

Collection: Alwin Nikolais and Murray Louis Papers
Series: 4. Moving Image Series
Sub series: 4.3 Streamed Media

Mss 181

Summary: Streamed media files were created and mounted on the Nikolais/Louis Dance Collection website in May, 2005. File format includes .mov and imovie. These files contain 7 choreographic works by Alwin Nikolais and 9 choreographic works by Murray Louis.

Title: Video Game

Date: 3/27/84

Duration: 7 minutes

Venue: Nikolais/Louis Foundation for Dance studio, 33 East 18th Street, New York, NY

Choreography, Costume and Lighting Design and Direction by: Alwin Nikolais

Performed by: Gerald Otte, Jung Auyang, Timothy Harling, Susie Goldman, Joy Hintz, Susan Kline, Christine Lamb, Lynn Lesniak, James Murphy, Rau; Trujillo

Music by: David Gregory

Premiere: Olympics Arts Festival in Pasadena, California on July 16, 1984. The work was commissioned by the Olympics Arts Festival.

Title: Crucible

Date: 5/17/85

Duration: 16 minutes

Venue: Nikolais/Louis Foundation for Dance studio, 33 East 18th Street, New York, NY

Choreography, Costume and Lighting Design and Direction by: Alwin Nikolais

Performed by: Alberto Del Saz, Susie Goldman, Timothy Harling, William Harren, Joy Hintz, Susan Kline, Christine Lamb, Lynn Lesniak, James Murphy, Raul Trujillo.

Music by: Alwin Nikolais

Premiere: The American Dance Festival, Page Auditorium, Duke University, Chapel Hill, North Carolina on June 13, 1985. The work was commissioned by the American Dance Festival.

Title: Contact

Date: 3/12/86

Duration: 5 minutes

Venue: Nikolais/Louis Foundation for Dance studio, 33 East 18th Street, New York, NY

Choreography, Costume and Lighting Design and Direction by: Alwin Nikolais

Performed by: Paula Aarons, Alberto Del Saz, Susie Goldman, Timothy Harling, Susan Kline, Christine Lamb, Lynn Lesniak, Paul Maley, James Murphy, Paul Trujillo

Music by: Alwin Nikolais

Premiere: The Pavillion Vendome, Aix en Provence, France on July 8, 1985. The work was commissioned by La Danse A Aix and Le Festival des Nuits de l'Esterel.

Title: Noumenon
Date: 12/28/86
Duration: 8 minutes
Venue: Joyce Theater, 175 Eighth Avenue, New York City, NY
Choreography, Costume and Lighting Design and Direction by: Alwin Nikolais
Performed by: Lynn Lesniak, Timothy Harling James Murphy
Music by: Alwin Nikolais
Premiere: Henry Street Playhouse, New York City on January 26, 1953.

Title: Study of the Human Figure
Date: 12/28/86
Duration: 10 minutes
Venue: Joyce Theater, 175 Eighth Avenue, New York City, NY
Choreography, Costume and Lighting Design and Direction by: Alwin Nikolais
Performed by: James Aarons, Paula Aarons, Alberto Del Saz, Susie Goldman, Timothy Harling, Susan Kline, Christine Lamb, Lynn Lesniak, James Murphy, Raul Trujillo
Music by: Alwin Nikolais
Premiere: Public Theater, New York City on December 13, 1983.

Title: Persons and Structures
Date: 12/12/87
Duration: 10 minutes
Venue: Joyce Theater, 175 Eighth Avenue, New York City, NY
Choreography, Costume and Lighting Design and Direction by: Alwin Nikolais
Performed by: James Aarons, Paula Aarons, Alberto Del Saz, Susie Goldman, Timothy Harling, Susan Kline, Christine Lamb, Lynn Lesniak, James Murphy, Raul Trujillo
Music by: David Gregory
Premiere: City Center Theater, New York City, on February 17, 1984. Commissioned by the Columbia-Princeton Electronic Music Center, with assistance from the Alice M. Ditson Fund.

Title: Arc en Ciel
Date: 12/26/87
Duration: 15 minutes
Venue: Joyce Theater, 175 Eighth Avenue, New York City, NY
Choreography, Costume and Lighting Design by: Alwin Nikolais
Performed by: Christopher Strauss, Alberto Del Saz, Rob McWilliams, Edward Akio Taketa
Music by: Alwin Nikolais
Premiere: Paris Opera House, May 29, 1987. Commissioned by the Paris Opera House.

Title: Intrados

Date: 11/1/89

Duration: 11 minutes

Venue: Joyce Theater, 175 Eighth Avenue, New York City, NY

Choreography, Costume and Lighting Design by: Alwin Nikolais

Performed by: Edward Akio Taketa, Christopher Stauss, Kay Anderson, Alberto Del Saz, Sylvie Francisci, Sara Hook, Carol Mead, Marcia Menefee Bain, James Murphy, Noel Reiss, Daniel Shapiro, Demetrios Tryforos

Music by: Alwin Nikolais

Premiere: Joyce Theater, 175 Eighth Avenue, New York City, NY. Intrados was made possible, in part, by grants from the National Endowment for the Arts and the New York State Council on the Arts.

Title: Temple

Date: 1/22/92

Duration: 10 minutes

Venue: Joyce Theater, 175 Eighth Avenue, New York City, NY

Choreography, Costume and Lighting Design by: Alwin Nikolais

Performed by:

Music by: Alwin Nikolais

Premiere: Teatro del la Zarzuela, Madrid, Spain, September 20, 1974. Temple, Opus #125 was created through a grant from the Rockefeller Foundation.

Title: Suite from Kaleidoscope: Discs, Pole, Clothes.

Date: 7/22/93

Duration: 23 minutes

Venue: Joyce Theater, 175 Eighth Avenue, New York City, NY

Choreography, Costume and Lighting Design by: Alwin Nikolais

Performed by: Discs: Alberto Del Saz, Kay Andersen, Simona Bucci, Donna Marie Scro, Stephanie Scopelitis, Joelle Van Sickle, Karen Sfrit, Peter Kyle, Eric Dunlap, Clarence Brooks. Pole: Simona Bucci, Alberto Del Saz. Clothes: Alberto Del Saz, Kay Andersen, Simona Bucci, Donna Marie Scro, Stephanie Scopelitis, Joelle Van Sickle, Karen Sfrit, Peter Kyle, Eric Dunlap, Clarence Brooks

Music by: Alwin Nikolais.

Premiere: Henry Street Playhouse, New York City, May 25, 1956.

Note: Discs and Pole are from original production. Clothes is from a 1986 revival.

Title: Gallery: Opening, Masks, Sextet, Clowns, Dangle Dance, Finale

Date: 7/27/93

Duration: 31 minutes

Venue: Joyce Theater, 175 Eighth Avenue, New York City, NY

Choreography, Costume and Lighting Design by: Alwin Nikolais

Performed by: Opening: Alberto Del Saz, Kay Andersen, Simona Bucci, Donna Marie Scro, Stephanie Scopelitis, Joelle Van Sickle, Karen Sfrit, Peter Kyle, Eric Dunlap, Clarence Brooks. Masks: Stephanie Scopelitis, Donna Marie Scro. Sextet: Clarence Brooks, Simona Bucci, Eric Dunlap, Peter Kyle. Clowns: Kay Andersen, Alberto Del Saz. Dangle Dance: Alberto Del Saz, Kay Andersen, Simona Bucci, Donna Marie Scro, Stephanie Scopelitis, Joelle Van Sickle, Karen Sfrit, Peter Kyle, Eric Dunlap, Clarence Brooks. Finale: Alberto Del Saz, Kay Andersen, Simona Bucci, Donna Marie Scro, Stephanie Scopelitis, Joelle Van Sickle, Karen Sfrit, Peter Kyle, Eric Dunlap, Clarence Brooks.

Music by: Alwin Nikolais

Premiere: Beacon Theatre, New York City, April 19, 1978.

Murray Louis Choreography

Title: Chimera

Date: 12/21/74

Duration: 22 minutes

Venue: Joyce Theater, 175 Eighth Avenue, New York City, NY

Choreography: Murray Louis

Setting and Costumes: Margo Hoff

Lighting: Alwin Nikolais

Performed by: Murray Louis

Music by: Alwin Nikolais

Premiere: Henry Street Playhouse, New York City on February 25, 1966

Title: Hoopla!

Date: 4/18/86

Duration: 39 minutes

Venue: Joyce Theater, 175 Eighth Avenue, New York City, NY

Choreography: Murray Louis

Performed by: Murray Louis and Betsy Fisher, Rob McWilliams, Margaret Morris, Edward Akio Taketa, Cynthia Marie Sigler, Christopher Strauss, Marcia Menefee, Jim Tryforos

Music by: Traditional music recorded by the Lisbon State Police Band

Lighting: Alwin Nikolais

Premiere: Brooklyn Academy of Music, January 26, 1972. Hoopla! was made possible by a grant from the National Endowment for the Arts.

Title: Disenchantment of Pierrot
Date: 4/20/86
Duration: 17 minutes
Venue: Joyce Theater, 175 Eighth Avenue, New York City, NY
Choreography: Murray Louis
Performed by: Murray Louis
Music by: Alwin Nikolais, J.S. Bach and Drigo
Costume Design: Frank Garcia
Stage Design: Les Ditson
Lighting: Lance Rosenthal
Premiere: Joyce Theater, New York City, April 2, 1986

Title: Bach II
Date: 12/26/87
Duration: 17 minutes
Venue: Joyce Theater, 175 Eighth Avenue, New York City, NY
Choreography: Murray Louis
Performed by: The Murray Louis Dance Company and the Nikolais Dance Theatre.
The Murray Louis Dance Company: Murray Louis, Betsy Fisher, Rob McWilliams, Margaret Morris, Edward Akio Taketa, Christopher Strauss, Marcia Menefee, Jim Tryforos, Carol Mead, with special guest artist Phyllis Lamhut. **The Nikolais Dance Theatre:** James Murphy, Alberto Del Saz, James Aarons, Paula Aarons, Sheila Lehner, Noel Reiss, Spencer, Nichols, Sara Hook, Kay Andersen, Meredith Manley.
Artistic Directors: Murray Louis and Alwin Nikolais
Lighting Design: Alwin Nikolais, Peter Koletzke
Costume Design: Frank Garcia, Regina Kravitz
Music by: Johann Sebastian Bach
Premiere: Joyce Theater, New York City, December 26, 1987

Title: Four Brubeck Pieces: Unsquare Dance, Koto Song, Three to Get Ready, Take Five
Date: 12/31/87
Duration: 28 minutes
Venue: Joyce Theater, 175 Eighth Avenue, New York City, NY
Choreography: Murray Louis
Performed by: Murray Louis, Betsy Fisher, Rob McWilliams, Margaret Morris, Edward Akio Taketa, Christopher Strauss, Marcia Menefee, Jim Tryforos, Carol Mead, Phyllis Lamhut
Music by: Dave Brubeck and Paul Desmond
Lighting by: Peter Koletzke
Premiere: City Center, New York, February 9, 1984

Title: Junk Dances
Date: 1/5/88
Duration: 26 minutes
Venue: Joyce Theater, 175 Eighth Avenue, New York City, NY
Choreography: Murray Louis
Performed by: Murray Louis, Phyllis Lamhut, Betsy Fisher, Rob McWilliams, Margaret Morris, Edward Akio Taketa, Christopher Strauss, Marcia Menefee, Jim Tryforos, Carol Mead
Music by: Traditional
Lighting Design: Alwin Nikolais
Set Design: Murray Stern
Costume Design: Frank Garcia
Premiere: Henry Street Playhouse in New York City on November 27, 1964

Title: Odyssey: Voyager, of Delphi, of Atlantis, Metropolis, of Babylon, of Knossos
Date: 1/16/88
Duration: 31 minutes
Venue: Joyce Theater, 175 Eighth Avenue, New York City, NY
Choreography: Murray Louis
Performed by: **Voyager:** Jim Tryforos; **Of Delphi:** Murray Louis; **Of Atlantis:** Betsy Fisher; Jim Tryforos; **Metropolis:** Edward Akio Taketa, Margaret Morris, Marcia Menefee, Carol Mead,; **Of Babylon:** Murray Louis, Rob McWilliams, Christopher Strauss, James Aarons, **Of Knossos:** Betsy Fisher, Jim Tryforos, Marcia Menefee, Carol Mead
Music by: Ivan Fidel
Lighting Design: Alwin Nikolais
Set Design for Metropolis: John Hultberg
Premiere: Henry Street Playhouse in New York City on March 11, 1960.

Title: Dramatis Personae
Date: 1/29/92
Duration: 13 minutes
Venue: Joyce Theater, 175 Eighth Avenue, New York City, NY
Choreography: Murray Louis
Performed by: Murray Louis, Kay Andersen, Simona Bucci, Alberto Del Saz, James Murphy, Donna Marie Scro, Tim Glenn, Corey B. Colfer, Susan P. Thompson, Karen Safrit, Stephanie Scopelitis, Joelle Van Sickle
Music by: Pia Gilbert
Lighting Design: Alwin Nikolais
Costume Design: Frank Garcia
Premiere: Joyce Theater, New York City, December 18, 1987

Title: Blue Streak

Date: 1/29/92

Duration: 12 minutes

Venue: Joyce Theater, 175 Eighth Avenue, New York City, NY

Choreography: Murray Louis

Performed by: Alberto Del Saz, Corey B Colfer, Tim Glenn, Kay Andersen, Simona Bucci, Susan Thomsson, Donna Marie Scro, Joelle Van Sickle

Music by: Mendelsohn

Lighting Design: Alwin Nikolais

Costume Design: Frank Garcia

Premiere: Joyce Theater, New York City, January 29, 1992. Commissioned by Pro Arts International, made possible in part by a grant from the National Endowment for the Arts.

Title: A Fine Line

Date: 1/31/92

Duration: 11 minutes

Venue: Joyce Theater, 175 Eighth Avenue, New York City, NY

Choreography: Murray Louis

Performed by: Murray Louis

Music by: Witold Lutoslawski

Costume Design: Frank Garcia

Lighting Design: Alwin Nikolais

Premiere: Joyce Theater, New York City, January 31, 1992

Title: Alone

Date: 2/5/94

Duration: 7 minutes

Venue: Joyce Theater, 175 Eighth Avenue, New York City, NY

Choreography: Murray Louis

Performed by: Murray Louis

Music by: Astor Piazzola

Costume Design: Frank Garcia

Premiere: February 1, 1994 Sylvia and Danny Kaye Playhouse, Hunter College, New York City, NY