

## *Lynn Marie Harter*

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### EDUCATION

**Doctor of Philosophy.** (May, 2000). University of Nebraska, Department of Communication Studies.  
Dissertation: *Managing the Paradox of Stability and Change in Non-Traditional Organizations: A Case Study of the Nebraska Cooperative Council*. Advisor: Dr. Kathleen J. Krone.

**Master of Arts.** (May, 1994). Missouri State University, Department of Communication.  
Thesis: *Communication competence and organizational effectiveness in a customer service environment*. Advisor: Dr. Charlene Berquist.

**Bachelor of Science.** (August, 1992). Missouri State University, Departments of Sociology and Communication. Bachelor's Thesis: *An empirical assessment of the causes of increased homelessness in the United States*. Advisors: Dr. Tim Knapp and Dr. John Bourhis.

### TEACHING APPOINTMENTS

**Professor.** (2012-current). School of Communication Studies, Ohio University.

**Affiliated Faculty Member.** (2018-current). MFA in Communication Media Arts, Ohio University.

**Affiliated Faculty Member.** (2013-current). Department of Social Medicine, Ohio University.

**Affiliated Faculty Member.** (2013-current). Appalachian Rural Health Institute, Ohio University.

**Affiliated Faculty Member.** (2005- current). Women's, Gender and Sexuality Studies, Ohio University.

**Barbara Gerald Schoonover Professor of Health Communication.** (2008-2014). School of Communication Studies, Ohio University.

**Associate Professor.** (2006-2012). School of Communication Studies, Ohio University.

**Assistant Professor.** (2002-2006). School of Communication Studies, Ohio University.

**Assistant Professor.** (1999-2002). Department of Speech Communication and Theatre Arts, Minnesota State University Moorhead.

**Graduate Teaching Assistant.** (1996-1999). Department of Comm Studies, University of Nebraska.

**Instructor.** (1994-1996). Division of Language and Literature, Truman State University.

**Graduate Teaching Assistant.** (1992-1994). Department of Communication, Missouri State University.

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### **SCHOLARLY INTERESTS**

I am a curious and hopeful believer in the power of storytelling and art to nurture individual and communal well-being amid bodily differences and inescapable precarity. Informed by aesthetic and feminist sensibilities, I explore the conditions under which stories can unsettle inherited assumptions and gesture toward more just futures. My scholarship is connected by several primary concerns: How is human flourishing interwoven with suffering? How do narrative and imaginative logics function in health organizing and public advocacy? What socio-material dilemmas characterize the pursuit of social change, and how are they navigated? In this work, storytelling is at once a meaning-making phenomenon of interest and a catalytic form of sharing knowledge claims. Through sustained collaborations with community partners, I explore what stories make possible and support the tension-riddled and creative process of narrative transformation, the reworking of meaning-making frameworks through which new forms of collective action can emerge.

### **PROFESSIONAL HONORS AND ACHIEVEMENTS**

**Ohio University Community Engaged Faculty Award.** (2025). Awarded to one faculty member for sustained and collaborative work that enhances student success, strengthens communities, and promotes lifelong engaged citizenship. Inaugural recipient.

**Visiting Scholar.** (July, 2024). Chautauqua Institution in New York.

**Jerome Bruning Teaching Academy Facilitator.** (2017 – 2021). One of four facilitators to lead the Bruning Teaching Academy at Ohio University. Award-winning teachers are paired each year with untenured faculty members to discuss and develop best practices in education.

**Best Aural Visual Project.** (2017). Awarded to “*A Beautiful Remedy*” by the Ethnography Division of the National Communication Association (NCA).

**Community Member of the Year.** (2017). Awarded by the Athens Rotary Club of Athens, Ohio.

**Faculty Mentor at the Hope Institute for Faculty Development.** (2016). Six faculty members from across the U.S. served as mentors at the annual seminar sponsored by NCA.

**Engaged Scholar Award.** (2015). Presented at the National Communication Association convention by the Organizational Communication Division. Honors the partnership of theory and praxis and scholars who have demonstrated significant community engagement resulting in transformation.

**Jerome Bruning Teaching Fellow.** (2014-2015). Participated in the Bruning Teaching Academy at Ohio University. Five award-winning teachers are paired each year with five untenured faculty members to discuss and develop best practices in education.

**Emmy Award.** (2014). Awarded to “*The Courage of Creativity*” documentary series in the Arts and Entertainment category of the Ohio Valley Chapter of the National Academy of Television Arts & Sciences.

**Sue DeWine Distinguished Book Award.** (2012). Awarded to “*Participatory Partnerships for Social Action and Research*” by the Applied Communication Division of NCA.

- Feminist Teacher-Mentor Award.** (2011). Awarded to one faculty member each year by the Organization for the Study of Communication, Gender, and Language (OSCLG).
- Anita Taylor Outstanding Article Award.** (2011). Awarded to “*Meaning in Motion: The Embodied Poetics of Dancing Wheels*” by OSCLG.
- Award of Excellence.** (2010). Awarded to “*The Art of the Possible*” by the Broadcast Education Association in the Faculty Documentary category.
- Distinguished Book Award.** (2009). Awarded to “*Narratives, Health, and Healing: Communication Theory, Research, and Practice*” by the Health Communication Division of NCA.
- University Professor.** (2009-2010). Awarded to 4 faculty members of Ohio University each year. Nominated by students and selected by student committee based on classroom observations.
- Ohio University Outstanding Graduate Faculty Member.** (2009-2010). Awarded to one faculty member at Ohio University for outstanding contributions to graduate education. Nominated by students and selected by a committee of students based on classroom observations and interviews.
- Outstanding Faculty Teacher.** (2009). Awarded to a faculty member in the School of Communication Studies, Ohio University, by graduate students for outstanding teaching.
- Faculty Mentor at the National Communication Association Doctoral Honors Seminar.** (2008). Nine to twelve faculty members from across the U.S. serve as mentors at the annual seminar.
- Outstanding Graduate Faculty Mentor.** (2008; 2005). Awarded to a faculty member in the School of Communication Studies, Ohio University, by graduate students for outstanding mentoring.
- Honor’s College Distinguished Mentor Award.** (2007). Awarded to a faculty member of Ohio University each year. Nominated by students and selected by a committee.
- Sue DeWine Distinguished Book Award.** (2006). Awarded to “*Narratives, health, and healing: Communication theory, research, and practice*” by Applied Communication Division of NCA.
- Federation Prize Recipient.** (2002). Awarded to a member of Central States Communication Association every year through competitive peer review process.
- Sister Pat Kowalski Leadership Award.** (2002). Awarded to one professor in the state of Minnesota by Minnesota Campus Compact for outstanding leadership in university-based community outreach.
- College of Arts and Sciences Distinguished Graduate Teaching Assistant.** (1998). University of Nebraska. Awarded to one graduate student across entire college each year.
- Research Fellowship.** (1997). University of Nebraska. Awarded to one incoming graduate student in Communication Studies each year.
- Educator of the Year.** (1995). Truman State University. Student nominated; Competitively awarded to one faculty member across entire university each year.
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**COURSES TAUGHT*****Undergraduate***

Health Communication  
 Gender Communication  
 Business and Professional Communication  
 Intercultural Communication  
 Organizational Communication  
 Advanced Organizational Communication  
 Communication Research Methods  
 Meeting and Conference Planning  
 Communication and Campaigns  
 Introduction to Interpersonal Communication  
 Introduction to Communication Theory  
 Introduction to Public Speaking  
 Senior Capstone  
 Storytelling and Social Change  
 Qualitative Research Methods

***Graduate***

Feminist Perspectives on Organizing  
 Discourses, Organizing, and Health  
 Narratives, Dialogue, and Organizing  
 Survey of Organizational Communication  
 Introduction to Relating and Organizing  
 Pro Seminar I –Intro to Graduate Studies  
 Pro Seminar II –Pedagogy and Higher Education  
 Pro Seminar III—Writing and Publishing  
 Survey of Qualitative Methods  
 Discourses of Difference and Disability  
 Burke, Foucault, and Embodied Rhetoricity  
 Foucault, Post-Structural Feminism, and The Body  
 Health Advocacy, Activism, and Engaged  
 Scholarship  
 Health Communication and Society  
 Narrative Criticism

**ADMINISTRATIVE EXPERIENCE**

**Co-Director of the Barbara Gerald Schoonover Institute for Storytelling and Social Impact.** (2015-current). Ohio University. Coordinate all aspects of institute. Job duties:  
 Make strategic decisions about institute priorities and coordinate advisory council.  
 Facilitate storytelling projects and external financial support (i.e., grants, philanthropic gifts).  
 Manage \$50,000 yearly budget and additional project-based income.  
 Maintain social media presence and craft promotional materials.

**Associate Director for Undergraduate Studies.** (2013-2015).

Ohio University, School of Communication Studies. Coordinate all aspects of the Undergraduate Program with approximately 450 majors. Job duties:  
 Facilitated student orientation sessions for incoming freshmen and transfer students.  
 Designed and produced undergraduate program materials and communicated with alumni.  
 Oversaw student recruitment processes and coordinated bi-annual transfer application process.  
 Organized advising materials and mediated/resolved undergraduate classroom concerns.

**Faculty Coordinator of Academic Service Learning (ASL) Center.** (2000-2002).

Minnesota State University Moorhead. Coordinated the ASL Center that annually supported over 300 students and faculty providing over 6,000 hours of service. Job duties:  
 Managed \$20,000 budget of ASL Center.  
 Trained and supervised staff of the ASL Center.  
 Conducted weekly staff meetings, advisory board meetings, and faculty training sessions.

**Associate Course Director.** (1996-1998).

University of Nebraska, Department of Communication Studies. Coordinated the Business and Professional Communication Course, with over 500 students enrolled each term. Job duties:  
 Trained and supervised 7-8 graduate teaching assistants and 35-40 undergraduate staff.  
 Conducted staff meetings and handled student and staff conflicts.

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SCHOLARSHIPFEATURE LENGTH ETHNO-DOCUMENTARIES, DIGITAL STORYBANKS, AND SHORT-FORM DIGITAL NARRATIVESFeature Length Ethno-Documentaries

Films shaped through long-term relational fieldwork and arts-based practices, weaving participant witnessing, video-voice, and interviews into cinematic narratives of community life.

**Harter, L.M., Pangborn, S.M., & Shaw, E.** (Producers/Directors). (2017). *Realistically ever after. A turn it gold movement*. Athens, OH: WOUB Public Media Center. A feature length film documenting the efforts of Turn it Gold as it elevates awareness about childhood cancer and survivorship. Turn it Gold partners with schools, athletic teams, and community members to communicate the hard facts of childhood cancer and shift the landscape of cancer care. Trailer available:

<https://www.youtube.com/watch?v=qskvQGUh5mo&feature=youtu.be>.

National Distribution

Distributed by National Education Television Association (NETA) to PBS affiliate stations beginning July 1, 2018, and remaining available for broadcast until July, 2021. Screened at over 50 universities and medical schools.

**Harter, L.M., Shaw, E., & Quinlan, M.M.** (Producers/Directors). (2015). *Creative abundance*. Athens, Ohio: WOUB Center for Public Media. A feature-length film documenting the integration of creative programming in sheltered workshops, and the use of art to foster self-expression and vocational opportunities among individuals with disabilities. Trailer:

<https://www.youtube.com/watch?v=T81JvKkLTg8&feature=youtu.be>.

National Distribution

Distributed by NETA to PBS affiliate stations from February, 2016, through February, 2019. Used by consultants and leaders in 15 sheltered workshops across the U.S. as they shift their programming for adults with developmental disabilities to include creative employment.

**Harter, L.M., & Shaw, E.** (Producers/Directors). (2014). *A beautiful remedy*. Athens, Ohio: WOUB Center for Public Media. A feature-length film profiling the Arts in Medicine program at MD Anderson Children's Cancer Hospital. Directed by Artist in Residence Ian Cion, Arts in Medicine provides art programming to pediatric, adolescent, and young adult patients and their families.

National Distribution

Distributed by NETA to PBS affiliate stations from September, 2015, through September, 2018. Screened at over 70 universities, museums, medical schools, and hospitals including Grand Rounds at M.D. Anderson Cancer Center.

**Harter, L.M., & Hayward, C.** (Producers). (2010). *The art of the possible*. Athens, Ohio: Ohio University Scripps College of Communication. A feature-length film that invites viewers into the worlds of five families living with cancer, its treatment, and what remains in the aftermath.

National Distribution

Distributed by NETA to PBS affiliate stations from October, 2011, until October, 2014. Screened at over 100 universities, medical schools, cancer support groups, and hospitals including Grand Rounds at M.D. Anderson Cancer Center.

**Short-Form Digital Narratives**

Digital narratives shaped through engaged fieldwork that translate research and lived experience into accessible, story-driven media for educational, clinical, and community audiences.

**Harter, L.M., & Westervelt, M.** (Producers/Directors). (2024). *Social return on investment. Reimagining what matters*. Athens, OH: The Barbara Gerald Institute for Storytelling and Social Impact. Digital film profiling the use of social return on investment methodologies to measure the social, environmental, and economic impacts of organizational initiatives.

**International Distribution**

Digitally available: [https://www.youtube.com/watch?v=vCaYm\\_t\\_8cI](https://www.youtube.com/watch?v=vCaYm_t_8cI)

**Harter, L.M., Quinlan, M.M., & Shaw, E.** (Producers/Directors). (2017). *The acoustics of care*. Athens, OH: WOUB Center for Public Media. Digital film profiling DooR to DooR, an organization that transforms the soundscape of hospitals. Musicians, dancers, drummers, and storytellers connect with patients and caregivers through art. Artists shift the sights and sounds of healthcare.

**International Distribution**

Digitally available: <https://www.youtube.com/watch?v=HK-4e0I70PI>.

**Harter, L.M., & Shaw, E.** (Producers/Directors). (2013). *The courage of creativity*. Athens, Ohio: WOUB Center for Public Media. Short digital film introducing series that explores connections between art and well-being in hospital settings.

**International Distribution**

Digitally available: <http://woub.org/2013/12/17/documentary-series-explores-connections-between-art-and-well-being>

**Harter, L.M., & Maszczak, B.** (Producers/Directors). (2019). *Catalyzing cancer care through virtual visits*. Athens, OH: WOUB Center for Public Media. Digital film profiling a telemedicine program at the Cleveland Clinic Pediatrics Institute. Healthcare providers develop therapeutic alliances with cancer patients and families through virtual visits.

**International Distribution**

Digitally available: <https://www.youtube.com/watch?v=2xA8H5aVbME>.

**Digital Storybanks**

Digital storybanks produced through engaged fieldwork and collaborative media practices, supporting the production, archiving, and distribution of public-facing stories for foundation and nonprofit partners.

**Harter, L.M., Westervelt, M., & Castillo, J.C.** (2022-current). *Sugar Bush Foundation digital storybank*. To date, the storybank features 28 stories featuring university and community collaborations focused on capturing value out of waste streams, environmental protection and restoration, and sustainable economic development. See Appendix A for hyperlinks to each story.

**Harter, L.M., Westervelt, M., & Castillo, J.C.** (2020-current). *Passion Works and Creative Abundance Partnerships digital storybank*. To date, the storybank features 15 stories about the core commitments of Passion Works Studio and how it leverages the creative abundance model to partner with other community organizations to actualize possibilities for disabled individuals and other individuals often excluded from mainstream society. See Appendix A for hyperlinks to each story.

## **AUDIO PODCASTS**

**Harter, L.M., & Bianco, J.** (Producers and Hosts). (2019-current). *Defining moments podcast*. Athens, OH: WOUB Public Media Center. Podcast showcases stories about living well amid inescapable illness, suffering, and hardship. Each episode is accompanied by articles published in *Health Communication*. Taylor and Francis provides free access to articles featured in episodes.

### **International Distribution**

Digital subscriptions available on Apple Podcasts, Spotify, and the NPR Podcast Directory. Episodes also displayed and archived at the WOUB Public Media Center Listen Page.

## **PUBLICATIONS**

### **Journal Articles**

**Harter, L.M., Peterson, B.L., Kaminski, C., Ellingson, L.L., Yamasaki, J.** (in press). Brave space-making as engaged communication scholarship: Witnessing, disrupting, and co-creating anew through storytelling. *Journal of Applied Communication Research*.

**Harter, L.M., & Quinlan, M.M.** (in press). Scenes, sparks, and stories of brave space-making in motion. *Journal of Applied Communication Research*.

**Harter, L.M., Bianco, J.A., & Cameron, C.** (2024). Podcasting as storycrafting and translational health communication scholarship. *Health Communication*, 39(24), 3532-3535.  
<https://doi.org/10.1080/10410236.2024.2326266>

**Harter, L.M., Kaminski, C.W., Mitchell, P., Dlouhy, S., Semsel, T., & Bianco, J.A.** (2023). “Putting therapy in my own hands”: Cottage industry employment and the healing potential of collaborative making. *Health Communication*, 38(3), 631-635.  
<https://doi.org/10.1080/10410236.2022.2037863>

Pangborn, S.M., & **Harter, L.M.** (2020). Traversing temporalities at end-of-life: Mobilizing narratives with imagination and aesthetic sensibilities. *Qualitative Research in Medicine and Healthcare*, 4, 1-12.

Broderick, M., & **Harter, L.M., & Dunn, R.C.** (2020). Narrating across the lifespan: Temporal pressures, aesthetic presence, and consummation of the other. *Liminalities*, 16, 1-18.

Quinlan, M.M., **Harter, L.M., & Johnson, B.** (2020). DooR to DooR’s acoustics of care: Interrupting and transforming the biomedical landscapes of western hospitals. *Health Communication*, 35(9), 1113-1122. <https://doi.org/10.1080/10410236.2019.1613480>.

**Harter, L.M., Ellingson, L., Yamasaki, J., Hook, C., & Walker, T.** (2019). Defining moments. Telling stories to foster well-being, humanize healthcare, and advocate for social change. *Health Communication*, 35, 262-267. <https://doi.org/10.1080/10410236.2018.1557468>.

**Harter, L.M.** (2019). Storytelling in acoustic spaces: Podcasting as embodied and engaged scholarship. *Health Communication*, 34, 125-129.

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- Casapulla, S., Bianco, J., **Harter, L.M.**, Kropf, K., Shaub, T., Kerr, A., Blais, F., Newburn, R., Nandyal, S., Baker, B., & Biechler, M. (2018). Moving toward narrative competence and inclusive healthcare through the open book project. *Health Communication*, 35, 253-256.  
<https://doi.org/10.1080/10410236.2018.1551302>.
- Harter, L.M.** (2017). Engaging narrative theory to disrupt and re-imagine organizing. *Management Communication Quarterly*, 31, 297-299.
- Harter, L.M.**, Pangborn, S.M., Ivancic, S., & Quinlan, M.M. (2017). Storytelling and social activism in health organizing. *Management Communication Quarterly*, 31, 314-320.
- Harter, L.M.** (2013). The work of art. *Qualitative Communication Research*, 2, 326-336.
- Quinlan, M.M., Ruhl, S., Torrens, A., & **Harter, L.M.** (2012). Sensing gender by coupling verbal and visual storytelling. *Communication Teacher*, 1-5.
- Norander, S., & **Harter, L.M.** (2012). Reflexivity in practice: Challenges and potentials of transnational organizing. *Management Communication Quarterly*, 26, 74-105.
- Hamel-Lambert, J., Millesen, J., Slovak, K., & **Harter, L.M.** (2012). Reflections on community-engaged scholarship, faculty development, and institutional identity at Ohio University. *Journal of Higher Education Outreach and Engagement*, 16, 111-130.
- Quinlan, M., & **Harter, L.M.** (2010). Meaning in motion: The embodied poetics of Dancing Wheels. *Text and Performance Quarterly*, 30, 374-395. **\*Awarded the Anita Taylor Outstanding Article Award by the Organization for the Study of Communication, Gender, and Language**
- Harter, L.M.**, Patterson, S., & Gerbensky-Kerber, A. (2010). Narrating “new normals” in health care contexts. *Management Communication Quarterly*, 24(3), 465-473.
- Harter, L.M.**, Kirby, E.L., & Gerbensky-Kerber, A. (2010). Enacting and disrupting the single-sex mandate of the YWCA: A post-structural feminist analysis of separatism as an organizing strategy. *Women & Language*, 33, 9-28.
- Manoogia, M., **Harter, L.M.**, & Denham, S. (2010). Storying health legacies about intergenerational diabetes in Appalachian families. *Journal of Family Communication*, 10, 1-17. **\*\*Manoogia and Harter share first authorship.**
- Harter, L.M.**, & Zoller, H. (2010). Organizing healing and health care resources. *Management Communication Quarterly*, 24(3), 446-448.
- Harter, L.M.** (2009). Defining moments. *Health Communication*, 24, 674-676.
- Harter, L.M.** (2009). Narratives as dialogic, contested, and aesthetic accomplishments. *Journal of Applied Communication Research*, 37, 140-150.
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- Harter, L.M., & Bochner, A.** (2009). Healing through stories. *Journal of Applied Communication Research, 37*, 113-117.
- Harter, L.M., Leeman, M., Norander, S., Young, S.L., & Rawlins, W.K.** (2008). The intermingling of aesthetic and instrumental rationalities in a collaborative art studio. *Management Communication Quarterly, 21*(4), 423-453. <https://doi.org/10.1177/0893318907313711>
- Carmack, H., Bates, B., & **Harter, L.M.** (2008). Narratives, apologia, and the construction of health care issues: The case of the Tuskegee syphilis experiment. *Journal of Medical Humanities, 10*, 89-110.
- Novak, D.K., & **Harter, L.M.** (2008). "Flipping the scripts of poverty and panhandling:" Organizing democracy by creating connections. *Journal of Applied Communication Research, 36*, 391-414.
- Harter, L.M., & Quinlan, M.** (2008). Storying selves in conventional and creative resumes. *Communication Teacher, 22*, 76-79.
- Sengupta, A., **Harter, L.M., & Singhal, A.** (2008). The socio-spatial dynamics of identity construction in a gender and development communication initiative. *Journal of Creative Communications, 3*, 279-304.
- Singhal, A., **Harter, L.M., Chitnis, K., & Sharma, D.** (2007). Participatory photography as theory, method and praxis: Analyzing an entertainment-education project in India. *Critical Arts, 21*, 212-227.
- Harter, L.M., Norander, S., & Quinlan, M.** (2007). Imaginative renderings in the service of renewal and reconstruction. *Management Communication Quarterly, 21*, 105-117.
- Krone, K.J., & **Harter, L.M.** (2007). Organizational communication scholars as public intellectuals. *Management Communication Quarterly, 21*, 75-79.
- Harter, L.M., & Buzzanell, P.M.** (2007). (Re)storying organizational communication theory and practice: Continuing the conversation about spirituality and work. *Communication Studies, 58*, 1-4.
- Smith, A.K., & **Harter, L.M.** (2007). Democracy, dialogue, and education: A case study of conflict resolution education at Jefferson Junior High. *Southern Communication Journal, 72*, 1-18.
- Harter, L.M.** (2007). Storied learning at the crossroads of the personal and the public. *Electronic Journal of Communication/La Revue de Communication, 16*.
- Buzzanell, P.M., & **Harter, L.M.** (2006). (De)centering and (re)envisioning the secular hegemony of organizational communication theory and research. *Communication Studies, 57*, 1-3.
- Harter, L.M., Scott, J., Novak, D., Leeman, M., & Morris, J.** (2006). Freedom through flight: Performing a counter-narrative of disability. *Journal of Applied Communication Research, 34*, 3-29.
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- Harter, L.M.**, Berquist, C., Titsworth, B., Novak, D., & Brokaw, T. (2005). The structuring of invisibility among the hidden homeless: The politics of space, stigma, and identity construction. *Journal of Applied Communication Research*, 33, 305-327.
- Graham, E., & **Harter, L.M.** (2005). The ombuds profession as a storied profession. *The Journal of the Caucus of College and University Ombuds*, 7, 18-21.
- Harter, L.M.** (2004). Masculinity(s), the agrarian frontier myth, and cooperative forms of organizing. *Journal of Applied Communication Research*, 32, 89-118.
- Harter, L.M.**, & Kirby, E. (2004). Socializing medical students in an era of managed care: The ideological significance of standardized and virtual patients. *Communication Studies*, 55, 48-67.
- Harter, L.M.**, Edwards, A., McClanahan, A., Hopson, M., & Carson-Stern, E. (2004). Organizing for survival and social change: The case of StreetWise. *Communication Studies*, 55, 407-424.
- May, D.R., Gilson, R., & **Harter, L.M.** (2004). The psychological conditions of meaningfulness, safety, and availability and the engagement of the human spirit at work. *Journal of Occupational and Organizational Psychology*, 77, 11-37.
- Kirby, E., & **Harter, L.M.** (2003). Speaking the language of the bottom-line: The metaphor of "managing diversity." *The Journal of Business Communication*, 40, 28-49.
- Clark, V.L., Miller, D., Creswell, J., McVea, K., McEntarffer, R., **Harter, L.M.**, & Mickelson, W.T. (2002). In conversation: High school students talk to students about tobacco use and prevention strategies. *Qualitative Health Research*, 12, 1264-1283.
- Harter, L.M.**, & Krone, K. (2001). The boundary spanning role of a cooperative support organization: Managing the paradox of stability and change in non-traditional organizations. *Journal of Applied Communication Research*, 29, 248-277.
- Harter, L.M.**, & Japp, P. (2001). Technology as the representative anecdote in popular discourses of health and medicine. *Health Communication*, 13, 413-429.
- Harter, L.M.**, & Krone, K. (2001). Exploring the emergent identities of future physicians: Toward an understanding of the ideological socialization of osteopathic medical students. *Southern Communication Journal*, 67, 67-84.
- Kirby, E.L., & **Harter, L.M.** (2001). Using standardized and computer-simulated patients as instructional tools for health care interviewing. *Communication Teacher*, 16, 1-4. **(Received Touchstone Award for outstanding article in volume 16)**.
- Kirby, E., & **Harter, L.M.** (2001). Discourses of diversity and the quality of work life. *Management Communication Quarterly*, 15, 121-127.
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- Harter, L.M.**, Stephens, R., & Japp, P. (2000). President Clinton's apology for the Tuskegee syphilis experiment: A narrative of remembrance, redefinition, and reconciliation. *The Howard Journal of Communications, 11*, 19-34.
- Kirby, E., & **Harter, L.M.** (1999). Examining images of organizational diversity in popular culture. *Communication Teacher, 14*, 14-16.
- McVea, K., **Harter, L.M.**, McEntarfer, R., & Creswell, J. (1999). A phenomenological study of adolescent tobacco use at City High School. *The High School Journal, 82*(4), 209-222.
- Heun, L., **Harter, L.M.**, & Schambach, C. (1997). Gender and age in relation to perceptions of diverse patient populations: Implications for standardized patient programs. *Academic Medicine, 72*(6), 559.

### **Books**

- Peterson, B.L., & **Harter, L.M.** (Eds.). (2022). *Brave space-making. The poetics and politics of storytelling*. Dubuque, IA: Kendall Hunt Publishers.
- Harter, L.M.**, and Associates. (2013). *Imagining new normals. A narrative framework for health communication*. Dubuque, IA: Kendall Hunt Publishers.
- Harter, L.M.**, Hamel-Lambert, J., & Millesen, J. (2011). *Participatory partnerships for social action and research*. Dubuque, Iowa: Kendall Hunt Publishers.  
**Received the 2012 Sue DeWine Distinguished Book Award by the Applied Communication Division of NCA.**
- Harter, L.M.**, Dutta, M.J., & Cole, C. (Eds.). (2009). *Communicating for social impact: Engaging communication theory, research, and practice*. Cresskill, New Jersey: Hampton Press.
- Harter, L.M.**, Japp, P.M., & Beck, C. (Eds.). (2005). *Narratives, health, and healing: Communication theory, research, and practice*. Mahwah, NJ: Lawrence Erlbaum Associates.  
**Received the 2009 Distinguished Book Award by the Health Communication Interest Group of NCA.**  
**Received the 2006 Sue DeWine Distinguished Book Award by the Applied Communication Division of NCA.**
- Pearson, J., Nelson, P., Titsworth, B.S., & **Harter, L.M.** (2013/2011/2009/2007/2005/2003). *Human communication* (5<sup>th</sup>, 4<sup>th</sup>, 3<sup>rd</sup>, 2<sup>nd</sup>, and 1<sup>st</sup> editions). New York: McGraw Hill.

### **Book Reviews**

- Harter, L.M.**, Adzimah, E., & Ametepey, F. (2026). Telltale scars of a life transposed. *Health Communication*. Online first publication:  
<https://doi.org/10.1080/10410236.2026.2616276>

- Ruhl, S., & **Harter, L.M.** (2013). Systems theory as a scaffold for storytelling...and other notes on health care organizing. *Health Communication*.
- Harter, L.M.**, & Thompson, M. (2008). Exploring the aesthetic, storied, and dialogic nature of organizing: A journey with Eric Eisenberg. *The Review of Communication*, 8, 351-355.
- Harter, L.M.** (2007). A review of "Communicating in the clinic: Negotiating frontstage and backstage teamwork." *Journal of Health Communication: International Perspectives*, 12, 699-701.
- Harter, L.M.**, & Quick, B. (2006). Storied knowledge construction: A review of "Health communication in practice: A Case Study Approach." *Health Communication*, 20, 201-203.
- Leeman, M., & **Harter, L.M.** (2005). Deconstructing the dialogic stoic. *Journal of Health Communication: International Perspectives*, 10, 787-789.

### Book Chapters

- Ellingson, L.L., **Harter, L.M.**, Kaminski, C. (in press). Re-Imagining differences: Craft and data engagement in an inclusive studio. In E. Fitzpatrick, Y. Wang, & R. Reily (Eds.), *The scholarship of making: Craft as method, as knowing, as decolonization and connecting*. Routledge.
- Harter, L.M.**, Bianco, J.A., Westervelt, M., Kaminski, C., Cameron, C., Castillo, J., Ametepey, F., & Raney, O. (2025). Creating just and joyful communities through storytelling: The evolution of the Barbara Gerald Institute for Storytelling and Social Impact. In Edwards, C., Edwards, A., & Spence, P. (Eds.), *Communication and media research labs: A blueprint for success* (pp. 27-37). Palgrave Macmillian.
- Harter, L.M.**, Yamasaki, J., & Mitchell, P.M. (2025). The temporal and imaginative nature of narrative sensemaking: The worlding of possibilities among mis/fits. In J. Volkman (Ed.), *A multi-perspective approach to narratives in health communication* (pp. 91-110). Bloomsbury Books.
- Harter, L.M.**, Voss, H., Westervelt, M., Cameron, C., Kaminski, C., Castillo-Castro, J., Acheampong, A., & Ametepey, F. (2025). The development and use of digital story banks to foster place-based narrative labor. In J. Volkman (Ed.), *A multi-perspective approach to narratives in health communication* (pp. 135-156). Bloomsbury Books.
- Bianco, J.A., Martinez, A., Smith, C.D., Kerr, A.M., Walker, T., Finch, T., **Harter, L.M.**, & Casapulla, S. (2022). 20/20 vision: Osteopathic medical students and educators set the pandemic to verse. In B.L. Peterson & L.M. Harter (Eds.), *Brave space-making. The poetics and politics of storytelling* (pp. 395-400). Kendall Hunt.
- Harter, L.M.**, & Galek, D. (2022). Storytelling and embodied sensemaking. In B.L. Peterson & L.M. Harter (Eds.), *Brave space-making. The poetics and politics of storytelling* (pp. 137-140). Kendall Hunt.
- Harter, L.M.**, & Kaminski, C.W. (2022). The aesthetics of storying possible worlds. In B.L. Peterson & L.M. Harter (Eds.), *Brave space-making. The poetics and politics of storytelling* (pp. 255-258). Kendall Hunt.
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- Harter, L.M.**, Peterson, B.L., & Biss, D.C. (2022). Embracing narrative logics, enriching organizational interactions, and humanizing medicine. In B.L. Peterson & L.M. Harter (Eds.), *Brave space-making. The poetics and politics of storytelling* (pp. 447-466). Kendall Hunt.
- Harter, L.M.**, Peterson, B.L., Duty, K., & Walker, T.M. (2022). *Imagining new normals in health contexts: Narrative features, forms, and functions*. In B.L. Peterson & L.M. Harter (Eds.), *Brave space-making. The poetics and politics of storytelling* (pp. 11-39). Kendall Hunt.
- Harter, L.M.**, Quinlan, M.M., & Pangborn, S.M. (2022). The narrative capacities of arts programming in healthcare contexts. In B.L. Peterson & L.M. Harter (Eds.), *Brave space-making. The poetics and politics of storytelling* (pp. 259-284). Kendall Hunt.
- Peterson, B.L., & **Harter, L.M.** (2022). The narrative nature of brave space-making. In B.L. Peterson & L.M. Harter (Eds.), *Brave space-making. The poetics and politics of storytelling* (pp. 1-10). Kendall Hunt.
- Peterson, B.L., **Harter, L.M.**, & Walker, T.M. (2022). “Tell me more...”: Six-word stories as a start. In B.L. Peterson & L.M. Harter (Eds.), *Brave space-making. The poetics and politics of storytelling* (pp. 309-318). Kendall Hunt.
- Harter, L.M.**, Yamasaki, J., & Kerr, A. (2021). Narrative features, forms, and functions: Telling stories to foster well-being, humanize healthcare, and catalyze change. In T. Thompson & N. Harrison (Eds.), *Handbook of health communication* (3<sup>rd</sup> ed.) (pp. 47-60). New York; Routledge.
- Harter, L.M.**, & Rawlins, W.K. (2020). Communication is...poetic. In A. Edwards & A. Tyma (Eds.), *Communication is...Perspectives on theory* (pp. 171-190). San Diego, CA: Cognella Publishers.
- Harter, L.M.**, Pangborn, S.M., Quinlan, M.M., Walker, T., & Hook, C. (2020). Storytelling and progressive action: A model of engaged scholarship. In D. O’Hair & M. O’Hair (Eds.), *Handbook of applied communication research* (pp. 799-824). San Francisco, CA: Wiley Publishers.
- Thompson, M., **Harter, L.M.**, & Walker, T. (2020). “Mom. Dad. Did you know?” Communicating about sex and the human papillomavirus vaccine. In E. Kirby and C. McBride (Eds.), *Gender Actualized: Cases in communicatively constructing realities* (pp. 122-128). Dubuque, IA: Kendall Hunt.
- Harter, L.M.**, Broderick, M., Okamoto, K., Crawford, R., & Parsloe, S. (2017). Communicating about health and healing through art. In J. Yamasaki, B. Sharf, & P. Geist-Martin (Eds.), *Storied health and illness. Communicating personal, cultural, and political complexities* (pp. 121-140). Long Grove, IL: Waveland Press.
- Harter, L.M.**, Thompson, C., & McKerrow, R. (2016). Foucault, post-structural feminism, and the family...Posing new questions, pursuing new possibilities. In L.N. Olson, & M.A. Fine (Eds.), *The darker side of family communication: The harmful, the morally suspect, and the socially inappropriate*. New York: Peter Lang.
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- Harter, L.M.** (2015). Foreword. In S. Dlouhy & P. Mitchell (Eds.), *Upcycling sheltered workshops. A revolutionary approach to transforming workshops into creative spaces* (pp. xi-xii). Athens, OH: Swallow Hills/Ohio University Press.
- Quinlan, M.M., **Harter, L.M.**, & Okamoto, K. (2014). The communication potentials and challenges of arts-based programming in healthcare settings. In M. Brann (Ed.)(2<sup>nd</sup> ed.), *Contemporary case studies in health communication: Theoretical and applied approaches* (pp. 269-282). Dubuque, IA: Kendall/Hunt Publishing.
- Yamasaki, J., Sharf, B., & **Harter, L.M.** (2014). Narrative inquiry. Attitudes, acts, artifacts, and analysis. In B. Whaley (Ed.), *Research methods in health communication: Principles and application* (pp. 99-118). New York: Routledge.
- Sharf, B., **Harter, L.M.**, Yamasaki, J., & Haidet, P. (2011). Narrative turns epic: Continuing developments in health narrative scholarship. In T. Thompson, R. Parrott, & J. Nussbaum (Eds.), *Handbook of Health Communication* (2<sup>nd</sup> ed.)(pp. 36-51). New York: Routledge.
- Harter, L.M.**, & Rawlins, W.K. (2011). The worlding of possibilities in a collaborative art studio: Organizing embodied differences with aesthetic and dialogic sensibilities. In D.K. Mumby (Ed.), *Reframing difference in organizational communication studies: Research, pedagogy, practice* (pp. 267-289). Thousand Oaks, CA: Sage.
- Harter, L.M.**, & Hayward, C. (2011). Repositioning subjects as partners through video diaries. In L.M. Harter, J. Hamel-Lambert, & J. Millesen (Eds.), *Participatory partnerships for social action and research* (pp. 187-200). Dubuque, Iowa: Kendall Hunt Publishers.
- Harter, L.M.**, Gerbensky-Kerber, A., & Patterson, S. (2011). Adopting narrative sensibilities in the service of advancing community-based participatory research. In L.M. Harter, J. Hamel-Lambert, & J. Millesen (Eds.), *Participatory partnerships for social action and research* (pp. 150-164). Dubuque, Iowa: Kendall Hunt Publishers.
- Bute, J., **Harter, L.M.**, Kirby, E., & Thompson, M. (2010). (Un)politicizing the personal? Storying age-related infertility in public discourses. S. Hayden & L. O'Brien Hallstein (Eds.), *Contemplating maternity in the era of choice: Explorations into discourses of reproduction* (pp. 49-69). Lexington Books. **\*Awarded the Outstanding Book of the Year by the Organization for the Study of Communication, Gender and Language**
- Harter, L.M.**, Ellingson, L., Dutta, M., & Norander, S. (2009). The poetic is political...And other notes on engaged scholarship. In L.M. Harter & M. J. Dutta (Eds.), *Communicating for social impact: Engaging communication theory, research, and practice* (pp. 33-46). Creskill, NJ: Hampton Press.
- Dutta, M.J., & **Harter, L.M.** (2009). Communicating for social impact in international contexts. In **L.M. Harter** & M. J. Dutta (Eds.), *Communicating for social impact: Engaging communication theory, research, and practice* (pp. 1-10). Creskill, New Jersey: Hampton Press.
- Harter, L.M.**, Kirby, E.L., & Quinlan, M.M. (2009). "Like the Marines, Do We Need a Few Good
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- Men?" Contesting the Single Sex Mandate of the YWCA. In E. Kirby & C. McBride (Eds.), *Gender Actualized: Cases in communicatively constructing realities* (pp. 153-159). Kendall Hunt Publishing.
- Thompson, M., & **Harter, L.M.** (2009). To guard or not guard? Dilemmas surrounding the Human Papillomavirus Vaccine. In E. Kirby & C. McBride (Eds.), *Gender Actualized: Cases in communicatively constructing realities* (pp. 19-24). Dubuque, IA: Kendall Hunt Publishing.
- Harter, L.M.**, Deardorff, K., Kenniston, P.J., Carmack, H., & Rattine-Flaherty, E. (2008). Changing lanes and changing lives: The shifting scenes and continuity of care in a mobile health clinic. In H. Zoller & M. Dutta-Bergman (Eds.), *Emerging issues and perspectives in health communication: Interpretive, critical, and cultural approaches to engaged research* (pp. 313-334). Mahwah, NJ: Lawrence Erlbaum Associates.
- Harter, L.M.**, Sharma, D., Pant, S., Sharma, Y., & Singhal, A. (2007). Catalyzing social reform through participatory folk performances in rural India. In L. Frey & K. Carragee (Eds.), *Communication and social activism* (pp. 269-298). Cresskill, NJ: Hampton Press. **\*Awarded the Outstanding Book of the Year by the Applied Communication Division of the National Communication Association**
- Harter, L.M.**, Graham, E., Norander, S., & Rossi-Keen, D.E. (2005). The use of professional seminars to prepare future faculty for teaching basic communication courses. *Basic communication course Annual, 18*, 261-282.
- Harter, L.M.**, Carmack, H., Rattine-Flaherty, E., & Smith, A. (2005). Communication campaigns, community, and citizenship. In J.W. Smith (Ed.), *Communication and campaigns* (pp. 15-30). Dubuque, IA: Kendall Hunt Publishing.
- Harter, L.M.** (2005). Narrating and organizing health care resources. In L.M. Harter, P.M. Japp, & C. S. Beck (Eds.), *Narratives, health, and healing: Communication theory, research and practice* (pp. 189-196). Mahwah, NJ: Lawrence Erlbaum Associates.
- Harter, L.M.**, Japp, P.M., & Beck., C.S. (2005). Vital problematics of narrative theorizing about health and healing. In L.M. Harter, P.M. Japp, & C. S. Beck (Eds.), *Narratives, health, and healing: Communication theory, research and practice* (7-30). Mahwah, NJ: Lawrence Erlbaum Associates.
- Harter, L.M.**, Kirby, E., Edwards, A., & McClanahan, A. (2005). Time, technology, and meritocracy: The disciplining of women's bodies in narrative constructions of age-related infertility. In L.M. Harter, P.M. Japp, & C. S. Beck (Eds.), *Narratives, health, and healing: Communication theory, research and practice* (pp. 83-106). Mahwah, NJ: Lawrence Erlbaum Associates.
- Carabas, T., & **Harter, L.M.** (2005). State-induced illness and forbidden stories: The role of storytelling in healing individual and social traumas. In L.M. Harter, P.M. Japp, & C. S. Beck (Eds.), *Narratives, health, and Healing: Communication theory, research and practice* (pp. 149-168). Mahwah, NJ: Lawrence Erlbaum Associates.
- Harter, L.M.**, Kirby, E., Hatfield, K., & Kuhlman, K. (2003). From spectators of public affairs to agents
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of social change: Engaging students in the basic course through service-learning. *Basic Communication Course Annual*, 16, 165-194.

Braithwaite, D., & Harter, L. M. (2000). Communication in personal relationships of people with disabilities. In D. Braithwaite & I. Thompson (Eds.), *Handbook of communication and people with disabilities: Research and application* (pp. 17-36). Mahwah, New Jersey: Lawrence Erlbaum Associates.

Harter, L.M., & Titsworth, B.S. (1999). Using Plato's allegory of the cave in the introductory speech communication course. In L.W. Hugenberg & B.S. Hugenberg (Eds.), *Teaching Ideas for the Basic Communication Course, Volume 3*, (pp. 147-150). Dubuque, Iowa: Kendall Hunt Publishing.

### Encyclopedia Entries

Harter, L.M., Casapulla, S., Kaminski, C., & Mock, B. (2023). CIH (Complementary and Integrative Healthcare): Art, music, and theatre in healthcare. In E.Y. Ho, C.L. Bylund, J.C.M. VanWeert, I. Basnyat, N. Bol, & M. Dean (Eds.), *The international encyclopedia of health communication*. Wiley. <https://doi.org/10.1002/9781119678816.iehc0913>

Bianco, J., & Harter, L.M. (2014). Rural health communication challenges and practices. In T.L. Thompson (Ed.), *Encyclopedia of health communication, Volume 3* (pp. 1199-1201). Thousand Oaks, CA: Sage.

Harter, L.M., & Broderick, M. (2014). Community-based participatory research. In T.L. Thompson (Ed.), *Encyclopedia of health communication, Volume 1* (pp. 238-240). Thousand Oaks, CA: Sage.

Harter, L.M., & Bute, J. (2014). Fertility. In T.L. Thompson (Ed.), *Encyclopedia of health communication, Volume 1* (pp. 500-501). Thousand Oaks, CA: Sage.

Harter, L.M., & Chadwick, A. (2014). Narrative medicine. In T.L. Thompson (Ed.), *Encyclopedia of health communication, Volume 2* (pp. 911-913). Thousand Oaks, CA: Sage.

### PUBLIC ART INSTALLATIONS AND COMMUNITY-BASED MEDIA

#### Public Art Installations

Public art as placemaking practice, transforming everyday spaces into collaborative, story-rich environments that cultivate connection, purpose, and belonging through participatory design and collective making.

Harter, L.M. (Project Coordinator).(2025). *ReStore mural: A Mobile Project initiative*. More than 150 campus and community participants joined artists at Passion Works inn creating 44-yard street-facing mural on Habitat for Humanity of Southeast Ohio's ReStore. The mural's design moves like a film reel in motion: trucks rumbling forward in bold hues, houses rising from brushstrokes, kids walking dogs alongside bicyclists on tree-lined paths with flowers in blooms.

**Harter, L. M.** (Project Coordinator). (2023). *Larry's Dawg House Turns It Gold Mural: A Mobile Art Project (MAP) initiative*. More than 150 OHIO student-athletes, childhood cancer survivors, and community volunteers collaborated with artists at Passion Works to create a 15-yard mural at the drive-through of Larry's Dawg House. Rendered in bright, playful colors and cartoon-inspired forms, the mural transforms a roadside food stand into a public storytelling space that invite passersby into a visual narrative of joy, visibility, and collective care. Designed to raise awareness of childhood cancers, the mural blends humor, movement, and everyday imagery to signal solidarity while meeting the public in an accessible, lighthearted register.

**Harter, L.M.** (Project Coordinator). (2020). *Turn it Gold with Passion Mural: A Mobile Art Project initiative*. More than 100 childhood cancer survivors and OHIO student-athletes partnered with artists at Passion Works Studio to create a 25-yard street-facing mural to raise public awareness of pediatric cancers. Set against a radiant gold background, the mural features flowers, birds, butterflies, and penguins that transform an everyday wall into a public storytelling space of visibility, joy, and collective care. Produced through participatory art-making, the mural honors survivorship while inviting passersby into a shared visual narrative of solidarity and hope.

### **Community-based Media**

Community-based media that mobilize storytelling to connect research, partnership, and public life across print, digital, trade publications, and broadcast forms.

**Harter, L.M.** (Lead Master of Ceremonies)(2023- current). *Honey for the Heart Parade in Athens, Ohio*. Livestreamed by WOUB Public Media.

**Harter, L.M., & Mitchell, P.M.** (Editors). (2018). *A story of flying. 20 years of Passion Works*. Athens OH: Kennedy Museum of Art. Book published as part of the Passion Works exhibition at the Kennedy Museum of Art.

**Harter, L.M., Hosek, A., & Titsworth, B.S.** (2018, November). Connecting selves and subject matter through storytelling. *Spectra*, 54 (4), 14-19.

**Harter, L.M.** (2018, September 10). Local artists and athletes 'Turn it Gold...with passion.' *The Athens News*, p. 6.

**Harter, L.M., & Marshall, K.** (March, 2015). Hometown Heroes: An interview with Susan Dlouhy. Radio Broadcast. Conversations from Studio B at WOUB, Scripps College of Communication: Ohio University. <http://woub.org/2015/05/12/local-filmmaker-highlights-hometown-heroes/>.

Harter, L.M., & Barth, O. (March, 2015). Hometown Heroes: An interview with Patty Mitchell. Conversations from Studio B at WOUB, Scripps College of Communication: Ohio University. <http://woub.org/2015/05/12/local-filmmaker-highlights-hometown-heroes/>.

**Harter, L.M., & Fitzgerald, M.** (April, 2013). Hometown Heroes: An interview with Jan McGarry. Radio Broadcast. Conversations from Studio B at WOUB, Scripps College of Communication: Ohio University. <http://woub.org/2013/04/21/hometown-heroes-jan-mcgarry/>.

- Harter, L.M., & Wolf, G.** (April, 2013). Hometown Heroes: An interview with Chris Stewart. 29 minute Radio Broadcast. Conversations from Studio B at WOUB, Scripps College of Communication: Ohio University. <http://woub.org/2013/04/21/hometown-heroes-chris-stewart/>.
- Harter, L.M., & Atherton, E.** (April, 2013). Hometown Heroes: An interview with Danita Sharp. 29 minute Radio Broadcast. Conversations from Studio B at WOUB, Scripps College of Communication: Ohio University. <http://woub.org/2013/04/21/hometown-heroes-danita-sharp/>.
- Harter, L.M., & Riley, A.** (April, 2013). Hometown Heroes: An interview with Mara Giglio. 29 minute Radio Broadcast. Conversations from Studio B at WOUB, Scripps College of Communication: Ohio University. <http://woub.org/2013/04/21/hometown-heroes-mara-giglio/>.
- Quinlan, M., & **Harter, L.M.** (2010). Communicating through dance. *Communication Currents*, 6, <http://www.natcom.org/CommCurrentsArticle.aspx?id=2147483919#>.
- Harter, L.M.** (2010). Communicating in Cancer Contexts. *Communication Currents*, 5, <http://www.natcom.org/CommCurrentsArticle.aspx?id=2147483740>.
- Harter, L.M.** (2008). Partnerships address early childhood mental health issues in Appalachian children. *Rural Roads*, 6, 18-21.
- Harter, L.M., & Hamel-Lambert, J.** (2008). Exploring the possibilities, politics, and entanglements of community-based participatory research: A learning community journey. *Center for Teaching and Learning Newsletter*. Athens, OH: Ohio University.
- Harter, L.M.** (2008). *Communication and culture survey: A report of members' perceptions*. Report prepared for IPAC – Integrating Professionals for Appalachian Children.
- Harter, L.M., & Frank, J., & Toctan, R.** (2008). (Editors). *Passion Works: A process guide*. Athens, Ohio: ACBMRDD.
- Harter, L.M.** (2007). Cross current: Why communication? *Communication Currents*, 2. [www.communicationcurrents.com](http://www.communicationcurrents.com).
- Novak, D.K., & **Harter, L.M.** (2005, June 14-18). Blues fest showcase world's best. *StreetWise*, pp. 1-12.

### **PRESENTATIONS AT LEARNED ASSOCIATION CONFERENCES**

Since 1993, I have presented over 70 papers at learned association conferences including those of the National Communication Association, International Communication Association, Central States Communication Association, the Organization for the Study of Communication, Language and Gender, the American Educational Research Association, and the Southern Management Association (see Appendix B for details). I also have served as a panel discussant, chair, and respondent on numerous occasions (see Appendix C for details).

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**GRANT AND PRIVATE FOUNDATION ACTIVITY**

- Harter, L.M.**, Bianco, J., Mitchell, P.M., & Anderson, S. (Co-Investigators). (2024). \$50,000 from the Sugar Bush Foundation to (1) expand the creation, production, and distribution of upcycled art products; (2) extend the scope of the Studio's activities to Southeastern Appalachian Ohio counties through its Mobile Art Project (MAP); and (3) shared the Creative Abundance Model (CAM) through a multimodal experiential training.
- Harter, L.M.**, Bianco, J., Mitchell, P.M., & Dlouhy, S. (Co-Investigators). (2023). \$49,550 from the Sugar Bush Foundation to (1) expand the creation, production, and distribution of upcycled art products; (2) extend the scope of the Studio's activities to Southeastern Appalachian Ohio counties through its Mobile Art Project (MAP); and (3) shared the Creative Abundance Model (CAM) through a multimodal experiential training.
- Harter, L.M.**, Bianco, J., Mitchell, P.M., & Dlouhy, S. (Co-Investigators). (2022). \$45,000 from the Sugar Bush Foundation to (1) expand the creation, production, and distribution of upcycled art products; (2) extend the scope of the Studio's activities to Southeastern Appalachian Ohio counties through its Mobile Art Project (MAP); and (3) shared the Creative Abundance Model (CAM) through a multimodal experiential training.
- Harter, L.M.**, Bianco, J., Mitchell, P.M., & Dlouhy, S. (Co-Investigators). (2021). \$20,000 from the Sugar Bush Foundation to (1) expand the creation, production, and distribution of upcycled art products; (2) extend the scope of the Studio's activities to Southeastern Appalachian Ohio counties through its Mobile Art Project (MAP); and (3) shared the Creative Abundance Model (CAM) through a multimodal experiential training.
- Kerr, A., & **Harter, L.M.** (Co-Investigator). (2020). \$3,000 from the PHACE Syndrome Community for a research project on storytelling among patients and families affected by PHACE Syndrome.
- Kerr, A., Casapulla, S., & **Harter, L.M.** (2019). (Co-Investigator). \$2,990 from the Office of Rural and Underserved Programs at OUHCOM for a research project on the narrative medicine curriculum.
- Harter, L.M.** (2016). (Co-Investigator). \$878,000 from the Ohio University Innovation Strategy program for the Immersive Media Initiative.
- Harter, L.M.**, & Hodson, T. (2015). Co-Principal Investigator. \$1.1 million gift from the Barbara Geraldts Foundation to create and endow the Barbara Geraldts Institute for Storytelling and Social Impact housed in the Scripps College of Communication at Ohio University.
- Harter, L.M.** (2013). \$30,000 grant from the Barbara Geraldts Foundation to produce documentary on art therapy programs in healthcare settings.
- Harter, L.M.** (2008-2009). Established Pediatric Cancer Care Fund through the Ohio University Foundation and raised over \$20,000 in funds for it. Monies raised from private funders to support the production and distribution of documentary on innovative approaches to pediatric cancer care.
- Hamel-Lambert, J., **Harter, L.M.**, Millesen, J., & Slovak, K. (2009-2010). \$15,000 grant from the Fund for the Improvement of Postsecondary Education in the U.S. Department of Education to advance community engaged scholarship (CES) at Ohio University.
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- Harter, L.M., Hayward, C., & Cole, C. (2008).** \$3,000 creative activity/research stipend awarded by the John C. Ray American Cancer Society Appalachia Initiative to produce documentary on innovative approaches to pediatric cancer care.
- Harter, L.M. (2008-2009).** Communication consultant for Integrating Professionals for Appalachian Children (IPAC). \$540,000 grant awarded to IPAC by the U.S. Department of Health and Human Services, Office of Rural Health Policy and the Rural Health Network Development. Monies used to assess a network approach for addressing the health care needs of children living in poverty. My role included participant observations and authoring stories about the network's activities. I designed a survey to assess communication priorities and satisfaction of network members.
- Mitchell, P., & **Harter, L.M. (2005-2007).** Co-Principle Investigator. \$70,000 grant awarded by the Ohio Arts Council to create a process guide for how to create and maintain a collaborative art studio for individuals with MR/DD.
- Harter, L.M. (2003).** \$3,000 summer research stipend awarded to Ohio University faculty members every year through competitive review process.
- Harter, L.M. (2002).** \$3,000 grant awarded by the Central States Communication Association Federation Prize Committee.
- Harter, L.M. (2000).** \$21,000 grant awarded by the Bush Foundation (\$10,000) and MSUM Strategic Planning Committee (\$11,000). The funding was used to implement academic service learning across MSUM campus.
- Harter, L.M. (2000).** \$1,500 grant awarded by MSUM Professional Development Committee to explore communication patterns in agricultural cooperatives.
- Harter, L.M. (1999).** \$1,000 grant awarded by the Robert and Edith R. Day Foundation. The funding was used to collect and analyze qualitative data about the role of the Nebraska Cooperative Council in sustaining democratic ideologies of organizing.
- McVea, K., **Harter, L.M.**, McEntarffer, R., and Creswell, J. (1998). \$30,000 grant awarded by the American Lung Association. The funding was used to extend a qualitative study of adolescent tobacco use at one high school to a collective case study of 4 different sites.
- Harter, L.M., Titsworth, S., Patton, K., and Alloway, S. (1993).** \$90,000 grant awarded by the Wyrick Commission. The funding was used to fund the installation of a 21 station Macintosh computer lab located in Craig Hall, Missouri State University.

### **SERVICE TO THE ACADEMY**

#### **Editorial Work**

- Member of Editorial Board.** (2008-current). *Management Communication Quarterly*.
- Member of Editorial Board.** (2004-2022; 2026-current). *Journal of Applied Communication Research*.
- Member of Editorial Board.** (2004-current). *Health Communication*.
- Senior Editor.** (2006-2010; 2015-2017). *Health Communication*.
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- Member of Editorial Advisory Board.** (2019-2023). Swallow Hills Press.
- Member of Editorial Advisory Board.** (2017-2020). *Communication for Social Justice Activism Book Series*, University of California Press.
- Member of Editorial Board.** (2010-2015). *Communication Teacher*.
- Member of Editorial Board.** (2012-2015). *Western Journal of Communication*.
- Member of Editorial Board.** (2006-2009). *Communication Monographs*.
- Member of Editorial Board.** (2005-2008). *Communication Yearbook*.
- Member of Editorial Board.** (2005-2008). *Southern Communication Journal*.
- Member of Editorial Board.** (2000-2004). *Communication Studies*.
- Member of Editorial Board.** (2000-2005). *Basic Communication Course Annual*.
- Member of Editorial Board.** (1999-2008). *Journal of Public Affairs*.
- Member of Editorial Board.** (2008). *Southern Journal of Communication* (Special Issue on Qualitative Research).
- Member of Editorial Board.** (2006). *Organization* (Special Issue on Managing Identities in Complex Organizations).
- Member of Editorial Board.** (2005). *Electronic Journal of Communication* (Special Issue on the Accomplishment of Personal and Professional Life).
- Member of Editorial Board.** (2004). *Storytelling, Self, and Society: An Interdisciplinary Journal of Storytelling Studies* (Special Issue on Storytelling and Healing).
- Ad Hoc Reviewer.** (2016). *Journal of Communication*.
- Ad Hoc Reviewer.** (2014). *Communication Quarterly*.
- Ad Hoc Reviewer.** (2012). *Western Journal of Communication*.
- Ad Hoc Reviewer.** (2006, 2007, 2008). *Management Communication Quarterly*.
- Ad Hoc Reviewer.** (2006, 2007, 2008). *Communication Theory*.
- Ad Hoc Reviewer.** (2014, 2013, 2012, 2006). *Human Relations*.
- Ad Hoc Reviewer** (2006). *Sociological Perspectives*.
- Ad Hoc Reviewer** (2005, 2007). *Journal of Health Communication: International Perspectives*.

### **Leadership in Learned Societies**

- Member.** (2019-current). Charles Atkin Translational Health Communication Scholar Award Committee of the D.C. Health Communication Conference.
- Member.** (2017-current). Advisory Board of the D.C. Health Communication Conference.
- Member.** (2017-2023). Service Engagement Award Committee of the Organizational Communication Division of the National Communication Association.
- Member.** (2017). Feminist Mentor Award Committee of the Organization for the Study of Gender, Communication, and Language.
- Member.** (2016). Distinguished Book Committee of the Applied Communication Division of the National Communication Association.
- Member.** (2016). Distinguished Book Committee of the Health Communication Division of the National Communication Association.
- Chair.** (2015). Nominating Committee of the Ethnography Division of the National Communication Association.
- Member.** (2012-2013). Gerald R. Miller Outstanding Dissertation Awards Committee of the National Communication Association.
- Member.** (2009-2012). Research Board of the National Communication Association.
- Member.** (2009). Outstanding Article and Book Awards Committee of the Organizational Communication Division of the National Communication Association.
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- Member.** (2007-2009). Legislative Assembly of the National Communication Association.
- Co-Chair.** (2007-2008). Conference Theme Committee of the International Communication Association.
- Member.** (2007). Outstanding Article and Book Awards Committee of the Organizational Communication Division of the National Communication Association.
- Member.** (2005). Charles Redding Outstanding Dissertation Award Committee of the International Communication Association.
- Member.** (2004). Outstanding Thesis Awards Committee of the Organization for the Study of Communication, Language and Gender (OSCLG).
- Secretary** (2003-2005). Applied Communication Division of the National Communication Association.
- Chair.** (2003-2004). Federation Prize Committee of Central States Communication Association.
- Chair-Elect.** (2002-2003). Federation Prize Committee of Central States Communication Association.
- Reviewer.** (2001). Minnesota State Colleges and Universities (MnSCU) Center for Teaching and Learning Grant Program. Reviewed 90 request for funds totaling over \$900,000.
- Historian.** (2001-2002). Health Communication Interest Group of the Central States Communication Association.
- Chair.** (2000-2001). Health Communication Interest Group of the Central States Communication Association.
- Vice-Chair.** (1999-2000). Health Communication Interest Group of the Central States Communication Association.
- Newsletter Editor.** (1998-1999). Health Communication Interest Group of the Central States Communication Association.
- Member.** (1999-2000). Nominating Committee for the Applied Division of the National Communication Association.
- Member.** (1999-2000). New Technologies Committee for the Central States Communication Association.
- Reviewer.** (2008, 2012). Paper reviewer for the Health Communication Interest Group of the International Communication Association.
- Reviewer.** (2001, 2002, 2003, 2004). Paper Reviewer for the Applied Communication Interest Group of the National Communication Association.
- Reviewer.** (1999, 2000, 2001, 2002). Paper Reviewer for the Health Communication Interest Group of the Central States Communication Association.
- Reviewer.** (2003, 2004). Paper Reviewer for the Feminist Studies Division of the International Communication Association.
- Reviewer.** (2003, 2004). Paper Reviewer for the Organizational Communication Division of the National Communication Association.

**External Reviewer/Examiner**

- External Reviewer.** (2025). Promotion and tenure case at University of Health Sciences and Pharmacy in St. Louis.
- External Reviewer.** (2025). Promotion to professor case at University of Tennessee.
- External Reviewer.** (2025). Promotion and tenure case at University of New Hampshire.
- External Reviewer.** (2025). Promotion and tenure case at University of Arizona.
- External Reviewer.** (2025). Promotion to professor case at Ball State University.
- External Reviewer.** (2025). Promotion to professor case at St. Louis University.
- External Reviewer.** (2024). Promotion and tenure case at Hope College.
- External Reviewer.** (2024). Promotion to professor case at University of Albany.
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- External Reviewer.** (2024). Promotion and tenure case at University of California at Santa Barbara.
- External Reviewer.** (2024). Tenure case at Dartmouth University.
- External Reviewer.** (2023). Promotion and tenure case at Florida International University.
- External Reviewer.** (2023). Promotion to professor case at University of North Carolina at Greensboro.
- External Examiner.** (2023-2024). Facilitating written and oral examination of thesis for doctoral candidate at Regent University. E. Anchondo.
- External Reviewer.** (2023). Nomination for distinguished professor case at University of Memphis.
- External Reviewer.** (2022). Promotion to professor case at Bradley University.
- External Reviewer.** (2022). Promotion to professor case at DePaul University.
- External Reviewer.** (2022). Promotion and tenure case at University of Alabama.
- External Reviewer.** (2021). Promotion to professor case at University of Denver.
- External Reviewer.** (2021). Promotion and Tenure case at Arizona State University.
- External Reviewer.** (2021). Promotion and tenure case at Dartmouth University.
- External Reviewer.** (2020). Promotion and tenure case at North Carolina State University.
- External Reviewer.** (2020). Promotion and tenure case at Kent State University.
- External Reviewer.** (2020). Promotion and tenure case at University of Kentucky.
- External Reviewer.** (2020). Promotion and tenure case at Indianapolis University-Purdue University Indianapolis.
- External Reviewer.** (2020). Honor's thesis at Old Dominion University. Provided written assessment of Taylor Gordon's thesis "Journaling as a Therapeutic Intervention for Negotiating Emotional Flooding and Exhaustion."
- External Reviewer.** (2020). Promotion and tenure case at Zayed University.
- External Reviewer.** (2019). Promotion to professor case at South Dakota State University.
- External Reviewer.** (2019). Promotion and tenure case at University of Michigan-Dearborn.
- External Reviewer.** (2018). Promotion to professor case at Ball State University.
- External Reviewer.** (2018). Promotion to professor case at University of South Florida.
- External Reviewer.** (2018). Promotion and tenure case at Missouri State University.
- External Reviewer.** (2018). Promotion and tenure at St. Louis University.
- External Reviewer.** (2018). Promotion and tenure case at Florida State University.
- External Reviewer.** (2018). Promotion to professor case at Indianapolis University-Purdue University Indianapolis.
- External Reviewer.** (2018). Promotion and tenure case at Kutztown University.
- External Reviewer.** (2017). Promotion to professor case at Colorado State University.
- External Reviewer.** (2017). Promotion to professor case at University of Memphis.
- External Reviewer.** (2017). Promotion and tenure case at University of Cincinnati.
- External Reviewer.** (2017). Promotion and tenure case at Marymount Manhattan College.
- External Examiner.** (2015-2016). Facilitated written and oral examination of a doctoral thesis for the Postgraduate Studies with the University of Waikato, New Zealand. K. Barber "Realising our best intentions: Visions, values and voice in the community non-government organizations of the Aotearoa/New Zealand Mental Health Sector."
- External Reviewer.** (2016). 10-year program review for the Department of Communication at University North Carolina at Charlotte. Participated in two day on-campus visit and co-authored assessment report.
- External Reviewer.** (2016). Promotion to professor case at University of Florida at Gainesville.
- External Reviewer.** (2016). Promotion to professor case at University of Akron.
- External Reviewer.** (2016). Promotion and tenure case at University of Singapore.
- External Reviewer.** (2015). Promotion and tenure case at University of Kentucky.
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- External Reviewer.** (2015). Promotion and tenure case at University of South Florida.
- External Reviewer.** (2015). Promotion and tenure case at Penn State Berks Campus.
- External Reviewer.** (2015). Promotion and tenure case at Emerson College.
- External Reviewer.** (2015). Promotion to professor case at University of Texas San Antonio.
- External Reviewer.** (2015). Promotion and tenure case at Indianapolis University-Purdue University Indianapolis.
- External Reviewer.** (2014). Promotion to professor at State University of New York at New Paltz.
- External Reviewer.** (2014). Promotion to professor at University of Singapore.
- External Reviewer.** (2014). Grant proposal to the National Institutes of Health.
- External Reviewer.** (2014). Promotion and tenure case at Monmouth University.
- External Reviewer.** (2014). Promotion and tenure case at Texas A & M University.
- External Reviewer.** (2014). Promotion to professor at University of North Carolina at Charlotte.
- External Reviewer.** (2014). Promotion to professor case at Western Michigan University.
- External Reviewer.** (2013). Promotion and tenure case at University of Wisconsin at Milwaukee.
- External Reviewer.** (2013). Promotion and tenure case at Texas A & M University.
- External Reviewer.** (2013). Promotion and tenure case at University of South Carolina.
- External Reviewer.** (2012). Promotion and tenure case at University of Minnesota at Duluth.
- External Reviewer.** (2012). EB-1 visa application case for Outstanding Researcher-Scholar at University of South Florida.
- External Reviewer.** (2012). Promotion and tenure case at University of North Carolina at Greensboro.
- External Reviewer.** (2011). Promotion and tenure case at University of Kentucky.
- External Reviewer.** (2011). Promotion and tenure case at Washington State University.
- External Reviewer.** (2011). Promotion to professor case at University of Singapore.
- External Reviewer.** (2011). Promotion and tenure case at University of South Florida.
- External Reviewer.** (2011). Grant proposal to the Social Sciences and Humanities Research Council.
- External Reviewer.** (2010). Promotion and tenure case at the University of Alabama.
- External Reviewer.** (2010). Promotion and tenure case at the University of Wisconsin at Milwaukee.
- External Reviewer.** (2010). Promotion and tenure case at University of Texas San Antonio.
- External Reviewer.** (2010). Promotion and tenure case at Marquette University.
- External Reviewer.** (2010). Grant proposal to the Social Sciences and Humanities Research Council.
- External Reviewer.** (2009). Promotion and tenure case at University of Kentucky.
- External Reviewer.** (2009). Promotion and tenure case at University of North Texas.
- External Reviewer.** (2009). Promotion and tenure case at University of San Francisco.
- External Reviewer.** (2009). Promotion and tenure case at University of Oklahoma.
- External Reviewer.** (2009). Promotion and tenure case at Clemson University.
- External Reviewer.** (2009). Promotion and tenure case at University of North Carolina at Charlotte.
- External Reviewer.** (2008). Grant proposal to the American Council of Learned Societies.
- External Reviewer.** (2008). Promotion to professor case at Akron University.
- External Reviewer.** (2007). Promotion and tenure case at Creighton University.
- External Reviewer.** (2006). Promotion and tenure case at Southern Illinois University at Carbondale.

**SERVICE TO DEPARTMENT/SCHOOL**

- Chair.** (2024-current). Awards Committee, Ohio University.
- Member.** (2015-2016; 2022-2023; 2024-current). Undergraduate Committee, Ohio University.
- Chair.** (2023-2024). Boase and Andersch Awards Committee, Ohio University.

**Member.** (2023; 2024). Visiting Professor Search Committee, Ohio University.

**Member.** (2003-2004; 2022-2024). Assessment Committee, Ohio University.

**Chair.** (2021-2022). Merit Committee, Ohio University.

**Chair.** (2020 – 2022). Professor Sub-Committee of Promotion and Tenure Committee, Ohio University.

**Chair.** (2017-2018; 2019-2022). Alumni Relations Committee, Ohio University.

**Member.** (2020 – 2022). Communications Committee.

**Advisor.** (2017-2018; 2012-2014). National Communication Association Student Club (NCASC), Ohio University.

**Chair.** (2016-2017; 2011-2013). Promotion and Tenure Committee, Ohio University.

**Member.** (2015-2016). Merit Committee, Ohio University.

**Chair.** (2013-2015). Undergraduate Committee, Ohio University.

**Co-Chair.** (2012-2013). Search Committee, Ohio University.

**Member.** (2012–2015). Curriculum Committee, Ohio University.

**Member.** (2012-2013). Ad hoc Workload Committee, Ohio University.

**Member.** (2012-2013). Merit Committee, Ohio University.

**Member.** (2008-2010). Boase Prize Committee, Ohio University.

**Member.** (2006–2010). Director’s Ad Hoc and Workload Committee, Ohio University.

**Member.** (2008-2009). Merit Committee, Ohio University.

**Chair.** (2007-2008). Faculty Search Committee, Ohio University.

**Member.** (2007-2008). School Director Evaluation Committee, Ohio University.

**Member.** (2006-2007). Merit Committee, Ohio University.

**Member.** (2005-2007). Undergraduate Committee, Ohio University.

**Member.** (2003-2005). Graduate Committee, Ohio University.

**Co-Chair.** (2005-2006). Faculty Search Committee, Ohio University.

**Member.** (2002-2003; 2004-2005). Faculty Search Committee, Ohio University.

**Member.** (2002-2003). Technology Fee Committee, Ohio University.

**Chair.** (1999-2002). Internship Committee, Minnesota State University Moorhead.

**Member.** (1999-2002). Curriculum Review Committee, Minnesota State University Moorhead.

**Member.** (1998). Institutional Review Board, University of Nebraska.

**Member.** (1998). Five Year Departmental Review Committee, University of Nebraska.

**Judge.** (1997). Cornhusker Invitational Forensics Tournament, University of Nebraska.

**Member.** (1997). Honors Committee, University of Nebraska.

**Member.** (1995-1996). Curriculum Committee, Truman State University.

**Member.** (1995-1996). Division Day Committee, Truman State University.

**Graduate Student Representative.** (1993 – 1994). Department Graduate Council, SMSU.

**Co-chair.** (1993). Wyrick Proposal Committee, SMSU.

### **SERVICE TO UNIVERSITY**

**Member.** (2024). Five Year Program Review committee for the Institute to Advance Health Equity (ADVANCE) in the College of Health Sciences and Professions. Ohio University.

**Member.** (2023-current). College of Health Sciences and Professions Community Engagement Outreach Advisory Committee. Ohio University.

**Judge.** (2023; 2024). Three-minute thesis (3MT) competition, Ohio University.

**Judge.** (2022; 2023; 2025). Student Research Expo, Ohio University.

**Member.** (2021). Heritage College of Osteopathic Medicine Promotion to Full Professor Committee, Department of Family Medicine, Ohio University.

**Member.** (2020). COVID Community Impacts Ad-Hoc Advisory Group, Ohio University.

- Facilitator.** (2017-2021). Bruning Teaching Academy, Ohio University.
- Advisor.** (2018-current). Turn it Gold OU, student organization, Ohio University.
- Member.** (2015-2018). Advisory Board for the Collaborative on Aging, Ohio University.
- Member.** (2016-2017). Strategic Enrollment Management Plan Advisory Committee, Ohio University.
- Member.** (2016). Ombuds Search Committee, Ohio University.
- Participant.** (2015). Americans with Disabilities Act (ADA) 25 panel discussion. Office for Equal Opportunity and Accessibility, Ohio University.
- Member.** (2014). Student Success Advisor Search Committee, University College, Ohio University.
- Chair.** (2014). University College Dean and Vice Provost for Undergraduate Education Search Committee, Ohio University.
- Member.** (2013). Faculty Senate Promotion and Tenure Hearing Appeal Committee, Ohio University.
- Member.** (2013). Inquiry Board for Research Misconduct, Office of Research Compliance, Ohio University.
- Member.** (2011-2013). College of Communication Promotion and Tenure Committee.
- Member.** (2012-2013). College of Communication Curriculum Committee.
- Member.** (2004-2011). College of Communication Sexual Harassment Committee, Ohio University.
- Member.** (2011-2012). Vice-President for Research and Creative Activity Search Committee, Ohio University.
- Member.** (2010). Magrath Award Selection Committee, Ohio University.
- Member.** (2010). Committee on the “State of the Americans with Disabilities Act” as implemented at Ohio University.
- Member.** (2005-2011). American Cancer Society-Ohio University Appalachian Initiative Advisory Board, Ohio University.
- Member.** (2005-2008). Women’s Studies Advisory and Curriculum Committee, Ohio University.
- Reviewer.** (2004; 2008). Ohio University Fulbright Interview Committee for Doctoral Applicants.
- Member.** (2006-2007). Child Care Task Force, Ohio University.
- Member.** (2005-2006). Vision Ohio Partnership Implementation Team, Ohio University.
- Member.** (2005-2007). University Graduate Teaching Orientation Steering Committee, Ohio University.
- Presenter.** (2004). 11<sup>th</sup> Annual Service Learning Faculty Institute, Ohio University.
- Chair.** (1999-2002). Service Learning Advisory Board, Minnesota State University Moorhead.
- Member.** (1999-2002). Student Orientation Committee, Minnesota State University Moorhead.
- Faculty Advisor.** (1999-2002). Association for Communication Enrichment, Minnesota State University Moorhead.
- Faculty Advisor.** (1994-1996). Lambda Pi Eta Honor Society, Truman State University.
- Faculty Advisor.** (1994-1996). Sigma Sigma Sigma and Sigma Kappa Sororities, Truman State University.
- President.** (1993-1994). Graduate Student Council, Missouri State University.
- Graduate Student Representative.** (1993-1994). Missouri State University Graduate Council.

### **SERVICE TO COMMUNITY**

- Member.** (2019-2024). Board of Directors, Passion Works, Athens, Ohio.
- President.** (2017-2019). Board of Directors, Passion Works, Athens, Ohio.
- Member.** (2015-2019). Board of Directors, Creative Abundance Group, Columbus, Ohio.
- Secretary.** (2004-2005). Athens Civitan. Civic organization dedicated to raising awareness about disability-related issues.
- Member.** (1999-2002). YWCA Board of Directors, Fargo, North Dakota.
- Research consultant.** (2001). Hospice. Facilitated research project that assessed levels of volunteer
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satisfaction with training and orientation, communication between paid staff and volunteers, organizational support, and image of Hospice in the local community.

**Research consultant.** (1999). Fargo-Moorhead Rape and Abuse Crisis Center. Facilitated research project that assessed levels of staff and volunteer satisfaction with training and orientation, organizational support, and formal communication.

**Research consultant.** (1998). National Research Corporation. Assisted with research project that measured patient and physician satisfaction within a national HMO.

**Research consultant.** (1997). Mutual of Omaha Companies. Provided written manual of quantitative results for employee satisfaction survey and facilitated goal-setting sessions based on results.

**Research consultant.** (1995-1996). Plattsmouth Community School District. Provided written manuals of quantitative and qualitative results and facilitated goal-setting sessions in longitudinal research project that assessed teachers' communication satisfaction before and after a structural reorganization within the district.

**Instructor.** (1995). Kirksville Regional Arts Council. Taught fifteen-week speech and drama course at Ray Miller Elementary School.

**Volunteer.** (1993-1994). Fresh Start Program. Homeless shelter in Missouri Hotel. Springfield, Missouri.

### **INVITED PRESENTATIONS AND INTERVIEWS**

(Distinct from conference presentations at learned association conferences – See Appendix A and B)

**Harter, L.M., & Westervelt, M.** (May, 2025). *Features, forms, and functions of storytelling for brave space-making*. Presentation at the Ohio Prevention Professionals Association Conference in Columbus, Ohio.

**Harter, L.M.** (March, 2025). *Brave space-making: The power of storytelling to foster understanding, empathy, and collective action*. Presentation at the We Rise Women's Conference in Lancaster, Ohio.

**Harter, L.M.** (September, 2024). *Brave space-making: The Poetics and Politics of Storytelling*. Keynote at the Tejas Storytelling Association Storytelling Conference in Houston, Texas.

**Harter, L.M.** (September, 2024). *The poetics and politics of storytelling in community-engaged scholarship*. Master Class Presentation at Augusta University in Augusta, Georgia.

**Harter, L.M., & Mitchell, P.M.** (October, 2024). *No persons, materials, or region discarded: Amplifying assets through the Creative Abundance Model*. Presentation at the Ohio University Community Engagement Symposium in Athens, Ohio.

**Harter, L.M., & Peterson, B.L.** (July, 2023). *The poetics and politics of storytelling in healthcare contexts*. Two-part workshop for University of North Texas Health Science Center in Fort Worth, Texas.

**Harter, L.M.** (May, 2022). *The narrative nature of learning: Connecting self with subject matter through Storytelling*. Training for OHIO's Bobcat Student Orientation (BSO) leaders. Athens, Ohio.

**Bianco, J., & Harter, L.M.** (2021). *Harnessing the power and possibilities of storytelling*. Workshop for

OHIO's Division of Student Affairs. Athens, Ohio.

- Harter, L.M., & Finch, T.** (2020, 2021). Creating inclusive storytelling communities: The poetica and political nature of narratives. Training for the Diversity Leadership Ambassadors program in OHIO's Division of Student Affairs. Athens, Ohio.
- Harter, L.M., & Walker, T.** (June, 2019). *Storytelling and social impact: Institutionalizing support for engaged scholarship*. Colloquium speakers at the Pontifical Catholic University. Quito, Ecuador.
- Harter, L.M.** (February, 2019). *Storytelling and engaged scholarship: Narrative sensemaking in research, teaching, and service*. Keynote speaker for the University of Alabama Graduate Research Symposium. Birmingham, Alabama.
- Harter, L.M.** (January, 2019). *Narratives, health, and healing: Exploring the therapeutic potential of storytelling*. Spring, 2019, Visiting Scholar for the University of Texas at Austin Humanities Institute. Austin, Texas.
- Harter, L.M.** (October, 2018). *The ethics of narrative inquiry in medicine*. Featured speaker of the Markkula Center for Applied Ethics at Santa Clara University. Santa Clara, California.
- Harter, L.M.** (June, 2018). *Telling stories for social impact*. Keynote speaker for the 2018 Ohio Fellows Reunion and Weekend Seminar. Athens, Ohio.
- Harter, L.M.** (May, 2018). *Creating a dynamic classroom: Cultivating learners' curiosity, creativity, and courage to connect self with subject matter. First year learning community leader training at Ohio University*. Athens, Ohio.
- Harter, L.M.** (March, 2017). *Narratives, health, and healing: Exploring the therapeutic potential of storytelling in health contexts*. Plenary speaker at the Gold Humanism Honor Society National Conference on Humanism and Medicine. Chicago, IL.
- Harter, L.M.** (July, 2016). *The art and science of communication. Narrative sensemaking in action*. Keynote speaker at the 2016 Council of Graduate Schools (CAGS) Summer Workshop and New Deans Institute. Savannah, GA.
- Harter, L.M.** (November, 2015). *Storytelling matters: Giving voice to marginalization*. International Education Week at Ohio University. Athens, Ohio.
- Harter, L.M.** (September, 2015). *Fostering service learning to enlarge individual and social possibilities*. Speaker at the 25<sup>th</sup> anniversary celebration of the passage of the Americans with Disabilities Act. Ohio University. Athens, Ohio.
- Harter, L.M.** (April, 2015). *The healing power of stories*. Keynote speaker at the Medical Spirituality Conference at the Boonshoft School of Medicine, Wright State University. Dayton, Ohio.
- Harter, L.M.** (November, 2014). *The courage of creativity: Exploring the role of storytelling and art programming in therapeutic contexts*. Symposium speaker at Illinois College. Jacksonville, Illinois.
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- Harter, L.M.** (April, 2014). *Visiting scholar colloquium in the Department of Communication at University of Memphis*. Memphis, Tennessee.
- Harter, L.M.** (January, 2013). *Ageless health: Resisting the meta-narrative of aging as decline*. Featured speaker at the OHIO Women Making A Difference Conference. Athens, Ohio.
- Harter, L.M.** (August, 2011; 2012). *Distinguished panel of teachers on teaching*. Ohio University Graduate Teaching Assistant Orientation. Athens, Ohio.
- Harter, L.M.** (April, 2011). *Visiting scholar colloquium in the Department of Communication at University of New Hampshire*. Durham, New Hampshire.
- Harter, L.M.** (March, 2011). *The poetics and politics of storytelling in health contexts*. Keynote speaker at the Graduate Student Research Association Annual Conference in the Department of Communication at the University of Kentucky in Lexington, Kentucky.
- Harter, L.M.** (August, 2010). *Narrative as theory, method, and practice*. International Seminar Series at Universidad Federal Do Rio Grande Do Sol in Porto Alegre, Brazil.
- Harter, L.M.** (2010, June). *Re-inventing the public intellectual*. Commencement Address delivered at the graduate commencement of Ohio University. Athens, Ohio.
- Harter, L.M.** (2010, May). *Climate for individuals with disabilities: Is it chilly in here?* Invited panel discussant at Ohio University's Reaffirmation of the Americans with Disabilities Act. Athens, Ohio.
- Harter, L.M.** (2010, March). *Visiting scholar colloquium in the Department of Communication at Creighton University*. Omaha, Nebraska.
- Harter, L.M.** (2010, February). *The poetics and politics of storytelling*. Invited speaker for scholarly colloquium in the College of Education at Ohio University. Athens, Ohio.
- Harter, L.M.** (2009, December). *Producing the Art of the Possible*. Invited guest on nightly episode of WOUB Newswatch. Athens, Ohio.
- Harter, L.M.** (2009, December). *Visiting scholar colloquium in the Department of Communication Studies at Texas A & M University*. College Station, Texas.
- Harter, L.M.** (2009, August). *A day in the life of an art studio for individuals with disabilities*. Invited guest in weekly episode of Conversations at Studio B, Ohio University.
- Harter, L.M.** (2009, June). *The practical value of narrative theory in exploring health and healing*. Invited guest in weekly episode of Conversations at Studio B, Ohio University.
- Harter, L.M.** (2009, April). *Aesthetic sensibilities: Storytelling resources for renewing and reconstructing community life*. Keynote speaker at the Celebration of Scholarship at Shawnee State University, Portsmouth, Ohio.
- Harter, L.M.** (2009, April). *Women's health issues: Key directions for future research and practice*.
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- Featured speaker at the Women in Ohio-Women in Philanthropy Conference. Athens, Ohio.
- Harter, L.M.** (2008, August). *Living well in the midst of cancer and its treatment*. Featured speaker at the annual tournament of the Golfers Against Cancer. Columbus, Ohio.
- Harter, L.M.** (2008, April). *Distinguished scholar colloquium in the Department of Communication Studies at Missouri State University*. Springfield, Missouri.
- Harter, L.M.** (2008, March). *Communicating through art: Collaborative aesthetics in sheltered workshop environments*. Featured speaker the at the 2008 Disabilities Awareness Festival. Athens, Ohio.
- Harter, L.M.** (2007, October). *Visiting scholar colloquium in the Department of Arts and Humanities at the University of Houston-Downtown*. Houston, Texas.
- Harter, L.M.** (2006, March). *Visiting scholar colloquium in the Department of Communication Studies at Purdue University*. West Lafayette, Indiana.
- Harter, L.M.** (2005, October). *Managing competing aesthetic and managerial values in a sheltered workshop environment*. Presented to the Advisory Board of the Athens County Board of Mental Retardation and Developmental Disabilities.
- Harter, L.M., & Leeman, M.** (2005, August). *From process to product: The role of art in building community*. Presented to the staff of Ikamva Labunta-Community Creations, Cape Town, South Africa.
- Harter, L.M., & Leeman, M.** (2005, August). *Vital problematics of narrative theory, research, and practice*. Presented at colloquium sponsored by the HIV/AIDS Programme of University of the Western Cape, Cape Town, South Africa.
- Harter, L.M.** (2005, August). *Connecting self with subject matter: Experiential learning in higher education*. Presented at the university-wide GTA orientation, Ohio University.
- Harter, L.M.** (2005, March). *Building community and social capital through street newspapers*. Presented to the Board of Directors of StreetWise in Chicago, Illinois
- Harter, L.M.** (2005, March). *Narratives, health, and healing: Communication theory, research, and practice*. Keynote speaker for the annual banquet of the Medicine and Humanities Program at University of Nebraska in Lincoln, Nebraska.
- Harter, L.M.** (2004, September). *Narratives as resources for social change*. Presented at a colloquium sponsored by the Education Department at University of the Western Cape, Cape Town, South Africa.
- Harter, L.M.** (2002, 2003, 2004; August). *Using experiential learning in the classroom*. Presented at annual GTA training, School of Communication Studies, Ohio University.
- Harter, L.M.** (2001, February; 1999, September). *Leadership as a symbolic process*. Presentation for
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undergraduate students as part of the annual Student Leadership Sessions sponsored by MSUM Comstock Memorial Union, Minnesota State University Moorhead.

**Harter, L.M.** (2001, March). *Cultivating connections between campus, curriculum, and community*. Presentation for the Minnesota State University Consortium for Community Involvement Conference in Moorhead, Minnesota.

### GRADUATE STUDENT ADVISING

#### Doctoral Advisees

Jessie Gongolo (Doctoral studies in progress)

Erica Adzimah (Doctoral studies in progress)

Rizvan Saeed (ABD, Dissertation data collection in progress)

Colin Cameron (ABD, Dissertation data collection in progress).

Chuck Kaminski (Dissertation completed; September, 2024; Assistant Professor, University of Wisconsin Whitewater). *Reframing community building and resilience as narrative processes: A case study of the Mobile Art Project*. Received the university-wide **Kantner Fellowship** for his dissertation research.

Kayla Rausch (Dissertation completed; March, 2023; Assistant Director of Student Affairs at the Ohio University Heritage College of Osteopathic Medicine Dublin). Dissertation: *Medical Uncertainty of Future Physicians: Socialization and Uncertainty Management in Medical Education*.

Jason Crane (Dissertation completed; January, 2023; Founder and Director, Rhythm Tree Press and Studio). Dissertation: *(In)Solid Sounds, Ec((h))o Locations: Towards a Musical Praxis of More-Than-Human Solidarities and Climate Justice Futures*.

Taylor Walker (Dissertation completed; July, 2021; Assistant Professor – Augusta University). Dissertation: *Practicing medicine in underserved areas: Differences that make a difference in vocational anticipatory socialization*.

Sonia Ivancic (Dissertation completed; June, 2018; Assistant Professor – University of South Florida). Dissertation: *Connecting people and places to foster food justice: A poststructural feminist and aesthetic account of a social benefit organization*.

Rebekah Crawford (Dissertation completed; May, 2018; Visiting Assistant Professor in Health Sciences and Professions—Ohio University). *A spectrum of silence and the single storyteller: Stigma, sex, and mental illness among the Latter-day Saints*. **Received the 2019 Kramarae Outstanding Dissertation Award** by the Organization for the Study of Communication, Language, and Gender.

Kristin Okamoto (Dissertation completed; April, 2018; Assistant Professor – Clemson University). Dissertation: *A poststructural feminist and narrative analysis of food and bodies: Community organizing for social change in a sustainable agriculture initiative*.

Angela Johnson Huffman (Dissertation completed, October, 2016; Assistant Professor—West Virginia Wesleyan College). Dissertation: *“I have blocked out so much”: The influence of family storytelling and sequestering on mothers’ legacies in Appalachia*.

Michael Broderick (Dissertation completed, May, 2015; Associate Professor—James Madison University). Dissertation: *The production and consumption of slow food as an aesthetic response to risk: Exploring the embodied realities of subjecthood and health activism*.

Stephanie Ruhl Pangborn (Dissertation completed, March, 2014; Associate Professor—Hope College). Dissertation: *“Stories do the work” ...Pursuing an embodied and aesthetic orientation for hospice care*.

- Spencer Patterson (Dissertation completed, June, 2012; Director, Multiple Myeloma Research Consortium). Dissertation title: *Putting on white coats: Professional socialization of medical students through narrative pedagogy in standardized patient labs.*
- Marie Thompson (Dissertation completed, June, 2010; Associate Professor—Wright State University). Dissertation: *The wisdom of vulnerability: A post-structural feminist exploration of healing in the aftermath of war.*
- Karen Deardorff (Dissertation completed, June, 2009; Emerita Director—Cutler Scholars' Program at Ohio University). Dissertation: *Catalytic innovations in Appalachia Ohio health care: The storying of health care in a mobile clinic.*
- Margaret Quinlan (Dissertation completed, April, 2009; Associate Professor—University of North Carolina at Charlotte). Dissertation: *Narrating lives and raising consciousness through dance: The performance of (dis)ability at Dancing Wheels.* Received the university-wide **Kanter Fellowship** for her dissertation research.
- Stephanie Norander, Ohio University (Dissertation completed, June, 2008; Associate Professor—University of North Carolina at Charlotte). Dissertation: *Peaceful alternatives: Women's transnational organizing in post-conflict areas.* Received the university-wide **Kanter Fellowship** for her dissertation research. **Received the 2009 Kramarae Outstanding Dissertation Award** by the Organization for the Study of Communication, Language, and Gender.
- Heather Carmack, Ohio University (Dissertation completed, April, 2008; Collaborative Scientist and Senior Associate Consultant, Mayo Clinic). Dissertation: *How to say I'm sorry: A study of the Veterans Administration Hospital Association's apology and disclosure program.*
- Mark Leeman, Ohio University (Dissertation completed, October, 2007; Associate Professor and Director of Graduate Studies—Northern Kentucky University; Founder, Walnut Hills Activist Development in Cincinnati, Ohio). Dissertation: *From Good Works to a good job: An exploration of poverty and work in Appalachian Ohio.* Received the university-wide **Kanter Fellowship** for his dissertation research.
- Priscilla Karuru, Ohio University (Co-advisor with Dr. Claudia Hale; Dissertation completed, June, 2007; Research Associate at Human Science Research Council in Pretoria, South Africa). Dissertation title: *Scoring for social change: Mathare Youth Sports Association Girls Team in Kenya.*
- Carolyn Lewis, Ohio University (Dissertation completed, May, 2007; Emeritus Director of WOUB, Ohio University). Dissertation title: *Identity lost, found, and reconstructed through healing narratives: An autoethnography of tragedy, travail, and triumph.*
- David Novak, Ohio University (Dissertation completed, June, 2006; Research Manager, Deloitte in Chicago, Illinois). Dissertation: *"Flipping the scripts" of poverty and panhandling: Crafting work, doing democracy, and creating connections through StreetWise.*

### Master's Advisees

- Leslie Thornton (Thesis completed, March, 2005; Grant Director, Clemson University).  
Thesis title: *Deconstructing conceptual narratives of "real work" and emotional labor: The experience and expression of emotion among Phoenix volunteers.*
- Alane Smith (Thesis completed, May, 2004; Professor, Marietta College).  
Thesis title: *Schools as sites of vocational anticipatory socialization: The ideological significance of conflict resolution education.*

### Graduate Committee Work

Parwana Hamdam (PhD, in progress, Ohio University); Nathan Blackburn (PhD, in progress, Ohio University Journalism); Rosemary Charway (PhD, in progress, Ohio University); Rebecca Kriger (MA, in progress, Ohio University); Nolan Bowers (PhD, in progress, Ohio University); Megan Russell (PhD, in progress, Ohio University English); Dominic Asitanga (PhD, in progress, Ohio University); Zahid Wali

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(PhD, in progress, Ohio University); Tanveer Ahmed Khan (PhD, in progress, Ohio University); Iman Ikram (PhD, Ohio University, in progress); Kate Nimako (PhD, Ohio University, April, 2025); Anthony Acheampong (MFA, Ohio University, April, 2025); Sam Taylor (PhD, Ohio University, July, 2024); Danielle Biss (PhD, Ohio University, December, 2024); Freda Lekey (PhD, Ohio University, April, 2024); Raymond Ayivor (MA, Ohio University, April, 2024); Grace Sikapokoo (PhD, Ohio University, December, 2023); Kai Caesar (MC, Ohio University, May, 2023); Erin Roberts (MC, Ohio University, March, 2023); Nancin Yusufi Dadem (PhD, Ohio University, March, 2021); Mary Magdalene Ngum Chumbow (Ph.D., Media Arts and Studies, Ohio University, March, 2023); Courtney Hook (PhD, Ohio University, July, 2021); Shariq Sherwani (PhD, Ohio University, July, 2021); Maria Mendoza Gordillo (PhD, Ohio University, May, 2022); Aarti Arora (PhD, Ohio University, July, 2020); John Marc Ceullar (PhD, Ohio University, May, 2020); Delight Agboada, (MA, Ohio University, April, 2020); Stephanie Howell (MA, Ohio University, December, 2019); Nicole Hudak (PhD, Ohio University, July, 2019); Melissa Weller (PhD, Ohio University, May, 2019); Karen Atwell (MA, Ohio University, May, 2018); Kathleen Smith (MA, Ohio University; May, 2018); Nicole Eugene (PhD, Ohio University; May, 2017); William Mullins (EdD, Ohio University, completed May, 2017); Elizabeth Kline (EdD, Ohio University, completed January, 2017); Stevi Miller (MA, Ohio University, completed March, 2017); Jennifer Kirksey (MA, Ohio University, completed June, 2016); Christina Arnold (MA, Ohio University, completed March, 2016); Lori Cunningham (MA, Ohio University, completed March, 2016); Mary Kate Wright (MA, Ohio University, completed February, 2016); Leah Szalai (PhD, Ohio University, completed October, 2015); Nancy Gomez (PhD, Ohio University, completed July, 2015); Kazi Silmi (MA, Communication and Development, completed July, 2015); Vicki Crooks (PhD, Ohio University, completed June, 2014); Tim McKenna (PhD, Ohio University, completed June, 2014); Timi Schruppf (MA, Ohio University, completed April, 2014); Steve Phalen (PhD, Ohio University, completed June, 2013); Anna Weiderhold (PhD, Ohio University, completed March, 2013); Kim Field-Springer (PhD, Ohio University, completed March, 2013), Teresa Speakman (MA, Ohio University, completed April, 2013); Gabrielle Brobst (MA, Ohio University, completed October, 2013); Patricia Stevens, (EdD, Ohio University, completed August, 2012); Lindsey Rose (PhD, Ohio University, completed June, 2012); Kaylea Livingston (MA, Ohio University, completed March, 2012); Reggie Fields (MA, Ohio University, completed October, 2011); Anne Gerbensky-Kerber (PhD, Ohio University, completed June, 2011); Courtney Cole (PhD, completed May, 2011); Laura Russell (PhD, Ohio University, completed April, 2011); Kenny Sibal (PhD, Ohio University, completed April, 2011); Jeannette Lovejoy (PhD, Ohio University, completed August, 2010); Cort Schneider (EdD, Ohio University, completed September, 2010); Mumba Mumba (PhD, Ohio University, completed August, 2010); Kastubh Nande (PhD, Ohio University, completed June, 2010); Syed Khalid Jamal (M.A., Communication and Development Studies, Ohio University, completed May, 2010) Natalie Shubert (PhD, completed April, 2010); Teri Gunter (EdD, completed February, 2010); Stephanie Young (PhD, Ohio University, completed August, 2009); Kallia Wright (PhD, Ohio University, completed June, 2009); Dominic Dadzie (EdD., Ohio University, completed April, 2009); Elizabeth Rattine (PhD, Ohio University, completed July, 2008); Pamela Rossi Keen (PhD, Ohio University, completed June, 2007); Ami Sengupta (PhD, Ohio University, completed June, 2007); Rudi Sudenkar (PhD, Ohio University, completed June, 2007); Rukhsana Amhed (PhD, Ohio University, completed June, 2007); Autumn Edwards (PhD, Ohio University, completed January, 2006); Amanda Olson (PhD, Ohio University, completed June, 2005); Bruce Wicklegreen (PhD, Ohio University, completed August, 2003); Emily Wing (MA, Ohio University, completed May, 2004).

### **UNDERGRADUATE STUDENT ADVISING**

#### **Honor's Tutorial Thesis**

Ella Spremulli (in process). Thesis title: *Rooted in the hills: Exploring indentity, industry, and place in southeastern Appalachian Ohio*

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Isabella Daley (Thesis completed, April, 2022). Thesis title: *Storytelling in Immigrant Support Organizations: Communicating Support for Immigrants, Refugees, and Asylum-Seekers*  
 Sarah Slavik (Thesis completed, May, 2007). Thesis title: *A Poststructural Feminist Analysis of a Collaborative Art Studio*

**Undergraduate Advising Load**

(2002-2003) 7 Advisees; 2 Independent Studies  
 (2003-2004) 26 Advisees; 3 Independent Studies; 1 Honors Tutorial on Intro to Communication  
 (2004-2005) 28 Advisees; 3 Independent Studies  
 (2005-2006) 7 Advisees; 1 Honors Tutorial on Organizational Communication  
 (2007-2008) 32 Advisees; 1 Independent Study; 3 Honors Tutorials for Thesis Project  
 (2008- 2009) 31 Advisees; 1 Independent Study  
 (2009-2010) 28 Advisees; 2 Independent Studies  
 (2010-2011) On faculty fellowship leave  
 (2011-2012) 28 Advisees; 2 Honors Tutorials on Feminist Perspectives about Communication  
 (2012-2013) 30 Advisees; 1 Honors Tutorial on Health Narratives  
 (2013-2014) 45 Advisees; 1 Independent Study  
 (2014-2015) 47 Advisees; 2 Independent Studies; 3 Honors Tutorials on Intro to Communication  
 (2015-2016) 35 Advisees; 1 Honors Tutorial on Health Communication and Public Advocacy  
 (2016-2017) 20 Advisees; 1 Honors Tutorial on Gender Communication  
 (2016-2017) 20 Advisees; 1 Honors Tutorial on Storytelling and Social Activism  
 (2017-2018) 20 Advisees; 1 Honors Tutorial on Narrative Theory and Methods  
 (2018-2019) On faculty fellowship leave  
 (2019-2020) 20 Advisees; 1 Honors Tutorial on Storytelling and Social Change  
 (2020-2021) 20 Advisees  
 (2021-2022) 18 Advisees; 2 Honors Tutorials for Thesis Project  
 (2022 -2023) 20 Advisees and mentees; 1 Honors Tutorial on Storytelling and Social Change  
 (2023-2024) 27 Advisees and mentees; 1 Honors Tutorial on Storytelling in Health Contexts; 1 Honors  
 Tutorial on Storytelling and Social Change  
 (2024-2025) 30 Advisees and mentees

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## Appendix A

### DIGITAL STORYBANKS

#### Sugar Bush Foundation Digital Storybank

Stories about funded projects

- Appalachian Ohio Zero Waste Initiative: <https://www.youtube.com/watch?v=YZaVF0izTjg&t=1s>
- True Pigments: <https://www.youtube.com/watch?v=Gvn4BhbCajc&t=12s>
- Creative Abundance Model: <https://www.youtube.com/watch?v=tBw9jS0Vssk&t=15s>
- Habitat for Humanity: <https://www.youtube.com/watch?v=b9v5p0xmqvY>
- Ohio's Winding Road: <https://www.youtube.com/watch?v=EM4MGWSQF58&t=300s>
- Farm to Ohio: <https://www.youtube.com/watch?v=lldIhrTJewA&t=353s>

“At a glance” stories about funded projects

- Appalachian Ohio Zero Waste Initiative: <https://www.youtube.com/watch?v=yBxDA5X9J5U>
- True Pigments: <https://www.youtube.com/watch?v=xMG9VKMKzoY>
- Creative Abundance Model: <https://www.youtube.com/watch?v=xKdg2qYW0Eg>
- Habitat for Humanity: <https://www.youtube.com/watch?v=fYb-N4MtJ34&t=2s>
- Ohio's Winding Road: <https://www.youtube.com/watch?v=MaYO0p6kmbY>
- Farm to Ohio: <https://www.youtube.com/watch?v=fBhBC604t2k>

“Lessons from the Field” featuring students

- Lucy Thompson – Habitat for Humanity: [https://www.youtube.com/watch?v=rVZnil\\_9mpl&t=4s](https://www.youtube.com/watch?v=rVZnil_9mpl&t=4s)
  - Chuck Kaminski – Creative Abundance Model: <https://www.youtube.com/watch?v=vfOVjTYwxek&t=50s>
  - Mia Citino - Appalachian Ohio Zero Waste Initiative: [https://www.youtube.com/watch?v=xSTusDp\\_Peg&t=3s](https://www.youtube.com/watch?v=xSTusDp_Peg&t=3s)
  - Tiffany Harvey – Farm to Ohio: <https://www.youtube.com/watch?v=GyclRTGtw6g&t=21s>
  - Liz Myers – True Pigments: <https://www.youtube.com/watch?v=vqU8L3zLmp0&t=3s>
  - Makenzie Price – Storytelling Institute: <https://www.youtube.com/watch?v=vSZj3XMThcM>
  - Brooke Ripley – True Pigments: [https://www.youtube.com/watch?v=EA0unFIV0aM&list=PLJvNiRQAXKJx45Axe0ZSmyTSqqf\\_Uajwz&index=9](https://www.youtube.com/watch?v=EA0unFIV0aM&list=PLJvNiRQAXKJx45Axe0ZSmyTSqqf_Uajwz&index=9)
  - Peter Makinde – Ohio Student Farm: [https://www.youtube.com/watch?v=RaEFLiFDq38&list=PLJvNiRQAXKJx45Axe0ZSmyTSqqf\\_Uajwz&index=7](https://www.youtube.com/watch?v=RaEFLiFDq38&list=PLJvNiRQAXKJx45Axe0ZSmyTSqqf_Uajwz&index=7)
  - Jorge Castillo – Storytelling Institute: [https://www.youtube.com/watch?v=3PH2fWxUVak&list=PLJvNiRQAXKJx45Axe0ZSmyTSqqf\\_Uajwz&index=10](https://www.youtube.com/watch?v=3PH2fWxUVak&list=PLJvNiRQAXKJx45Axe0ZSmyTSqqf_Uajwz&index=10)
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“Core Commitments” of Sugar Bush Foundation

- Supporting campus and community partnerships - <https://www.youtube.com/watch?v=3P7wCJqxluI>
- Engaging students - <https://www.youtube.com/watch?v=teKch51V180>
- Building on regional assets - <https://www.youtube.com/watch?v=Bz1dmSu3xOI>
- Restoring the environment - <https://www.youtube.com/watch?v=aoVSTBysH60>
- Creating replicable models - <https://www.youtube.com/watch?v=70W41vNoH0k>

Sugar Bush Foundation Incubation of Social Return on Investment

- Social Return on Investment: Reimagining What Matters -- [https://www.youtube.com/watch?v=vCaYm\\_t\\_8cI](https://www.youtube.com/watch?v=vCaYm_t_8cI)

***Passion Works Studio and Creative Abundance Partnerships Digital Storybank***

Stories about the Creative Abundance Model and the Studio

- Inviting Curiosity Through the Arts: <https://www.youtube.com/watch?v=Jm7hSbK3DRo>
- Building on Abundance: <https://www.youtube.com/watch?v=EnTEOMhvAYo>
- Cultivating Collaborations: <https://www.youtube.com/watch?v=Xzac4K07PD0>
- Sourcing and upcycling local resources: <https://www.youtube.com/watch?v=ugwDYj4qx-4&t=7s>
- Fostering Inclusive Communities: <https://www.youtube.com/watch?v=cTwX50BWdPw>
- Growing Creative Economies: [https://www.youtube.com/watch?v=0iOuOh\\_N7iE](https://www.youtube.com/watch?v=0iOuOh_N7iE)
- Michelle’s Story: [https://www.youtube.com/watch?v=MnuB0Wh\\_JCE](https://www.youtube.com/watch?v=MnuB0Wh_JCE)

Stories about the Mobile Art Project

- The Mobile Art Project. A Creative Abundance Initiative: <https://www.youtube.com/watch?v=tBw9jS0Vssk&t=37s>
- Together while apart. A story of creative place-making: <https://www.youtube.com/watch?v=o5-RZi-lSE0>
- Word Play: <https://www.youtube.com/watch?v=ebUoF4VGjYQ&t=11s>

Stories about Creative Abundance Partnership with Turn it Gold

- 2020 Pivot. Turn it Gold with Passion: <https://www.youtube.com/watch?v=ebdGMdhMysI&t=4s>
  - OHIO Women’s Volleyball Turns it Gold with Passion: <https://www.youtube.com/watch?v=dVgpj6hNSlw>
  - OHIO Baseball Turns it Gold with Passion for Landon Phillips: <https://www.youtube.com/watch?v=FEGoWc2y1kk>
  - CHEADS Honor Kenzley Beatty by Turning it Gold with Passion: <https://www.youtube.com/watch?v=T89TTsyYaBY>
  - CHEADS Honor RJ Hagemyer by Turning it Gold with Passion: <https://www.youtube.com/watch?v=3WJmitiLeMM>
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- Turn it Gold With Passion Through Athletic Activism feature Makenzie Simpson:  
<https://www.youtube.com/watch?v=Eu5kuo5NmzY>
- Childhood Cancer Survivors Turn it Gold with Passion:  
<https://www.youtube.com/watch?v=-dfHVT4cuJc>



## Appendix B

**PAPER PRESENTATIONS AT LEARNED ASSOCIATION CONFERENCES**

- Kaminksi, C., & Harter, L.M. (2025). The social-material and narrative nature of inclusive place-making. Presented at the annual conference of the National Communication Association in Denver, CO. **Top paper award in the Disability Caucus.**
- Anderson, P.M., Zahler, S., Harter, L.M., Hanna, R. (2019). *Virtual visits for children, adolescents, and young adults with cancer*. Presented at the annual conference of the American Society of Clinical Oncology in Chicago, IL.
- Casapulla, S., Kropf, K., Shaub, T., & Harter, L.M. (2019). *Once upon a time... Using narrative medicine to foster inclusion and spark passion in medical education*. Presented at the annual conference of the Society of Teachers of Family Medicine in Lake Buena Vista, FL.
- Harter, L.M., Bianco, J., Hudak, N., Lippert-Carraher, A., & Sherwani, S. (2017). *Fostering answerability to difference in healthcare contexts through narrative medicine*. Presented at the Aspen Conference on Engaged Scholarship in Aspen, CO.
- Ruhl, S., & Harter, L.M. (2015). *Embracing narrative imagination in end-of-life care*. Presented at the annual conference of the National Communication Association in Las Vegas, Nevada.
- Quinlan, M., & Harter, L.M. (2010). *Entering Burke's parlor: Embodied storytelling at Dancing Wheels*. Presented at the annual conference of the National Communication Association in San Francisco, CA.
- Harter, L.M., Kirby, E., & Gerbensky-Kerber, A. (2009, November). "Transforming or fracturing a 145-year-old entity(?)" *The enactment and disruption of the single-sex mandate of the YWCA*. Presented at the annual conference of the National Communication Association in Chicago, Illinois.
- Carmack, H., Harter, L.M. (2009, November). *From failure to forgiveness: Enacting an embodied emotional cycle of redemption through a medical mistake disclosure and apology program*. Presented at the annual conference of the National Communication Association in Chicago, Illinois.
- Harter, L.M. (2009, November). *Storying public health initiatives*. Poster presentation at the annual conference of the American Society of Tropical Medicine and Hygiene in Washington, D.C.
- Norander, S., & Harter, L.M. (2009, May). *(Re)imagining possibilities for peace*. Presented at the annual convention of the International Communication Association in Chicago, Illinois.
- Bute, J., Harter, L.M., Kirby, E., & Thompson, M. (2009, May). *Politicizing the personal: The storying of age-related infertility in public discourses*. Presented at the annual convention of the International Communication Association in Chicago, Illinois.
- Manoogian, M.M., Denham, S., & Harter, L.M. (2008, November). *Negotiating type 2 diabetes across generations: Case analyses of multiple voices*. Presented at the annual convention of the National Council on Family Relations in Little Rock, Arkansas.
- Sengupta, A., Harter, L.M., & Singhal, A. (2006, November). *The socio-spatial dynamics of identity construction in a gender and development initiative*. Presented at the annual convention of the National Communication Association in San Antonio, Texas. (**Top Paper, Applied Communication Division**).
- Harter, L.M., & Rawlins, W.K. (2006, November). *The development of a relational and communicative understanding of aesthetic experience*. Presented at the annual convention of the National Communication Association in San Antonio, Texas.
- Harter, L.M., Leeman, M., Norander, S., & Young, S. (2006, November). *The storied nature of disability: A narrative ethnographic account of Passion Works*. Presented at the annual convention of the National Communication Association in San Antonio, Texas.
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- Thornton, L., & Harter, L.M. (2006, November). *Deconstructing conceptual narratives of real work and emotional labor: The experience and expression of emotion among Phoenix volunteers*. Presented at the annual convention of the National Communication Association in San Antonio, Texas.
- Karuru, P., Leeman, M., Harter, L.M., & Kirby, E.L. (2005, November). *Masculinity(s) and feminist organizing: Deconstructing the single-sex mandate of the YWCA*. Presented at the annual meeting of the National Communication Association in Boston, MA.
- Harter, L.M., Scott, J., Novak, D.K., Leeman, M., & Morris, J. (2005, November). *Freedom through flight: Performing a counter-narrative of disability*. Presented at the annual conference of the National Communication Association in Boston, MA. (**Top Paper, Disability Issues Caucus**).
- Harter, L.M., Bates, B., & Carmack, H. (2005, November). *Narrative constructions of health care issues and policies: The case of President Clinton's apology for the Tuskegee syphilis experiment*. Presented at the annual conference of the National Communication Association in Boston, MA.
- Smith, A.K., & Harter, L.M. (2005, November). *Democracy, dialogue, and education: A case study of conflict resolution education at Jefferson Junior High*. Presented at the annual conference of the National Communication Association in Boston, MA.
- Harter, L.M., Norander, S., Young, S., & Leeman, M. (2005, October). *Collaborative art: Connecting self with other*. Presented at the annual conference of the Organization for the Study of Communication, Language, and Gender in Reno, Nevada.
- Sengupta, A., Harter, L.M., & Singhal, A. (2005, May). *The socio-spatial dynamics of identity construction in a gender and development initiative*. Presented at the annual conference of the International Communication Association in New York, New York.
- Harter, L.M., Sengupta, A., & Singhal, A. (2005, May). *(De)centering and (re)envisioning gender and development organizing through feminist and participatory standpoints*. Presented at the annual conference of the International Communication Association in New York, New York.
- Harter, L.M. (2004, November). *Masculinity(s), the agrarian frontier myth, and cooperative ways of organizing: Contradictions and tensions in the experience and enactment of democracy*. Presented at the annual conference of the National Communication Association in Chicago, IL.
- Carabas, T., & Harter, L.M. (2004, November). *Forbidden stories: Moving forward by looking back in post-communist Romania*. Presented at the annual conference of the National Communication Association in Chicago, IL. (**Top 4 Paper, Political Communication Division**).
- Harter, L.M., Kirby, E.L., Edwards, A.P., McClanahan, A.M. (2004, November). *The narrative construction of age-related infertility*. Presented at the annual conference of the National Communication Association in Chicago, IL.
- Harter, L.M., Berquist, C.M., Titsworth, B.S., Novak, D.K., & Brokaw, D. (2004, November). *Reproducing and resisting invisibility: Education for the "hidden homeless" as a structuration process*. Presented at the annual conference of the National Communication Association in Chicago, IL.
- Kirby, E.L., & Harter, L.M. (2004, May). *Why don't I (we) know better? Reproducing the myth of the superwoman*. Presented at the annual conference of the International Communication Association in New Orleans, LA.
- Harter, L.M., Sharma, D., Pant, S., Sharma, Y., & Singhal, A. (2004, April). *Participatory folk performances as catalysts for social reform in Bihar, India*. Presented at the annual conference of the Central States Communication Association in Cleveland, OH.
- Harter, L.M., Edwards, A., McClanahan, A., Hopson, M., & Carson-Stern, E. (2003). *Understanding street journals from a co-cultural standpoint: The case of StreetWise*. Presented at the annual conference of the National Communication Association in Miami Beach, FL.
- Harter, L.M., Kirby, E., McClanahan, A., & Edwards, A. (2003, October). *A Third Wave Discursive Analysis of Age-Related Infertility: Historical Connections and Contemporary Contradictions in the Performance of Work and Family*. Presented at the annual conference of the OSCLG in
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- Lexington, KY.
- Harter, L.M.**, & Kirby, E. (2003, June). *Socializing Medical Students in an Era of Managed Care: The Ideological Significance of Standardized and Virtual Patients*. Presented at the annual conference of the International Communication Association in San Diego, CA.
- Harter, L.M.**, Edwards, A., McClanahan, A., Hopson, M., & Carson-Stern, E. (2003, April). *Organizing for survival and social change: The case of StreetWise*. Presented at the annual conference of the Central States Communication Association in Omaha, Nebraska.
- Harter, L.M.** (2002, November). *The role of a cooperative support organization in managing the paradoxes of participation*. Presented at the annual conference of the National Communication Association in New Orleans, LA.
- Harter, L.M.**, & Berquist, C. (2002, November). *Adolescents without homes: The communication of social support with an emerging at-risk population*. Presented at the annual conference of the National Communication Association in New Orleans, LA.
- Kirby, E., **Harter, L.M.**, & Ford, D. (2002, November). *Using standardized and computer-simulated patients as instructional tools for health care interviewing*. Presented at the annual conference of the National Communication Association in New Orleans, LA.
- Kirby, E., & **Harter, L.M.** (2002, November). *Metaphors of "managing diversity:" A marriage between the bottom line and a diverse workforce*. Presented at the annual conference of the National Communication Association in New Orleans, LA.
- Harter, L.M.**, Berquist, C., Titsworth, B.S., & Ford, W.Z. (2001, November). *Invisible and anonymous interactions: Exploring the character and consequences of communication apprehension in a tele-service environment*. Presented at the annual conference of the National Communication Association. Atlanta, Georgia. (**Top 3 Paper, Applied Communication Division**).
- Harter, L.M.**, & Krone, K. (2001, November). *From "tools of the trade" to value-centered discourse: Exploring the emergent identities of osteopathic medical students*. Presented at the annual conference of the National Communication Association. Atlanta, Georgia.
- Harter, L.M.**, Kirby, E., & Ford, D. (2001, November). *The cultivation of communication norms for future health care providers: conceptualizing standardized patients and virtual patients as socializing agents*. Presented at the annual conference of the National Communication Association. Atlanta, Georgia.
- Harter, L.M.**, & Krone, K. (2000, November). *The boundary spanning role of a cooperative support organization: Managing the paradox of stability and change in non-traditional organizations*. Presented at the annual conference of the National Communication Association. Seattle, Washington.
- Harter, L.M.** (2000, November). *Accountability for unethical communication in discourses of popular culture: An analysis of sexual harassment in Ally McBeall*. Presented at the annual conference of the National Communication Association. Seattle, Washington.
- Harter, L.M.** (2000, November). *Integrating service learning in organizational communication courses*. Presented at the annual conference of the National Communication Association. Seattle, Washington.
- Harter, L.M.** (2000, June). *Using structuration theory to explore the role of cooperative support organizations in sustaining democratic ideologies of organizing*. Presented at the annual conference of the International Communication Association, Acapulco, Mexico.
- Harter, L.M.**, Kirby, E., Piela, E., & Jham, J. (2000, June). *The uses of computer simulated patients in developing health care providers' interviewing skills*. Presented at the annual conference of the International Communication Association, Acapulco, Mexico.
- McVea, K.L., Creswell, J., **Harter, L.M.**, Mickelson, W., McEntarffer, R., Miller, D. (2000, April). *Engaging High School Students as Co-researchers: Methodological issues*. Presented at the
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- annual conference of the American Educational Research Association, New Orleans, LA.
- Harter, L.M.**, Titsworth, B.S., & Wuetrich, T. (1999, November). *Reconceptualizing the instructional process through an ethic of care*. Presented at the annual conference of the National Communication Association, Chicago, Illinois.
- Harter, L.M.**, & Japp, P. (1999, November). *Visualizing the technological imperative in medical dramas: The melding of science, technology, and healing in popular discourses of health*. Presented at the annual conference of the National Communication Association, Chicago, Illinois.
- Harter, L.M.** (1999, April). *Exploring the emergent identities of future physicians: Toward an understanding of professional socialization in osteopathy*. Presented at the joint conference of the Central States Communication Association and Southern States Communication Association.
- Harter, L.M.** (1999, April). *Discursively stranded on Gilligan 's Isle: Toward a dialectical view of tensions in feminist theorizing on "difference."* Presented at the joint conference of the Central States Communication Association and Southern States Communication Association. **(Top 5 Paper, Communication Theory Division)**.
- Harter, L.M.**, McEntarffer, R, Creswell, J., McVea, K. (1999, February). *Integrating qualitative traditions of inquiry into funded action research designs*. Presented at the Advances in Qualitative Methods International Conference in Edmonton, Alberta.
- Harter, L.M.** (1998, November). *Apologia surrounding the Tuskegee syphilis experiment: Redefining the nature of the clinical gaze within the African American community*. Presented at the annual conference of the National Communication Association, New York, New York.
- Harter, L.M.** (1998, November). *Do feelings tip the scales of justice? Toward a theory of how trial attorneys experience and express emotions*. Presented at the annual conference of the National Communication Association, New York, New York.
- Gilson, R., May, D., & **Harter, L.M.** (1998, November). *To monitor or not to monitor: The influence of supervisory monitoring and motivation orientation on creativity*. Presented at the annual conference of the Southern Management Association, New Orleans, Louisiana.
- Harter, L.M.** (1998, April). *Is it live or memorex? An emotional socialization perspective on the use of computer simulated patients in medical school curricula*. Presented at the annual conference of the Central States Communication Association, Chicago, Illinois.
- Sargent, J., Kirby, E., **Harter, L.M.** (1998, April). *Exploring tensions between self-disclosure and privacy needs. The future of communication boundary management theories*. Presented at the annual conference of the Central States Communication Association, Chicago, Illinois. **(Top 3 Paper, Communication Theory Division)**.
- Harter, L.M.**, Titsworth, B., DiSalvo, V. (1997, November). *Structural reorganization in an academic environment: One school district's story*. Presented at the annual conference of the National Communication Association, Chicago, Illinois.
- Harter, L.M.** (1997, November). *Communication competence of partners in dating relationships: Friend or foe of interpersonal solidarity?* Presented at the annual conference of the National Communication Association, Chicago, Illinois.
- Harter, L.M.** (1997, April). *An exploratory investigation of anticipated communication challenges with diverse patient populations: Implications for standardized patient programs*. Presented at the annual conference of the Central States Communication Association, St.Louis, Missouri.
- Titsworth, B.S., & **Harter, L.M.** (1996, November). *Regional differences in CEDA argument norms*. Presented at the annual conference of the Speech Communication Association, San Diego, California. **(Top Paper, CEDA Division)**.
- Harter, L.M.**, & Berquist, C. (1996, April). *Communication education needs of the homeless population*.
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- Presented at the annual conference of the Central States Communication Association, St. Paul, Minnesota.
- Titsworth, B.S., Cress, S., & **Harter, L.M.** (1996, April). *Communication apprehension, critical thinking, and academic performance*. Presented at the annual conference of the Central States Communication Association, St. Paul, Minnesota.
- Harter, L.M.**, & Berquist, C. (1995, November). *The use of method triangulation to examine employee communication apprehension, job satisfaction and productivity*. Presented at the annual conference of the Speech Communication Association, San Antonio, Texas.
- Harter, L.M.** (1994, November). *An empirical assessment of problems associated with homelessness: Implications for the communication of social support*. Presented at the annual conference of the Speech Communication Association, New Orleans, Louisiana.
- Adams, C.A., & **Harter, L.M.** (1994, November). *When an argument is not an argument: Message design logic and communication in public disagreements*. Presented at the annual conference of the Speech Communication Association, New Orleans, Louisiana.
- Harter, L.M.** (1994, April). *Communication apprehension in relation to job satisfaction in an organizational context*. Presented at the annual conference of the Eastern Communication Association, Washington D.C.
- Harter, L.M.** (1994, March). *Employee job satisfaction, job tenure, and willingness to communicate in a customer service environment*. Presented at the 15<sup>th</sup> Annual Industrial Organizational Psychology/Organizational Behavior Conference, Chicago, Illinois.
- Harter, L.M.**, & Wells, W.T. (1993, November). *Communication apprehension among a homeless population*. Presented at the annual conference of the Speech Communication Association, Miami, Florida.
- Harter, L.M.** (1993, April). *A historical assessment of the relationship between campaign expenditures and election results. Missouri Statewide Races*. Presented at the University of Oklahoma Sooner's Annual Communication Conference, Norman, Oklahoma.
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## Appendix C

**KEYNOTE, PANEL CHAIR, DISCUSSANT, AND RESPONDENT ROLES  
AT LEARNED ASSOCIATION CONFERENCES**

- Harter, L.M.** (November, 2024). *Office hours with scholars*. Participated as scholar at the annual convention of the National Communication Association in New Orleans, Louisiana.
- Harter, L.M.** (November, 2024). *Regarding 35 years of Teri Thompson's editorship of Health Communication*. Participated as panelist at the annual convention of the National Communication Association in New Orleans, Louisiana.
- Harter, L.M.** (November 2024). *Leadership for the greater regard: Unearthing the transformative power of storytelling*. Participated as panelist at the annual convention of the National Communication Association in New Orleans, Louisiana.
- Harter, L.M.** (November, 2019). *Discursive tensions in applied organizational contexts*. Participated as respondent at the annual convention of the National Communication Association in Baltimore, Maryland.
- Harter, L.M., & Ellingson, L.L.** (October, 2018). *Feminist research as translatable research: Using podcasts, documentaries, and blogs to engage in public storytelling*. Co-facilitator of plenary session at the annual conference of the Organization for the Study of Communication, Gender, and Language in Lake Tahoe, Nevada.
- Harter, L.M.** (October, 2017). *Storytelling, representation, and external publics*. Presented at the OCMC Pre-conference on storytelling and organizing in Athens, Ohio.
- Harter, L.M.** (August, 2016). *Aesthetic attentiveness, storytelling, and the transformation of self and social imaginaries*. Keynote presentation at the Aspen Conference on Engaged Scholarship in Aspen, Colorado.
- Harter, L.M.** (August, 2016). *Challenging the perceptible and enlarging the possible: The case of Creative Abundance*. Case presentation at the Aspen Conference on Engaged Communication Scholarship in Aspen, Colorado.
- Harter, L.M.** (2015, November). *Office hours with scholars*. Participated as scholar at the annual convention of the National Communication Association in Las Vegas, Nevada.
- Harter, L.M.** (2013, June). *Narrative approaches to illness and health*. Participated as chair at the annual convention of the International Communication Association in London.
- Harter, L.M.** (2011, November). *Voices of consciousness series*. Participated as discussant at the annual convention of the National Communication Association in New Orleans, Louisiana.
- Harter, L.M.** (2011, November). *The promise and politics of engaged scholarship*. Participated as chair of the panel at the National Communication Association in New Orleans, Louisiana.
- Harter, L.M.** (2011, November). *Scholars' office hours*. Participated as senior scholar and discussant at the annual conference of the National Communication Association in New Orleans, Louisiana.
- Harter, L.M.** (2011, November). *Hearing marginalized and mainstream voices in health communication: Contributions of interpretive and critical approaches*. Participated as discussant at the health communication pre-conference at the annual conference of the National Communication Association in New Orleans, Louisiana.
- Harter, L.M.** (2009, November). *Teaching collegiate, non-profit, and corporate courses on narrative theory and praxis*. Co-facilitated short course at the annual conference of the National Communication Association in Chicago, Illinois.
- Harter, L.M.** (2009, November). *Communicating diabetes: A roundtable discussion of the social construction of disease*. Participated as discussant at the annual conference of the National Communication Association in Chicago, Illinois.
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- Harter, L.M.** (2007, October). *What do you advise? How do you advise? Raising the curtain on the practical details of managing a graduate student advising relationship*. Participated as discussant at the annual conference of the Organization for the Study of Communication, Gender, and Language in Omaha, Nebraska.
- Harter, L.M.** (2007, October). *The intermingling of aesthetic and instrumental rationalities at Passion Works*. Participated as keynote speaker on the Vice-President's panel of the Organization for the Study of Communication, Gender, and Language in Omaha, Nebraska.
- Harter, L.M.** (2007, May). *(Dis)ability as embodied difference*. Participated as discussant at the organizational communication doctoral pre-conference at the annual conference of the International Communication Association in San Francisco, California.
- Harter, L.M.** (2007, May). *Researching difference: Where are we?* Participated as discussant at the organizational communication doctoral pre-conference at the annual conference of the International Communication Association in San Francisco, California.
- Harter, L.M.** (2006, November). *Communication as emotion work and identity work*. Participated as respondent at the annual conference of the National Communication Association in San Antonio, Texas.
- Harter, L.M.** (2005, November). *Improving the health of our discipline through graduate education reform: A roundtable discussion*. Participated as panelist at the annual conference of the National Communication Association in Boston, MA.
- Harter, L.M.** (2005, November). *Kenneth Burke, Narratives, and Applied Communication Scholarship: A roundtable discussion*. Participated as panel chair at the annual conference of the National Communication Association in Boston, MA.
- Harter, L.M.** (2005, November). *Taking our Pulse: Theoretical and applied contributions of critical and interpretive approaches to the health communication discipline*. Participated as speaker at a preconference at the annual conference of the National Communication Association in Boston, MA.
- Harter, L.M.** (2005, April). *Dialogue, narrative, and organizing: Future directions for communication theory, research, and practice*. Participated as panel chair at the annual conference of the International Communication Association in New York, New York.
- Harter, L.M.** (2005, April). *Federation Prize Award Presentation*. Participated as panel chair at the annual conference of the Central States Communication Association in Kansas City, MO.
- Harter, L.M.** (2005, April). *(Re)envisioning the secular hegemony of organizational communication theory and practice*. Participated as panel chair at the annual conference of the Central States Communication Association in Kansas City, MO.
- Harter, L.M.** (2005, April). *Narratives, health, and healing: A roundtable discussion*. Participated as panelist at the annual conference of the Central States Communication Association in Kansas City, MO.
- Harter, L.M.** (2005, April). *Top papers in health communication*. Participated as panel respondent at the annual conference of the Central States Communication Association in Kansas City, MO.
- Harter, L.M.** (2004, November). *Taking health communication to the streets and workplace*. Participated as panel chair at the annual conference of the National Communication Association in Chicago, IL.
- Harter, L.M.** (2004, September). *Narratives as resources for social change*. Presented at a colloquium sponsored by the Education Department at University of the Western Cape, Capetown, South Africa.
- Harter, L.M.** (2004, May). *Defining and resisting domesticity in women's magazines*. Participated as panel chair at the annual conference of the International Communication Association in Cleveland, OH.
- Harter, L.M.** (2004, April). *Work songs and hegemonic masculinity: Kenny Rogers' representations of*
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- working and personal life*. Participated as panel respondent at the annual conference of the Central States Communication Association in Cleveland, OH.
- Harter, L.M.** (2004, April). *Health communication and areas of emerging research*. Participated as panel respondent at the annual conference of the Central States Communication Association in Cleveland, OH.
- Harter, L.M.** (2004, April). *The future of graduate education*. Participated as panelist at the annual conference of the Central States Communication Association in Cleveland, OH.
- Harter, L.M.** (2003, April). *Health communication research café*. Participated as facilitator at the Annual Convention of the Central States Communication Association in Omaha, NE.
- Harter, L.M.** (2002, November). *Adolescents and problematic communication*. Participated as panel chair at the annual conference of the National Communication Association in New Orleans, LA.
- Harter, L.M.** (2002, April). *Top three papers in health communication*. Participated as panel respondent at the annual conference of the Central States Communication Association in Milwaukee, WI.
- Harter, L.M.** (2001, November). *Academic service learning as an agent of social change: The case of Hospice*. Presentation at the NCA pre-conference sponsored by the Organizational Communication Division, Seattle, Washington.
- Kirby, E., & **Harter, L.M.** (2000, November). *The "managerial metaphor" in discourses of diversity training*. Presentation for NCA pre-conference sponsored by the Organizational Communication Division, Seattle, Washington.
- Harter, L.M.** (1999, November). *Preparing basic course instructors to understand and manage sexual harassment*. Presentation for NCA pre-conference on the basic course, Chicago, Illinois.
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