

Collection: Alwin Nikolais and Murray Louis Papers Mss 181

Series 5: Personal Library

Sub series 5.2 Books

Summary: The Books sub series is part of the Personal Library Series. These books were part of Alwin Nikolais and Murray Louis' personal library. Books in this sub series were received beginning in 2001 through 2011. Several books include references to the Murray Louis Dance Company and/or the Alwin Nikolais Dance Theatre.

Box 1

Hanna, Judith Lynne. (1983). The performer-audience connection: emotion to metaphor in dance and society. Austin, Texas: University of Texas Press.

Nagrin, Daniet. (1988). How to dance forever: Surviving against the odds. New York: Quill, William Morrow.

Teck, Katherine. (1989). Music for the dance: Reflections on a collaborative art. New York: Greenwood Press.

Etlin, Ricard. (1996). In defense of humanism: Value in the arts and letters. New York: Cambridge University Press.

Donique. (n.d.). Who is l'enchanteur? [Hand made book] France: Dominique.

Blistene, Bernard. (1993). L'écriture de la danse. [In French]. Paris, France: Bibliotheque-Musee de l'opera.

Maggie, Dinah. (1986). "USA Nikolais Dance Theatre." [Interview] [In French]. Biennale Internationale de la Danse Lyon 86. p. 41.

Book to Alwin Nikolais and Murray Louis from a group of children. [In English and French]

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Box 1

Louis, Murray (1992). Dentro da Danca. [Inside Dance]. [In Spanish]. Rio de Janeiro: Nova Fronteira. Note: 2 copies

Ballet & Modern Dance. (1974) [Alwin Nikolais Dance Theatre] London: Octopus Books.

Who's Who in America 1980 – 1981 volume 2. (1980). [Murray Louis]. Chicago: Marquis.

Spiral Book: From conception to the future. (1985?). [In Japanese]. Tokyo, Japan: Wacoal Art Center.

Osaka International Festival. (1976). [Nikolais Dance Theatre].

Morris, Gay. (2006). A Game for Dancers Middletown, CT: Wesleyan University Press.

Cunnighan, Imogen. (1999). Imogen Cunningham Dance (CD ROM & Notebook). Berkeley, CA: Imogen Cunningham Trust.

H'Doubler, Margaret. (1945). Movement and its Rhythmic Structure. Madison, Wisconsin, Kramer Business Service.

William Blace & Co. (editors). (2003). Rudolf Noureev. Bordeaux, France: Opera National de Bordeaux.

National College Choreography Initiative. (2005). Dance from the campus to the real world (and back again). Washington DC: National Endowment for the Arts and Dance USA.

Stewart, Mary. (2002). Launching the imagination: A comprehensive guide to basic design. New York, NY.: McGraw Hill.

Lawton, Marc. (1999). Le Geste Unique. Traduit de l'Americain, presente et annote par Marc Lawton. Septembre 1999. n.p.

Taylor, Fannie. (1989). Wisconsin Union Theater: Fifty Golden Years. Madison, WI: Memorial Union Building Association.