Ohio University
and the Division of Student Affairs
present

Performing Arts Series
sponsored by Ameriprise Financial Advisors

Kennedy Lecture Series

College of Fine Arts’ Arts for Ohio
& Special Events

www.ohio.edu/performingarts | www.myspace.com/ouperformingarts
The hilarious MGM film is Broadway’s new smash hit musical, and now LEGALLY BLONDE THE MUSICAL is coming to you. Legally Blonde follows sorority star Elle Woods, an underestimated blonde who doesn’t take “no” for an answer. When her boyfriend dumps her for someone more “serious,” Elle puts down the credit card, hits the books, and sets out to go where no Delta Nu has gone before: Harvard Law. Along the way, Elle proves that being true to yourself never goes out of style. After turning Broadway and MTV hot pink, this “Feel-Good Song and Dance Juggernaut” (New York Magazine) is “The Best New Musical Around!” (WOR).

Performance Sponsors:

“‘It’s here, and it’s AN ELLE OF A SHOW’ - TIME Magazine

October 13, 2010, Wednesday, 7:30 PM

Templeton-Blackburn Alumni Memorial Auditorium

- Student: $22
- Senior: $27
- General: $30

Single Tickets On-Sale September 9th
An Evening With

Mo Rocca

Humorist, actor, and writer Mo Rocca is best known for his off-beat news reports and satirical commentary. Currently a correspondent for CBS Sunday Morning News with Charles Osgood, he’s also a panelist on NPR’s hit weekly quiz show Wait, Wait...Don’t Tell Me! and the host of The Cooking Channel’s upcoming show Foodography. Rocca has also spent four seasons as a correspondent on both the Comedy Central’s The Daily Show with Jon Stewart and The Tonight Show with Jay Leno. He began his career in TV as a writer and producer for the Emmy and Peabody Award-winning PBS children’s series Wishbone, and went on to write and produce other kids series.

November 3, 2010, Wednesday, 7:30 PM
Templeton-Blackburn Alumni Memorial Auditorium

- Student: $12
- Senior: $20
- General: $22

Single Tickets On-Sale September 9th

Performance Sponsors:

www.myspace.com/ouperformingarts
Drumline LIVE, created by the music team behind 20th Century Fox’s hit movie “Drumline,” is a show-stopping attraction that brings the marching band tradition of America’s top Historically Black Colleges and Universities to the theatrical stage. With riveting rhythms, bold beats, and a versatile group of performers, the show features today’s hottest R&B, hip-hop, and classic Motown tunes as well as the rousing sounds of the great brass tradition. Group performances range from colorful, choreographed routines to heavy doses of drum riffs and cadences, bringing explosive energy and athleticism to an eclectic mix of sounds. Having honed its precision and energy, Drumline LIVE’s energetic 39-member cast delivers a synchronized musical showcase of the American Marching Band experience.

Performance Sponsors:

Drumline LIVE dazzles with explosive choreography and thrilling spectacle...

- Showbiz Chicago

February 2, 2011, Wednesday, 7:30 PM
Templeton-Blackburn Alumni Memorial Auditorium

- Student: $18
- Senior: $23
- General: $25

Single Tickets On-Sale September 9th

WWW.OHIO.EDU/PERFORMINGARTS
February 18, 2011, Friday, 7:30 PM
Templeton-Blackburn Alumni Memorial Auditorium

- Student: $12
- Senior: $20
- General: $22

Single Tickets On-Sale September 9th

Cirque Shanghai Bai Xi
The Show of a Hundred Wonders

From Chicago’s Navy Pier to Athens, Ohio!

**Beauty. Strength. Precision.** That defines the art of Chinese acrobatics, and Cirque Shanghai Bai Xi is its ultimate showcase. Up in the air and on the ground, performers in elaborate Oriental costume combine balance and grace to perform daring feats. Contortionists contort high atop human pyramids, unicyclists ride on bouncing balls, aerialists hang from strips of silk, and equilibrialists do hand stands while balancing porcelain bowls on their heads. What began more than 2,000 years ago as a spectacle for China’s Imperial courts, today’s “Bai Xi,” or “one hundred amazing acts,” carries on the tradition of flawless, breathtaking acrobatic performance.

Performance Sponsors:
“One family, five pianos, and 50 fingers add up to the biggest classical music sensation in years.”
- The New York Post

March 10, 2011, Thursday, 7:30 PM
Templeton-Blackburn Alumni Memorial Auditorium

- Student: $10
- Senior: $18
- General: $20

Single Tickets On-Sale September 9th

The 5 BROWNS

With sold-out concerts and screaming fans, The 5 Browns – siblings Ryan, Melody, Gregory, Deondra and Desirae - are redefining what it means to be classical musicians. By bringing fresh energy and dynamic character to the color and tone of their sound, these twenty-something world-class concert pianists stun critics and shatter misconceptions about the classics. When they sit down to perform on their five Steinway grand pianos, their eyes lock, a silent signal passes between them, and in an instant they are transformed, from “regular” kids to musical dynamos. Flawless in precision and steeped in passion, “The 5 Browns” are delivering on their dream of waking up classical music and introducing it to wider and younger audiences.

Performance Sponsors:

This presentation is supported by the Performing Arts Fund, a program of Arts Midwest funded by the National Endowment for the Arts, with additional contributions from the Ohio Arts Council, General Mills Foundation, and Land O’Lakes Foundation.
"The most gorgeous Broadway score this decade" (Entertainment Weekly). SPRING AWAKENING explores the journey from adolescence to adulthood with poignancy and passion you will never forget. The landmark musical SPRING AWAKENING is an electrifying fusion of morality, sexuality, and rock & roll that is exciting audiences across the nation like no other musical in years. Join this group of late 19th century German students on their passage, as they navigate teenage self-discovery and coming of age anxiety in a powerful celebration of youth and rebellion in the daring, remarkable SPRING AWAKENING.

**Performance Sponsors:**

- Student: $20
- Senior: $26
- General: $28

Single Tickets On-Sale September 9th

**Disclaimer:** Spring Awakening contains strong language, partial nudity and adult situations – parental discretion is advised.

---

March 30, 2011, Wednesday, 7:30 PM
Templeton-Blackburn Alumni Memorial Auditorium

**performance sponsors:**

Jeff Chadwick & Associates

**Disclaimers:**

- Spring Awakening contains strong language, partial nudity and adult situations – parental discretion is advised.

WWW.MYSSPACE.COM/OUPEFORMINGARTS
Investigative journalist Eric Schlosser explores subjects ignored by the mainstream media, giving a voice to people at the margins of society. He’s followed the harvest with migrant farm workers in California, spent time with meatpacking workers in Texas and Colorado, and told the stories of marijuana growers, pornographers, and victims of violent crime, shedding light on these hidden worlds. His bestselling books include *Fast Food Nation* (2001), which helped revolutionize Americans’ thinking about eating, and *Reefer Madness* (2003), which looked at America’s thriving underground economy. In addition to writing non-fiction, Schlosser has written plays, two of which were produced in London, and has served as an executive producer of famous films, including *Fast Food Nation* (2006) and *There Will Be Blood* (2008).

**September 27, 2010, Monday, 7:30 PM**
Templeton-Blackburn Alumni Memorial Auditorium

*Admission to this lecture is free*
Stephen Dubner
Award-winning Author of *Freakonomics* and *Superfreakonomics*

An award-winning author and journalist, Stephen J. Dubner is the co-author of the bestselling books *Freakonomics* (2005) and *Superfreakonomics* (2009). Primarily using the research of co-author Steven Levitt, Dubner has explored a host of issues at the center of modern society, from the economics of crack cocaine and the impact of baby names, to the causes of the subprime mortgage bubble. He has helped show how economics is essentially the study of how people get what they want or need, especially when other people want or need the same thing. Dubner’s accomplishments also include spending several years as an editor and writer at the *New York Times*, having his journalism anthologized in *The Best American Sports Writing* and *The Best American Crime Writing*, and writing two other bestselling books, *Choosing My Religion* and *Confessions of a Hero-Worshipper*.

**January 12, 2011, Wednesday, 7:30 PM**
Templeton-Blackburn Alumni Memorial Auditorium

Admission to this lecture is free
The angelic voices of this most famous vocal group are ageless.

- The Salt Lake Tribune

December 16, 2010, Thursday, 7:00 PM
Templeton-Blackburn Alumni Memorial Auditorium

- Student: $10
- Senior: $18
- General: $20
Single Tickets On-Sale September 9th

The Vienna Boys Choir

Christmas in Vienna

Celebrate the season with a special holiday performance by the world’s most beloved choir! The Vienna Boys Choir, or the Wiener Sängerknaben, has enchanted audiences since its creation by Emperor Maximilian I in 1498. A perfect showcase of its angelic vocal tradition, the choir’s holiday program features everything from classical sacred music to today’s popular festive songs. Audience members young and old will delight in the boys’ distinctive charm and world-class talent. One of the most recognizable names and sounds in the world, the Vienna Boys Choir presents a magical holiday experience for the whole family!

Performance Sponsor:

THE PERFORMING ARTS SERIES AND THE HOCKING VALLEY BANK PROUDLY PRESENT
ARTS FOR OHIO FREE ADMISSION
for Ohio University students to
College of Fine Arts events,
expanded offerings for our
entire community.
Experience the arts with our
award winning students, highly
acclaimed faculty and world
renowned visiting artists.

be moved, provoked
AND inspired.

Many of the our events during the 2010-2011
year will focus on the theme: environment
check out the full calendar of events @ www.finearts.ohio.edu/artsforohio
Your Invitation to

Concert Connection
Have you ever wished you could get your concert tickets before everyone else takes the good seats? **Now you can… with Concert Connection!**

We cordially invite you to join **Concert Connection**, the new, exclusive club for our very best patrons! Members are “at the front of the line” when tickets become available to our special add-on concerts and entitled to other exclusive benefits, including:

- Special buying period before add-on concert tickets go on sale to the general public!
- Backstage Meet & Greets with select performers (when available)!
- Chances to win autographed posters, artist merchandise and more!
- Concert Connection E-Newsletter!
- Access to insider information, including advance announcement of who’s playing!

**Concert Connection Membership Options:**

**Students:** $15 per year - allows purchase of 2 tickets to each eligible concert during member-exclusive booking periods.

**Individual:** $25 per year - allows purchase of 2 tickets to each eligible concert during member-exclusive booking periods.

**Family:** $40 per year - allows purchase of up to 5 tickets to each eligible concert during member-exclusive booking periods.

**To take advantage of this great opportunity…**

contact the Memorial Auditorium ticket office or visit the Performing Arts Series website: www.ohio.edu/performingarts. Reserve your place at the front of the line today!
Subscriber Information

**Important information if you are a Returning Subscriber from the 2009-2010 Season:**

To ensure priority seating, current subscribers must renew their subscriptions by July 30, 2010. Orders may be placed online (www.ohio.edu/performingarts), over the phone (740-593-1780), or in person during ticket office hours. The Ticket Office will begin limited summer hours on July 6, 2010. Summer hours will be Monday through Friday from 10 a.m. to 3 p.m.

Returning subscribers are guaranteed their seats from the previous season unless:

> The total number of seats in the order has increased and the subscriber prefers the seats to be together.
> The subscription renewal form is received after the renewal deadline (July 30, 2010).

Requests for new seat assignments are processed after all subscribers who wish to keep their same seats have been accommodated. Requests should be submitted directly to the ticket office (by phone or in person) and cannot be made through an online order. Approximately 95% of all subscribers are renewing subscribers, so the number of seats available to fill relocation requests is very limited.

**Important information for new subscribers:**

The ticket office will begin taking orders for new subscriptions on August 9, 2010. Orders may be placed online (www.ohio.edu/performingarts), over the phone (740-593-1780), or in person during ticket office hours. Placement will be made on a first-come first-serve basis.

**Ticket Office Information**

**General Ticket Office Information:**

> The Ticket Office is located in the lobby at the East Union Street entrance of the auditorium.
> The Ticket Office will begin limited summer hours on July 6, 2010. Summer hours will be Monday through Friday from 10 AM to 3 PM.
> The Ticket Office will begin regular business hours on September 7, 2010. Hours are Monday through Friday from noon to 5 PM. The Ticket Office is also open one hour prior to the start of any ticketed event.

**Refunds**

All ticket sales are final. Refunds are available only when an event is canceled or rescheduled. All artists and repertoire are subject to change.

**Ticket Pick Up**

The Ticket Office does not mail tickets. Pre-paid tickets can be picked up in the Ticket Office during regular business hours or in Will Call on the nights of performances.

**Discount Tickets**

> Our group discount program offers substantial savings to organizations of all kinds. Groups of 25-49 persons receive a 15% discount off single-admission prices; groups of 50 or more receive a 25% discount. Please ask to speak with our Ticket Office Manager for more information.
> SENIORS: Individuals ages 60 or older are eligible for a senior discount.
STUDENTS: Individuals under the age of 18, or individuals who have a valid college or university identification card, are eligible for student prices.

Auditorium Policies

Every effort is made to begin performances on time. Latecomers will be seated at an appropriate pause in the performance at the discretion of the usher staff. Cameras and recording equipment are prohibited. Cellular phones, pagers, and beeping digital watches must be turned off prior to the start of the performance. In case of emergency, advise your paging service of your seat location and specify the performance location, and have calls directed to the Ohio University Police Department at 740/593-1911.

Children

Please remember that, regardless of age, everyone attending an event must have a ticket. While parents are encouraged to bring young children to appropriate events, they should be able to sit quietly in their own seats throughout the performance. Children who cannot do so will be asked by an usher to leave the auditorium, along with the adult(s) accompanying them.

Services for Persons with Disabilities

Templeton-Blackburn Alumni Memorial Auditorium is committed to providing state-of-the-art services to persons with disabilities.

> Accessible seating is now available on the main floor and in the balcony. An elevator is located in the east lobby to provide easy access to all levels of the facility.
> Audio enhancement aids are available to the hearing impaired. Receivers and earphones are available free of charge and may be picked up at the Will Call Office, located in the north lobby across from the Ticket Office. A driver’s license or major credit card is required as a deposit.
> In order for us to best serve you, please speak with our Ticket Office managers to discuss any special accommodations you require when placing your ticket order.

Important Dates:

June 28, 2010: Renewal drive begins for returning subscribers.
July 6, 2010: The ticket office opens for limited summer hours. Monday – Friday, 10 AM – 3 PM.
July 30, 2010: Renewal deadline for returning subscribers.
August 9, 2010: Subscription drive opens for new subscribers.
September 7, 2010: Ticket office begins regular hours. Monday – Friday noon – 5 PM
September 9, 2010: Ticket office begins processing single tickets for the 6 main series performances.
The Performing Arts Series would like to thank the following partners:

NEW

Concert
Connection

SPECIAL CONCERT PRE-SALES AND MORE. Details page 12