

Collection: Alwin Nikolais and Murray Louis Papers Mss 181
Series 10: Materials from other donors
Sub series 10.4 Shirley Wimmer

Summary:

Materials include company brochures, programs and publications. The dates range from the 1920's – 1970's. These resources were donated on behalf of Shirley Wimmer.

Box 1

- Folder 6 Company Brochures
Ruth St. Denis, Ted Shawn, 1925-1926
Uday Shan-Kar and his company of Hindu Dancers & Musicians, 1932
Martha Graham, 1936
Shan-Kar and his Hindu Ballet, 1937
Ballet Theatre, 1949
Chrysalis, Mime Theatre of Etienne Decroux, 1949
Uday Shankar and his Hindu Ballet, 1950
Martha Graham and her dance company, 1953
Little Ballet Troupe, 1953
Bip, Marcel Marceau, 1955
Moiseyev Dance Company from Moscow, 1958-1959
Martha Graham and dance company, 1963-1964
Finn gymnasts and their native land, 1964
- Folder 7 Company Brochures
Erick Hawkins, 1964
Martha Graham Dance Company (2 copies), 1966
Ballet Africains, 1966-1967
Paul Taylor Dance Company, 1967
Harness Ballet, 1968
New York City Ballet, 1976
Les danseurs Africains, l'ensemble national du Mali, n.d.
Ballet folklorico de Mexico, n.d.
- Folder 8 Programs
American Dance Festival, 1948, 1957, 1958, 1960, 1963, 1964, 1965
Uday Shankar, January 24, 1950
Little Ballet Troupe, 1953
Marcel Marceau, February 26, 1953
- Folder 8 Programs
Martha Graham and her dance company, April 7, 1958
Moiseyev Dance Company, June 10, 1958
Louis Horst Memorial Program, August 16, 1964
Martha Graham Dance Company, November 3, 1966

Folder 9

Publications

Excerpts from Das Mary Wigman Werk by Rudolph Bach, Dresden, 1933,
translated by Tina Flade. (article)

El penitente. Choreography by Martha Graham, Music by Louis Horst
(music score)

New York's first ballet season, 1792, by Lillian Morre, NY Public
Library, 1961.

The modern dance: seven statements of belief: Jose Limon, Anna
Sokolow, Erick Hawkins, Donald McKayle, Alwin Nikolais, Pauline
Koner, Paul Taylor, edited b Selma Jeanne Cohen. Wesleyan University
Press, Middletown, CT, 1969

American ballet theatre, 1940 – 1970, by Charles Payne, Rudar Litho, Inc,
NY, NY, 1970.

Dorris Humphrey: An artist first. Galley proofs. , n.p., 1972.

Dance: Press voices from Germany and America, 1925 – 1938. n.p., 1980

Fiddler on the roof (souvenir program), n.p., n.d.