Roger C. Aden, Professor, School of Communication Studies

I study the meanings people ascribe to places. At present, I am investigating the multiple and conflicting meanings circulating around and through the design of the new President’s House memory site in Independence National Historical Park. I received my Ph.D. from the University of Nebraska-Lincoln.


Stan Alost, Associate Professor, School of Visual Communication

Associate Director, School of Visual Communications

Stan Alost has over twenty years of experience in the communication industry. He has worked as a photojournalist, picture editor, designer, and in management/leadership roles. His current interests include leadership in visual communication and adaptation to changing delivery streams. Alost leads the annual National Press Photographer Association’s Best of Photojournalism professional picture-editing contest, and is involved with the LOOK3 Festival of the Photograph. He has published research dealing with reader perception and recall influenced by motion, audio, and digital delivery. His creative work includes multimedia production and leadership within the Soul of Athens (e.g., [http://2010.soulofathens.com](http://2010.soulofathens.com)) projects.

Julio N. Aráuz, Assistant Professor, J. Warren McClure School of Information and Telecommunications Systems

Dr. Julio Aráuz obtained both his Master’s and Ph.D. degrees from the Telecommunications program at the University of Pittsburgh. His research interests include data networking, wireless communications and optimization of telecommunication systems.


Wireless Access Workshop.

**Eddie Ashworth, Assistant Professor, School of Media Arts and Studies**

Creative interests: Music production, arranging, engineering, mixing and mastering, sound design, writing, and playing music. Research interests: How the creation and distribution of popular music recordings are influenced by changes in technology and consumer preferences; creative entrepreneurship; the history of the recording industry and popular music; analog preservation and restoration. Professional/academic memberships: National Academy of Recording Arts and Sciences (NARAS), Audio Engineering Society (AES), Association for the Study of the Art of Record Production (ASARP), and the Editorial Board of the Journal for the Art of Record Production (JARP).

Ashworth, Eddie (Production credits). *The Line*, Jeff Ellis, NewSong Recordings, 2011

**Tyler Ayres, Assistant Professor, School of Media Arts and Studies**

Tyler Ayres teaches animation production courses. He received his MFA in 3D Animation and Visualization from The Ohio State University in 2008. His work includes animation for interactive museum displays, web-based animation as well as short story narrative animation. His list of screenings includes the Chicago International Children's film festival and The Nicktoons Film Festival. His creative interests include animation production, short narrative animation, storyboarding, painting and drawing. His research interests are focused on how the creation and distribution of animation has changed with digital technology.
Austin S. Babrow, Professor, School of Communication Studies

Professor Babrow studies the social construction of uncertainty and values. Much of his work examines health and illness in contexts such as pre- and peri-natal care, breast cancer screening and social support, illness explanation, and advance care planning, but he has also studied discourse related to bioterrorism and is becoming much more interested in environmental risks.


Benjamin R. Bates, Associate Professor and Associate Director for Graduate Studies, School of Communication Studies

Dr. Bates’s teaching and research is in the public understanding of complex policy formation. Specifically, he investigates communication campaigns in the context of public and environmental health and public understanding of health and healing. He has also taught and researched in Southeast Asia and sub-Saharan Africa. Dr. Bates has served as Chair for the Rhetoric and Public Address Interest Group and the Health Communication Interest Group of the Eastern Communication Association. Dr. Bates has been elected editor of Communication Quarterly for 2013-2015.


Quick, B. L., Bates, B. R., & Quinlan, M. M. (2009). The utility of anger in promoting clean indoor air...


**Christina S. Beck, Professor, School of Communication Studies**

Christina S. Beck (Ph.D., University of Oklahoma, 1992) currently serves on the editorial boards of four communication journals. She has authored/co-authored/co-edited three award-winning books on health communication, *Communicating for Better Health: A Guide Through the Medical Mazes* (2001), *Partnership for Health: Building Relationships Between Women and Health Caregivers* (1997), and *Narratives, Health, and Healing* (2005) as well as numerous journal articles and invited book chapters. She edited four volumes of *Communication Yearbook* (30-33) and completed a four year term as book review editor for *Journal of Health Communication: International Perspectives*. Her research interests span the areas of mediated communication, social media, language and social interaction, and health communication.


**William L. Benoit, Professor, School of Communications Studies**

I research image repair discourse (how to respond to accusations of wrong-doing) and political campaign communication.


Joseph Bernt, Professor, E.W. Scripps School of Journalism

Phyllis Bernt, Professor, J. Warren McClure School of Information and Telecommunications Systems

My research interests revolve around telecommunications regulation and policy. Specifically they include: Digital divide/universal service issues (funding, deployment and adoption of telecommunications and information services and technologies); gender and technology; privacy (specifically, the impact of information technologies on privacy, as well as
privacy regulation, both in the US and globally); social and economic impact of information and telecommunication services and technology; international telecommunications; and telecommunications regulation and policy at the state level. I received my Ph.D. from the University of Nebraska-Lincoln.


**Bojinka Bishop, Associate Professor, E. W. Scripps School of Journalism**

Bishop, developer of a defined concept of “authentic communication,” has retired from teaching, but continues to remain active in her field. Her interest in corporate social responsibility led her to develop a course on that topic and to win a nationally competitive fellowship from the Plank Center for Leadership in Public Relations in 2010. Her blog is at bojinkab.wordpress.com.


**Laura W. Black, Assistant Professor and Basic Course Director, School of Communication Studies**

Laura Black (Ph.D., University of Washington) studies group interaction, computer-mediated communication, and public deliberation and dialogue. Her current research examines how storytelling in groups and organizations helps members articulate values, build relationships, and make arguments. She directs the basic public speaking course and teaches courses in group communication, organizational communication, environmental communication, pedagogy, and public participation.


**John Bowditch, Instructor, School of Media Arts and Studies**

*Director of the Game Research and Immersive Design (GRID) Lab*

John Bowditch is a game development instructor, and has worked for the Scripps College of Communication since 2004. John’s research and creative interests include the innovation of interactive technologies, mobile game development, and designing and simulating large systems. He reviews books and journal articles for ACM Computing Reviews and Sandbox symposium (SIGGRAPH).

Bowditch, J. (Principal Investigator). (2011). PORTS 3D Modeling (funded Fluor-B&W Portsmouth, LLC, $141,525, 4 Phases) [grant].


Bowditch, J. (Principal Investigator). (2010). Emergency Responder’s Immersive Video Intelligence Network (IVIN) Phase 2 (funded by Franklin County, $237,500) [grant].

Bowditch, J. (Lead Game Designer and Co-Investigator). (2010). Adenia: Diabetes Self Care (funded by The American Cancer Society and Diabetes Research Institute, $10,650) [grant].


Bowditch, J. (Principal Investigator). (2010). Tabula Digital Quality Assurance Game Testing (Phase 2) (funded by Tabula Digital, $3,710) [grant].


Bowditch, J. (Principal Investigator). (2009). Immersive Camera Scans, PACCAR Medical Education Center (funded by PACCAR, $7,500) [grant].


Bowditch, J. (Principal Investigator). (2009) Tabula Digital Quality Assurance Game Testing (Phase 1) (funded by Tabula Digital, $11,500) [grant].

Bowditch, J. (Co-Investigator). (2009) Cyber Center for Ohio Development Region 11 (funded by Department of Labor, $400,000). [grant]

Duncan Brown, Associate Professor, School of Media Arts and Studies
Duncan H. Brown, (Ph.D., University of Illinois) teaches courses in electronic media policy, media pedagogy, and the history of mass media research. His current research interests include the media policy formation process and critical political economy.


O. Patricia Cambridge, Assistant Professor, E. W. Scripps School of Journalism

My teaching interests are in public relations. My research interests include public relations in higher education, social media in public relations practice, political communication. I received my Ph.D. from Ohio University.

Vibert Cambridge, Professor, School of Media Arts and Studies

My teaching and research interests are in international communication and strategic communication for social change, especially the application of entertainment-education programming to trans-media platforms. Since, 2008, I have been the principal investigator for a USAID-funded partnership to improve mass communication and journalism in Guyana.

Philip D. Campbell, Associate Professor, J. Warren McClure School of Information and Telecommunications Systems

Director, J. Warren McClure School of Information and Telecommunications Systems

My interests are in network security, especially application of encryption and security in delay tolerant networks.

Amy E. Chadwick, Assistant Professor, School of Communication Studies

Amy E. Chadwick (Ph.D., The Pennsylvania State University) studies health and environmental campaigns, focusing on message design and emotion. Her research encompasses social influence and persuasion (i.e., changing or reinforcing people's knowledge, attitudes, beliefs, and behaviors). Dr. Chadwick developed an emotion-appraisal theory of persuasive hope that describes how to evoke hope in messages and what the effects of these messages should be. Her research is predominantly quantitative, but includes qualitative elements. Dr. Chadwick teaches graduate and undergraduate courses about health communication, environmental communication, quantitative research, campaigns, data analysis, and measurement.

**Devika Chawla, Associate Professor, School of Communication Studies**

My scholarly inquiry centers around exploring the narrative and performative ways in which human beings make, un-make, and re-make themselves in the relationships that surround them and through the resources—social, political, spatial, and emotional—that are available to them. In my current field research in north India, I am exploring discourses of home, travel, and exile in the oral histories of refugees circa India’s Partition in 1947. I teach courses in postcolonial studies, performance theory, critical ethnographic methods, cross-cultural, and family communication. I received my Ph.D. from Purdue University in 2004.


**Yea-Wen Chen, Assistant Professor, School of Communication Studies**

Yea-Wen Chen’s research program centers on understanding and improving communication in intercultural relationship building in local, national, and international settings for the goals of promoting social justice. She is currently exploring the research problematics of nonprofit relating between individuals and groups with divergent cultural identities/identifications from an integrated critical/interpretive theoretical perspective. She received her Ph.D. from the University of New Mexico in 2010.


**Hong Cheng, Professor, E. W. Scripps School of Journalism**

Dr. Cheng’s research interests center on international and cross-cultural advertising, social marketing, and global branding. He is particularly interested in cultural messages conveyed and gender roles portrayed in advertisements, consumer responses to those messages and representations, and the applications of social marketing in the international arena. He received his Ph.D. from Pennsylvania State University and has been an associate editor of the *Asian Journal of Communication* since 2003. In 2011, he was the Kohei Miura Visiting Professor at Chubu University in Japan and a Visiting Professor at Hong Kong Baptist University.


Courtney E. Cole, Visiting Assistant Professor, School of Media Arts and Studies

My research and teaching center on communication, culture, and social change; the role of communication in peace and conflict; issues of ethics, difference, and representation in international development; and research design and qualitative methods. My recent research focuses on the role of storytelling and organizational partnerships in post-conflict transitional justice and peacebuilding in Sierra Leone and Liberia.


Anne Cooper-Chen, Professor Emerita, E. W. Scripps School of Journalism

Dr. Cooper-Chen founding director, Ohio University’s Institute for International Journalism, received her PhD from the University of North Carolina-Chapel Hill and MA in
Japanese Studies from the University of Michigan. Dr. Cooper-Chen’s research interests center on international and cross-cultural mass media, both news and entertainment genres. Dr. Cooper-Chen was a visiting professor at Chinese Language and Culture University, Beijing, in winter 2009 and a visiting professor at Musashi University, Tokyo, in spring 2009.


Roger Cooper, Associate Professor, School of Media Arts and Studies

Dr. Cooper’s research interests include theory and measurement of media uses in post-convergent environments; the personality attributes that enhance success in the creative industries; and issues of creativity and constraint in the media industries.


Arthur Cromwell, Associate Professor, School of Media Arts and Studies

Director of Studies MDIA-Honors Tutorial Program

Arthur Cromwell has worked in production, programming, and administrative capacities in public radio and television for over thirty years. A recipient of production grants from the National Endowment for the Arts (Jazz Spots-52 Short Bios, Wynton Marsalis Live at Blues Alley), and the Corporation for Public Broadcasting, (Watch Me Move!-Documentary on black vernacular dance forms). He was nominated for a national Emmy for the PBS documentary Black Boy: The Life of Richard Wright. His research interests include: Media history-genre and television studies, African-American Social and Cultural History, Afrilachian (Black Appalachian) history, Jazz history, and Documentary production.

**Eddith A. Dashiell, Associate Professor, E. W. Scripps School of Journalism**

**Assistant Dean for undergraduate programs and services**

Dr. Dashiell received her Ph.D. in mass communications at Indiana University; her M.A. and B.S. at Middle Tennessee State University. She joined the journalism faculty in 1992. Her teaching and research interest areas are communication law and policy and broadcast journalism.


**Craig Davis, Assistant Professor, E. W. Scripps School of Journalism**

My research focuses on 1) research that contributes to advertising education and 2) research that aids advertising professionals. I received a Certificate in Internet Technologies, New York University, 2003; an M.A., Duquesne University, 1991; a B.S.B.A., West Virginia University, 1987; and a B.S.J., West Virginia University, 1986. My professional experience includes Saatchi and Saatchi/New York, Senior Vice President, Management Director, Arnold Worldwide/New York, VP, Director of Client Services Interactive Group, Jordan McGrath/New York, VP, Director of Strategic Planning Interactive Group, USWebCKS/New York, Account Supervisor, Poppe Tyson/New York, Account Supervisor, Dentsu, D.C.


Debatin, B., Professor, E. W. Scripps School of Journalism
Director of Honors Tutorial Studies in Journalism

Dr. Debatin is a professor of multimedia policy at the E. W. Scripps School of Journalism and director of the honors tutorial program in journalism. His research and teaching interests are media ethics, multimedia/online journalism, environmental/science journalism, media theory, public sphere and diversity. He has authored or edited six books and published over 70 scholarly articles.

Debatin, Bernhard (Co-Principal Investigator). NEH Untold Story project. 2011. $40,000 NEH planning grant (with Dr. Frans Doppen, Education, and John Winnenberg, Sunday Creek Associates. Conceptualized, wrote scripts, and produced three podcast prototypes for audio-tour podcasts (20 to 25 minutes each), as well as website and interactive map.


Aimee Edmondson, Assistant Professor, E. W. Scripps School of Journalism

Dr. Edmondson’s research areas include the history of American newspapers in the mid-20th Century, the use of libel law during the Civil Rights Movement, coverage of desegregation issues; and media laws including the evolution of state sunshine laws and the federal Freedom of Information Act. She has a Ph.D., Journalism, University of Missouri, 2008; M.A., Journalism, University of Memphis, 1999; B.A., Journalism, Louisiana State University, 1990. She has been a newspaper reporter for 12 years at newspapers in Louisiana, Georgia, and Tennessee, including The Commercial Appeal in Memphis, and The Augusta (Ga.) Chronicle.


Edmondson, Aimee and Earnest L. Perry. , “‘To the detriment of the institution’: The Missouri Student’s Fight to Desegregate the University of Missouri.” American Journalism 27:4 (Fall 2010): 105-131.


Terrill (Terry) E. Eiler, Professor, School of Visual Communications

Director, School of Visual Communications

Terry Eiler is a field researcher, magazine photographer, documentary photojournalist and co-founder the School of Visual Communication. His work has been featured in GEO, Sunset, Paris Match and National Geographic. As a documentary photographer, he has been involved in Project Documeric; and as a field researcher on four Library of Congress American Folklife Center projects. His work has been the visual anchor of five books (Life in a Narrow
Place, 27 & 1, The fun of basketball is winning, Working the Water, the Patuxent River Project, Blue Ridge Harvest, and David L. Hostetler, the Carver).

**Eiler, Terry E.** (Co-Principal Investigator). (2010). Multimedia Visual Literacy Project funded by Ohio University’s 1804 fund, grant. Co-produced a world-wide on-line seminar on Visual Literacy on September 19, 2011 with six presenters and audience participation using “Go To Meeting.” I interviewed Pete Souza, Chief Photographer of the Obama presidency, using interactive SKYPE and Record IT. This was a collaboration with the Paterson College of Education, Voinovich School of Leadership and The School of Visual Communication.

**Eiler, Terry E.** (Director) (2011). *Scotland Field School in Documentary Photojournalism.* This was the 25th year of the 32 day field school, which is headquartered at Queen Margaret University near Edinburgh, Scotland.

**Eiler, Terry E.** (Chair) (2010-2011). *Best of Photojournalism: National Press Photographer’s Association international contest.* I became the chair of this international contest and moved portions of the contest to on-line judging. This is the second largest photojournalism contest in the world. This contest has four separate division. Still photojournalism, Photojournalism editing, Multimedia-photojournalism and Broadcast photojournalism video and editing are the divisions of the contest.

**Eiler, Terry E.** (Planning Committee) (2010-2011). *Schuneman Symposium on Photojournalism and New Media.* This year’s featured speakers were William Albert Allard and Robert McChesney.

**Eiler, Terry E.** (Chair) (2010-2011). *Athens Photographic Project.* This outreach project is in it’s tenth year, working with individual artist and youth to teach photography as a creative tool for people with severe mental illness.

Julie M. Elman, Assistant Professor, School of Visual Communication

Julie Elman received an MFA degree in photography from OU in 1987 and a BFA degree in graphic design in 1982 from the University of Dayton. She has 15 years experience in the newspaper industry as a visual journalist.


**Elman, Julie.** “In Search of Relevance: One Ohio Professor’s Efforts to Find the Visual Nut Graph in a Newspaper Design Class,” *Designer* Vol. 35, No. 4, Winter 2011.

**Elman, Julie.** “Can-do Storytellers” and “Raising Cash One Click at a Time,” *Photo District News/edu,* Vol. 9, Issue 2, Fall 2010.

**Elman, Julie.** “On the Road to Opening Minds” and “Found in Translation,” *Photo District News/edu.* Vol. 9, Issue 1, Spring 2010.

**Elman, Julie.** “Animal Instincts” and “Change Agent,” *Photo District News/edu,* Vol. 8, Issue 2, Fall 2009.

**Elman, Julie.** “Inside Out” and “It’s Showtime,” *Photo District News/edu,* Vol. 8, Issue 1, Spring 2009.


**Don Flournoy, Professor, School of Media Arts and Studies**

Don Flournoy is an internationally known scholar in the application of information and telecommunication technologies (ICTs) to the solution of human problems. His teaching, research and publications center on international media and communication, ICTs for local and regional development, and the transformative effects of broadband digital networks. Since 2002, Don Flournoy has served as Editor, The Online Journal of Space Communication, currently publishing “Visualizing Space Solar Power.”


**Ellen Gerl, Associate Professor, E. W. Scripps School of Journalism**

Ellen Gerl teaches courses in magazine and environmental journalism. Her research and creative work includes historical research on women journalists, writing biography, and environmental and science journalism. A former freelance writer, she wrote about food, travel and science for a variety of magazines and is the author of two trade books about small business incubation.


Sam Girton, Associate Professor, School of Visual Communication

I teach courses in visual design which include, but are not limited to, Desktop Publishing, 3D modeling, Motion Graphics, Audio and Video Production, and Web Development (using XHTML, CSS and Flash). Over the past several years I have developed interdisciplinary education abroad programs in locations such as Germany, Guyana, China and Japan. My main area of interest regarding creative activity has been portrait photography, however, my work is often in other areas such as commercial photography, video production and web development/consulting. For a complete list of creative projects please visit http://www.samgirton.com/.

Girton, Sam. Location based portrait photography, UNC Lineberger Cancer Center, Chapel Hill NC, 2010.

Girton, Sam. Location based commercial photography, Marietta Memorial Hospital, Marietta OH, 2000–2011.


Girton, Sam, Larry Hamel-Lambert and Gary Kirksey, (Catalog cover designers and catalog photographers). Quilting Traditions, The Art of the Amish, art catalog, Dairy Barn Cultural Arts Center, Athens, OH 2010

Roger Good, Associate Professor, School of Media Arts and Studies

Marilyn Greenwald, Professor, E. W. Scripps School of Journalism

My research interests include the history of women in journalism, the portrayal of women and gays and lesbians in the media, and the status of investigative reporting in this country. I have also done work in biographical writing, with a focus on the writing of women¹s biography. My last full-length biography on Cleveland Amory was published in 2009; my others are A Woman of the Times: Journalism, Feminism and the Career of Charlotte Curtis (1999) and The Secret of the Hardy Boys: Leslie McFarlane and the Stratemeyer Syndicate (2004), a biography of the first author of the Hardy Boys book series.

Kevin Grieves, Assistant Professor, E. W. Scripps School of Journalism

My research interests center on the convergence of different national cultures of journalism, and the rhetorical, narrative and visual journalistic depiction of regional communities that do not always align with political or geographic boundaries. I study transborder journalism in various forms, including transborder collaboration, around the world but primarily in Europe. I received my Ph.D. at Indiana University Bloomington.


Claudia Hale, Professor, School of Communication Studies

My research efforts focus in general on the areas of (1) peacebuilding and community building in societies/cultures that have been affected by violent conflict, (2) interpersonal/intercultural friendship, and (3) organizational conflict.


Larry Hamel-Lambert, Assistant Professor, School of Visual Communications

Larry Hamel-Lambert is an associate professor in the School of Visual Communication where he teaches courses in commercial photography including still life, architecture and portraiture. Prior to Ohio University he worked for 25 years as a photojournalist and picture editor at various news organizations. Architectural photography and documentation of health and wellness issues are his areas of interest for creative activity. He is currently working on architectural photographs of country churches in Ohio.


Hamel-Lambert, L. (2011) Asbury; Dexter; Dundas; Garden Hill Door; Germantown; Salem Center. [6 photographs] *Athens Voices*, Dairy Barn Arts Center, Athens, OH (juried art exhibit).


Hamel-Lambert, L. (Photographer) (2009) 30 black and white landscape photographs, solo exhibition, Holzer Clinic, Athens, OH.

Lynn Harter, Associate Professor, School of Communication Studies
*Steven and Barbara Schoonover Professor of Health Communication*

Guided by narrative and feminist sensibilities, my scholarship focuses on the communicative construction of possibility as individuals and groups organize for survival and social change. Across projects, my work explores how symbolic, material, and corporeal conditions foster resiliency among individuals facing vulnerable life circumstances including cancer, diabetes, and disability. I received my Ph.D. at the University of Nebraska.


Research, 37, 113-117.


Casey Hayward, Associate Professor, School of Media Arts and Studies

I’m a documentary filmmaker and professor of video production. I began my career working with cameras and lighting in Hollywood, before turning my attention to independent documentary production. Because of this, I approach audiovisual storytelling with special attention to lighting and novel approaches to camera work. My films have varied in subject
matter from a blind auto mechanic, a world-renowned sculptor, and five families living with a rare form of cancer. I enjoy drawing on my professional experience while teaching classes in introductory and advanced production, documentary, the art of video editing, and cinematography.

**Hayward, C.** (Producer and Director) (2010) Untitled [outreach documentary]. This documentary is intended to raise community awareness and discussion about the former Department of Energy uranium enrichment site in Piketon, OH.

**Hayward, C.** (Producer and Director) Imago (2010) [experimental short].


**John C. Hoag, Associate Professor, J. Warren McClure School of Information and Telecommunications Systems**

Dr. Hoag’s current research is telecommunications security and standards for the electric “smart grid,” where he is active in several national initiatives. His academic background is systems engineering and operations research. His general research interests are network performance and operations in commercial, governmental, and military settings.


**Tom Hodson, Associate Professor, E. W. Scripps School of Journalism**
Hodson was a trial attorney for over 20 years and was a trial judge in both Municipal Court and Common Pleas Court in Ohio, and also served as a Judicial Fellow at the Supreme Court of the United States in the Administrative Office of the Chief Justice. Throughout his legal career, Hodson has pursued journalistic projects both in print and broadcast. For the past 35 years, he has served as a consultant, trainer, and educator to national and international judges’ groups, court administrators, police and journalists on the topics of court/media relations and court/community relations. His main research interests are the relationship between courts and media and courts and "new media," as well as sports reporting.


Hodson, Thomas. (Host and Director). (2009). State of the State with Tom Hodson [four public affairs programs], WOUB Television.


Steve Howard, Professor, School of Media Arts and Studies
Director of African Studies
Director, Graduate Studies, Center for International Studies

I work on social change in Africa - generally, and more specifically, Islam and development in Africa, Islamic social movements in the Horn of Africa, children and social change across Africa, maternal and child health in Africa.


Anita James, Associate Professor, School of Communication Studies

Anita James (Ph.D., University of Southern California) teaches courses in survey research methods, communication and campaigns, training and development, communication assessments in organizations, and client/consulting relationships. Her research interests are in leadership in not-for-profit/non-profit organizations, volunteerism, and communication flow in organizations.

Yusuf Kalyango, Jr., Assistant Professor, E. W. Scripps School of Journalism
Director, International Institute of Journalism

Dr. Kalyango’s research interests are comparative political communication, media effects, public opinion on media performance, international conflicts, and democratization. He has just completed a book titled, African media and democratization: Ownership and Rule of Law, which is a public opinion study covering eight Eastern and Southern African countries. For details, visit www.kalyango.com


Gary J. Kirksey, Associate Professor, School of Visual Communication

I have continuing research interest in documenting older African Americans and their current conditions. I also have interest in creating visual elements for the merging print, TV and new media options.

Kirksey, Gary J. Untitled photograph(s), Avampato Discovery Museum at the Clay Center, Charleston, WV, permanent collection
Kirksey, Gary J. Untitled photograph(s), The African Americans Museum, The African American Art Collection, Dallas TX, permanent collection
Kirksey, Gary J. Untitled photograph(s), Brown-Forman Corp, Louisville, KY, permanent collection
Kirksey, Gary J. (2009). Ohio + 5 Exhibition, juried exhibit, The Dairy Barn Cultural Arts Center, Athens, OH,

George Korn, Associate Professor, School of Media Arts and Studies

Hans Kruse, Professor, J. Warren McClure School of Information and Telecommunications

Adjoint Associate Professor, School of Electrical Engineering and Computer Science
Ohio University

Dr. Hans Kruse holds M.S and Ph.D. degrees in Physics from Vanderbilt University in Nashville, TN. He joined the faculty of the McClure School in March, 1991. He teaches graduate and undergraduate courses covering voice and data networks and applications, network security, wireless networks, and network design. His research is currently focused on studies of deep-space communication systems and disruption-tolerant networking. He is also involved in a commercialization project using eye movement tracking in the diagnosis of cognitive impairments. Dr. Kruse managed the Ohio Consortium for Advanced Communications Technology NASA ACTS satellite from 2000 to 2003. He is currently the Chief Operating Officer of the GRID Lab.


Judith Yaross Lee, Professor, School of Communication Studies

Judith Yaross Lee (Ph.D., University of Chicago) studies practices of representation at the intersections of American literary, media, and cultural history. She is particularly interested
in narrative humor (literary, graphic, radio, and oral) and popular science and technology—two fields that highlight social, economic, and technical contexts as well as aesthetic, ideological, and theoretical concerns. She is the author of *Garrison Keillor: A Voice of America* (1991), *Defining New Yorker Humor* (2000), and some three dozen essays and journal articles on the history and rhetoric of American popular culture; with Joseph W. Slade she co-edited *Beyond the Two Cultures: Essays on Science, Technology, and Literature* (1990) and *The Midwest* (2004). In 2011 she completed her term as President of the Research Society for American Periodicals and was named Editor-Elect of *Studies in American Humor*.


**Frederick Lewis, Associate Professor, School of Media Arts and Studies**

Lewis’ independent documentaries have been seen on PBS stations throughout the U.S. and screened at various universities, film festivals and museums, including the National Gallery of Art. These projects have taken him to Russia, Greenland, Argentina, Chile (Cape Horn), Denmark, Ireland, Newfoundland and Alaska. “Rockwell Kent,” his documentary on the American artist, adventurer, and political activist, has been aired over 900 times on over 200 PBS stations and is now being distributed throughout Russia and the Baltic States. Projects in progress include a biography of Kent, and documentaries on African American poet Paul Laurence Dunbar, and illustrator Maxfield Parrish. In 2011 Lewis was writer in residence at Landfall, St. John’s, Newfoundland, and a research fellow at the Ummannaq Polar Institute in Greenland. Frederick Lewis was named a Presidential Teacher in 2011, Ohio University’s highest honor for transformative teaching, curriculum innovation and mentoring.


Lewis, Frederick. 19 biographical/contextual wall panels for “Rockwell Kent This Is My Own,” an art exhibition at the State Museum of New York in Albany from November, 2008 – July, 2009; now on permanent display at the Rockwell Kent Gallery, SUNY Plattsburgh Art Museum.

**Hugh J. Martin, Associate Professor, E. W. Scripps School of Journalism**

My research focuses on the economics and management of newspapers and other media. My current interests include changes in the structure of media markets, and how firms respond to multi-channel competition. I am co-editor of the Journal of Media Economics, an
interdisciplinary journal ranked in both Communication and Economics by Journal Citation Reports. My co-editor is economist Nodir Adilov of IU-Purdue Fort Wayne. I also serve on the editorial board of The International Journal on Media Management. I teach courses in media economics and media management. I organized the 2011 Scripps College of Communication conference “Creating the Future: Managing Media in the Digital Age,” that brought industry executives and scholars together to discuss fast-moving digital media markets. I received my Ph.D. from Michigan State University. Before entering academe I worked for 12 years as a reporter and editor at The Tampa Tribune, a 275,000 circulation daily in Tampa, Fla.


**Drew O. McDaniel, Professor, School of Media Arts and Studies**

Dr. McDaniel is a comparative media specialist, with a specific emphasis on Asian online and broadcast media. His research mainly focuses on Southeast Asia. He holds an additional appointment as Staff Consultant at the Asia-Pacific Institute for Broadcasting Development, a UN-chartered agency in Kuala Lumpur, Malaysia.


**Raymie E. McKerrow, Professor, School of Communication Studies**

**C. E. Zumkehr Professor of Speech Communication**

My research focuses on the intersection of postmodernism, rhetoric and culture. Recent essays include a review of research in rhetoric and an overview of current research in political communication. I’ve co-authored *Principles and Types of Public Speaking* (9th-16th editions). My teaching includes graduate seminars in feminist rhetoric, rhetoric and culture, and Foucault and social change. I received my Ph.D. from the University of Iowa.


Hans Meyer, Assistant Professor, E. W. Scripps School of Journalism

Hans K. Meyer started as an assistant professor at Ohio University in Fall 2009. His research focuses on what motivates citizen contributions to online news sites and the ways news organizations can meet these needs. Meyer worked for 10 years in community newspapers, starting as the Mesquite, Nev. reporter for the St. George, Utah Spectrum and working up to the general manager of the 6,000-daily-circulation Desert Dispatch in Barstow, Calif. He saw the need to involve more citizens in the news process, and through his research, hopes to suggest how the Internet can re-establish a news organization’s position as information guide.


Jerry L. Miller, Associate Professor, School of Communication Studies
Interim Director, Communication Studies
Associate Director for Undergraduate Studies
Director, Political Communication Certificate Program

Jerry Miller is a 1996 graduate of the Department of Communication Ph.D. Program at The University of Oklahoma. His research interests involve various aspects of political communication, including political advertising, campaign debates, and political deliberation as presented through media.


Jenny Nelson, Associate Professor, School of Media Arts and Studies

My areas of expertise include media theory and criticism; phenomenology and qualitative research methods; and media and the Muslim world, especially North Africa and the Middle East.

Greg Newton, Associate Professor, School of Media Arts and Studies
Associate Director for Graduate Studies

Greg Newton is president of the Broadcast Education Association. He is a former radio program director and disc jockey, and taught previously at the University of Oklahoma and University of Illinois-Chicago. His research interests include content management and media regulation.


Marcy Nighswander, Professor, School of Visual Communication

My professional experience includes over 22 years as a photojournalist at various newspapers. Prior to teaching, I was a staff photographer at the Associated Press Washington, D.C. bureau for seven years. I was one of a group of AP photographers that won a Pulitzer Prize
for Feature Photography for our coverage of the 1992 presidential campaign. Current creative interests include personal work in documentary, digital infrared techniques, and landscape photography.

Beth Novak, Associate Professor, School of Media Arts and Studies

My creative area is interface design. I enjoy studying and designing interfaces for games, web, mobile devices, etc., as well as computer animation and digital graphics. I also teach classes and have a research interest in animation and digital effects for film. My professional experience includes web design/interface design and usability for the Miss Universe Organization, American Center for Children and the Media, America Online, and the Detroit Free Press. Grant funded projects include the IVIN project (game interface design for first responders) and FoodMASTER (game design and art direction for elementary school children).

Brittany L. Peterson, Assistant Professor, School of Communication Studies

My work focuses on understanding and conceptualizing the construct of membership and proposes an additional type of membership that we have yet to consider: involuntary membership. I am currently studying these issues in US and Norwegian prisons. Moreover, I am fundamentally interested in the communicative connection between membership and organizational socialization, identification, and dis-identification. I received my Ph.D. from the University of Texas at Austin.


Ron Pittman, Associate Professor, E. W. Scripps School of Journalism

Bill Rawlins, Professor, School of Communication Studies
Stocker Professor of Communication Studies

My research addresses the unique challenges and dialectical tensions of communicating in friendships. I am particularly interested in how communicating as friends facilitates the well-lived life for persons and societies. I teach courses in interpersonal and relational communication, communication theory, dialogue and experience, interpretive and ethnographic inquiry, communication and narrative, Gregory Bateson and communication theory, and communication in friendships across the life course. I received my Ph.D. from Temple University.


Bill Reader, Assistant Professor, E. W. Scripps School of Journalism

Bill Reader is an award-winning newspaper reporter and editorial writer. He began teaching at the college level in 1997 at Penn State (as an adjunct). In 2000, he joined the faculty at the University of Wisconsin-Milwaukee. He joined the journalism faculty at Ohio University in 2002. His areas of expertise include community journalism, audience feedback, and professional ethics in the media.


Reader, B. (2010) "We the (Anonymous) People," American Journalism Review, [fall 2010]: 17


Jeff Redefer, Associate Professor, School of Media Arts and Studies
Associate Director of Undergraduate Studies
Redefer’s areas of expertise include music recording, sound for film/TV, field/live recording, studio maintenance and installation. He began his career working with RCA recording artists, *Pure Prairie League*, as a sound engineer, and then with many bands, including *The Nitty Gritty Dirt Band* and *New Riders of the Purple Sage*. He has been involved in hundreds of recording projects, and in recent years many audio post-production projects for film and TV. Redefer received two Emmy awards and two Telly Awards for his work in sound design for moving image. Jeff is a full voting member of the National Academy of Recording Arts & Sciences as well as the National Academy of Television Arts & Sciences. He has an MA from Ohio University.

**Karen Riggs, Professor, School of Media Arts and Studies**

Dr. Riggs teaches undergraduate courses in media studies and graduate courses in cultural studies, qualitative methods, and the digital divide. Her research focuses on media and age.

**Mary Rogus, Associate Professor, E. W. Scripps School of Journalism**

Rogus regularly works on State Department funded grant projects to provide international journalism training. She’s conducted training workshops in Ukraine, Indonesia and Guyana, and for Alzajeera in Qatar. She published a textbook on television news producing with two colleagues, “Managing Television News: A Handbook for Ethical and Effective Producing”. Prior to joining Ohio University, Rogus spent 20 years working in local television news as an award winning reporter, producer and executive producer.


**Eric Rothenbuhler, Professor, School of Media Arts and Studies**

**Associate Dean, Scripps College of Communication**

Rothenbuhler studies media anthropology, media history, and communication systems ranging from ritual through community to media industries, with special interest in music, sound, and radio. He is author of *Ritual Communication* (1988), co-editor of *Media Anthropology* (2005), co-editor of *Communication and Community* (2001), and author or co-author of over 60 articles, chapters, essays, and reviews. He received his Ph.D. from the Annenberg School of the University of Southern California and has served on the faculties of the University of Iowa, New School University, and Texas A&M University.


Rothenbuhler, E. W. “From media events to ritual to communicative form.” In N. Couldry, A. Hepp, & F. Krotz (Eds.), Media events in a global age (pp. 61-75). London: Routledge, 2009.


William Schneider, Associate Professor, School of Visual Communications

I work with photography, with a special interest in darkroom methods concerning chemical, mechanical, and optical effects on the black and white image. I am also active in testing, writing, and editing articles and books about graphics software including Photoshop (Mac and Windows) and CorelDraw (Windows). Some hardware /software testing is confidential, such as testing a prototype screen calibration device eventually released to a worldwide market. I also consult on special projects, such as color matching quality for a local business.


http://theonlinephotographer.typepad.com/the_online_photographer/2010/12/deardorff-company-history.html


Schneider, William. Photographic print in “Boots to Heal”, juried show, Morton Street Gallery, Richmond TX, October 24 through November 14, 2009.

Schneider, William. Two black and white photographs in Alumni show, Ohio University Alden Library. The show opened in late September 2009 and remained on display for autumn quarter.

Rebecca Sell, Assistant Professor, School of Visual Communications

I attended Ohio University before working as a newspaper photographer and Multimedia Editor at The Free Lance-Star in Fredericksburg, Virginia and getting a Masters in New Media at Syracuse University. I currently work on documentary video, photography and web projects in addition to teaching.


Mirit Shoham, Assistant Professor, School of Communication Studies

I am intrigued by social influence dynamics at the group and inter-group levels. I study the distribution of attitudes across social and physical space in social systems, largely from a
network analytic perspective. I am interested in issues of diffusion, contagion, homophily, identity, identification, cohesion, social structure, and social norms.


Joseph W. Slade, III, Professor, School of Media Arts and Studies

Though often a media critic, I am chiefly a historian of the communication technologies that stabilize cultures but also ensure dynamic exchanges of information. My specialty is cultural models as they evolve from the thermodynamic metaphors traditionally associated with information theory to biological metaphors of organic, self-organizing systems. I also write on outlaw discourses (e.g., pornography) as they refresh culture.


J. W. Smith, Associate Professor, School of Communication Studies

Andrew P. Snow, Professor, J. Warren McClure School of Information and Telecommunications Systems

Snow’s research deals with (1) the impact and root causes of large-scale outages in complex telecommunication networks and protection of critical telecommunications infrastructure, and (2) IT project management using information theoretic and lifecycle management models. Snow is President Emeritus of ITERA (International Telecommunications Education and Research Association) and in 2009 was named an IARIA fellow (International Academy, Research, and Industry Association). His journal publications appear in IEEE Transactions on Reliability, IEEE Transaction on Engineering Management, Journal of Networks and Systems Management, Telecommunications Policy, Journal on Mobile Networks


Snow, Andrew, Principal Investigator, (2011) Ohio Research Challenge Grant for $4,500, “Statistics and Probability for Ohio Region Teachers and Students”


Peter Sousa, Assistant Professor, School of Visual Communication

Pete Souza is the Chief Official White House Photographer for President Obama; he is also the Director of the White House photo office. Souza is on an extended leave of absence from the Scripps faculty. He has worked as an Official White House Photographer for President Reagan, a freelancer for National Geographic, and as the national photographer for the Chicago Tribune based in their Washington bureau. Souza has won numerous photojournalism awards including several times in the prestigious Pictures of the Year annual competition, the NPPA's Best of Photojournalism, and the White House News Photographers Association's yearly contest. He received his master's degree in journalism and mass communication from Kansas State University.

Jatin Srivastava, Assistant Professor, E. W. Scripps School of Journalism

Dr. Srivastava joined the faculty in 2010. He is interested in observing and analyzing issues and situations integral to the lives of consumers of new media technologies. He is currently working on projects examining communication multitasking and online advertisement
processing. His secondary research interest is health communication and policy and he is also working on several projects involving health and policy issues.


Wang, Z., Morey, A. C., & Srivastava, J. (2010). Processing political ads: Dynamic interactions between emotional appeals and political attitude. Psychophysiology, 47, S34. (Published Abstract)

Robert Stewart, Professor, E. W. Scripps School of Journalism
Director, E. W. Scripps School of Journalism

Dr. Stewart became director of the E.W. Scripps School of Journalism in 2010. From 2007 to 2010 he served as the school’s Associate Director for Undergraduate Studies. He came to Ohio University as an assistant professor in 1987. His doctorate and masters degrees are from the University of Washington (Seattle); his BA is from Hunter College (CUNY). His primary teaching areas are online journalism. His primary research interests are journalism history, international journalism, broadcast journalism, and media policy. He has been Co-editor, Web Journal of Mass Communication Research since 1997.

Michael S. Sweeney, Professor, E.W. Scripps School of Journalism
Associate Director for Graduate Studies

My primary research interest is wartime journalism. I have three books on this subject: Secrets of Victory (2001), From the Front (2002), and The Military and the Press (2006). I am looking at English and Italian sources on the Russo-Japanese War. I also do journalistic books for the National Geographic. I received my Ph. D from Ohio University’s E. W. Scripps School of Journalism.


Sweeney, Michael S., “Julius F. Taylor and the Broad Ax of Salt Lake City,” *Utah Historical Quarterly*, 77:3 (Summer 2009), 204-21.

Scott Titsworth, Associate Professor, School of Communication Studies
*Interim Dean, Scripps College of Communication*

My research explores communication processes as they occur in the classroom and other educational settings. My program of research has evolved to concentrate on three specific things: Teachers’ use of clarity and immediacy cues while lecturing, students’ note taking, and students’ emotional experiences in classrooms. My expertise in research methods is quantitative; however, I have training and experience with interpretive and rhetorical/critical methods as well.


Lisa Servia Villamil, Assistant Professor, School of Visual Communication

Lisa Villamil teaches editorial design and information graphics in the School of Visual Communication. Her research and creative activities focus on understanding cultural and contextual relationships underlying international brand and identity design, data visualization and visual storytelling. Prior to teaching, she worked in advertising and architecture as a creative director, publications art director and communications director. She continues to maintain a consulting practice in Washington, DC as a designer and information architect.

**Carson B Wagner, Assistant Professor, E. W. Scripps School of Journalism**

Dr. Wagner directs the Veridical information Detection Systems Effects Laboratory (ViDS Lab), a state-of-the-art facility for experimental media effects research. He studies a wide array of content, from anti-drug ads to product placements, with a specific focus on subconscious, indirect, and unintended effects, as well as their potential behavioral consequences.


**Patrick S. Washburn, Professor, E. W. Scripps School of Journalism**

Patrick S. Washburn is one of the country's leading experts on the history of the black press and has been an invited speaker on this topic twice at the Smithsonian as well as the National D-Day Museum. He also has spoken at numerous universities throughout the U.S. and has been an historical advisor for, and appeared in, two PBS television documentaries about the history of the black press.


**Eric R. Williams, Assistant Professor, School of Media Arts and Studies**

**Director, School of Media Arts and Studies**

Screenwriter Eric Williams has received the *Best New Work* award from the WGA, the *Award for Individual Excellence* from the Ohio Arts Council, and a *Regional Emmy Award* from the National Academy of Television Arts and Sciences. He has written screenplays for
Universal Studios, developed programming for American Movie Classics, and works with the Tropical Disease Institute making short documentaries in Ecuador.

Cambridge, V., Mohamed, P., & Williams, E. (Co-producers) (2010) Co-Executive Producer of the documentary television series Guyana Pepperpot in conjunction with the University of Guyana Center for Communication Studies; national simulcast broadcast in Guyana, August, 2010. (CNS Channel 6, NBTV Channel 9, NCN Channel 11, LRTV Channel 12, HGPTV Channel 16, HJTV Channel 21)

Williams, E. (Director, videographer and editor) (2010) Documentary short The Road to Lethem, as part of the documentary television series Guyana Pepperpot.

Williams, E. (Director) (2010) Documentary short Margaret, as part of the documentary television series Guyana Pepperpot.


DeVilla, A., Williams, E., (Screenwriters) (2009) Legendary; rewritten screenplay for Phaze 3 Films. Johnny Leguizamo and Christina Agulero attached to star in the project;

Williams, E., Muhlberger, P. (Screenwriters) & Craig, C. (Story by) (2009) Co-wrote the original feature screenplay *Under Fire* for producer Carl Craig.


Williams, E. (Director, Producer) (2009) *Breaking News: The Collision of Journalism and Consumerism in a Democracy* [hour-long documentary] screened at the following film festivals and international locales:
- Lake Havasu International Film Festival, Lake Havasu, Arizona
- MAGA International Film and Video Festival, Macon, Georgia
- Athens International Film and Video Festival, Athens, Ohio
- Ukrainian Fulbright Scholar Symposium, Kyiv, Ukraine
- Ryerson University’s Graduate School of Journalism, Toronto, Canada
- Kyiv-Mohyla’s Graduate School of Journalism, Kyiv, Ukraine

**Lawrence E. Wood, Assistant Professor, School of Media Arts and Studies**

Dr. Wood’s research interests include examining the discourses and various dimensions of the digital divide; rural and regional development, including in the U.S. and in international contexts; political economy as it relates to issues that include media representations of poverty, development policy, and the deployment of telecommunication networks; and, in a broad sense, the nature of policy implementation.


