

Collection: Alwin Nikolais and Murray Louis Papers Mss 181
Series 7: Press and Promotion
Sub series 7.5a: **Magazine Press**
A. Alwin Nikolais 1940 – 2010
B. Murray Louis 1953 – 2010
C. Alwin Nikolais and Murray Louis 1969 - 2008

Summary: Magazine Press is part of the Press and Promotion series. The sub series consists of articles from magazines, serials, periodicals, and books. Some articles were written by Alwin Nikolais or Murray Louis. The contents of most articles are about the careers and choreographic works of Alwin Nikolais or Murray Louis. Magazine Press is arranged by artist and chronologically. Articles date from 1940 through 2010. Deposits were received in 2000 through 2011.

Box 1

Folder 1 Alwin Nikolais 1940 – 1959

Dance Observer Nov1940

Article: No Title. Dance Observer, November 1940. 1 page.

Doris Baker/Dance Observer Nov1946

Article: "Hanya Holm's summer production" by Doris Baker. Dance Observer, v. 13 no. 9, November, 1946. p. 113.

Dorothy Adlow/Dance Observer Oct1947

Article: "Hanya Holm at Colorado College" by Dorothy Adlow. DanceObserver, v.14 no. 8, October, 1947 pp. 89 – 90.

Alwin Nikolais/Theatre Arts Feb1948

Article: "A new method of Dance Notation" by Alwin Nikolais. Theatre Arts, v.32, no. 2, February, 1948. 3 pages

Dance Observer Mar1948

Program: "The Dance Observer Benefit: Agnes De Mille Mistress of Ceremonies." Dance Observer: Fifteenth Anniversary March, 1948. 2 pages.

Dorothy Adlow/Dance Observer Aug1948

Article: "Hanya Holm and her dancers at Colorado College" by Dorothy Adlow. Dance Observer, v.15 no. 7, August/September, 1948. p. 87

Glen Tetley/Dance Observer Nov1948

Article: "Status of Notation: Choroscript" by Glen Tetley. [Alwin Nikolais] Dance Observer, v.15 no. 9, 1948. p.1 [Illustration of Alwin Nikolais Choroscript]
2 copies

Dance Observer Aug1949

Review: "Program arranged by Alwin Nikolais: The Playhouse of Henry St. Settlement, May 26, 1949." Dance Observer, v.16 no. 7, August, 1949. p.101.

Dorothy Adlow/Dance Observer Oct1949

Review: "Hanya Holm at Colorado Springs" by Dorothy Adlow. Dance Observer, v. 16 no. 8, October, 1949. p. 117.

Florence Deutsch & Alwin Nikolais/Dance Feb1950

Article: "Dances for young People: Where they were made and how they were made" by Florence Deutsch and Alwin Nikolais. Dance, February, 1950. p. 17 – 28.

Dance Mar1950

Review: "Extrados" Dance, March 1950 pp. 44 – 45.

Martha Coleman/Dance Observer Dec1950

Article: "On the teaching of choreography: Interview with Alwin Nikolais" by Martha Coleman. Dance Observer, v.17 no. 10, December, 1950. pp. 148 – 149.

Dance Observer Dec1950

Review: "Stage for Dancers: Dance Observer, v.17 no. 10, December, 1950. pp. 154 – 155.

Dance Observer Aug1952

Review: "Henry St. Playhouse Dance Group May 28" Dance Observer, v. 19 no. 7 August/September, 1953, p. 106.

M.W./Dance Observer Jun1953

Review: "Gladys Bailin and Murray Louis" by M.W. Dance Observer, June/July, 1953. p.90

Dance Observer Aug1953

Review: "Henry St. Playhouse Dance Group May 23" Dance Observer v.20 no. 7, August/September, 1953, p. 106.

Dance Observer Oct1953

Article: "Choreographics" Dance Observer v.20 no.8 October, 1953. 1 page.

Dance Observer May1954

Announcement: No Title. Dance Observer May, 1954. v.21 no.5. 1 page.

Dance Observer Aug1954

Review: "Playhouse Dance Company" by L.H. Dance Observer v. 21 no.7 August-September 1954. 1 page.

Dance Observer Apr1955

Review: "The Playhouse Dance Company February 13" Dance Observer v.22 no. 4, April, 1955. pp.55 – 56.

Dance Observer Apr1955

Review: "The Playhouse Dance Company." by L.H. Dance Observer,.22 no. 4 April 1955. 2 pages.

Dance Magazine Feb1956

Review: "The Playhouse Dance Company in Masks Props and Mobiles December 27, 1955 Henry Street Playhouse." Dance Magazine Feb. 1956. p. 54. 2 copies

Betty Young and Virginia E. Ray/Parents' Magazine & Home Guide Mar1956

Article: "Henry Street Playhouse Presents Fine Saturday Children's Program." by Betty Young and Virginia E. Ray. Parents' Magazine & Home Guide. v.31 no.3. March 1956. 1 page.

Dance Observer Mar1956

Review: "Beverly Schmidt" Dance Observer, March, 1956. 1 p.

Dance Observer Aug1956

Article: "American Dance Festival." Dance Observer, August-September 1956. 1 page.

Doris Hering/Dance Magazine Oct1956

Review: "Reviews: Reflections on the Ninth Annual American Dance Festival" by Doris Hering. Dance Magazine v.30 no. 19 October 1956. 3 pages.

Dance Magazine Nov1956

Article: "Close-up of Modern Dance today: The non-objective choreographers." Dance Magazine v. 31 no. 11 November 1956. p. 20.

Walter Sorell/Dance Magazine Jul1956

Review: "The season in review" by Walter Sorell. Dance Magazine Jul 1956. 1 page.

Doris Hering/Dance Magazine Dec1956

Review: "Prism by Alwin Nikolais performed by the Playhouse Dance Co. Henry Street Playhouse December 1956" by Doris Hering. Dance Magazine December 1956. 1 page.

George Beiswanger/Dance Observer Jan1957

Article: "New London: Residues and Reflections." by George Beiswanger. Dance Observer, January 1957 pp.5-6. 2 pages.

Dance Observer Feb1957

Review: "Alwin Nikolais' Playhouse Dance Company." by L.H. Dance Observer, February 1957. 1 page.

David Berlin/Journal of the American Association of University Women Mar1957

Photo: "Kaleidoscope" Alwin Nikolais Henry Street Playhouse Dance Company, New York, by David Berlin. Journal of the American Association of University Women v. 50 no. 3, March 1957 p. front cover.

Dance Magazine Apr1957

Article: "Connecticut College Announces Staff" Dance Magazine v.31 no. 4 April 1957. 1 page.

Dance Observer Apr1957

Announcement: "Choreographics." Dance Observer, April 1957. 1 page.

Life Magazine Jul1957

Photographs: "A modern dance." Life Magazine July 1, 1957. 2 pages.

Dance Observer Aug1957

Review: "10th American Dance Festival." Dance Observer, August-September 1957. 1 page.

Dance Observer Aug1957

Announcement: "The Lecture Series." Dance Observer, August-September 1957. 1 page

Betty Young/Audio Record Sept1957

Article: "Taping the dance at Henry Street Playhouse" by Betty Young, Audio Record. v. 13 no. 2, September 1957. pp. 4- 6.

Dance Magazine Oct1957

Review: [Runic Canto] [Alwin Nikolais Dance Theatre]. Dance Magazine October 1957. 1 page.

Dance Observer Oct1957

Review: "Alwin Nikolais' Playhouse Dance Company." by H.B. Dance Observer, November 1957. 1 page.

Dance Observer Nov1957

Review: "Alwin Nikolais' Playhouse Dance Company." by H.B. Dance Observer, November 1957. 1 page.

Doris Hering/Dance Magazine Dec1957

Review: "Henry Street Playhouse Dance Company in the Bewitched, October

1957.” By Doris Hering. Dance Magazine v.31 no. 12, December 1957. 1 page.

Alwin Nikolais/Impulse 1958

Article: “The new dimension of Dance” by Alwin Nikolais. Impulse 1958, pp. 43 – 46.

Fine Arts Festival '58. The School of Fine Arts of Southern Illinois University1958

Program: “Performing Arts Dance: Henry Street Playhouse Dance Company.” Fine Arts Festival '58. The School of Fine Arts of Southern Illinois p. 15 – 17

Note: Oversized – refiled in Box 3

Walter Sorell/Dance Magazine Jan1958

Article: “The Henry Street Playhouse produces a major dance school, workshops and company” by Walter Sorell. Dance Magazine January 1958. pp. 47 – 52.

Dance Magazine Feb1958

Review: “Runic Canto and premiere of New Dances by Alwin Nikolais Henry Street Playhouse December 27 – 29, 1957. Dance Magazine v.32 no. 2, February, 1958. 1 page.

Dance Observer Jun1958

Photo: "*Capes* Dance from Alwin Nikolais' *Kaleidoscope*." by David S. Berlin. Dance Observer v.25 no.6, June-July 1958. Cover page.

Doris Hering/Dance Magazine Jul1958

Review: “Henry Street Playhouse Dance Company in Mirrors by Alwin Nikolais Henry Street Playhouse May 16 – 18, 1958” by Doris Hering. Dance Magazine July, 1958, 1 page.

Dance Observer Aug1958

Review: "Playhouse Dance Company." by L.K.T. Dance Observer, August-September 1958. 1 page.

Horizon Nov1958

Article: “An optical eruption in downtown New York.” Horizon, November, 1958. 1 page.

Alwin Nikolais/Dance Observer Dec1958

Announcement: "Choreographics" by Alwin Nikolais. Dance Observer v.25 no.10, December 1958. 1 page.

Dance Magazine Mar1959

Review: “Allegory: A new concert of motion, shape, light sound Henry Street Playhouse January, 1959.” Dance Magazine March, 1959. 1 page. (2 copies)

Dance Observer Mar1959

Review: "Reviews of the Month." by L.H. Dance Observer v.26 no.3, March 1959. 1 page.

Selma Jeanne Cohen/Dance Magazine Apr1959

Article: "Allegory: Nikolais concert of motion, shape, light, sound" by Selma Jeanne Cohen. Dance Magazine April, 1959 pp. 48 – 49.

Dance Magazine Apr1959

Article: "Presstime News: Dance Programs for Educational TV" Dance Magazine April 1959. 1 page.

Ruth Grauert/Jouper: Journal of Health Physical Education Recreation May1959

Article: "Choroscript" by Ruth Grauert. Jouper: Journal of Health Physical Education Recreation. May/June, 1959 pp. 65 – 66.

Dance Magazine Jun1959

Review: "Beverly Schmidt Henry Street Playhouse May 2 – 3, 1959. Dance Magazine June, 1959. 1 page.

Walter Terry/Dance Magazine Aug1959

Article: "A time to dance" by Walter Terry. Dance Magazine August, 1959. pp. 36 – 39.

Dance Observer Jun1959

Review: "Beverly Schmidt." by L.K.T. Dance Observer v.26 no.6, June-July 1959. 1 page.

Dance Observer Nov1959

Review: "Choreographics." Dance Observer v. 26 no.9, November 1959. 1 page

Ann Barzel/Dance Magazine Nov1959

Article: "Looking at Television" by Ann Barzel. Dance Magazine v.32 no. 11, November, 1959. 1 page.

Hanover-Signature Record Corporation 1959

Liner Notes: "Choreosonic music of the new dance theatre of Alwin Nikolais." Hanover-Signature Record Corporation, 1959. 1 page.

Folder 2 Alwin Nikolais 1960 – 1965

Impulse: The annual of contemporary dance 1960

Article: "Notes on Alwin Nikolais." Impulse: The annual of contemporary dance, 1960. p. 55.

Murray Louis/Dance Observer Jan1960

Article: "The Contemporary Dance Theatre of Alwin Nikolais." by Murray Louis. Dance Observer v.27 no.1, January 1960. 2 page.

Dance Magazine Mar1960

Review: "Totem: Nikolais Dance Co. & Henry street Playhouse Dance Co. Henry Street Playhouse January – February, 1960." Dance Magazine March 1960. 1 page.

Dance Observer Mar1960

Review: "Reviews of the Month; Alwin Nikolais. Totem." by L.B. Dance Observer v.27 no.3, March 1960. 1 page.

Dance Magazine Dec1960

Announcement: "Alwin Nikolais Dance Company." Dance Magazine December 1960. 1 page. (2 copies)

George Margolin/Photography Annual 1961

Photo: "Costume" Alwin Nikolais Dance Theater, by George Margolin. Photography Annual 1961 p. 139.

George Margolin/Photography Annual 1961 International Edition

Photo: "Costume" Alwin Nikolais Dance Theater, by George Margolin. Photography Annual 1961 International Edition p. 139, p. 218

Alwin Nikolais/Dance Magazine Feb1961

Article: "Growth of a Theme" by Alwin Nikolais. Dance Magazine February 1961. pp. 30 – 34.

Dance Magazine Feb1961

Announcement: "Some busy, busy people". [Alwin Nikolais.] Dance Magazine February 1961. p. 10.

Dance Magazine Mar1961

Review: "Henry Street Playhouse Dance Co. in two new dance theatre pieces January 27, 1961." Dance Magazine March, 1961. 1 page.

Alwin Nikolais/Festival of Two Worlds, Spoleto [Italy] 1962

Program: "The World of Motion" by Alwin Nikolais, Festival of Two Worlds, Spoleto [Italy] 1962. 4 pages.

Dance Observer Feb1962

Announcement: "Alwin Nikolais and Company in Totem." Dance Observer v. 29 no.2, February 1962. 1 page.

Dance Observer Mar1962

Review: "Alwin Nikolais' Totem." by W.S. Dance Observer v. 29 no.3, March 1962. 2 pages.

Evelyn le Mone/Dance Magazine Sep1962

Article: "records for teachers" by Evelyn le Mone. Dance Magazine September, 1962. 1 page. (2 copies)

Dance Observer Oct1962

Photo: "Gladys Bailin and Murray Louis in *Pole Dance* from Alwin Nikolais' *Kaleidoscope*." by David S. Berlin. Dance Observer v. 29 no.8, October 1962. pp. cover

Harry Bernstein/Dance Observer May1963

Review: "Reviews of the Month Alwin Nikolais' *Imago*." by Harry Bernstein. Dance Observer v.30 no.5, May 1963. 1 page.

Murray Louis/Profile Art and Artists in the USA. United States Committee of the International Association of Plastic Arts, Inc. Oct1963.

Article: "On the Theatre of Alwin Nikolais" by Murray Louis, [In French] Profile Art and Artists in the USA on the Occasion of the Fourth Congress International Association of Plastic Arts. New York 1963. pp. 67 – 68, pp. 118 – 119.

Alwin Nikolais/Proceedings of the National Dance Teachers Guild Convention 1963

Article: "Dance and sensory perception" by Alwin Nikolais. Proceedings of the National Dance Teachers guild Convention 1963. pp. 10 –12.

Dance Magazine/Dec1963

Review: "Imago Henry Street Playhouse October 3 – 6, 1963". Dance Magazine December, 1963. 2 pages.

Alwin Nikolais/Dance Perspectives 1963

Article: "Symposium" by Alwin Nikolais. Dance Perspectives, 1963. pp. 28 – 36, 57.

Alwin Nikolais/Dance Observer Jan1964

Article: "Basic dance and sensory perception" by Alwin Nikolais. Dance Observer, January, 1964. 2 pages. (2 copies)

Dance Magazine/Apr1964

Review: "Sanctum by Alwin Nikolais February 20, 1964." Dance Magazine, v.38 no. 4 April, 1964. 1 page.

Michael Straight/The New Republic 13Mar1965.

Article: "Something for the Arts: Cultural Life in a Great Society" by Michael Strait, New Republic, v. 152, no. 11 March 13, 1965. pp. 11 – 15.

Show Mar1965

Article: [Alwin Nikolais Dance Theatre] Show March, 1965, pp. 58 – 59.

Manhattan East Apr1965

Review: “Dance” Manhattan East. April 8, 1965 1 page.

Dance Magazine Apr1965

Review: “Spectrum.” [Galaxy] Dance Magazine April, 1965. 2 pages.

Dance Magazine, May 1965

Review: “Alwin Nikolais Henry Street Playhouse March 19 – April 18, 1965.” [Galaxy] Dance Magazine May, 1965.

Erica Abeel/Dance Scope Fall1965

Article: “The New New Dance” by Erica Abeel. Dance Scope v.2 no.1, Fall 1965. pp. 21 – 26.

Life 12Nov1965

Article: “The Untamed Surge of Modern Dance”, Life, Nov.12, 1965. pp. 97 – 100.

Dance Magazine Nov1965

Review: “The Paper Bag Players Henry Street Playhouse, October 16, 1965.” Dance Magazine v.39 no. 11, November, 1965. 1 page.

Life [International Edition] [In Spanish] 12Nov1965

Article: “The Untamed Surge of Modern Dance”, Life [International Edition] [In Spanish], Nov.12, 1965. pp. 97 – 100.

Minneapolis Guide to Dining, Entertainment and the Arts 16Dec1965

Review: “Abstract Dance Premiere” [Vaudeville of the Elements, Alwin Nikolais] Minneapolis Guide to Dining, Entertainment and the Arts, v.3 no. 51 1965. pp. 14 – 15.

Folder 3 Alwin Nikolais 1966 – 1967

Andres Lewin-Richter/Imagen y Sonido Feb1966

Article: “El Ballet de Alwin Nikolais”, [In Spanish] Imagen y Sonido, no.32 Febrero 1966 pp. 68 – 70.

Isabelle Fisher/Dance Magazine Mar1966

Article: “Collegiate Parnassus: The joys and sorrows of the artist in residence” by Isabelle Fisher. Dance Magazine March 1966. p. 45.

Time 20May1966

Review: "Alwin in Wonderland" [Vaudeville of the Elements]. Time, May 20, 1966 pp.86.

Jacqueline Maskey/Dance Magazine Jun1966

Review: "Alwin Nikolais' Vaudeville of the Elements Henry Street Playhouse April 28 – May 15, 1966" by Jacqueline Maskey. Dance Magazine v.40 no. 6, June 1966. 1 page.

Dance Magazine Annual 1967

Advertisement: "Nikolais Dance Theatre." Dance Magazine Annual 1967. 1 page.

Walter Terry/New York: The World Journal Tribune Magazine 12Feb1967

Review: "The Avant Garde Goes Municipal" [Imago]. New York: The World Journal Tribune Magazine, February 12, 1967 pp. 24 – 25.

Note: 2 copies of article

Dance Magazine Feb1967

Announcement: "In the News." [Imago] Dance Magazine, February, 1967. 1 page.

Jack Kroll/Newsweek 3Apr1967

Review/Interview: "Lurch, Lean, Walk, Waddle" [Imago] [Alwin Nikolais] by Jack Kroll. Newsweek. April 3, 1967. p 97.

Note: 3 copies. (1 is a Xerox)

BMI: The Many Worlds of Music Apr1967

Article: "Nikolais Ballet: a Whole New Arena of Sight, Sound and Sense" BMI: The Many Worlds of Music April, 1967. pp. cover page, 22 – 23.

Marcha Marks/Dance Magazine Apr1967

Review: "Imago by Alwin Nikolais Henry Street Settlement Playhouse February 16 – March 12, 1967" by Marcia Marks. Dance Magazine April 1967. 1 page.

National Observer Jun1967

Article: "A Painter Joins Up." National Observer, June 1967. 5 pages.

Jack Anerson/Dance Magazine Jul1967

Article: "Hanya Holm asks and answers" by Jack Anerson. Dance Magazine July 1967. 2 pages.

Alwin Nikolais/Dance Magazine Sep1967

Excerpt: "The Dance has many faces" excerpt by Alwin Nikolais. Dance Magazine September 1967. 1 page.

Priscilla Tucker/The Metropolitan Museum of Art Bulletin. Nov1967.

Interview: "Alwin Nikolais" by Priscilla Tucker. Metropolitan Museum of Art Bulletin, November 1967, pp. 136 – 137.

Dance Magazine Nov1967

Announcement: "In the News." [Somniloquy] Dance Magazine, November, 1967. p. 56.

Folder 4 Alwin Nikolais 1968

Current Biography Feb1968

Article: "Alwin Nikolais." Current Biography, v.29 no.2, February 1969. pp. 23 – 26.

Doris Hering/Dance Magazine Feb1968

Review: "Alwin Nikolais Dance Company Henry Street Settlement Playhouse December 17, 1967" by Doris Hering. Dance Magazine February, 1968.

Time 15Mar1968

Article: "Dance: the Great Leap Forward" [Alwin Nikolais Dance Company] [Murray Louis Dance Company] Time March 15, 1968 pp 44 – 48.

Note: 2 copies

Dance Magazine Apr1968

Article: "Annual Award Winners." [Alwin Nikolais] Dance Magazine April 1968. 2pages

Marcia B. Siegel/Dance Magazine Apr1968

Article: "The omniloquence of Alwin Nikolais: A look at the choreographer through his latest work" by Marcia B. Siegel. Dance Magazine v.42 no. 4 April, 1968. pp. 48 – 67.

Dance Magazine May1968

Advertisement: "The University of South Florida presents Alwin Nikolais summer workshop in Dance." Dance Magazine May 1968.

Phyllis Lamhut/New York Times Magazine 2Jun1968 Section 6

Letter to the Editor: "Multimedia Man" by Phyllis Lamhut. New York Times Magazine June 2, 1968 p. 12.

Dance Magazine June 1968

Award Speech: "To Alwin Nikolais" Dance Magazine June 8, 1968 pp. 41 – 42.

Bitef 212 9Sep1968

Program: "Dijalog Sa Stvaraocima" [Alwin Nikolais] [In Italian] Bitef 212, September 1968. p. 3.

Ruth Grauert/2 Bitez 212 20Sep1968

Article: "Pozoriste Alwina Nikolaisa" by Ruth Grauert 2 Bitez 212, September 1968. 3 pages

Note: Oversized – moved to Box 3.

Giovanni Attilio Baldi/Rassegna Musicale Curci Sept1968

Article: "Il trentunesimo Festival Internazional di Musica Contemporanea" by Giovanni Attilio Baldi. [Alwin Nikolais] [In Italian] Rassegna Musicale Curci v.21 no.3 September, 1968 pp. 168 – 173.

Ballet Today Nov1968

Article: "Alwin Nikolais dance tour affected by Eastern European crisis." Ballet Today, November/December 1968. p. 28.

Dancing Times Nov1968

Photographs: "The Dance Theatre of Alwin Nikolais." Dancing Times, November, 1968. pp. 72 – 73.

Eric Salzman/Opera News 2Nov1968

Article: "Something Else" by Eric Salzman [Alwin Nikolais Dance Company] Opera News v. 33 no. 4, November 2, 1968 pp. 8 – 13.

Igor/Valeurs Actuelles 10Nov1968

Review: "Nikolais: mouvement et couleur" by Igor. [Imago] [Tower] [In French] Valeurs Actuelles November 4th through 10th 1968 pp. 44 – 45.

Cimaise: Present Day Art and Architecture Dec 1968

Review: "Alwin Nikolais: The Shadow Theatre" [Mantis] [Kites] Cimaise: Present Day Art and Architecture, v. 15 nos. 88 – 89. pp. 109.

Igor/Le Spectacle du Monde. Dec1968

Article: "Les Nouveaux Ballets Russes Viennent de New York" by Igor. [In French]. Le Spectacle du Monde. Decembre, 1968. pp. 127 – 128.

Note: 3 copies of article

Andre-Philippe Hersin/Les Saisons de la Danse. Dec1968.

Article: "The Dance Theatre of Alwin Nikolais" by Andre-Philippe Hersin [In French] Les Saisons de la Danse no.9 December, 1968. p 3.

Alwin Nikolais/Cultural Affairs 2 1968

Article: "What's Good for the Arts is Good for GM: Some Notes on the Beauty Business" by Alwin Nikolais. Cultural Affairs 2, 1968 pp. 26 – 27.

Alwin Nikolais/Impulse: The Annual of Contemporary Dance 1968

Article: "Dance in Education – Statement II" by Alwin Nikolais. Impulse: The Annual of Contemporary Dance. 1968 pp. 69 – 73.

Note: Cover and article illustrations by Alwin Nikolais

Marcia Siegel/Sztuka Taneczna W USA 1968

Article: "Wielowyzrazowosc Alwina Nikolaisa: Spojrzzenie na choreografię poprzez jego najnowsza dzieła" by Marcia Siegel [In Slovak] Sztuka Taneczna W USA. 1968 pp. 15 – 27.

Folder 5 Alwin Nikolais 1969

John Dowlin/Dance Magazine Jan1969

Review: "Alwin Nikolais Dance Company Brooklyn Academy of Music" by John Dowlin. Dance Magazine January, 1969. 2 pages. (2 copies)

Ann Barzel/Dance Magazine Mar1969

Article: "Looking at Television" by Ann Barzel. [Limbo] [Alwin Nikolais Dance Theatre] Dance Magazine March 1969. 1 page.

The Observer Review Jun1969

Photo: "*Mantis* from *Imago*: An Example of the work of Alwin Nikolais' Company at Sadler's Wells." by Douglas Jeffery. The Observer Review, June 1969. 1 page.

Modern Dance Summer 1969.

Article: Alwin Nikolais [In Japanese?] Modern Dance, v. 6 Summer 1969. 17 pages [Including cover].

Note: Copy of 13 pages.

Jimmy Hughes/Ballet Bulletin Jul1969

Article: "The Alwin Nikolais Dance Company" by Jimmy Hughes. Ballet Bulletin July, 1969 pp. 4 – 9.

James Kelsey/ Ballet Today: International Dance Magazine Aug1969

Review: "Alwin Nikolais" by James Kelsey [Imago] [Dignitaries] [Kites] Ballet Today: International Dance Magazine v. 18 no. 4 July/August 1969 p. 15.

Dance Magazine Aug1969

Article: "In the news." [Imago] [Tower] [Tent] Dance Magazine August, 1969. 2 pages [photograph on cover]

Gemma Lee/Move: For People in Motion Aug1969

Article: "Nikolais the Great" by Gemma Lee. Move: For People in Motion, August 1969. pp. 28 – 31.

Dance and Dancers Aug1969

Article: "An act of magic: Alwin Nikolais talks to dance and dancers" Dance and Dancers, August, 1969. pp. 24 – 31.

Lisa Brunel/Chroniques de L'Art Vivant. Oct1969.

Interview: "Nikolais: si mes danseurs pouvaient voler..." by Lisa Brunel. [In French] Chroniques de L'Art Vivant no.4 September/October 1969. pp. 25 – 27.

Music & Artists Oct1969

Photograph: "The Globolinks" Music & Artists, September – October 1969 p. 6.

Francis Rizzo/Opera News. 20Dec1969

Article: "Globolinks' Friend" by Francis Rizzo [Alwin Nikolais] Opera News v. 34 no.8, 1969. p. 17.

Athens Festival 1969

Program: "Dance Theatre of Alwin Nikolais" Athens Festival 1969 [Greece] 8 pages.

**Klaus Geitel/Ballett 1969: Chronik und Bilanz des Ballettjahres
herausgegeben von Horst Koegler Friedrich Verlag 1969.**

Article: "Alwin Nikolais" by Klaus Geitel in Ballett 1969: Chronik und Bilanz
des Ballettjahres herausgegeben von Horst Koegler Friedrich Verlag
p. 11

**Peter Williams/Ballett 1969: Chronik und Bilanz des Ballettjahres
herausgegeben von Horst Koegler Friedrich Verlag 1969.**

Article: "Dance in Mixed Media" by Peter Williams in Ballett 1969: Chronik
und Bilanz des Ballettjahres herausgegeben von Horst Koegler Friedrich Verlag
pp. 51 – 53.

Walter Terry/Performing Arts. 1969

Article: "The Dance Avant-Garde" by Walter Terry. [Alwin Nikolais Dance
Theater] Performing Arts 1969. pp. 70 – 74.

Ruth Grauert/Quatorzieme Festival International de Baalbeck Liban 1969.

Program: "The Dance Theatre of Alwin Nikolais" by Ruth Grauert Quatorzieme
Festival International de Baalbeck Liban 1969, pp. 115 – 123.

Selma Jeanne Cohen/Vienna Festival Program 1969

Article: "The magic of Alwin Nikolais" by Selma Jeanne Cohen. Vienna Festival
Program, 1969. 5 pages.

Folder 6 Alwin Nikolais 1970 - 1972

BMI: The Many Worlds of Music 1970

Advertisement: "Alwin Nikolais, Choreosonics Music" BMI: The Many Worlds
of Music, Summer, 1970 p. 19.

Dance Scope Fall 1970.

Article: "Metamorphosis in Modern Dance" Dance Scope v.5 no. 1, 1970.
pp. 13 – 21.

Antoine Livio/Theatre Municipal Populaire De La Ville Journal Oct1970

Article: "Un magicien du geste et de la Lumiere" by Antoine Liviou [In French]
Theatre Municipal Populaire de la Ville Journal v. 11 September/October 1970
pp. 26 – 29.

James Roose-Evans/Experimental Theatre from Stanislavsky to Today. 1970

Book: "The Contribution of the Modern Dance – Martha Graham and Alwin
Nikolais" by James Roose-Evans. Experimental Theatre from Stanislavsky to
Today. New York: Universe Books 1970 pp. 133 – 139, 10 pages of photos.

Walter Sorell/Dance News Apr1971

Review: "Reviews: Nikolais, Jose Greco, Hawkins, Redlich, and Elizabeth
Keen" by Walter Sorell. Dance News v 56 no. 8. pp. 10 – 11.

Marie-Francoise Christout/Dance and Dancers Jul1971

Article: "The return of Nikolais" by Marie-Francoise Christout. Dance and
Dancers, July, 1971. pp. 16 – 17 and Front Cover.

John Geissler/Opernhhaus Zurich Internationale Juni-Festwochen 1971

Program: "Art is Motion, not Emotion" by von John Geissler [In German]
Opernhhaus Zurich Internationale Juni-Festwochen 1971. pp. 23 – 26.

Bruce McAllister/Ameryka Luty1971

Article: "Nasza Czytelniczka Tanczy w Amerykanskim Balecie" by Bruce
McAllister. [Language?] Ameryka. Luty 1971 pp. 11 – 14.

Marcia Siegel/Dance Perspectives 1971

Entire Issue: "Nik: A documentary" by Marcia Siegel. Dance Perspectives
no. 48, 1971. 57 pages.

Horst Koegler/IMF '71: Internationale Maifestspiele Wiesbaden 1971

Program/Article: "Alwin Nikolais" by Horst Koegler [In German] Internationale
Maifestspiele Wiesbaden 1971 pp. 40 – 45.

Key: Oklahoma City This Week Mar1972

Press Release: "Alwin Nikolais Dance Theatre to Appear at OCU" Key:
Oklahoma City This Week March 25 – 31, 1972. p. 6

Note: Photograph of "Tent" on the front cover

Dance and Dancers Mar1972

Photograph: "Matis" Dance and Dancers, March, 1972. p. 40.

Folder 7 Alwin Nikolais 1973 - 1976

Informativo Semanal May1973

Article: "Un Genio en el Escenario" [In Spanish] [Alwin Nikolais Dance Theatre] Informativo Semanal v.6 no. 291, May 1973. pp. 3 – 9.

Barbara Nickolich/Drama Review: Visual Performance Issue Jun1973

Article: "Nikolais Dance Theatre's Uses of Light" by Barbara Nickloch. Drama Review: Visual Performance Issue v.17 no.2 June, 1973 pp. 1 – 12.

Roger Copeland/Dance Scope Fal1973

Interview: "A Conversation with Alwin Nikolais" by Roger Copeland Dance Scope v.8 no.1, Fall/Winter 1973/74 pp. 41 – 46.

International Educational and Cultural Exchange Fal1973

Article: "Standing Ovations" [Alwin Nikolais Dance Theatre] International Educational and Cultural Exchange v 9 nos. 2 – 3, Fall 1973 – Winter 1974 pp. 20 – 22.

Silvia Gsell/Notas 1973

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BOX 2

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Folder 24.a Murray Louis 1990 - 2010

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Article: "The Anatomy of a Settlement", author unknown. Date unknown. pp.117-119

Folder 25 Alwin Nikolais and Murray Louis 1969 – 1972

Ruth Grauert/Quatorzieme Festival International de Baalbeck Liban 1969

Program: "The Dance Theatre of Alwin Nikolais" by Ruth Grauert
Quatorzieme Festival International de Baalbeck Liban 1969, pp. 115 – 117.
"Murray Louis and Phyllis Lamhut of the Murray Louis Dance Company and Carolyn Carlson" by Ruth Grauert. Pp. 118 – 123.

Dance News Mar1970

Advertisement: "Murray Louis Dance Company", "Alwin Nikolais Dance Company" Dance News v. 55 no.7, March, 1970 pp. 5 – 6.

Dance Scope Fall1970

Article" "Metamorphosis in Modern Dance" Dance Scope v.5 no. 1, 1970. [Alwin Nikolais and Murray Louis] pp. 13 – 21.

Chicago Dance Foundation/The Chicago Dance Festival Jan1971

Program: "Murray Louis Dance Company Jan 5 – 10" pp. 4 – 5 "Nikolais Dance Theatre Jan 26 – 31" pp. 10 – 11. The Chicago Dance Festival 1971. 4 pages

Tobi Tobias/Dance Magazine Feb1971

Article: "Nikolais and Louis: A new space" by Tobi Tobias. Dance Magazine, February, 1971. 10 pages.

Note: 3 copies

BMI: The Many Worlds of Music Jun1971

Review: "Dance Go-Round" [Murray Louis Dance Company p. 11] [Alwin

Nikolais Dance Company p. 12] BMI: The Many Worlds of Music pp.11 – 12.

Kitty Cunningham/Dance and Dancers May1972

Article: “Two American choreographers talking to d & d” by Kitty Cunningham. Dance and Dancers, May1972, pp. 22 – 56.

Folder 26 Alwin Nikolais and Murray Louis 1973 - 1989

Doris Hering/Theatre Crafts Sep1973

Articles: “The Dance” [Murray Louis Dance Company p.6, 44], “The Lonely Mosaic” by Doris Hering pp. 8 – 11, “Lighting” [Alwin Nikolais Dance Theatre p.12 – 13] “Sets: Painted drops and fabulous props” [Alwin Nikolais Dance Theatre pp 21 – 23]. Theatre Crafts v. 7 no. 4, September 1973. pp.6, 8 – 13, 21 – 23, 44.

Cue: The Weekly Entertainment Guide to the New York Area Apr1974

Press Releases: “Alwin Nikolais Dance Theater” p. 7; “Murray Louis Dance Company” p. 7 Cue: The Weekly Entertainment Guide to the New York Area April 1 – April 7, 1974 p. 7

Commission for Cultural Affairs of the City of New York/New York City as A National Cultural Resource: A Report to the American People [1976]

Report: [Alwin Nikolais Dance Theatre] [Murray Louis Dance Company] New York City as a National Cultural Resource: A Report to the American People pp. 30 – 66. 1976.

Iris Fanger/Dance Magazine Nov1978

Article: “Spreading the life and look of contemporary dance: Raymond Johnson” by Iris Fanger. Dance Magazine November, 1978. pp. 532 – 56.

Robert Jacobson/ Ballet News May1979

Article: “Viewpoint” by Robert Jacobson. Ballet News, May, 1979 p. 4.

David Stevens/Ballet News Apr1981

Article: “Paris” by David Stevens. Ballet News. April, 1981, 1 page.

Dance Magazine Sep1983

Announcement: “Alwin Nikolais and Murray Louis Companies” [at the City Center]. Dance Magazine, September, 1983. 1 page.

Ballet News Sep1983

Announcements: “Staged by new York City Ballet...” Ballet News, September, 1983, p. 27.

Sylvia Glasser/Arabesque: South Africa’s International Dance Magazine 28Feb1984

Article: “Encounter with Nikolais/Louis ‘Two great artists – Two great people’” by Sylvia Glasser Arabesque: South Africa’s International Dance Magazine no.23 February 28, 1984. pp. 11 – 14.

Greg Speck/212 New York: The Magazine of Urban Entertainment Apr1984

Article: “Flesh into Form” by Greg Speck [Murray Louis Dance Company][Alwin Nikolais Dance Theatre] 212 New York: The Magazine of Urban Entertainment v. 2 no. 1 April 1984 pp. 54 – 56.

Kevin Grubb/Dance Magazine Apr1984

Article: “Dancetera: Broadway and beyond” by Kevin Grubb. [Lenny and the Heartbreakers]. Dance Magazine, April 1984. 1 page.

Elizabeth Zimmer/Dance Magazine May 1984

Review: [Four Brubeck Pieces] [Persons and Structures] by Elizabeth Zimmer. Dance Magazine. May, 1984. 2 pages.

Hilary Ostlere/Ballet News Jun1984

Articles: “Reports” p. 30, and “An unexpected arts funding cutback” by Hilary Ostlere. Ballet News. Jun1984. p.33.

Ballet News Sept1984

Announcements: “...his works are everywhere...” Ballet News, September, 1984. p.28.

Deidre Towers/Dance Magazine Feb1987

Article: “Dance Video: Paths” by Deidre Towers. Dance Magazine, February, 1987. 1page.

Dance Magazine, Jun1987

Article: Dance Magazine Awards, 1954 – 1987. Dance Magazine, June, 1987 pp. 124 – 126, 148.

Where: New York Dec1987

Article: “Dance” [Alwin Nikolais Dance Theatre] [Murray Louis Dance Company] Where: New York December 1987 1 page.

Dance Magazine Dec1987

Announcement: “Dancescape.” Dance Magazine, December, 1987. 1 page.

Dance/USA: Directory of Member Dance Companies 1988

Directory: “Murray Louis Dance Company: p. 38, “Nikolais Dance Theatre” p. 47 Dance/USA: Directory of Member Dance Companies 1988 2 pages

The New Yorker 16Oct1989

Advertisement: "Nikolais and Louis Dance" The New Yorker October 16, 1989 p. 6.

Dance Magazine Oct1989

Article: "Nikolais and Louis discuss their future together." Dance Magazine, October, 1989. p. 17.

Folder 27 Alwin Nikolais and Murray Louis 1990 - 2001

Gus Solomons Jr./Dance Magazine Feb1990

Review: "Nikolais and Louis Dance Joyce Theater October 17 – November 5, 1989" by Gus Solomons Jr. Dance Magazine February, 1990. pp. 86 – 87.

Von Rolf Garske/Ballet International Jun1990

Article: "Interview with Alwin Nikolais" by Von Rolf Garske. Ballet International, June, 1990. pp. 23 – 29.

L'Agenda Toulon Jul1990

Advertisement: "Alwin Nikolais & Murray Louis" [In French] L'Agenda Toulon July 1990 page 4.

Dance Magazine Oct1990

Announcement: "Companies." Dance Magazine, October 1990. p. 28.

Antoine Livio/4th Biennale de la Danse Lyon Oct1990

Article: "Alwin Nikolais Murray Louis" by Antoine Livio [In French] 4th Biennale de la Danse Lyon September 13 – October 6 pp. 78 – 80.

Marcelle Michel/ Theatre National de la Danse et de L'Image Chateau Vallon/Touron Festival 1990

Program: "Nikolais and Murray Louis Dance" by Marcelle Michel [In French] Theatre National de la Danse et de L'Image Chateau Vallon/Touron Festival 1990 pp. 20 – 23.

Festivales de Navarra Nafarroako Jaialdiak Agosto 91 Abuztua [1991]

Program: "Ballet de Alwin Nikolais & Murray Louis: Danza Teatro" [In Spanish] Festivales de Navarra Nafarroako Jaialdiak Agosto 91 Abuztua 1991 pp. 42 – 43.

Estate Teatrale Veronese 1991

Program: "Nikolais and Murray Louis Dance" Estate Teatrale Veronese 1991 pp.66 – 71.

Joseph Mazo/Dance Magazine Jan1992

Article: "Nikolais and Louis offer abstract premieres" by Joseph Mazo. Dance Magazine, January 1992. p. 14.

Ursual Pellaton/ Tanz und Gymnastik Mar1992

Article: "Nikolais and Murray Louis Dance: ein Hohepunkt zum Schluss" by Ursual Pellaton [In German] Tanz und Gymnastik, no. 3, May, 1992. pp.27 – 28.

Steps '92: Internationales Tanzfestival Schweiz, 21Apr – 22 Mai [1992]

Program: "Nikolais and Murray Louis Dance May 18" [Theater Basel, Switzerland] [In Dutch?] Steps '92: Internationales Tanzfestival Schweiz, 21Apr – 22 Mai [1992] p. 3 – 4.

Athens [Greece] Festival 1992

Program: "Alwin Nikolais-Murray Louis Dance Theater: July 20 – 21" Athens [Greece] Festival 1992 pp. 62 – 67.

Annelise Mertz/Ovations: 20th Anniversary Season Sep1992

Article: "Nik and Murray: A personal Reminiscence" by Annelise Mertz Ovations: 20th Anniversary Season September1992 4 pages.

Note: 2 copies

Anita Finkel/ Rutgers Magazine Win1992

Article: "Dance Reconstructed: A Mesmerizing World where Abstract Movement Meets High Technology is Recreated at Rutgers in the Work of Alwin Nikolais and Murray Louis" by Anita Finkel. Rutgers Magazine Winter 1992 pp. 30 – 35.

No Author/Murray Louis and Nikolais Dance Jun1993

Article: "Some Current Reportory: Description and Critics' Comments" by author unknown. Murray Louis and Nikolais Dance. June 1993. note 2 copies

Francesca Pedroni/Danza & Danza: Mensile d'informazione Nov93

Article: "Murray Louis cento opere con Alwin Nikolais" by Francesca Pedroni [In Spanish] Danza & Danza: Mensile d'informazione v. 8 no. 77 November 1993 p. 15

Richard Kostelanetz/Dictionary of the Avant-Gardes. 1993

Book: "Murray Louis" p. 137 "Alwin Nikolais" p. 160 Dictionary of the Avant-Gardes by Richard Kostelanetz. 1993 pp. 137, 160.

Camille Hardy/Dance Magazine Jan1996

Article: "Empowerment through artistic excellence" by Camille Hardy. Dance Magazine, January, 1996. pp. 84 – 87.

Romi Goldwasser with Paul Ben-Itzak/Dance Magazine Jun1996

Article: "Jacob's Pillow cushions blow of long hot summer" by Romi Goldwasser & Paul Ben-Itzak. Dance Magazine, June 1996. p. 22.

Rebecca Stenn/Dance Magazine Nov1996

Article: "Louis returns to the Joyce" by Rebecca Stenn. Dance Magazine, November, 1996. p. 42.

Editor/Joyce Nov-Dec1996

Article: "Murray Louis and Nikolais Dance. Joyce. November 19, 1996-December 1, 1996. note 1 page

Anne Tobias/Dance Magazine Feb1997

Article: "Murray Louis and Nikolais Dance: Staying power" by Anne Tobias. Dance Magazine, February, 1997. p.82-84. Note 11 copies.

Clive Barnes/Dance Magazine Feb1997

Article: "Attitudes: A different old modern dance" by Clive Barnes. Dance Magazine, February, 1997. p. 162.

Roslyn Sulcas/Dance Magazine Mar1998

Review: "Murray Louis and Nikolais Dance Joyce Theater, December 2 – 14, 1997.

Rachel Cohen/Dance Magazine Oct1998

Article: "Murray Louis and Nikolais Dance kicks off fiftieth year at the Joyce" by Rachel Cohen. Dance Magazine, October, 1998. p. 30.

Rose Anne Thom/Dance Magazine Feb1999

Review: "Murray Louis and Nikolais Dance October 27 – November 8, 1998" by Rose Anne Thom. Dance Magazine, February, 1999. pp. 103 – 104.

Dance Magazine Jul2000

Photograph: "Tensile Involvement" Dance Magazine, July, 2000 p. 59.

Clive Barnes/Dance Magazine Feb 2001

Article: "Is this Crisis Critical?" by Clive Barnes. Dance Magazine, February, 2001. p. 162

K.C. Patrick/Dance Magazine Mar2001

Article: "Tandy's Back" by K.C. Patrick. Dance Magazine, March, 2001 pp. 62 – 63.

Clive Barnes/Dance Magazine Aug2001

Article: "Modern Europe" by Clive Barnes. Dance Magazine, August, 2001. p. 94

Folder 27 Alwin Nikolais and Murray Louis 2002-2008

Unknown Author/Boston 2002

Article: "Best Student Dance" by unknown author. Boston. 2002. Note, front page of magazine. 1 page

Philip W. Sandstrom/The Dance Insider 2005

Online Article: "The Dance Insider Review, 12-16: Murray Louis Three Sterling Dances, in One Grand Tribute" by Philip W. Sandstrom. The Dance Insider. 2005. pp.1-6

Suzanne Callahan with Brooke Belott/Dance USA 2005

Article: "Snapshots of NCCI Projects around the Country" by Suzanne Callahan with Brooke Belott. Dance USA. 2005. p.23

Editor/Dance Magazine Jan2006

Advertisement: "Nikolais/Louis Legacy Workshops" by the editor. Dance Magazine. January 2006

Unknown author/Dance Magazine Jan2006

Advertisement: "Across the Floor: Kudos" unknown author. Dance Magazine. January 2006

Doris Hering/Dance Magazine Feb2008

Article: "The Returns of Alwin Nikolais: Bodies, Boundaries, and the Dance Canon" by Doris Hering. Dance Magazine. February 2008. P. 116-117.

Folder 28 Alwin Nikolais and Murray Louis No Date

Art & Propaganda [no date]

Advertisement: "Nikolais and Murray Louis Dance Company" Art & Propaganda [no date] p. inside front cover.

Note: Oversized re-filed in Box 3

Elizabeth Kendall/Dancing: A Ford Foundation Report [no date]

Report: "Postlude" by Elizabeth Kendall [Murray Louis, Alwin Nikolais]

Dancing: A Ford Foundation Report [no date] p. 53

Folder 29 Murray Louis Duplicates 1958 – 1998

Folder 30 Alwin Nikolais and Murray Louis Duplicates 1955 - 1999

Box 3 – Oversize

Fine Arts Festival '58. The School of Fine Arts of Southern Illinois University 1958

Program: "Performing Arts Dance: Henry Street Playhouse Dance Company."

Fine Arts Festival '58. The School of Fine Arts of Southern Illinois p. 15 – 17,

Note: From Folder 1, Alwin Nikolais 1948 – 1959.

Ruth Grauert/2 Bitez 212 20Sep1968

Article: “Pozoriste Alwina Nikolaisa” by Ruth Grauert 2 Bitez 212, September 1968. 3 pages.

Note: From Folder 4, Alwin Nikolais 1968.

Barbara Bennett/AFF: American Fabrics and Fashions Fall 1980

Article: “Fabric & Dance: Tensile Involvement” by Barbara Bennett AFF: American Fabrics and Fashions no. 120 Fall 1980 pp. 36 – 37.

Ricardo Cue/Festival de Otono en Madrid: 1984 – 1988 [1988]

Article: “Alwin Nikolais” by Ricardo Cue [In Spanish] Festival de Otono en Madrid: 1984 – 1988 [1988] pp. 92 – 95.

Susan Buirge/Bongo, Bongo: Publication du Theatre contemporain de la danse. Apr1992.

Interview: “Parle de Nikolais” by Susan Buirge. [In French] Bongo, Bongo: Publication du Theatre contemporain de la danse April 1992 pp. 32 – 39.

Note: From Folder 14, Alwin Nikolais 1990 – 1994

Charles Gostlin/Al-Majal no. 24 [Alwin Nikolais Dance Theatre] [In Arabic]. [no date]

Article: “Alwin Nikolais Dance Theatre” by Charles Gostlin [In Arabic] Al-Majal no. 24 [no date] p. 10 – 13.

Note: 2 copies. From Folder 16, Alwin Nikolais, no dates.

Amepnko no 79 [Alwin Nikolais Dance Theatre] [In Greek] [no date]

Article: [Alwin Nikolais Dance Theatre] [In Greek] Amepnko no. 79 [no date] pp. 43 – 45.

Note: From Folder 165, Alwin Nikolais, no date

Herbert Migdoll/Ameryka no. 73 [no date]

Article: “Tecza I burza” by Herbert Migdoll [Alwin Nikolais Dance Theatre] [Language?] Ameryka no 73 [no date] pp. 42 – 47.

Note: From Folder 16, Alwin Nikolais, no date.

Agnes de Mille/The Dance in America [no date]

Article: “Alwin Nikolais” by Agnes de Mille The Dance in America [no date] pp. 98 – 105.

Note: From Folder 16, Alwin Nikolais, no date.

Oh! [Alwin Nikolais Dance Theatre] [In Japanese] [no date]

Article: [Alwin Nikolais Dance Theatre] [In Japanese] Oh! [no date] pp. 38 – 43.

Note: From Folder 16, Alwin Nikolais, no date.

[Alwin Nikolais Dance Theatre] [In Thai] [no date]

Article: [Alwin Nikolais Dance Theatre] [In Thai] [no date] 2 pages

Note: From Folder 16, Alwin Nikolais, no date

The Tales of Cri-Cri [Mexico] p1984]

Program [Television]: “Murray Louis” The Tales of Cri-Cri [Mexico] [1984]
2 pages.

Note: From Folder 23, Murray Louis 1983 – 1989.

Dance/USA: Directory of Member Dance Companies 1988

Directory: “Murray Luis Dance Company: p. 38 “Nikolais Dance Theatre” p. 47.
Dance/USA: Directory of Member Dance Companies 1988 2 pages.

Note: From Folder 26, Alwin Nikolais and Murray Louis 1973 – 1989.

2 copies.

Antoine Lvio/4th Biennale de la Danse Lyon Oct1990

Article: “Alwin Nikolais Murray Louis” by Antoine Livio [In French] 4th
Biennale de la Danse Lyon September 13 – October 6. pp. 78 – 870.

Note: From Folder 29, Alwin Nikolais and Murray Louis 1990 – 1999.

Art & Propaganda [no date]

Advertisement: “Nikolais and Murray Louis Dance Company” Art &
Propaganda [no date] p. inside front cover.

Note: From Folder 28, Alwin Nikolais and Murray Louis, no date.

Box 4 – Oversized

Festival of Arts: Shiraz/Persepolis: The first 10 years, 1967 – 1976

Photographs: “The Alwin Nikolais dancers (USA) in action.” (1975). Festival of
Arts: Shiraz/Persepolis: The first 10 years, 1967 – 1976. pp. 121 – 122.

Note: From folder 29

J. C. Dienis/Biennnale Internationale de la Danse Lyon 84 1984

Article: “Carolyn Carlson” by J. C. Dienis. [In French]. Biennnale Internationale
de la Danse Lyon 84. p. 49.

Note: From folder 32

Hiroshi Otomo/The New York scene: The Dave Brubeck Quartet & Murray
Louis Dance Company in Japan, 1987 Sept1987

Articles & Photographs: “The New York scene: The Dave Brubeck Quartet &
Murray Louis Dance Company in Japan, 1987” by Hiroshi Otomo. [In Japanese
and English]. Tokyo, Japan. Whole issue

Note: From folder 31

Murray Louis/ Dance Reconstructed: Modern Dance Art Past, Present &
Future, October 16 – 17, 1992. Oct1992

Conference Proceedings: [Murray Louis, Moderator/Panelist] Dance Reconstructed: Modern Dance Art Past, Present & Future, October 16 – 17, 1992. 50 pages

Note: From folder 31

5th Kalamata International Dance Festival Jul1999

Program Notes: 5th Kalamata International Dance Festival (July 16 – 26, 1999). [Murray Louis & Nikolais Dance] July 16 – 26, 1999, pp. 6 – 11.

Amepnka [no date]

Article: “Dance the explosive moment” Amepnka no. 98 [America Illustrated] [In Russian]. [Alwin Nikolais Dance Theatre] [no date] pp. 42 – 47.

Note: From folder 30