

**Collection:**  
**Series 4:**  
**Sub series 4.1**

Alwin Nikolais and Murray Louis Papers Mss 181  
**Moving Image Series**  
Film  
a. Original films **not** copied for preservation

**Alwin Nikolais**

**Films not copied for preservation**

- |     |          |   |
|-----|----------|---|
| 1.  | 8/16/57  | Cantos: Runic Cantos, negatives and elements            |
| 2.  | 8/16/57  | Cantos: Of 2 together, Night negatives and elements     |
| 3.  | 8/16/57  | Cantos: Of things Flowering, Coral Solo, 2 not Together |
| 4.  | 2/19/67  | Somniloquy  |
| 5.  | 12/1/67  | Triptych, Scrolls & Putti                               |
| 6.  | 1967     | Gateway: CBS Lecture Demonstration of Improvisation     |
| 7.  | 7/5/68   | Tent  |
| 8.  | 7/20/68  | Limbo Workshop negatives & elements                     |
| 9.  | 3/9/72   | Crysalis [Ed Emschwiller] negatives and elements        |
| 10. | 1979     | Nikolais Dance Theatre in Columbia, South Carolina      |
| 11. | 1979     | Swedish Imago   |
| 12. | 12/18/80 | Emschwiller designs for Schema, negatives and elements  |
| 13. | 12/18/80 | Schema out takes, negatives and elements                |
| 14. | No Date  | CBS TV Repertoire Workshop                              |
| 15. | No Date  | Nik Documentation                                       |

**Murray Louis**

**Films not copied for preservation**

- |    |          |   |
|----|----------|---|
| 1. | 5/26/54  | Triptych Motors                             |
| 2. | 11/17/56 | Harmonica Suite 2"                          |
| 3. | 11/17/56 | Incredible Garden (3 reels)                 |
| 4. | 11/17/56 | Bach Quartet                                |
| 5. | 11/8/57  | Journal (3 reels)                           |
| 6. | 1958     | Entre-Acte (6 reels)                        |
| 7. | 3/11/60  | Odyssey, Henry Street out takes & negatives |
| 8. | 2/25/66  | Chimera out takes & negatives               |

**Murray Louis**

9. 12/15/66  
10. 2/9/67  
11. 1968  
12. 1/19/68  
13. 4/29/70  
14. 1/5/71  
15. [1972]  
16. 1/26/72  
17. 1/26/72  
18. 1/26/72  
19. 1/26/72  
20. 1/26/72  
21. 1/26/72  
22. 1/26/72  
23. 1/26/72  
24. 1/26/72  
25. 1/26/72  
26. 1/26/72  
27. 1/26/72  
28. 1/26/72  
29. 1/26/72  
30. 1/26/72  
31. 1/26/72  
32. 1/26/72  
33. 1/26/72  
34. 1/26/72  
35. 1/26/72  
36. 1/26/72  
37. 1/26/72  
38. 1/26/72  
39. 1976  
40. 8/6/76  
41. 2/16/77  
42. 1/22/80  
43. 1/28/80  
44. 2/5/80  
45. 2/12/80  
46. No Date

**Films not copied for preservation**

Bach Concerto: III Move  
Go 6 & Lecture Demonstration  
Go 7  
Murray in India (2 reels)  
Structures  
Continuum  
Murray Louis Concert tour USA  
Hoopla out takes & negatives (14 reels)  
Hoopla Promo negatives & elements  
Hoopla out takes negatives & elements (2 reels)  
Hoopla (2 reels)  
Hoopla (2 reels)  
Hoopla out takes (6 reels)  
Dance as an Art Form negatives & elements (9 reels)  
Dance as an Art Form: Time (2 reels)  
Dance as an Art Form/Landscapes negatives and elements  
Dance as an Art Form: Space (3 reels)  
Dance as an Art Form: Time (7 reels)  
Dance as an Art Form: Shape (2 reels)  
Dance as an Art Form: Motion (6 reels)  
Dance as an Art Form: Body as an Instrument (8 mm)  
Dance as an Art Form: Body negatives and elements  
Dance as an Art Form: Body ECO A & B Rolles  
Dance as an Art Form: Body & Space  
Dance as an Art Form: Time (le Temps) & Space (l'espace)  
Dance as an Art Form: Motion (le Mouvement)  
Dance as an Art Form: Space (L'espace)  
Dance as an Art Form: Time (le Temps)  
Dance as an Art Form: Shape (La Forme)  
Dance as an Art Form: Body (Le corps) French  
Murray Louis Solos  
Glances I Negatives & Elements  
Déjà vu out takes & negatives (3 reels)  
January 22 Murray Louis Solos (13 reels)  
January 28 Murray Louis Solo (1 reel)  
February 5 Murray Louis Solos (20 reels)  
February 12 Murray Louis Solos (9 reels)  
Murray Louis Solos

## **Alwin Nikolais & Murray Louis**

1. No Date Nik & Murray California Vacation (2 reels)

### **Other**

### **Films not copied for preservation**

1. [1950's] Beverly 9 Points in Time [Beverly Schmidt] (2 reels)
2. No Date Spring Mills Industrial, Caroline & Jeanette, Southampton
3. No Date Libraries of Congress
4. No Date Solos  
1 film re winder