Ohio University and the Division of Student Affairs present

2011-2012

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Performing Arts Series sponsored by Ameriprise Financial Advisors and Frontier Communications

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Frontiers in Science Lecture Series

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Ameriprise, Frontier, and the Performing Arts Series Proudly Present

A Collaboration with Blue Note Records

The Miles Davis Experience

Featuring the Ambrose Akinmusire Quintet

“Among jazz’s rising stars...Akinmusire is poised and confident on the bandstand, a resourceful player with a fat, crackling tone and plethora of ideas...” San Francisco Chronicle

A new immersive musical and historical production, The Miles Davis Experience: 1949-1959, recaptures the sound, historical, and cultural context of this critical period of American history through the lens of jazz music and its most iconic innovator, Miles Davis. Featuring Ambrose Akinmusire (Winner of both the 2007 Thelonious Monk International Jazz Competition) and his quintet, the band will stay close to the original recordings’ sound and feel, drawing from the most noted and accessible Miles tracks starting from the 1949 recordings, through his Blue Note years, culminating in his masterpiece and commercial breakout KIND OF BLUE. Spoken word will drive the narrative in the style of the period, drawing from the noted poets of the era and writers that influenced Miles.

Performance Sponsors:

Wednesday, 7:30 PM
October 5, 2011
Templeton-Blackburn Alumni Memorial Auditorium

- Student: $10
- Senior: $18
- General: $20

Single Tickets On-Sale September 8, 2011

“...fiercely gifted young trumpeter”
- The New York Times

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“...fiercely gifted young trumpeter”
- The New York Times
The classic Mel Brooks movie is ALIVE...and it’s headed to Athens! You’ll have a monstrously good time at this spectacular new production, winner of the 2008 Outer Critics Circle Award and the Broadway.com Audience Award for BEST MUSICAL! This wickedly inspired re-imagining of the Frankenstein legend follows bright young Dr. Frankenstein (that’s Fronkensteen) as he attempts to create a monster—but not without scary and hilarious complications. The brains behind the laughter is mad genius and three-time Tony® winner Mel Brooks himself—who wrote the music and lyrics and co-wrote the book—along with his record-breaking team from The Producers.

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Monday, 7:30 PM
November 7, 2011
Templeton-Blackburn Alumni Memorial Auditorium

- Student: $22
- Senior: $27
- General: $30

Single Tickets On-Sale September 8, 2011
STOMP, the international percussion sensation, is making its triumphant return to Ohio University. The return of the percussive hit also brings some new surprises, with the show now updated and restructured and the addition of two new full-scale routines, utilizing props like tractor tire inner tubes and paint cans. STOMP is explosive, provocative, sophisticated, sexy, utterly unique and appeals to audiences of all ages. Garnering an impressive armful of awards and rave reviews, the eight-member troupe has appeared on numerous national television shows using everything but conventional percussion instruments – matchboxes, wooden poles, brooms, garbage cans, Zippo lighters, hubcaps – to fill the stage with magnificent rhythms. As USA Today says, “STOMP finds beautiful noises in the strangest places.” STOMP. See what all the noise is about.

“STOMP is as fresh and fun as ever!”
- The Los Angeles Times

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“If you haven’t seen STOMP, GO! If you have seen it, take someone and share the pleasure!”
- Boston Globe

Monday, 7:30 PM
January 30, 2012
Templeton-Blackburn Alumni Memorial Auditorium

- Student: $22
- Senior: $27
- General: $30

Single Tickets On-Sale
September 8, 2011
The Soweto Gospel Choir is truly inspirational...

- The Scotsman

Tuesday, 7:30 PM
March 6, 2012
Templeton-Blackburn Alumni Memorial Auditorium

Student: $10
Senior: $18
General: $20
Single Tickets On-Sale September 8, 2011

The two-time Grammy Award-winning Soweto Gospel Choir is heralded as one of the most exciting groups to emerge in world music in recent years. Direct from South Africa, the Soweto Gospel Choir is an awe-inspiring vocal ensemble, performing in 8 different languages, in an inspirational program of tribal, traditional and popular African and Western gospel. Earthy rhythms, rich harmonies, a capella and charismatic performances combine to uplift the soul and express South Africa’s great hopes for the future. The choir enthralls audiences with mesmerizing harmonies and rhythms, while colorful costumes and choreography are a treat for the eyes. Since the Choir began touring internationally in early 2003, they have performed to nightly standing ovations, sold-out houses and rave reviews.

A cornucopia of remarkable voices: sharp, sweet, kindly, raspy and incantatory leads above a magnificently velvety blend

- The New York Times

Performance Sponsors:

WWW.TWITTER.COM/OUPERFORMINGART
There is no fresher, more invigorating new American dance now than the choreography of Seán Curran.

- Dance Magazine

Seán CURRAN
C O M P A N Y

Featuring a New Piece with the Ohio University School of Dance

"When I see something good that reminds me what dancing can be at its most basic, I’m faint with pleasure," hailed Deborah Jowitt in The Village Voice after seeing the Seán Curran Company. Pleasing audiences is exactly what the Seán Curran Company has been doing since it burst onto the dance scene in 1997. Known for his wit, intelligence, ingenuity and uncanny physical humor, Seán Curran successfully blends a myriad of influences into a purely original style. The Ohio University School of Dance will perform a newly commissioned piece as part of this evening of dance.

Performance Sponsors:

- Dance Magazine

Wednesday, 7:30 PM
April 4, 2012
Templeton-Blackburn Alumni Memorial Auditorium

■ Student: $10
■ Senior: $18
■ General: $20
► Single Tickets On-Sale
September 8, 2011
IN THE HEIGHTS

THE TONY-WINNING BEST MUSICAL

ABOUT HOME, FAMILY & FINDING WHERE YOU BELONG.

“In The Heights represents change on Broadway. It’s contemporary, HEARTFELT and FULL OF HOPE.” - Time Magazine

IN THE HEIGHTS, winner of four 2008 Tony Awards including BEST MUSICAL!, is a sensational new show about chasing your dreams and finding your true home. With an amazing cast, incredible Tony Award-winning dancing, and a thrilling Tony Award-winning score, IN THE HEIGHTS is an exhilarating journey into a vibrant Manhattan community where the coffee is light and sweet, the windows are always open, and the breeze carries the rhythm of three generations of music. Experience the next chapter of the classic American story, find out what it takes to make a living, what it costs to have a dream, and what it means to be home…IN THE HEIGHTS.

Performance Sponsors:

Saturday, 7:30 PM
May 12, 2012
Templeton-Blackburn Alumni Memorial Auditorium

- Student: $22
- Senior: $27
- General: $30

Single Tickets On-Sale September 8, 2011

www.twitter.com/ouperformingart
Dr. Rita Colwell

Widely respected environmental microbiologist, educator and a former director of the National Science Foundation, Rita Colwell is widely recognized as one of this century’s most influential voices in science, technology, and policy regarding water and health. She has bridged advances in science and technology, focusing on crafting solutions to provide clean drinking water and to protect human and ecosystem health. She even helped to create and lead the study of bioinformatics.

Monday, 7:30 PM
October 10, 2011
Templeton-Blackburn Alumni Memorial Auditorium
Admission to this lecture is free

The Frontiers in Science Lecture Series is funded by a contribution to the Ohio University Foundation from Jeanette Grasselli Brown and Glenn R. Brown.

Sara Gruen

Meet the author of the bestselling novel “Water For Elephants” — now a major motion picture! In this beloved story, Gruen tells the tale of two star-crossed lovers who find each other in the seedy world of a Depression-era circus. Listen as the author discusses everything from the research and writing processes, to the endeavors of adapting a novel for film. Giving fans a “behind the scenes look,” Gruen also talks about how her connection to and love for animals plays into her writing.

Thursday, 7:30 PM
October 27, 2011
Templeton-Blackburn Alumni Memorial Auditorium
Admission to this lecture is free
The Kennedy Lecture Series Welcomes

Chuck Klosterman

Discover how pop culture shapes our identities with one of the most exciting cultural critics of our time. Author of “Sex, Drugs and Cocoa Puffs,” “Fargo,” and “Eating the Dinosaur,” Klosterman explores the questions: “Why do so many of us define ourselves by the media we consume? How does pop culture become inextricably linked with our memories? How does it help us understand the world? And what does this say about us?” With provocation, hilarious non-sequiturs and good-natured debate, Klosterman helps us see our world, and the little connections that make it fascinating, in a new light.

Monday, 7:30 PM
April 9, 2012
Templeton-Blackburn Alumni Memorial Auditorium
Admission to this lecture is free

The Kennedy Lecture Series Welcomes

Dr. James Kakalios

Ever wondered why Superman can fly? James Kakalios has the answer. University of Minnesota physics professor and author of “The Physics of Superheroes,” Dr. Kakalios has been reading comic books longer than he’s been studying physics, and it’s made him one of the most engaging scholars in the country. Spend the evening with Dr. Kakalios as he explores the applications of physics on superheroes, using his trademark wit to eradicate the yawning stigma of public lectures and create an incredibly funny, immersive learning experience.

Wednesday, 7:30 PM
January 11, 2012
Templeton-Blackburn Alumni Memorial Auditorium
Admission to this lecture is free
Friday, 7:30 PM
February 17, 2012
Templeton-Blackburn Alumni Memorial Auditorium

Student: $12
Senior: $18
General: $20

Prepare to rub your eyes in disbelief as you witness top magical star Bill Blagg’s mind-blowing illusions and impossible magic tricks. A great family event, Blagg presents a unique grand-scale performance branded by his trademark off-the-cuff personality, creating a show critics and audiences alike can’t stop raving about. You’ll see audience volunteers levitate in mid-air, others vanish in the blink of an eye and so much more! Blagg consistently draws standing ovations from audiences who have experienced his unique talents and performing arts ability. With over 90 minutes of interactive, high-energy, action-packed magic & illusion making this one show you won’t want to miss!
Have you ever wished you could get your concert tickets before everyone else takes the good seats? **Now you can with…**

**Concert Connection**

*Concert Connection* members are “at the front of the line” when tickets become available to our special add-on concerts and entitled to other exclusive benefits, including:

- Special buying period before add-on concert tickets go on sale to the general public!
- Backstage Meet & Greets with select performers (when available)!
- Chances to win autographed posters, artist merchandise and more!
- Access to insider information, including advance announcement of who’s playing!

**Concert Connection Membership Options:**

**Students:** $15 per year - allows purchase of 2 tickets to each eligible concert during member-exclusive booking periods.

**Individual:** $25 per year - allows purchase of 2 tickets to each eligible concert during member-exclusive booking periods.

**Family:** $40 per year - allows purchase of up to 5 tickets to each eligible concert during member-exclusive booking periods.

* Concert Connection memberships are good for the duration of the academic year. Memberships will end each June.

To take advantage of this great opportunity… contact the Memorial Auditorium ticket office directly at (740) 593-1780. **Reserve your place at the front of the line today!**

Concert Series Sponsor: **CORNWELL JEWELERS** since 1869
You can support as an Artistic Underwriter with a gift of $1000 or more. Artistic Underwriters are vital to our mission of promoting creativity, engagement, and intellectual stimulation in the university community. Gifts will go to support the Ohio University Performing Arts Series endowment – ensuring the arts for generations to come.

Corporate Giving Opportunities

There are many opportunities for your business to contribute to both the Ohio University Performing Arts and Concert Series. For information on how to get your business involved, contact Caty Allgood at 740-593-2580 or allgood@ohio.edu.
REACHING FOR THE STARS

“Reach high, for the stars lie hidden in your soul. Dream deep, for every dream precedes the goal.” - Pamela Vaull Starr

As was the case in the late 1920s, we are reaching out to students, alumni, parents, faculty and staff, townspeople, corporations and foundations to be part of supporting Templeton-Blackburn Alumni Memorial Auditorium and its ongoing programming, a building and series that has served as our community’s gathering place for many decades.

A Wall of Stars

Donations of $2000 and above will be recognized with a star bearing the donor’s name. You can also use the star as a way to remember your parents, children, grandchildren, a favorite professor, a spouse or significant other, an organization, or a business as a memorial, tribute, or gesture of appreciation.

We will highlight the generosity of our shining stars by engraving the names of the persons being honored on our wall of stars in the North Lobby. This unique method of recognition will allow Templeton-Blackburn Alumni Memorial Auditorium guests to acknowledge those who support the arts and student programming in the Athens community.

Support the Arts

Help light up the Arts at Ohio University and in Athens.

You can support the Ohio University Performing Arts Series by contacting Caty Allgood at 740-593-2580 or allgood@ohio.edu.

WWW.TWITTER.COM/OUPERFORMINGART
Important information if you are a Returning Subscriber from the 2010-2011 Season:

To ensure priority seating, current subscribers must renew their subscriptions by July 29, 2011. Orders may be placed online (www.ohio.edu/performingarts), over the phone (740-593-1780), or in person during ticket office hours. The Ticket Office will begin limited summer hours on July 5, 2011. Summer hours will be Monday through Friday from 10 a.m. to 3 p.m.

Returning subscribers are guaranteed their seats from the previous season unless:

- The total number of seats in the order has increased and the subscriber prefers the seats to be together.
- The subscription renewal form is received after the renewal deadline (July 29, 2011).

Requests for new seat assignments are processed after all subscribers who wish to keep their same seats have been accommodated. Requests should be submitted directly to the ticket office (by phone or in person) and cannot be made through an online order. Approximately 95% of all subscribers are renewing subscribers, so the number of seats available to fill relocation requests is very limited.

Important information for new subscribers:

The ticket office will begin taking orders for new subscriptions on August 8, 2011. Orders may be placed online (www.ohio.edu/performingarts), over the phone (740-593-1780), or in person during ticket office hours. Placement will be made on a first-come first-serve basis.

Ticket Office Information

General Ticket Office Information:

- The Ticket Office is located in the lobby at the East Union Street entrance of the auditorium.
- The Ticket Office will begin limited summer hours on July 5, 2011. Summer hours will be Monday through Friday from 10 AM to 3 PM.
- The Ticket Office will begin regular business hours on September 6, 2011. Hours are Monday through Friday from noon to 5 PM. The Ticket Office is also open one hour prior to the start of any ticketed event.

Refunds:

All ticket sales are final. Refunds are available only when an event is canceled or rescheduled. All artists and repertoire are subject to change.

Ticket Pick Up

The Ticket Office does not mail tickets. Pre-paid tickets can be picked up in the Ticket Office during regular business hours or in Will Call on the nights of performances.

Discount Tickets

- Our group discount program offers substantial savings to organizations of all kinds. Groups of 25-49 persons receive a 15% discount off single-admission prices; groups of 50 or more receive a 25% discount. Please ask to speak with our Ticket Office Manager for more information.
- SENIORS: Individuals ages 60 or older are eligible for a senior discount.
STUDENTS: Individuals under the age of 18, or individuals who have a valid college or university identification card, are eligible for student prices.

Auditorium Policies

Every effort is made to begin performances on time. Latecomers will be seated at an appropriate pause in the performance at the discretion of the usher staff. Cameras and recording equipment are prohibited. Cellular phones, pagers, and beeping digital watches must be turned off prior to the start of the performance. In case of emergency, advise your paging service of your seat location and specify the performance location, and have calls directed to the Ohio University Police Department at 740/593-1911.

Children

Please remember that, regardless of age, everyone attending an event must have a ticket. While parents are encouraged to bring young children to appropriate events, they should be able to sit quietly in their own seats throughout the performance. Children who cannot do so will be asked by an usher to leave the auditorium, along with the adult(s) accompanying them.

Services for Persons with Disabilities

Templeton-Blackburn Alumni Memorial Auditorium is committed to providing state-of-the-art services to persons with disabilities.

- Accessible seating is now available on the main floor and in the balcony. An elevator is located in the east lobby to provide easy access to all levels of the facility.
- Audio enhancement aids are available to the hearing impaired. Receivers and earphones are available free of charge and may be picked up at the Will Call Office, located in the north lobby across from the Ticket Office. A driver’s license or major credit card is required as a deposit.
- In order for us to best serve you, please speak with our Ticket Office managers to discuss any special accommodations you require when placing your ticket order.

Important Dates:

July 1, 2011: Renewal drive begins for returning subscribers.
July 5, 2011: The ticket office opens for limited summer hours. Monday – Friday, 10 AM – 3 PM.
July 29, 2011: Renewal deadline for returning subscribers.
August 8, 2011: Subscription drive opens for new subscribers.
September 6, 2011: Ticket office begins regular hours. Monday – Friday noon – 5 PM
September 8, 2011: Single Tickets On-Sale For Main Series Performances.
The Performing Arts Series thanks the following partners:

The Performing Arts Series Schedule:

- The Miles Davis Experience: 1949–1959
  Featuring the Ambrose Akinmusire Quintet
  Wednesday, October 5, 2011
- Young Frankenstein The New Mel Brooks Musical:
  Monday, November 7, 2011
- STOMP: Monday, January 30, 2012
- Soweto Gospel Choir: Tuesday, March 6, 2012
- Séan Curran Company: Wednesday, April 4, 2012
- In the Heights: Saturday, May 12, 2012

All performances 7:30 PM in the Templeton-Blackburn Alumni Memorial Auditorium