Miss Peach Considers #8: Reproduce

/       Catie Rosemurgy

A paperweight of sorts.
A shiny genetic clip for the stack of notes she’s become
on carbon dating, lozenges, and “getting over it.”

On a park bench she could lean over
to the other stunned, unmade-up mothers
who stare like cruelly unfinished paintings.
She could say, we are the giant price tags
that once hung off them.

A penny to toss in the well.
Mindlessness held together by bones.
Something that happened once in the distance,
like a war or an arctic expedition.

A list of ways she would try not to feel about a son or a daughter.
A list of choking hazards and a list
of times she will have peeled back the curtain
for him or her by age seven.
A list of golf courses and shades of blue.

Her penmanship begins to pile up and look like sticks,
like an attempt at a tiny fire left on a stone.