

## CURRICULUM VITAE

### EDUCATION

**Ph.D. Arizona State University (ASU), Organizational Communication (2019).**

Committee: Drs. Sarah J. Tracy (Chair), Daniel Brouwer, and Laura Ellingson

Dissertation: *(Breast)milk on Tap: Alternative Organizing, Unintentional Membership, and Corporeal Commodification in the Milk Banking Industry*

**M.A. University of Kentucky (UK), Interpersonal Communication (2014).**

Committee: Drs. Matthew Savage (Chair), Allison Scott Gordon, and Derek Lane

Thesis: *Examining Cyberbullying Bystander Behavior Using a Multiple Goals Perspective*

**B.A. University of Kentucky (UK), Communication, Summa Cum Laude (2013).**

Area of Study: Interpersonal Communication | Academic Minor: Psychology.

Education Abroad: Florence University of the Arts | Florence, Italy (May – June 2011)

Area of Study: Intercultural Communication

### ACADEMIC APPOINTMENTS

- 2019 – present Assistant Professor of Organizational Communication (Tenure-Track)  
*School of Communication Studies | Scripps College of Communication | Ohio University (OHIO)*
- 2019 Teaching Assistant / Grader | ASU Online  
Teaching Assistant / Grader | Online Master of Arts in Communication Degree Program  
*Hugh Downs School of Human Communication | Arizona State University (ASU)*
- 2017 – 2018 Adjunct Faculty  
*Department of Communication | Phoenix College | Maricopa Community Colleges*
- 2014 – 2018 Graduate Teaching Associate  
*Hugh Downs School of Human Communication | Arizona State University (ASU)*
- 2013 – 2014 Graduate Teaching Assistant  
*Department of Communication | College of Communication & Information | University of Kentucky (UK)*
- 2012 – 2013 Graduate Teaching Assistant  
*School of Journalism & Media | College of Communication & Information | University of Kentucky (UK)*

### AREA OF EXPERTISE

I am a critical communication scholar whose primary research aims to shed light on the power and politics of gender in organizing. Broadly, my research, teaching, and community involvement are grounded in the politics of epistemologies—exposing, dismantling, and reclaiming through communication for the purposes of bringing about social change. I utilize qualitative methods informed by rhetorical sensibilities and postmodern feminist theory to conduct research anchored in engaged work and applied results. My scholarship is anchored by two overarching questions: “How does gendered organizing create subjectivities and police behavior?” and “How do normativities implicitly structure discourse and what capacities exist to transgress its limitations?” Past projects have also taken on an interdisciplinary spirit, spanning organizational, interpersonal, and instructional divisions. I teach courses in gender and communication, organizational communication, and qualitative research methods at both undergraduate and graduate levels and I am a certified facilitator with *The Institute for Civil Dialogue* and *StoryScope: A Story Circles Project*, which I have utilized in both classroom and community spaces.

**CERTIFICATIONS**

- 2023 [exp. 2026] Mental Health First Aider (Adult)  
[Mental Health First Aid USA](#) | [National Council for Mental Wellbeing](#)  
*A "Mental Health First Aider" is one who can assist in a mental health crisis or initiate conversations about mental health challenges (not diagnose) and connect at-risk folks to life-saving resources. The hybrid certification process involved three hours of online coursework, plus a full day of in-person training on OHIO's Athens campus (hosted by Vice President for the National Alliance on Mental Illness, Ruth Russell). I pursued certification in the interest of teaching and advising—these skills make me better equipped to respond to students' mental health challenges, which have increased since the COVID-19 pandemic. In May 2023, I sought continuing education by attending an MHFA "Lunch 'N Learn" event with OHIO Assistant Clinical Professor, Janice Wright, titled, "If you See Something, Say Something: Effective Interventions for Microaggressions."*
- 2017 – present Facilitator, [StoryScope: A Story Circles Project](#) (U.S. Department of Arts & Culture affiliate)  
*The mission of the StoryScope is: (1) to foster inclusiveness and cultivate connections and compassion by facilitating story circle events in public and private settings; and (2) extend training to others who are interested in the value of story circles. StoryScope empowers citizen artists who want to foster inclusiveness through community story circles. As a facilitator, I have led both in-person StoryScope events (in both community and classroom spaces) and virtual "Story Circle Facilitators Salons" (online gatherings for facilitators to collectively explore various aspects of facilitating, such as "holding space" or "compassion," as well as engage in story circles).*
- 2015 – present Facilitator, [Institute for Civil Dialogue](#)  
*The mission of the Institute for Civil Dialogue (ICD) is to promote civility in public and personal conversations surrounding controversial subjects. I have hosted Civil Dialogues events in both community and classroom spaces. To learn more about Civil Dialogue in the classroom, see my [most recent publication](#) in Feminist Pedagogy.*

**AWARDS, HONORS, AND FELLOWSHIPS [abbreviated]**

- 2023 [2022 Article of the Year Award](#), *Management Communication Quarterly*  
 Jones, S. E., & Tracy, S. J. (2022). Disciplined into hiding: Milk banking and the "obscured organization." *Management Communication Quarterly*, 36(3), 520-546.  
<https://doi.org/10.1177/08933189211068542>  
 [see social media post announcing the award [HERE](#)]
- 2023 [Outstanding Thesis Mentor](#) (Mentor of the Year)  
*Honors Tutorial College (HTC) | OHIO*
- 2021 **Outstanding Scholarship Award** for solo-authored article, "Negotiating transgender identity at work: A movement to theorize a transgender standpoint epistemology," published in *Management Communication Quarterly*.  
*Sexual Orientation & Gender Identity Caucus | Central States Communication Association (CSCA)*
- 2018 – 2019 [P.E.O. Scholar Award](#), [P.E.O. International](#) (\$15,000)  
 (100 recipients out of 741 applications | [Article on ASU Now](#))  
*The P.E.O. Sisterhood, founded in 1869 at Iowa Wesleyan College, is a philanthropic educational organization dedicated to supporting women's higher education. The Scholar Awards provide research support for women of the U.S. and Canada pursuing doctoral-level degrees at an accredited university. Recipients are a select group of women chosen for high levels of academic achievement and potential for having a positive impact on society.*
- 2018 – 2019 Graduate Completion Fellowship (\$7500/semester + 1-tuition credit)  
*Graduate College | ASU*  
*Merit-based award to support degree completion of outstanding graduate students in final year.*

- 2018 Competitively selected to attend the National Communication Association's (NCA) [Doctoral Honors Seminar](#), hosted by Vanderbilt University in Nashville, TN.
- 2018 Outstanding Graduate Student Teaching Award (\$200)  
*Hugh Downs School of Human Communication | ASU*
- 2017 College of Liberal Arts and Sciences Student Leader  
*ASU (nominated by the Hugh Downs School of Human Communication)*
- 2017 Top Paper Award for "Milk banking as text: A feminist rhetorical critique of the 'liquid gold' market"  
*Rhetorical and Communication Theory Division | National Communication Association (NCA)*
- 2017 Award for Sustained Innovation in Creative Inquiry (\$500)  
*Hugh Downs School of Human Communication | ASU*
- 2017 (Spring) Teaching Excellence Award  
*Graduate Student & Professional Association | ASU*
- 2017 Top Paper Award for co-authored paper, "Transing communication education: A chorus of voices" (Capuzza, Spencer, Billard, Booth, heinz, Jones, & Miller).  
*Gender Studies Division | Southern States Communication Association (SSCA)*
- 2016 – 2017 Jeanne Linde Herberger Fellowship (\$2000)  
*Hugh Downs School of Human Communication | ASU*
- 2016 Summer Research Grant (\$1895)  
*Hugh Downs School of Human Communication | ASU*
- 2016 Competitively selected to attend *Ms. Magazine's* inaugural on-campus workshop for feminist scholars titled, "Writing for the Popular Press."
- 2015 – 2016 Commitment to Service Award  
*Hugh Downs School of Human Communication | ASU*
- 2012 Robert G. Zumwinkle Student Rights Award  
*Student Government Association | UK*

## RESEARCH & CONSULTING EXPERIENCE

- 2023 – present Directing qualitative research project with OHIO doctoral candidate, Sophie Downing, evaluating diversity, equity, inclusion, accessibility, and belonging (DEIAB) in OHIO's Russ College of Engineering & Technology.  
*Data: Document analysis + 22 in-depth qualitative interviews with Russ College students, faculty, and staff (14 hours, 240 single-spaced pages of transcripts)*  
*Deliverables (submitted to Belonging Committee on May 2): 11-page document summarizing "General Themes," 30-page document summarizing "Concerns & Suggestions" to foster belonging and improve demographic + institutional experiences of culture in Russ College. Next steps include workshop development + academic publications.*
- 2019 Author & Curator of Online Supplementary Resources for 4th Edition of the edited volume: Linde, J., & Edson, B. (2019). *The process of gender* (4th Ed.). Kendall-Hunt.
- 2014 – 2019 Doctoral Associate, [I-4C Collective](#) (Intersections of Civil, Critical & Creative Communication)  
*Strategic Research Initiative | Hugh Downs School of Human Communication | ASU*
- 2014 – 2019 Doctoral Associate, [The Transformation Project](#)  
*Strategic Research Initiative | Hugh Downs School of Human Communication | ASU*
- 2017 – 2018 Medical Transcription Consultant, Collaboration & Multi-Disciplinary Team Science – CTSI Cost Share Project  
*Children's National Medical Center | Washington D.C.*

- 2014 Research Fellow  
*Department of Communication | College of Communication & Information | UK*
- 2013 – 2014 Graduate Research Assistant for [Dr. Matthew Savage](#)  
*Department of Communication | College of Communication & Information | UK*

## SCHOLARLY PRODUCTIVITY

### REFEREED ARTICLES

- Jones, S. E.** (2023b). "Civil Dialogue" as feminist pedagogy: Engendering material and symbolic movement. *Feminist Pedagogy*, 3(3). <https://digitalcommons.calpoly.edu/feministpedagogy/vol3/iss3/3>  
Part of special issue titled, "Movement(s)," curated in collaboration with the *Organization for the Study of Communication, Language, and Gender* (OSCLG).
- Jones, S. E.** (2023a). On family, fieldwork, and liquid gold. *Health Communication*, 38(1), 181-183.  
<https://doi.org/10.1080/10410236.2021.1941644>  
NOTE: Originally published online June 2021
- Jones, S. E.,** & Tracy, S. J. (2022). Disciplined into hiding: Milk banking and the "obscured organization." *Management Communication Quarterly*, 36(3), 520-546. <https://doi.org/10.1177/08933189211068542>  
\*Named MCQ's 2022 Article of the Year\*
- Jones, S. E.** (2020). Negotiating transgender identity at work: A movement to theorize a transgender standpoint epistemology. *Management Communication Quarterly*, 34(2), 1-28.  
<https://doi.org/10.1177/0893318919898170>  
\*Received 2021 Outstanding Scholarship Award from CSCA's Sexual Orientation & Gender Identity Caucus\*

### BOOK CHAPTERS

- Jones, S. E.** (anticipated 2024; final draft to Editors on May 3). Implicating failure: Corporeal commodification in the organization of donor milk. In J. Kratzer & D. Rowe (Eds.), *Failure!* (Lexington Books).  
Volume developed in collaboration with the *Organization for the Study of Communication, Language, and Gender* (OSCLG).
- Capuzza, J. C., Spencer, L., Billard, T. J., Booth, E. T., Heinz, M., **Jones, S. E.**, & Miller, L. J. (2020). Transing communication education: A chorus of voices. In A. Atay & S. L. Pensoneau-Conway (Eds.), *Queer communication pedagogy: Intersectionality and activism*. Routledge.  
<https://doi.org/10.4324/9781315159164-7>  
\*Book received 2020 Innovator Award from CSCA's Sexual Orientation & Gender Identity Caucus\*
- Jones, S. E.,** & Savage, M. (2019). Examining cyberbullying bystander behavior. In C. Beck & R. West (Eds.), *Routledge handbook of communication and bullying* (pp. 230-240). Routledge.  
<https://doi.org/10.4324/9781315148113-25>
- Savage, M. W., **Jones, S. E.**, Reno, J., & Veil, S. (2017). A case study: Targeting the Stop.Think.Connect cybersecurity campaign to university campuses. In R. L. Parrott (Ed.), *The Oxford encyclopedia of health and risk message design and processing*. Oxford University Press.  
<https://doi.org/10.1093/acref/9780190455378.001.0001>
- Savage, M., **Jones, S. E.**, & Tokunaga, B. (2015). Cyberbullying characteristics, mental health effects, and prevention. In E. Aboujaoude & V. Starcevic (Eds.), *Mental health in the digital age: Grave dangers, great promise* (pp. 118-134). Oxford University Press. <https://bit.ly/3AMyJJP>

### PUBLIC SCHOLARSHIP

- Jones, S. E.** (2022, November 3). Motherhood. [Audio/video podcast episode]. Recorded by J. B. Stein (Host) for *Red Rock Relationships*. <https://tinyurl.com/5n6fdp5n>

**Jones, S. E.** (2022, April 4). Milk banking: On family, fieldwork, and liquid gold. [Audio podcast episode]. Recorded by J. Bianco & L. Harter (Hosts) for *Defining Moments Podcast: Conversations About Health and Healing*. WOUB Public Media. <https://apple.co/3aosB0j>

### **ESSAY(S)**

**Jones, S. E.** (2020). Researcher's notepad 1.1: Negotiating challenges with rare or hidden populations. Essay featured in Tracy, S. (2020). *Qualitative research methods: Collecting evidence, crafting analysis, communicating impact* (2nd ed., pp. 17-18). Wiley Blackwell.

### **MANUSCRIPTS IN PROGRESS**

Flores, C. A., & **Jones, S. E.** (Accepted; composing second draft based on Editor feedback received April 23, 2024). Rhetoric and the public sphere(s). In A. Hallsby (Ed.), *Reading Rhetorical Theory* (2nd Edition).

Hosek, A. M., **Jones, S. E.**, & Cherry, J. (in process). "It made me feel like a failure": Parental experiences with the 2022 U.S. formula shortage. [Target journal TBD.]

**Jones, S. E.**, & Peterson, B. (on hold). "No one is forcing you": Unintentional membership and the paradox of agency in body product exchange. [Target journal TBD.]

### **GRANT WORK**

**Jones, S. E.**, & Stein, J. B. (Initial application submitted August 1, 2023; officially rejected August 15, 2023). [Education for American Civic Life Grant](#) (100-300K). *The Teagle Foundation*.

*In line with the Teagle Foundation's interest for ambitious projects that confront gaps in undergraduates' civic knowledge and prepare them for the intellectual demands of democratic participation, this grant application was developed in connection with the [Institute for Civil Dialogue](#) (ICD). The initial application (a concept paper) detailed academic precedent for ICD presence at undergraduate institutions, opportunities for community engagement and learning, and proposed application of funds (i.e., development of online tutorial videos accessible to the public; creation of hybrid facilitator certification program for faculty and graduate students).*

### **PROFESSIONAL PRESENTATIONS**

**Jones, S. E.** (2023, October). Implicating failure: Corporeal commodification in the organization of donor milk. Paper presented at 46th annual conference for the *Organization for the Study of Communication, Language, and Gender* (OSCLG) in Norfolk, VA.

Hosek, A. M., **Jones, S. E.**, & Cherry, J. (2023, October). "It made me feel like a failure": Parental experiences with the 2022 U.S. formula shortage. Paper presented at 46th annual conference for the *Organization for the Study of Communication, Language, and Gender* (OSCLG) in Norfolk, VA.

**Jones, S. E.** (2023, February). "Where is the pedagogy for the existentially exhausted?" (quote credited to Dr. Ashon Crawley). Presentation delivered as part of round table titled, "'Well-being by well... being': Managing human connection in a post-graduate school, post/mid-COVID academic environment," at 93rd annual convention for the *Western States Communication Association* (WSCA) in Phoenix, AZ.  
*Co-presenters:* B. O. Blackburn [University of Arkansas – Little Rock], L. Dahlgren (van Raalte) [Sam Houston State University], C. A. Flores [California State University – Sacramento], & J. B. Stein [Utah Tech University]  
*Sponsor:* Interpersonal Communication

**Jones, S. E.** (2022, October). "Civil Dialogue" as feminist pedagogy: Engendering material and symbolic movement. Presentation of original teaching activity delivered at 45th annual conference for the *Organization for the Study of Communication, Language, and Gender* (OSCLG) in Minneapolis, MN.  
*Sponsor:* Journal of Feminist Pedagogy

**Jones, S. E.** (2021, October). Witnessing the dynamic body: Affective economies, inequality, and the socio-rhetorical implications of milk banking. Paper presented at 44th annual conference for the *Organization for the Study of Communication, Language, and Gender* (OSCLG). Conference was held virtually due to the COVID-19 pandemic.  
*Panel:* (Re)Producing Family



**Jones, S. E., & Tracy, S. J.** (2020, February). When concealment is not a choice: Theorizing the “obscured organization” through body product exchange. Presentation delivered by S. E. Jones at Ohio University x University of Manizales bi-annual symposium in Manizales, Colombia.

*NOTE:* Symposium hosted by Universidad de Manizales’ Department of Social Communication. Part of four-member delegation from OHIO’s School of Communication Studies. Presentation followed by moderated, 15-minute Q&A alongside two Universidad de Manizales faculty-presenters. Summary of presentation published, but not indexed, in *Filo de Palabra*, a locally circulated University of Manizales journal.

**Jones, S. E.** (2018, November). Examining cyberbullying bystander behavior. Chapter (co-written with Savage, M.) presented at 104th annual *National Communication Association* (NCA) Convention in Salt Lake City, UT. [Name is not reflected in official program—responded to last-minute call for presenters by panel Chair due to multiple scheduled presenters’ absences.]

*Panel:* The Importance of Communication Research for Scholarly and Public Conversations about Bullying: Introducing the “Routledge Handbook of Communication and Bullying” (R. West, & C. S. Beck, Eds.)

*Sponsor:* Applied Communication Division

**Jones, S. E.** (2018, November). Out in STEM: Navigating queer identities through fragmented (in)visibilities in science, technology, engineering, and math. Paper presented at 104th annual *National Communication Association* (NCA) Convention in Salt Lake City, UT.

*Panel:* Nothing to Play With: Risk Management in Queer Life

*Sponsor:* Gay, Lesbian, Bisexual, Transgender, and Queer Communication Studies Division

**Jones, S. E.** (2018, November). Breast/milk as (in)visible currency: Alternative organizing, inequality regimes, and corporeal commodification in the milk banking industry. Paper presented at 104th annual *National Communication Association* (NCA) Convention in Salt Lake City, UT.

*Panel:* Reclaiming Public Discourse Roundtable

*Sponsor:* Research in Progress Roundtables

**Jones, S. E.** (2018, October). Breast/milk as (in)visible currency: A structural analysis of alternative organizing, corporeal commodification, and d/Discourses of female materiality in the milk banking industry. “**Featured presentation by [an] advanced doctoral student**” featuring preliminary dissertation research at *Organizational Communication Mini Conference* (OCMC) at Rutgers University in New Brunswick, NJ.

**Jones, S. E.** (2017, November). Milk banking as text: A feminist rhetorical critique of the “liquid gold” market. Paper presented at 103rd annual *National Communication Association* (NCA) Convention in Dallas, TX.

*Panel:* **Top Papers in the Rhetorical and Communication Theory Division**

*Sponsor:* Rhetorical and Communication Theory Division

**Jones, S. E., & Omori, J.** (2017, November). Civil Dialogue as critical communication pedagogy: Critical reflexivity through mundane practices. Paper presented at 103rd annual *National Communication Association* (NCA) Convention in Dallas, TX.

*Panel:* Civil Dialogue: Honoring and Extending Divergent Voices

*Sponsor:* Instructional Development Division

**Jones, S. E.** (2017, October). Breast/milk as (in)visible currency: A structural analysis of alternative organizing, corporeal commodification, and d/Discourses of female materiality in the milk banking industry. Poster featuring anticipated dissertation research presented at annual *Organizational Communication Mini Conference* (OCMC) at Ohio University in Athens, OH.

Tracy, S. J., Donovan, M. C. J., & **Jones, S. E.** (2017, May). How to “Get Your Qual On” – A story of a qualitative research YouTube channel. Paper presented at 13th *International Congress of Qualitative Inquiry* (ICQI) at University of Illinois at Urbana-Champaign in Champaign, IL.

*Panel:* YouTube, Comics, and Vulnerability: Graphic and Video Formats for Teaching Qualitative Research to Millennials

Capuzza, J. C., Spencer, L., Billard, T. J., Booth, E. T., heinz, M., **Jones, S. E.**, & Miller, L. J. (2017, April 8). Transing communication education: A chorus of voices. Paper presented at 87th annual *Southern States Communication Association* (SSCA) Convention in Greenville, SC.

*Panel: A Sampling of Outstanding Scholarship: Top Papers in Gender Studies Division*

- Jones, S. E.** (2017, April). Negotiating trans\* identity in the workplace. Poster presented at semi-annual *Institute for Social Science Research (ISSR) Graduate Poster Competition* at Arizona State University.
- Jones, S. E.,** & Framer, M. (2017, February 20). Using Civil Dialogue in spaces of gendered / sexual violence. Paper presented at 88th annual *Western States Communication Association (WSCA) Convention* in Salt Lake City, UT.  
*Panel:* Civil Dialogue and Pedagogy: New Strategies for Coping with Marginality  
*Sponsor:* Communication and Instruction Interest Group
- Flores, C. A., & **Jones, S. E.** (Panel hosts). (2016, November). Dominant civilities and the power to define. Introductory remarks presented at 102nd annual *National Communication Association (NCA) Convention* in Philadelphia, PA.  
*Panel:* Critical Approaches to Naming In/Civility  
*Sponsor:* Rhetorical and Communication Theory Division
- Jones, S. E.** (2016, October). The familial dynamics of negotiating trans\* identities at work. Paper presented at 39th annual *Organization for the Study of Communication, Language, and Gender (OSCLG) Conference* in Oak Park, IL.  
*Panel:* Rethinking the Family through Critical Feminist Theories
- Jones, S. E.** (2016, August). Identity and positionality: Engaging scholarship with *Trans\*Spectrum* of Arizona. Paper presented at interdisciplinary Aspen Engaged Conference in Aspen, CO.
- Jones, S. E.,** & Savage, M. (2016, May). Examining cyberbullying bystander behavior using a multiple goals perspective. Paper presented at 12th *International Congress of Qualitative Inquiry (ICQI)* at University of Illinois at Urbana-Champaign in Champaign, IL.  
*Panel:* Spotlighted Papers II
- Tracy, S. J. (in conversation with **Jones, S. E.,** & Kamrath, J.). (2016, February). Why practical application isn't enough: Creating organizational communication scholarship that matters. Presented by Dr. Sarah Tracy at Organizational Communication Traditions, Transitions, and Transformations Conference in Austin, TX.
- Jones, S. E.** (2015, November). Organizational and institutional discourses of inequality. Thinkpiece presented at 101st annual National Communication Association (NCA) Convention in Las Vegas, NV.  
*Panel:* Organizing In/Equality in the New Economy (Preconference)  
*Sponsor:* Organizational Communication Division
- Jones, S. E.** (2015, October). Negotiating trans\* identity in the workplace: A standpoint theory perspective. Paper presented at 38th annual *Organization for the Study of Communication, Language, and Gender (OSCLG) Conference* at Western Kentucky University in Bowling Green, KY.  
*Panel:* Identity and Sexuality
- Jones, S. E.** (2015, April). Enhancing the storytelling network: A communicative approach to community development. Paper presented at *Conflict Transformation Summit*, sponsored by ASU's [The Transformation Project](#) in Tempe, AZ.
- Savage, M., Reno, J., **Jones, S. E.,** & Veil, S. (2014, November). Targeting the Stop.Think.Connect. cybersecurity campaign to university campuses. Paper presented at 100th annual *National Communication Association (NCA) Convention* in Chicago, IL.  
*Panel:* Safety and Security in Applied Communication Research  
*Sponsor:* Applied Communication Division

**TRAININGS, WORKSHOPS & WEBINARS**

- 2023 Graduate, [Leadership Athens County](#), hosted by the [Athens County Foundation](#).  
*Leadership Athens County (LAC) is a nine-month program designed to build members' knowledge, capacity, and commitment to leadership in the Athens community. By participating in LAC,*

*members build their personal and professional network with other leaders in Athens County; come to know more about the assets, opportunities, and challenges in the community; learn about leadership (individual style and strengths + models and skills one can build); prepare for leadership opportunities in the community; and deepen their connection to Athens County.*

- 2022 (July) Attended annual [NCA Institute for Faculty Development](#) (i.e., the “Hope Conference”), hosted virtually by the University of Nevada at Reno.
- The Hope Conference is designed for undergraduate communication faculty who want to build collaborative research and pedagogical relationships, learn about new directions in theory and pedagogy, and develop new course area expertise. I completed two seminars as part of the conference: “Pedagogy of the Oppressed’ in the Contemporary Communication Classroom” with Dr. Sandy Pensoneau-Conway, and “Using Arts-Based Research (ABR) as Critical Interpersonal and Family Communication (CIFC) Research and Pedagogy” with Dr. Sandra L. Faulkner.*
- 2022 (June) Attended multidisciplinary Scholarly Writing Retreat, hosted annually by Lewis & Clark College in Portland, OR.
- 2021 Attended [Critical Performative Pedagogical Encounters: A Virtual Symposium](#), funded by the Hugh Downs School of Human Communication (ASU) and National Communication Association (NCA).
- The digital symposium, intended to spark a year of “committed critical praxis across educative sites,” used the mediated stage to help attendees “theorize, imagine, and enact critical performative pedagogies in the age of late-stage capitalism, growing global fascism, and climate collapse, all punctuated by virulent anti-intellectualism.” Presenters included Drs. Elyse Pineau (Southern Illinois University Carbondale), Bryant Keith Alexander (Loyola Marymount University), and Rachel Hastings (MiraCosta College; DocED).*
- 2020 – 2021 Completed the [Bruning Teaching Academy](#) (BTA) at OHIO, becoming a Bruning Teaching Fellow. Cohort was competitively selected.
- “The Bruning Teaching Academy (BTA) provides a developmental, peer-to-peer approach for continuous improvement and implementation of evidence-based best practices. The program matches untenured professors with tenured professors known for their excellence in teaching, with the goal of stimulating inspired teaching dedicated to students’ academic success. Participants come together throughout the academic year to discuss instructional strategies, provide constructive feedback, and work toward one common goal—improving teaching”([Center for Teaching, Learning & Assessment, OHIO](#)).*
- 2020 Attended workshops hosted by the [Inclusive Pedagogy Academy](#) (IPA), a division of OHIO’s Center for Teaching & Learning. Curricula created by OHIO’s [Women’s Center](#).
- (1) *Responding to Microaggressions in the Classroom*: Defined microaggressions and implicit bias; built skills to facilitate conversations on diversity/inclusion and strategize approaches to conflict.  
(2) *Implicit Bias & Allyship* (2-part series): Focused on learning to recognize your own biases and how to be a better ally in both our personal and professional spaces; sessions encouraged participants to recognize bias and utilize their privilege to be an active ally and co-conspirator.
- 2019 – 2020 Diverse Junior Faculty Mentoring Program (DJFMP). Mentored by Dr. Purba Das (Associate Professor, School of Communication Studies, OHIO – Southern Campus).  
*Division of Diversity & Inclusion | OHIO*
- 2019 SafeZone Training. Workshop hosted by OHIO’s Pride Center for faculty and graduate students in the School of Communication Studies.
- SafeZone “raise[s] awareness about the dynamics of gender and sexual diversities while exploring different ways to embody inclusive allyship for people of all orientations, genders, sexualities, identities, and levels of being out”([Pride Center | Division of Diversity & Inclusion | Ohio University](#)).*
- 2018 National Communication Association (NCA) Pre-Conference Workshop (PC03): “Playing with Theory Outside the Academy: Consulting & Translating Communication Research for Organizations” (Salt Lake City, UT).



*Chairs: Rebecca J. Meisenbach (University of Missouri), Keri K. Stephens (University of Texas, Austin)*

- 2017 National Communication Association (NCA) Short Course (SC16): "The Relevance of the Body: Engaging Embodiment in Communication Research & Teaching" (Dallas, TX).  
*Chair: Laura L. Ellingson (Santa Clara University)*
- 2017 National Communication Association (NCA) Pre-Conference Workshop (PC01): "The Continual Relevance of Race: Strategies for Incorporating & Teaching Whiteness in the Communication Classroom" (Dallas, TX).  
*Chairs: Godfried Agyeman Asante (Drake University), Dreama G. Moon (California State University, San Marcos), Dawn Marie D. McIntosh (University of Denver)*
- 2015 National Communication Association (NCA) Pre-Conference Workshop (PC09): "Organizing In/Equality in the New Economy" (Las Vegas, NV).  
*Chair: Sarah Dempsey (University of North Carolina, Chapel Hill)*
- 2013 National Communication Association (NCA) Short Course (SC09): "Qualitative Data Analysis: Unmasking the Backstage of Qualitative Analysis" (Washington, DC)  
*Chair: Sarah J. Tracy (ASU)*

**ADVISING**

**GRADUATE ADVISING & COMMITTEES (Doctoral Students)**

- 2024 – present Member, Graduate Committee (chaired by Dr. Lynn Harter) – Colin Cameron (2nd-year).
- 2022 – present Co-Advisor with Dr. Benjamin Bates, Graduate Committee – Rayna Batool (3rd-year).
- 2022 – present Member, Graduate Committee (chaired by Dr. Devika Chawla) - Sophie Downing (3rd-year)  
*Letters of Recommendation: P.E.O. International [Scholar Award](#)\* (2024)*
- 2022 – 2023 Mentor / Letter Writer – Caroline Wilson (advised by Dr. Brittany Peterson).  
*Dissertation: "Deconstructing narratives of identity, stigma, place and substance use in Appalachia: A narrative ethnography of a women's transitional recovery house." Defended Summer 2023.*  
*Letters of Recommendation: State University of New York (SUNY) at Oneonta\* (Assistant Professor of Communication Studies, tenure-track | 2023); University of Kansas (Assistant Professor in Health Communication & Underserved Communities, tenure-track | 2022).*
- 2021 – 2022 Member, Graduate Committee (chaired by Dr. Benjamin Bates) - Andrew Hunt (4th-year).
- 2020 – 2021 Co-Advisor with Dr. Brittany Peterson - Alyx McLuckie (3rd-year).
- 2019 – 2021 Member, Graduate Committee (chaired by Dr. Brittany Peterson) – Courtney Hook.  
*Dissertation: "Toward a theory of prisoner rehabilitation: Navigating dualities in involuntary (dis)engagement." Defended Summer 2021.*  
*Letters of Recommendation: Pepperdine University\* (Assistant Professor, tenure-track | 2022); California State University - Fullerton (Assistant Professor of Health Communication | 2021); Pepperdine University (Visiting Assistant Professor | 2020); P.E.O. Scholar Award\* (2020-21); Kantner Fellowship\* (Ohio University | 2020-21); Paul Boase Family Scholarship Award (School of Communication Studies, OHIO | 2020); Midwestern Association of Graduate Schools (MAGS) Excellence in Teaching Award (2020)*

**UNDERGRADUATE ADVISING & MENTORING (COMS Majors)**

	<b>Fall</b>	<b>Spring</b>
<b>2023-2024</b>	16 advisees sophomores (1), juniors (4), seniors (7)	11 advisees sophomores (1), juniors (1), seniors (9)

	9 mentees freshmen (2), sophomores (4), juniors (1)	9 mentees sophomores (5), juniors (3), senior (1)
<b>2022-2023</b>	14 advisees sophomores (2), juniors (8), seniors (4)	16 advisees freshmen (1), sophomores (2), juniors (8), seniors (5)
		9 mentees freshmen (9), juniors (1)
<b>2021-2022</b>	18 advisees sophomores (9), juniors (3), seniors (6)	16 advisees sophomores (5), juniors (5), seniors (6)
<b>2020-2021</b>	18 advisees freshmen (2), sophomores (2), juniors (7), seniors (7)	18 advisees sophomores (4), juniors (5), seniors (9)
<b>2019-2020</b>	[advising release]	10 advisees sophomores (3), juniors (5), seniors (2)

**TEACHING (Instructor of Record, unless otherwise noted)**

**GRADUATE COURSES**

*Doctoral Program | School of Communication Studies | OHIO*

COMS 7170: Contemporary & Critical Approaches to Ethnographic Methods

COMS 8290: Critical Approaches to Gendered Organizations

*Doctoral Program | Hugh Downs School of Human Communication | ASU*

COM609: Advanced Qualitative Research Methods (Seminar Assistant to [Dr. Sarah J. Tracy](#))

*Online Master of Arts in Communication | Hugh Downs School of Human Communication | ASU*

COM598: Communication in the Workplace (Teaching Assistant/Grader to [Dr. Lou Clark](#) / [Dr. Heewon Kim](#))

COM598: Communication & Gender (Teaching Assistant/Grader to [Dr. Debbie Way](#))

COM504: Theory & Methods (Teaching Assistant/Grader to [Dr. Debbie Way](#))

**UNDERGRADUATE COURSES**

*University College | OHIO*

UC 1900: [Learning Community Seminar](#) – Communication Studies

*Honors Tutorial College | OHIO*

HTC 4970T (Senior Thesis): “U.S. Catholic Schools and the Suppression of Difference: Institutions of Inequity, Homogeneity, and Commodification” (Haley Janoski) [**Nominee, HTC Outstanding Thesis Award**]

HTC 3790T: “Critical Approaches to Institutional Systems” (Haley Janoski)

HTC 3970T: “Storytelling, Civil Dialogue & Advocacy” (Isabella Daley)

*HTC tutorial programs provide high-achieving students with flexibility to pursue their academic interests in intensive one-on-one and small-group tutorials with faculty ([Honors Tutorial College, OHIO](#)).*

*School of Communication Studies | Scripps College of Communication | OHIO*

COMS 1030: Fundamentals of Public Speaking

COMS 2500: Organizational Communication for Nonmajors [Course Coordinator]

*As part of the Course Coordinator role, I re-designed this course from an in-person format to an asynchronous online format. The course is now regularly offered to Athens and e-Campus students.*

COMS 3420: Qualitative Inquiry in Communication

COMS 3500: Introduction to Organizational Communication

COMS 4200: Gender & Communication

COMS 4800 (Capstone): “Gendered Organizing as Communication: Exploring the Power and Politics of Gender in the Workplace, Sport, and Community” [to be taught Fall 2024]

*Hugh Downs School of Human Communication | ASU*

COM 407: Advanced Critical Methods in Communication  
COM 323: Communication Approaches to Popular Culture  
COM 316: Gender & Communication  
COM 312: Communication, Conflict & Negotiation (Teaching Assistant to [Dr. Janet Jacobsen](#))  
COM 310: Relational Communication  
COM 230: Small Group Communication

*ASU Online*

COM 316: Gender & Communication  
COM 312: Communication, Conflict & Negotiation  
COM 263: Elements of Intercultural Communication (Teaching Assistant / Grader to [Stacey Miner](#))

*Department of Communication | Phoenix College | Maricopa Community Colleges*  
COM225: Public Speaking

*College of Communication & Information | UK*

COM 101: Introduction to Communication (Teaching Assistant to [Dr. Alan DeSantis](#))  
MAS 201: Communication Technologies & Society (Teaching Assistant to [Dr. John Clark](#))  
MAS 101: Introduction to Media & Culture (Teaching Assistant to [Dr. Tom Lindlof](#))

**INVITED LECTURES, WORKSHOPS, AND INTERVIEWS [abbreviated]**

- 2022 (Oct)      Featured speaker in [Dr. Angela Hosek](#)'s undergraduate capstone, COMS 4800: "Intimate Relational Communication" (OHIO). Prior to the visit, students read my 2021 Defining Moments essay in *Health Communication* titled, "On family, fieldwork, and liquid gold," and listened to my accompanying podcast interview with WOUB Public Media (2022). My guest lecture built on these materials by focusing on more recently published data about milk banking as an "obscured organization" (Jones & Tracy, 2022); specifically, relational Discourses of power around the maternal body, how such Discourses affect the visibility of the industry/practice, and the community consequences of that invisibility.
- 2021 (Mar)      Featured speaker (via Zoom) in [Dr. Carlos Flores](#)' graduate seminar, COMS 298: "Communication, Genders, and Sexualities" (California State University – Sacramento). Delivered 15-minute presentation on the research process and contributions of my 2020 article, "Negotiating transgender identity at work: A movement to theorize a transgender standpoint epistemology," published in *Management Communication Quarterly*, followed by a 15-minute Q&A with advanced doctoral students enrolled in the course.
- 2021 (Mar)      Interviewed as communication expert for *The Post*, a student-run newspaper covering OHIO and Athens County. Interview on how the COVID-19 pandemic has changed society's means of communication, and how communication experts think the COVID-19 pandemic may change human communication even after the pandemic subsides. Interview conducted by student reporter, Taylor Burnette.
- 2020 (Oct)      Presented as part of "COMS Teaching Swap" on Microsoft Teams organized by Director, Dr. Ann Frymier (OHIO). Panel create in recognition of instructors' labor creating meaningful online learning experiences with the goal of share teaching tips, lessons learned, strategies, and engaging in meaningful conversation. Presenters were given 3-minutes to present their lesson, tip, strategy, etc. and allowed up to one PPT slide; following presentations, participants rotated between breakout rooms hosted by presenters to engage in conversations about presentations and teaching. My presentation detailed my approach to teaching COMS 3420 (Introduction to Qualitative Inquiry) online, including core values, structure and re-signification, and responsive communication strategies.

- 2020 (Jan) Featured speaker (via Zoom) in [Dr. Sarah J. Tracy's](#) graduate seminar, COM609: "Advanced Qualitative Methods" (ASU). Offered 15-minute talk on the evolution of research questions, followed by a Q&A with advanced doctoral students enrolled in the course.
- 2019 (Oct) Featured speaker on interdisciplinary faculty panel for qualitative research in [Dr. Laura Black's](#) honors seminar, HC 2610: "Introduction to Ethical Research" (OHIO). Panel involved delivering 5-minute overview of my research and how I engage qualitative methodologies, followed by a Q&A with honors students present in the course.
- 2018 (Oct) Delivered exemplar job talk titled, "Organizing Difference | Organizing the Body," to advanced doctoral students in COM 792: "First Friday Forum," a seminar dedicated to preparing advanced doctoral students for the dissertation and job market (ASU).
- 2018 (Feb) Delivered 20-minute presentation as part of local chapter program for the [Philanthropic Educational Organization](#) (P.E.O.). Presentation involved translating my dissertation research for a public, multi-generational audience of educated women.
- 2017 (Oct) Co-facilitated private [StoryScope: A Story Circles Project](#) event for *TransSpectrum*, a community organization for transgender and gender non-conforming individuals and allies. The fall series, "What Does 'Home' Mean to You?" encouraged members to craft and share their own stories of a significant life event that happened at "home" or a journey to a new home, back home, searching for home, or leaving home. Facilitation involved offering guidance as members crafted their stories and booking artist for interludes.
- 2017 (Sept) Delivered presentation titled, "Alternative Organizing & Negotiating Identities of Difference" to ASU's [The Transformation Project](#). The presentation summarized my research program and reported on supported conference activity.
- 2017 (Aug) Guest lecture for [Dr. Carlos Flores'](#) COM316: "Gender & Communication" course on "Resignification and Language as Resistance" (ASU).
- 2017 (Feb) Co-led civil communication workshop for Fountain Hills' [Liberal Ladies](#) titled, "What Now? Embracing Self-Compassion and Civil Communication in Uncertain Times," with [Jennifer Linde](#) (co-founder of [The Institute for Civil Dialogue](#)).
- 2017 (Jan) Guest lecture for [Dr. Carlos Flores'](#) COM316: "Gender & Communication" course on "Critical-Cultural Theories of Gender" (ASU).
- 2016 (Sept) Facilitated two "[Presidential Debate Watch](#)" events with the [Institute for Civil Dialogue](#) for ASU students. Events entailed watching debates with audience, then hosting a round of Civil Dialogue about the content of that debate.
- 2016 (Mar) Co-created and facilitated round of *Civil Dialogue* for [Dr. James Stein's](#) COM312: "Communication, Conflict and Negotiation" course on campaign memes and Millennial's motivations for political participation (ASU).
- 2016 (Feb) Facilitated round of *Civil Dialogue* with patrons of Mesa Public Library as part of the [Institute for Civil Dialogue's](#) "Library Series." The round titled, "Reacting to the Presidential Candidates," utilized quotes from Republican and Democratic debate transcripts to spur discussions of foreign and domestic policy.
- 2016 (Feb) Guest lecture for [Dr. Carlos Flores'](#) COM327: "Civil Communication" course on civility in organizations (ASU).
- 2015 (Nov) Co-created and facilitated round of *Civil Dialogue* for [Dr. Janet Jacobsen's](#) COM312: "Communication, Conflict and Negotiation" course on the cost of college education (ASU).

**SERVICE**

**ACADEMY**

- 2024 Ad-hoc Reviewer, *Women’s Studies in Communication* [1 manuscript]
- 2020-2024 Ad-hoc Reviewer, *Women & Language* [3 manuscripts]
- 2023 Panel Chair & Respondent, “Uphill battles, training interventions, and restrictive legislation: Tensions and contradictions in organizational contexts,” at 93rd annual convention for the *Western States Communication Association* (WSCA) in Phoenix, AZ.  
*NOTE: I am only designated in the conference program as the “Respondent.” The designated chair, however, was a no-show, so I assumed the role.*
- 2023 Invited Reviewer, *Journal of Homosexuality* [0 manuscripts]
- 2022 – 2023 Member (competitively selected), Bylaws Revision Task Force, Organizational Communication Division, *National Communication Association* (NCA).  
*Part of five-member task force tasked with integrating IDEA (Inclusion, Diversity, Equity, Access) principles into the infrastructure of the division. In addition to broader contributions, I also co-authored a new re-write of the “Awards” section of the bylaws.*
- 2022 Ad-hoc Reviewer, *Feminist Pedagogy* [2 manuscripts]
- 2022 Reviewer, Organizational Communication Division, *Western States Communication Association* (WSCA) 93rd Annual Convention.
- 2022 Invited Member, Awards Criteria Revision Subgroup, Organizational Communication Division, *National Communication Association* (NCA).  
*Five-member subgroup tasked with revising existing Awards Criteria for division (including reviewer selection criteria, awards selection, and reviewer/awards decision-making) to be more equitable and inclusive and reflect recent growth in diversity of division.*
- 2022 Reviewer for forthcoming 3rd Edition of *Qualitative Research Methods: Collecting Evidence, Crafting Analysis, Communicating Impact* by Dr. Sarah J. Tracy (Wiley-Blackwell).
- 2022 Reviewer, Organizational Communication Division, *National Communication Association* (NCA) 108th Annual Convention
- 2022 Reviewer, Feminist & Gender Studies Division, *National Communication Association* (NCA) 108th Annual Convention
- 2022 Ad-hoc Reviewer, *Body & Society* [1 manuscript]
- 2020 Ad-hoc Reviewer, *Journal of Communication Pedagogy* [1 manuscript]
- 2017 Chair, “Supervisor/Employee Communication” Panel (on behalf of [Dr. Kendra Rivera](#), California State University – San Marcos), Organizational Communication Division, *National Communication Association* (NCA) 103rd Annual Convention.
- 2014 – 2015 Ad-hoc Reviewer, *Cyberpsychology, Behavior, & Social Networking*

**UNIVERSITY**

- 2015 – 2017 Co-President, [Graduate Women’s Association](#) (ASU)
- 2015 – 2016 Research Grants Reviewer, [Graduate Professional Student Association](#) (ASU)
- 2014 – 2017 Travel Grants Reviewer, [Graduate Professional Student Association](#) (ASU)
- 2014 Moderator, Oral Presentations, National Conference on Undergraduate Research (UK)

**SCHOOL / DEPARTMENT**

- 2024 (Feb) Faculty member representative on “Teaching in COMS” panel hosted by Dr. Christie Beck for accepted doctoral students’ “Welcome Day” (OU)



- 2023 (Nov) Critical-qualitative expert on "Faculty Research" panel in Dr. Christie Beck's doctoral seminar, COMS 7005: "Introduction to Graduate Study in Communication" (OU)
- 2023 Member, Faculty Search Committee (3 faculty, 1 graduate student representative)  
*Hired: [tenure-track Assistant Professor in Health Communication](#) (starting August 2024)*
- 2022 – 2023 Member, Assessment Committee, School of Communication Studies (OU)
- 2021 – 2022 Member, Undergraduate Studies Committee, School of Communication Studies (OU)
- 2021 (Mar) Selected speaker / faculty representative for "organizational communication" track in COMS major for undergraduate recruitment event, School of Communication Studies (OU)
- 2019 – present Elected Member, Communications Committee, School of Communication Studies (OU)  
*In this role, I direct COMS' social media presence—supervising a rotating team of student workers responsible for developing social media content and tracking engagement across social media platforms. COMS' online presence is now a benchmark for other programs across the country (Ohio University is ranked #1 in social media engagements in the state, and #5 in the country). In previous years, I also assisted with the COMS website migration to university server and resurrected and re-designing COMS' comprehensive social media brand and online presence (including streamlining all online platforms and developing a "strategic plan" for content curation across stakeholders).*
- 2019 – 2020 Member, Assessment Committee, School of Communication Studies (OU)
- 2014 – 2019 Presenter & Doctoral Associate, [I-4C Collective](#) (ASU)
- 2014 – 2019 Presenter & Doctoral Associate, [The Transformation Project](#) (ASU)
- 2015 – 2016 Records Officer, [Communication Graduate Student Association](#) (ASU)
- 2014 – 2015 Executive Liaison, [Communication Graduate Student Association](#) (ASU)

**COMMUNITY**

- 2023 – present Board Member, [Survivor Advocacy Outreach Program](#) (SAOP)  
*Athens County, OH*  
*In addition to general Board service, I also serve on a four-member ad-hoc committee tasked with creating a succession plan for SAOP's Executive Director and other leadership.*
- 2022 – 2023 Related activities as part of 2022-2023 [Leadership Athens County](#) cohort, supported by the [Athens County Foundation](#).
- 2018 – 2019 Volunteer, [The Milk Spot](#)  
*Phoenix, Arizona's first-ever breastmilk donation center. Donations are logged, packed, and shipped to [Mother's Milk Bank](#) for sanitizing and pasteurization, and then shipped to Neonatal Intensive Care Units (NICU) for fragile infants in need of the nutrients and infection-preventing antibodies breastmilk provides. Volunteer duties include logging, packing, and arranging overnight shipping on an as-needed basis; volunteer at community-wide events such as "[The Big Latch On!](#)"*
- 2016 Volunteer, [Phoenix Pride LGBT Center](#)  
*(Closed due to budget issues; switched to online-only resource August 15, 2016.)*
- 2013 – 2014 Volunteer Focus Group Facilitator, Workplace Climate Committee  
*Lexington-Fayette County Health Department | Lexington, KY*