

PREREQUISITES:

University Requisite: ECON 1040—Principles of Macroeconomics

COURSE OVERVIEW:

Role of money and banking system in determination of national income and output.

METHODS OF COURSE INSTRUCTION:

All material for this course is print-based. Instructor and students communicate and exchange materials through postal mail.

E-PRINT OPTION:

In this course, an option exists to use e-mail to submit your lesson assignments. Your assignment will be returned to you either as an e-mail attachment or as a hard copy sent through the postal mail, depending on the preferences of the instructor and/or program.

TEXTBOOKS AND SUPPLIES:

Mishkin, Fredric S. *The Economics of Money, Banking & Financial Markets*. 10th ed. (customized version). Pearson Education Inc., 2012. [ISBN: 9781256608981]

NUMBER OF LESSONS:

The course has 12 lessons, including a midcourse examination and a final examination. These lessons include:

- Lesson 1: The Evolution of Money to Digital Impacts in Banking
- Lesson 2: The Financial Sector: Instruments and Markets
- Lesson 3: Interest Rates: Understanding and Behavior
- Lesson 4: Financial Crisis: What are They and How Might They be Explained
- Lesson 5: Banking and the Management of Financial Institutions
- Lesson 6: Midcourse Examination
- Lesson 7: Financial Regulation and Competitive Structure of the Banking Industry
- Lesson 8: Central Banks, The Fed, and the Money Supply Process
- Lesson 9: Monetary Policy: Tools, Strategy, and Tactics
- Lesson 10: Aggregate Demand and Supply Analysis
- Lesson 11: Monetary Policy Theory
- Lesson 12: Final Examination

TYPES OF WRITING ASSIGNMENTS:

Each lesson in this course will usually cover two chapters of the textbook. The assignments consist of four–five short-essays and ten multiple-choice questions covering the reading.

GRADING CRITERIA:

Lesson assignments are mandatory and will be calculated as part of your course grade. Your course grade will be determined in the following way:

Lesson Assignments	20%
Midcourse Exam	40%
Final Exam	40%
Total	100%