

## Media Arts & Studies Minor

### *Screenwriting & Digital Storytelling*

What's the Course?	What do I learn?	When is it offered and how is it taught?	
MDIA 1020 Media & the Creative Process	Basics of: Animation, Games, Screenwriting, Music, Sound Design & Video/Film Production	Spring	Flipped
			Online
MDIA 2200 Script Analysis & Production Planning	How to analyze TV and short narrative scripts for production.	Spring	Flipped
			Online
MDIA 2201 Short Form Scriptwriting	How to write short narrative scripts for video/film and web.	Fall	Online
		Spring	Face-2-face
		Summer	Blended
MDIA 2202 Non-Traditional Storytelling	How non-linear storytelling works for games, web, tv and new media.	Occasionally	Face-2-face
MDIA 2701 Visual Storytelling <i>Tier II course</i>	Explore how camera angles, colors, lighting and framing can be used to tell a better story	Fall	Face-2-face
		Summer	Online
MDIA 3110 Media Criticism <i>Jr. Comp course</i>	Use different theories to analyze sitcoms, reality shows, dramas, web series, and video games.	Summer	Online
MDIA 3201 Screenwriting: the Adaptation <i>Jr. Comp course</i>	Write screenplays based upon source material such as short stories, news articles, or even characters from a video game.	Fall,	Blended
		Summer	Online
MDIA 3202 Screenwriting for TV <i>Jr. Comp course</i>	Write TV scripts; one semester teaches dramas, the next it is sitcoms; class is repeatable.	Spring	Blended
MDIA 3701 Directing the Scene	Learn to direct a scene for single camera or multi-camera narrative TV production	Spring	Online
MDIA 4170 Media and the Muslim World <i>Tier III course</i>	Explore the impact of media on other cultures, and learn how other voices affect the way we view the world.	Fall	Face-2-face
		Summer	Online
MDIA 4201 Advanced Screenwriting <i>Jr. Comp course</i>	Course requirements vary: students write an original screenplay, an adaptation or a podcast series based on student interest and faculty focus.	Fall	Face-2-face

#### What is a FACE-2-FACE course like in this major?

- This is a typical class, where you meet each week in a classroom with the professor. The lectures are delivered face-to-face, the critiques are delivered face-to-face, and you meet with your classmates and the professor in a classroom every week. You have to be a student on the Athens campus to take these classes.

**What is a ONLINE course like in this major?**

- An online class means that you do **not** have to be on the Athens campus to take these classes. All of the lectures, assignments and discussions will happen online. Sometimes the lectures are pre-recorded, sometimes they are streamed live. Discussions and critique sessions will happen via Google Hangout, Skype or some other online venue. Often, we will bring in professional screenwriters from New York, Los Angeles, Chicago or Austin to critique your work and lead discussions!

**What is a FLIPPED course like in this major?**

- A flipped classroom meets regularly in a face-to-face setting, but the lectures are delivered online instead of in-class. In a flipped classroom, most of the classroom time is used for discussion and group work with the professor working with the students in the space. Some blended classes can also be online classes, where students watching the lectures online, and then using scheduled classroom time to work in small groups and ask the professor questions about lecture or the assignments.

**What is a BLENDED course like in this major?**

- A blended class blends the ideas of online courses and face-to-face courses. The class may meet for a few weeks face-to-face, and then meet online for critique or to do group work. In this major, blended courses will often bring in professional screenwriters from New York, Los Angeles, Chicago or Austin to critique your work and lead discussions online, and then meet with the professor in the classroom to discuss storytelling concepts!