLUDING THE INTERNET, IS STRICTLY PROHIBITED, A VIOLATION OF THE AUTHOR(S)’S RIGHTS AND ACTIONABLE UNDER UNITED STATES COPYRIGHT LAW.
CAST
Trevor Watson, Lighting & Sound Operator........AIDAN RICH
Chris Bean, Inspector Carter & Director........AIDEN NICHOLSON
Joanne Harris, Charles Haversham.........ANNA DONAHUE
Robert Grove, Thomas Colleymore........HUNTER ALLEN (Guest Artist)
Denise Tyde, Perkins........EMILY BARTHOLIC-HUNTER (Guest Artist)
Sandra Wilkinson, Florence Colleymore.......EMMA CLEMENT
Sandra Wilkinson, Florence Colleymore........MADISON LAWSON (NOV 4-Guest Artist)
Max Bennett, Cecil Haversham........AARON LAWSON (Guest Artist)
Annie Twilloil, Stage Manager........ALIYAH GRAHAM (Guest Artist)
Understudies: Aidan Rich, Madison Lawson

PRODUCTION STAFF
OHIO Lancaster Theatre Assistants - Emma Clement, Aiden Nicholson
Lighting Board - Emma Clement, Aiden Rich
Set Crew - Levi D. Donahue, A. Victor Jones, Students of THAR 1130 Acting Fundamentals I - Jared Bartch,
Box Office Manager - A. Victor Jones
Program Design - A. Victor Jones and Amber Landis
Program Editing and Production - Amber Landis
Promotional Poster and Social Media Graphic Designs - Kreig Prior, A. Victor Jones
Video Production, Trailers, Commercials - Levi Donahue, A. Victor Jones

WHO’S WHO IN THE CAST

AIDAN RICH, he/him, (Trevor, Lighting and Sound)
Aidan is a College Credit Plus student who will be making his OHIO Lancaster Theatre debut in The Play That Goes Wrong (Trevor). His other credits include Little Women (Man, Tour Guide) and Is He Dead (Phelim O’Shaughnessy). He also attends Amanda Clearcreek High School and is the boys soccer team announcer. Aidan is involved in soccer and track & field.

ALIYAH GRAHAM, Guest Artist, she/her, (Annie, Stage Manager)
Aliyah is delighted to be back on Ohio University Lancaster Theatre’s stage! Since her last OHIO Lancaster Theatre show, Legally Blonde, The Musical in 2019, she graduated with a BFA in Interdisciplinary Arts from Ohio University. Other show credits include 12 Angry Jurors (juror #4), Lost Flamingo Company, and Concord Floral (Bobolink) in Ohio University Theatre. She would like to thank her parents, closest friends, and Jones for always encouraging her on this journey.

AIDEN NICHOLSON, he/him, (Chris, Inspector Carter)
Aiden is a student at Ohio University Lancaster studying communication studies. His OHIO Lancaster Theatre credits include American Son (Officer Paul Larkin), Into the Woods (The Wolf/Steward), You’re a Good Man, Charlie Brown (featured actor/ensemble/U.S) and RENT (Paul/Restaurant Man/Ensemble). Aiden was also seen in Shawnee State University’s productions of Altar Boyz (Abraham), Disaster! The Musical (Scott), 9 to 5 (Dwayne/Ensemble), and in the world premiere of Split Hickory (Carter Lavender). Aiden was also a frequent participant in Shawnee State University Choir and Shawnee State University Dance Academy.

ANNA DONAHUE, she/her, (Jonathan, Charles Haversham)
This is Anna’s third show at Ohio University Lancaster Theatre. She made her OHIO Lancaster Theatre debut last spring in You’re A Good Man Charlie Brown (Linus). Most recently, she worked backstage for American Son. She is from Pleasantville, Ohio and attended Lancaster High School. One of her favorite childhood memories is when she appeared in Alice in Wonderland as the Cheshire Cat.

HUNTER ALLEN, Guest Artist, he/him, (Robert, Thomas Colleymore)
Hunter was last seen on the OHIO University Lancaster Theatre stage in [title of show] as Hunter Bell. Some of his most memorable roles include Jekyll & HYDE, The Musical, (General Lord Glossop/Ensemble), The 39 Steps (Clown), Moon Over Buffalo (George), The Elephant Man (Ross), and Dead Man’s Cell Phone (Gordon). He is currently employed as an Appliance Salesman at Big Sandy.

EMILY BARTHOLIC, Guest Artist, she/her, (Denise/Perkins)
Emily recently graduated from Ohio University Lancaster with a Bachelor of Specialized Studies in theatre, communications, and management. This summer she appeared in Into the Woods (Jack’s Mother). Some of her favorite roles include You’re a Good Man, Charlie Brown (Lucy), [title of show] (Susan), A Comedy of Tenors (Maria Merelli), The Drowsy Chaperone (Mrs. Tottendale), I Hate Hamlet (Felicia Dantine), Almost, MAINE (Glory), next to normal (lights), Jekyll & HYDE: The Musical (lights), It’s a Wonderful Life: A Live Radio Play (Foley Artist) and RENT (social media assistant).
CONGRATULATIONS
to the cast
and crew!

Break a leg!

Penny L. Wasem, CPA, CFP, PFS
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Stop by the concession stand and help support the OHIO Lancaster Drama Club!
Thank you Abby, Jesse, Kenya & MaryKate for putting together a memorable theatre display!
Special Thank You to:

Dr. Lewatis McNeal, Interim Dean of Campus & Community Relations and Vice Provost for Regional Higher Education & Partnerships
Dr. Carissa Anderson, Associate Vice Provost for Regional Higher Education & Partnerships
Kim Hayden, Special Assistant & Director of Administration
Dr. Candice Thomas-Maddox, Professor, Communication Studies
Angela Richcreek, Budget Manager
Cindy Mayle, Interim Exec. Asst. to the Dean
Laurie Lach, Assistant Vice President, Alumni Relations & Campus Partnerships
Jay Lockard, Asst. Director of Development
Kreig Prior, Interim Senior Director, Regional Campus Marketing & Partner Outreach
Judy Carey Nevin, Manager, McCauley Library
Amber Landis, Administrative Specialist
Rick Wilkins, Manager, Physical Plant
Rebecca Petty, IT Manager, Regional Higher Education, Technology Services
Dustin Ashton, IT Support Specialist
Merri Biechler, Director, Ohio University School of Theater
Levi D. Donahue, RN, Consultant
Tina Thompson, Down Home With Tina Faculty and Staff at OHIO Lancaster
Ohio University Lancaster Theatre 2010 - 2023

Final Dress Rehearsal, 2010
And Then There Were None, 2010
Steel Magnolias, 2011
It’s A Wonderful Life: A Live Radio Play, 2011
RUMORS, 2011
The Mousetrap, 2012
CHICAGO, 2012
Almost, MAINE, 2012
It’s A Wonderful Life: A Live Radio Play, 2012
Little Shop of Horrors, 2013
The Producers, 2013
To Kill A Mockingbird, 2013
Miracle on 34th Street, 2013
Lend Me A Tenor, 2014
Rodgers & Hammerstein’s Cinderella, 2014
The Elephant Man, 2014
It’s A Wonderful Life: A Live Radio Play, 2014
The 25th Annual Putnam County Spelling Bee, 2015
West Side Story, 2015
Barefoot In The Park, 2015
A Charlie Brown Christmas, 2015
The 39 Steps, 2016
The Wizard of OZ, 2016
Dead Man’s Cell Phone, 2016
A Charlie Brown Christmas, 2016
The Fantasticks, 2017
GREASE, 2017
Moon Over Buffalo, 2017
A Christmas Carol: A Live Radio Play, 2017
next to normal, 2018
HELLO, DOLLY!, 2018
The Drowsy Chaperone, 2018
Jekyll & HYDE, The Musical, 2019
LEGALLY BLONDE, The Musical, 2019
I Hate HAMLET, 2019
Almost, MAINE, 2020
“Friends Celebrating the Music of Broadway”, 2021
The Shadow Box, 2021
Ken Ludwig’s A Comedy of Tenors, 2022
RENT, 2022
Community Theatre Production,
It’s A Wonderful Life, 2022
You’re A Good Man, Charlie Brown, 2023
Into the Woods, 2023
American Son, 2023
The Play That Goes Wrong, 2023

A Merry American Christmas

Friday, December 1 at 7 pm
Saturday, December 2 at 2 pm & 7 pm
OHIO University Lancaster/Wagner Theater