

ROGER C. ADEN

Professor
School of Communication Studies
Scripps College of Communication
Ohio University
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ACADEMIC HISTORY

Ph.D.	1989	University of Nebraska-Lincoln Speech Communication
M.A.	1986	University of Nebraska-Lincoln Speech Communication
B.J.	1984	University of Nebraska-Lincoln College of Journalism, with distinction

ACADEMIC PROFESSIONAL EXPERIENCE

2001-present. Professor. School of Communication Studies, Ohio University.

1995-2001. Associate Professor. School of Interpersonal Communication, Ohio University.

1996-1999. Director of Honors Tutorial Program. School of Interpersonal Communication, Ohio University.

1996-1997. Special Assistant to the Dean for Budgetary Affairs. College of Communication, Ohio University.

1995-1996. Director of Forensics. School of Interpersonal Communication, Ohio University.

1991-1995. Assistant Professor and Director of Forensics. School of Interpersonal Communication, Ohio University.

1989-1991. Assistant Professor and Director of Forensics. Department of Communication and Theatre Arts, University of Wisconsin-Eau Claire.

1984-1989. Teaching Assistant and Assistant Director of Forensics. Department of Speech Communication, University of Nebraska-Lincoln.

PUBLICATIONS

BOOKS

Roger C. Aden (Ed.) (2018). *Rhetorics Haunting the National Mall: Displaced and Ephemeral Public Memories*. Lexington Books.

Roger C. Aden (Ed.) (2018). *U.S. Public Memory, Rhetoric, Nationhood, and the National Mall*. Lexington Books.

Roger C. Aden (2018). *Childhood Memory Spaces: How Enduring Memories of Childhood Places Shape Our Lives*. Peter Lang Publishing.

Roger C. Aden (2015). *Upon the Ruins of Liberty: Slavery, the President's House, Independence National Historical Park, and Public Memory*. Temple University Press.

Roger C. Aden (2008). *Huskerville: A Story of Nebraska Football, Fans, and the Power of Place*. McFarland Publishing.

Roger C. Aden (1999). *Popular Stories and Promised Lands: Fan Cultures and Symbolic Pilgrimages*. University of Alabama Press.

MONOGRAPHS

Jack Kay and Roger Aden (1990). *Extemporaneous Speaking*. Kansas City, MO: National Federation of State High School Associations.

Roger C. Aden (Ed.) (2009). *Ohio University: A Campus of Meaningful Places*. Chapters written by undergraduate students in my COMS 450 course. Printed by Ohio University for distribution on campus.

BOOK CHAPTERS

Roger C. Aden and Kenneth E. Foote (2018). The Bonus Army March of 1932: Uneasy Legacies of Protest, Dissent, and Violence in American Memory. In *Rhetorics Haunting the National Mall: Displaced and Ephemeral Public Memories*. Lexington Press.

Roger C. Aden and Scott Titsworth (2013). Remaining Rooted in a Sea of Red: Agrarianism, Place Attachment, and Nebraska Cornhusker Football Fans. In Adam Earnhardt, Paul Haridakis, and Barbara Hugenberg, Eds., *Fandemonium: Explorations of Fan Power, Identity, and Socialization*. Lanham, MD: Lexington Books.

Charlene Dellinger-Pate and Roger C. Aden (1999). "More Power!": Negotiating Masculinity and Femininity in *Home Improvement*. In Marian

Meyers, Ed., *Mediated Women: Representations in Popular Culture* (pp. 153-164). New York: Hampton Press.

REFEREED JOURNAL PUBLICATIONS

Nancy Gomez and Roger C. Aden (2017). "I Stared at Him in Defiance": Hollaback! Movement and the Enactment of Reflexive, Resilient Counter-visibility. *Journal of Applied Communication Research*, 45, 160-178.

Roger C. Aden, Kelsey Crowley, Erin Phillips, and Gretchen Weger (2016). Doubling Down: President Barack Obama's Doubled Persona after the Zimmerman Verdict. *Communication Studies*, 67, 605-622.

Roger C. Aden (2012). When Memories and Discourses Collide: The President's House and Places of Public Memory, *Communication Monographs*, 79, 72-92.

Roger C. Aden, Paul Pearson, and Leah Sell (2010). Placing Townies: The Symbolic Work of Naming, *Communication Quarterly*, 58, 279-296.

Roger C. Aden (2010). Re-defining the "Cradle of Liberty": The President's House Controversy in Independence National Historical Park, *Rhetoric & Public Affairs*, 13, 251-280.

Roger C. Aden, Timothy A. Borchers, Amy Grim Buxbaum, Kirstin Cronn-Mills, Shannon Davis, Natalie J. Dollar, Innes Mitchell, and Alena Amato Ruggerio (2009). Communities of Cornhuskers: The Generation of Place through Sports Fans' Rituals, *Qualitative Research Reports in Communication*, 10, 26-37.

Roger C. Aden, Min Wha Han, Stephanie Norander, Michael E. Pfahl, Timothy P. Pollock, Jr., and Stephanie L. Young (2009). Re-Collection: A Proposal for Refining the Study of Collective Memory and its Places, *Communication Theory*, 19, 311-336.

Sarah Mahan-Hays & Roger C. Aden (2003). Kenneth Burke's "Attitude" at the Crossroads of Rhetorical and Cultural Studies: A Proposal and Case Study Illustration, *Western Journal of Communication*, 67, 32-55.

Roger C. Aden, Rita L. Rahoi, and Christina S. Beck (1995). "Dreams are Born on Places Like This": The Process of Interpretive Community Formation at the Field of Dreams Site, *Communication Quarterly*, 43, 368-380.

Leda Cooks and Roger C. Aden (1995). *Northern Exposure's* Sense of Place: Constructing and Marginalizing the Matriarchal Community, *Women's Studies in Communication*, 18, 1-17.

Roger C. Aden (1995). Nostalgic Communication as Temporal Escape: *When It Was a Game's* Re-construction of a Baseball/Work Community, *Western Journal of Communication*, 59, 20-38.

Roger C. Aden (1994). The Enthymeme as Postmodern Argument Form: Condensed, Mediated Argument Then and Now, *Argumentation & Advocacy*, 31, 54-63.

Roger C. Aden (1994). Iowa's Elysian Fields: Spiritual Rejuvenation at the Field of Dreams, *Elysian Fields Quarterly* 13(2), 3-10.

Roger C. Aden (1993). Back to the Garden: Therapeutic Place Metaphor in *Field of Dreams*, *The Southern Communication Journal*, 59, 307-317.

Roger C. Aden & Christina L. Reynolds (1993). Lost and Found in America: The Function of Place Metaphor in *Sports Illustrated*, *The Southern Communication Journal*, 59, 1-14.

Roger C. Aden (1992). Making Rhetorical Choices: The Parallel Between Extemporaneous and Presidential Speaking, *Argumentation and Advocacy*, 28, 178-184.

Roger C. Aden (1991). Reconsidering the Laboratory Metaphor: Forensics as a Liberal Art, *National Forensic Journal*, 9, 97-108.

Roger C. Aden (1991/1992). The Goals of a Forensics Education, *The Forensic Educator*, 6, 15-18.

Roger C. Aden (1991). Teaching Critical Consumption of Television through Analysis of Self-Reflexive Programming, *Communication Education*, 40, 401-406.

Roger C. Aden (1991). Afterwords: Eliminating Racism, *Wisconsin Dialogue*, 11, 106-108.

Roger C. Aden and Ann Burnett Pettus (1989). Revealing Decisions in Debate: Some Philosophical and Practical Concerns, In *Fears of Argument: Proceedings of the Sixth AFA/SCA Conference on Argumentation*, 446-448.

Roger C. Aden, (1989). Televised Political Advertising: A Review of the Literature on "Spots," *Political Communication Review*, 14, 1-18.

Jack Kay and Roger C. Aden (1989). Clarifying Tournament Rhetorical Criticism: A Proposal for New Rules and Standards, *National Forensic Journal*, 7, 29-42.

Roger C. Aden (1989). Entrapment and Escape: Inventional Metaphors in Ronald Reagan's Economic Rhetoric, *Southern Communication Journal*, 54, 384-400.

David E. Procter, Roger C. Aden, and Phyllis Japp (1988). Gender/Issue Interaction in Political Identity Building: Nebraska's Woman vs. Woman Gubernatorial Campaign, *Central States Speech Journal*, 39, 190-203.

Roger C. Aden (1988). Solving the Forensic Dilemma: Events Teaching Debate and Individual Events Skills, In *Perspective on Individual Events: Proceedings of the First Developmental Conference on Individual Events*, 9-14.

Roger C. Aden and Jack Kay (1988). Improving the Educational Value of Extemporaneous Speaking: Refocusing the Question, *National Forensic Journal*, 6, 43-50.

Roger C. Aden (1986). Fantasy Themes and Rhetorical Visions in the 1984 Presidential Campaign: Explaining the Reagan Mandate, *Speaker & Gavel*, 23, 87-94.

Jack Kay and Roger C. Aden (1984). The Relationship of Judging Panel Composition to Scoring at the 1984 N.F.A. Nationals, *National Forensic Journal*, 2, 85-94.

INVITED PUBLICATIONS

Roger C. Aden (2008). Running: A Way of Life. In Jon Johnston (Ed.), *A Sea of Red* (pp. 89-93). Hanover, MA: Maple Street Press.

Roger C. Aden (1992). The Rhetorical Functions of H. Ross Perot's Political Apologia, *National Forensic Journal*, 10, 135-145.

Roger C. Aden (1990). The Value of Forensics Research: The Director of Forensics' View, *National Forensic Journal*, 8, 57-60.

Roger C. Aden (1984). The Rhetoric of Distance: Ronald Reagan and the KAL Incident, *Speaker & Gavel*, 8-11.

REVIEWS

Roger C. Aden (2014). Review of *Interpreting Sacred Ground: The Rhetoric of National Civil War Parks and Battlefields* by J. Christian Spielvogel. *The Public Historian* 36(1), 104-106.

Roger C. Aden (2009). Locating Camp Sites in the Contemporary Mediascape. Review of *Making Camp: Rhetorics of Transgression in U.S. Popular Culture*, *Review of Communication*, 9, 129-132.

Roger C. Aden (1987). Review of *American Forensics in Perspective*, *National Forensic Journal*, 5, 105-107.

ACADEMIC PRESENTATIONS

PAPER PRESENTATIONS

Roger C. Aden, Kelsey Crowley, Erin Phillips, and Gretchen Weger, "Breaching a Double-Bind with Bifurcated Personae: President Barack Obama, the Specter of Race, and His Response to the Zimmerman Verdict," National Communication Association, 2015.

Roger C. Aden, "'The Thing That is to be Built': The President's House Installation as a Hybrid Place of Memory," Association of American Geographers, 2014.

Roger C. Aden, "Difficult Reflections: The President's House Site, Heterotopia, and Public Memories," National Communication Association, 2012.

Roger C. Aden & Allison Hight, "The Elephant on the Mall: Politics, Public Memory, and the President's House in Independence National Historical Park," Central States Communication Association, 2012.

Roger C. Aden, "The Story of a Hole: Aristotle's Phantasia, Visual Rhetoric, and Haunting Voices in Places of Public Memory," National Communication Association, 2011. *Top four paper in Visual Communication Division.

Roger C. Aden, "Publics, the Past, and Places of Memory: A Thematic Analysis of Reactions to Proposed Designs for the President's House Project," Central States Communication Association, 2010. *Top three paper in Communication Theory Interest Group.

Roger C. Aden, "Re-defining the Emplaced, Remembered Past: The President's House Controversy in Independence National Historical Park," Central States Communication Association, 2009.

Roger C. Aden, Paul Pearson, and Leah Sell, "Townies: How College Students Define Social Space Through Socially Constructed Representations of Others," National Communication Association, 2007. *Top paper Communication and Social Constructionism Division.

Roger C. Aden, Min Wha Han, Stephanie Norander, Michael E. Pfahl, Timothy P. Pollock, Jr., and Stephanie L. Young, "Places Gather, Persons Re-Collect: A Proposal for Refining the Study of Collective Memory Places," National Communication Association, 2007.

Roger C. Aden, "A Rhetoric of Rooting: Native American Rhetorical Practices and the Construction of Dwelling Places," National Communication Association, 2006.

Roger C. Aden, "Congregations of Cornhuskers: The Communal Performances of Expatriate Nebraskans at Football Watch Parties," National Communication Association, 2006.

Roger C. Aden, "Jokes as Manifestations of Cultural Identity: The Case of the Cornhuskers," International Communication Association, 2005.

Roger C. Aden, "Performing and Enacting a Big Red Presence: Nebraska Football and Agrarian Identity," Central States Communication Association, 2003.

Roger C. Aden, "Exiled in Cubeville, Striving for Nerdvana: *Dilbert* as a Critique of Phony Meritocracy," Western Communication Association, 1998.

Roger C. Aden and Robert Westerfelhaus, "Communication as Seeking Communion: Theorizing About Discursively-Created Sacred Places," Western Communication Association, 1998.

Sarah Mahan and Roger C. Aden, "Demeaning Visions: *Talk Soup's* Televisual Voyeurism," Speech Communication Association, 1997. *Top 4 paper American Studies Commission.

Roger C. Aden, "Symbolic Pilgrimages in Cultural Space: Reading Maps, Finding Home, and Staying a Spell," Speech Communication Association, 1996.

Roger C. Aden, Christina S. Beck, and Matthew J. Smith, "The Co-construction and Management of Multiple Identities as Relational Bond on *Lois and Clark: The New Adventures of Superman*," Speech Communication Association, 1996.

Roger C. Aden, "From Space to Place: Toward an Alternative Metaphor for Discursively Created Culture," Western Communication Association, 1996.

Roger C. Aden, Timothy Brown, Celeste Lacroix, and Andrew Wood, "*True Lies* and True Lies: Technology, Power, and Gender," Speech Communication Association, 1995.

Roger C. Aden and Leda Cooks, "'Run, Forrest, Run!' *Forrest Gump* and National/Cultural Isolationism," International Communication Association, 1995.

Christina Beck and Roger C. Aden, "'Huh, Huh, Huh, Cool': *Beavis & Butt-head* and the Process of Interpretive Community Formation," Western Communication Association, 1995. *Top 3 paper Mass Communication Division.

Roger C. Aden, "Film's 'Lodgers From Hell' and the Fragmentation of 'Homes' as Symbolic Communities of Meaning," Speech Communication Association, 1994. *Top paper Mass Communication Division.

Roger C. Aden, "NFA L-D Debate: Administrative Pragmatism," Speech Communication Association, 1994.

Roger C. Aden, "Reaffirming a Working Class Identity: *When It Was a Game's* Creation of a Baseball Memory," International Communication Association, 1994.

Charlene A. Dellinger and Roger C. Aden, "*Home Improvement's* False Sense of Balance: A Study in the Construction of Gender," International Communication Association, 1994.

Roger C. Aden, "Evaluating Performance: Writing an Educational Ballot," Speech Communication Association, 1993.

Roger C. Aden and Rita Rahoi, "'Dreams Are Born on Places Like This': Visitors to the Field of Dreams as Textual Performers," Speech Communication Association, 1993.

Roger C. Aden and Leda Cooks, "*Northern Exposure's* Sense of Place: Constructing and Marginalizing the Matriarchal Community,"

International Communication Association, 1993. *Top 3 paper Popular Communication Interest Group.

Roger C. Aden, "Finding Your Way Home: The Elysian Fields Metaphor in *Field of Dreams*," International Communication Association, 1993.

Roger C. Aden, "Another Forensics Mystery: The Case of the Missing Text in Rhetorical Criticism," Speech Communication Association, 1992.

Roger C. Aden and Christina L. Reynolds, "America's Elysian Fields: The Rhetoric of Sport in *Sports Illustrated*," International Communication Association, 1992.

Roger C. Aden, "The Rhetoric of David Duke: Revisionism and the Creation of a New Conservative Rhetoric," Speech Communication Association, 1991.

Roger C. Aden, "I Hate 'em, I Love 'em': Negative Political Advertising and the Democratic Process," Speech Communication Association, 1991.

Roger C. Aden, "Television Programming and Social Consciousness: *Designing Women* and the Empowerment of Women," Central States Communication Association, 1991.

Roger C. Aden, "An All-American Television Family for the '90s: The Bundys of *Married...With Children*," Speech Communication Association, 1990.

Roger C. Aden, "The Paradoxical Persona: Jackie Mason as Noble Martyr," Central States Communication Association, 1990.

Roger C. Aden, "The Goals of a Forensic Education," Conference on Forensics Education, 1989.

Roger C. Aden, "Political Cartoons and the Breaking of Identifications: An Exercise in Reconciling Burke and Deconstruction," Speech Communication Association, 1989.

Roger C. Aden and Jaime P. Meyer, "Innovations in Argument in Individual Events," Speech Communication Association, 1989.

Roger C. Aden, "Criticism Through Identification: The Holistic Borrowing of Burke," Central States Speech Association, 1989.

Roger C. Aden, "Self-Reflexive Television and its Enhancement of Television Criticism: ALF on *Gilligan's Island* as a Case Study," Central States Speech Association, 1989.

Jack Kay and Roger C. Aden, "A Reality-Based Academic Approach to the Study of Political Debates," Speech Communication Association, 1988.

Roger C. Aden, "The 'Irrational' Voter: Toward a Realistic Model of Political Communication," International Communication Association, 1988.

Roger C. Aden, "Televised Political Advertising: A Review of the Literature on 'Spots,'" International Communication Association, 1988.

Roger C. Aden, "Defending White Supremacist Ideology: A Case Study of a Rhetoric of Legitimization," Central States Communication Association, 1988.

Roger C. Aden and Debra Japp, "War Correspondents in the Movies: Toward an Understanding of the Use of Conflict to Represent a Profession and Entertain the Public," The War Film: Contexts and Images Conference, 1988.

David E. Procter, Roger C. Aden, and Phyllis Japp, "Traditional TV Spots in a Nontraditional Campaign: Nebraska's 1986 Woman vs. Woman Gubernatorial Campaign," Speech Communication Association, 1987.

James F. Klumpp, Jack Kay, and Roger C. Aden, "Network News Coverage of Campaign 1984: Toward a Typology of Network News Strategies," Central States Speech Association, 1985.

OTHER PRESENTATIONS

Roger C. Aden, "Remembering, Forgetting, and Haunting: Conflict and Spaces of Public Memory," Presentation at Universidad del Norte, Barranquilla, Colombia, November 2016.

Roger C. Aden, "Meaningful Spaces: Understanding the Ways in which We Find Meanings in Our Surroundings," Presentation at Universidad del Norte, Barranquilla, Colombia, October 2016.

Roger C. Aden, "Places in the Heart: Adults Remembering their Favorite Childhood Places," Presentation to the colloquium series in the Department of Geography, March 2016.

“The Elephant on the Mall: Politics, Public Memory, and the President’s House in Independence National Historical Park,” Scripps College of Communication, Ohio University, 2011.

“*Huskerville*,” Reading for the John H. Ames Reading Series, Lincoln (NE) City Libraries, 2011.

“Sports Fans and the Teams They Love (And Love to Hate),” Visiting Artist Lecture at the University of Central Arkansas, 2009.

“Communication Moves Us.” Ohio Scholar Lecture at Otterbein College. Sponsored by the Lambda Pi Eta chapter in the Department of Speech Communication, 2004.

Moderator. “Homesteading in Huskerville: How Nebraskans Across the Nation Sustain Community Through Husker Football,” Panel at the National Communication Association, 2000.

Presenter. “Homesteading and Homecoming Among the Cornhuskers.” Western States Communication Association, 2000.

“Individual Events Judging Philosophies,” Poster session, Speech Communication Association, San Antonio, TX, 1995.

“Covering the Klan: Ethics and Media Coverage of Hate Crimes,” Wayne State University Communication Week Symposium, Detroit, MI, 1993.

“The Debate Over Political Debates in the Presidential Campaign,” Athens Civitan, Athens, OH, 1992.

“Leadership and Education in Forensics Programs,” Ohio High School Speech League Coaches Workshop, Cambridge, OH, 1992.

“David Duke and the Rhetoric of White Supremacy,” Otterbein College, Westerville, OH, 1992.

“Speaking in Public,” Leadership Education and Development Conference, Athens, OH, 1991.

“The Role of Television in Our Culture,” University of Wisconsin-Eau Claire Undergraduate Honors Program Symposium, 1990.

“Improving Your Public Speaking Skills,” Nebraska Farm Bureau Federation Leadership Conference, Lincoln, NE, 1989.

“Running a Tournament,” Nebraska Speech Communication Association, 1987.

GRANTS

2015. \$2,000. School of Communication Studies Research, Creative Activity, Pedagogy, and Professional Development Incentive Pool. To support graduate student field work at the National Mall in Washington, DC.

2012. \$1,000. Scripps College of Communication grant, Ohio University. To support a week-long professor-in-residence in March 2013.

2011. \$3,000. Research Apprentice Grant. Honors Tutorial College, Ohio University. To hire an honors student as a full-time research apprentice during the 10-week summer term.

2010-11. \$500. Scripps College of Communication, Ohio University. To fund fieldwork at the President’s House site.

2008. \$11,962. 1804 Fund Grant. Ohio University. To guide an undergraduate class in a team research project that would produce a campus-printed book about meaningful places on the Ohio University campus.

2007. \$3,000. Research Apprentice Grant. Honors Tutorial College, Ohio University. To hire an honors student as a full-time research apprentice during the 10-week summer term.

2003. \$2000. Research Grant. College of Communication & School of Communication Studies, Ohio University. To conduct a survey of 200 Nebraska residents about agrarian values and Nebraska football.

2000, \$500. Research Grant. Ohio University Research Council. To complete transcriptions of interviews for a book on communication among Nebraska football fans.

1998-99, \$500. Research Grant. College of Communication, Ohio University. To complete transcriptions for research projects involving college-age *Talk Soup* fans and 6th grade girls who are fans of Disney films.

1997-98, \$350. Teaching Enhancement Grant, School of Interpersonal Communication and College of Communication, Ohio University. To attend short courses at National Communication Association conference.

1996-97, \$4700. Provost's Pool Grant, Ohio University. To plan and teach a graduate course on Communication and Place.

1994-95, \$500. Teaching Enhancement Grant, School of Interpersonal Communication and College of Communication, Ohio University. To purchase materials and attend a workshop to improve forensics teaching.

1994, Summer, \$2500. Summer Research Enhancement Grant, Ohio University. To work on a manuscript on the rhetorical functions of symbolic places in popular culture.

1993-94, \$250. College of Communication, Ohio University. To conduct observation and interviews for a study of *Beavis and Butt-head* viewers. *With Christina Beck.

1993, Summer, \$2500. Summer Research Enhancement Grant, Ohio University. To research and write about baseball documentary films as video scrapbooks.

1991-92, \$500. College of Communication, Ohio University. To conduct interviews for a rhetorical study of participant motivations at Dyersville, IA's Field of Dreams.

TEACHING EXPERIENCE

Undergraduate

Argumentation and Debate
Advanced Argumentation & Debate
Directing High School Forensics
Introduction to Forensics
Communication & Program Leadership
Introduction to Human Comm.
Communication Theory
Persuasion
Meeting & Conference Planning
Practices of Remembering
Advanced Presentations

Public Speaking
Fundamentals of Speech
Advanced Forensics
Mass Media History
Mass Media & Society
Rhetoric and Popular Culture
*Cross-Cultural Communication
Communication & Meaningful Places
*Sports Communication
Rhetorical Theory
Introduction to Public Advocacy

Graduate

Introduction to Rhetoric and Public Culture
Rhetoric and Popular Culture
*Communication Theory
Communication & Place
Public Deliberation

Modern Rhetoric
Rhetorical Theory
Rhetorical Criticism
Pro-sem on Writing
Places of Deliberation

*Developed online version as well

SERVICE

PROFESSIONAL SERVICE

Reviewing

I have served on the editorial/advisory boards of *Argumentation & Advocacy*; *Communication Yearbook*, *Communication Studies*, *National Forensic Journal*, and *Americana: The Journal of American Popular Culture*. In addition, I have reviewed for the following publications: *Quarterly Journal of Speech*, *Rhetoric & Public Affairs*, *Communication Theory*, *Communication Monographs*, *Western Journal of Communication*, *Health Communication*, *Communication Yearbook*, *Americana: The Journal of American Popular Culture*, *Journal of Religion and Popular Culture*, *Southern Communication Journal*, *Communication Quarterly*, *Popular Communication*, *Sociological Forum*, *American Politics Quarterly*, *Speech and Theatre Association of Missouri Journal*.

UNIVERSITY SERVICE

I have served on the following university, college, and school committees (*=chaired):

School

*Merit & Budget; Graduate; *Merit; *Search; *Communication Studies Day; *Promotion & Tenure; *Director's Evaluation; Curriculum; *Paul Boase Prize; *Assessment and Seven-Year Review; Budget; *Technology; Undergraduate

College

*Professional Ethics; Promotion & Tenure; Dean's Advisory; Graduate; Scholarship; *Workload (ad hoc)

University

Undergraduate Priorities Implementation; Council on Research, Scholarship, and Creative Activity; General Education Council; New Faculty Initiatives Review; Capital Planning Advisory Group; Admissions and Recruitment; Teacher Education Council; Center for Teaching and Learning Advisory Group; 1804 Fund for Undergraduate Learning; *Dean's Evaluation; *Research Misconduct Investigative Committee

RELATED PROFESSIONAL EXPERIENCE

1990. Consultant. Colleen Bates for State Assembly Campaign. Eau Claire, WI.

1990. Advisory Committee. Jim Ziegeweid for U.S. Congress. Eau Claire, WI.

1990. Advisory Committee. Diana Miller for County Clerk of Courts. Eau Claire, WI.

1988. Consultant. DiAnna Schimek for Legislature Campaign. Lincoln, NE.

1987. Consultant. Keith Bartels for School Board Campaign. Lincoln, NE.

1986. Communications Director. Helen Boosalis for Governor Campaign. Lincoln, NE.

1983-84. Reporter. KLMS Radio. Lincoln, NE.

1983. Reporter. KLIN Radio. Lincoln, NE.

1981 & 1982. Reporter, News Anchor, Sports Color Commentary. KNEB Radio. Scottsbluff, NE.