

**TAS 4140—Workplace Interactions in a Diverse Society**  
**Three Semester Hours**

DB  
03/18

**PREREQUISITES:**

University Requisite: None

**COURSE OVERVIEW:**

In today's culturally diverse world, workplace success requires appreciating and understanding cultural differences. This course covers components of developing effective relationships in the cross-cultural workplace and focuses on understanding cultural differences in the workplace.

**METHODS OF COURSE INSTRUCTION:**

All material for this course is print-based. Instructor and students communicate and exchange materials through postal mail.

**E-PRINT OPTION:**

In this course, an option exists to use e-mail to submit your lesson assignments. Your assignment will be returned to you either as an e-mail attachment or as a hard copy sent through the postal mail, depending on the preferences of the instructor and/or program.

**TEXTBOOKS AND SUPPLIES:**

Bolton, R. and D.G. Bolton. *People Styles at Work and Beyond*. 2<sup>nd</sup> ed. New York: American Management Association, 2009. [ISBN: 9780814413425]

Darnell, E. (Director), and McGrath, T. (Director). *Madagascar* [Motion Picture]. USA: Dreamworks Animation, 2005.

Guggenheim, Charles. (1995). *The Shadow of Hate: A History of Intolerance* (VHS and YouTube). Montgomery, AL: Teaching Tolerance.

**Note:** There are alternative assignments for those without access to technology.

**NUMBER OF LESSONS:**

The course has six lessons. These lessons include:

- Lesson 1: Reflection on Personal Ancestry
- Lesson 2: Style Analysis on You and Reflection on Text
- Lesson 3: *Madagascar* Paper
- Lesson 4: Diversity Reflection on *Shadow of Hate*
- Lesson 5: Diversity Exercise
- Lesson 6: Video on Diversity in the Workplace

## TYPES OF WRITING ASSIGNMENTS:

To do the writing assignments well, you need first to complete the reading assignments and have a good understanding of all new concepts, definitions, etc.

Handwritten assignments are acceptable for some assignments, but the preferred method is a typed assignment, double-spaced using 12-point font and one-inch margins. As with all assignments, good grammar and standard written English are essential.

## GRADING CRITERIA:

Your final grade will be determined by your grades on the submitted assignments as follows:

Lesson 1: Reflection on Personal Ancestry	200 points
Lesson 2: Style Analysis on You and Text Reflection	100 points
Lesson 3: <i>Madagascar</i> Paper	100 points
Lesson 4: <i>Shadow of Hate</i> Reflection	100 points
Lesson 5: Diversity Exercise	300 points
Lesson 6: Video on Diversity in the Workplace	200 points
<b>Total</b>	<b>1,000 points</b>

**Note:** Lessons 1, 3, 4, and 6 have alternative assignments for those without access to technology.