[Replace the grayed-out areas with the correct information]

Your name

Your contact information (email, snailmail address and phone #)

Date of entry into grad program

Today’s date

**Masters Project Proposal**

The title of your project

**Masters Committee (names and signatures)**

Prof’s name, Committee Chair \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Prof’s name, Committee Member \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Prof’s name, Committee Member \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Question**

State the key question that you will be exploring with your project.

**Abstract**

Write an abstract, which will briefly address your proposal question.
This should be no longer than 250 words.

**Proposal**

The proposal expands upon the Abstract. This will be an exploration of the specific subject you intend to examine. The proposal can be up to three pages and should also include the following:

• background information that gives greater context about your project.

• how you plan to investigate your topic.

• an explanation of how your work will improve the knowledge base of visual communication.

**Timetable**

Outline what do you plan to do and when.

**Presentation format**

Wrote a short description of how you intend to present your project.

**Bibliography**

Include a list of resources — print and/or online, historical and current — that have been referred to or used in the development of your proposal.