ABOUT THE COVER

Judinya Thwaites-Brevik, a junior sociology honors tutorial student, studies on the first floor of Alden Library on Wednesday, Oct. 19, 2022.

Photo by Charlie Nick / Ohio University Libraries

TABLE OF CONTENTS
Spring 2023

2 Message from the Dean

4 A Year in Review

32 Notable News of Libraries Staff

38 Our Donors

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University Libraries Strives for Diversity, Representation and Accessibility
Welcome to the spring issue of “Gatherings, 2023.” In this publication, we highlight some of the great work happening at Ohio University Libraries over the past year and introduce you to some of the wonderful University Libraries’ staff who make it all happen.

In this issue, one news story highlights some of the work we are undertaking to further diversity, equity, inclusion and accessibility — a key focus within the Libraries’ Strategic Plan and for the University at large.

I also hope you enjoy a photo and video essay highlighting some of the student, faculty and alumni activities at University Libraries during the past year.

Finally, we introduce you to seven of our staff who have entered new positions in 2022. Some of these colleagues are new to University Libraries, and some are members of the team who have taken on new kinds of roles.

I hope that you enjoy reading about just some of the exciting things happening at Ohio University Libraries.

Sincerely,

Neil Romanosky, Ph.D.
Dean of University Libraries
A YEAR IN REVIEW
Through Photos and Video at University Libraries

by Mimi Calhoun, Kate Mason, Charlie Nick

Although much has been written about the new “normal” cropping up everywhere in academic libraries since the 2020 pandemic shutdown, Ohio University Libraries is still very much in use by the OHIO community.

One element that continues to be a strong factor in creating an atmosphere of well-being for students is the Libraries’ physical space. Surrounded by books and exhibits displaying unique objects, collaborative study rooms and soft seating, the physical environment is an important aspect to the success of a student’s academic experience.

Students come to the Libraries for a variety of reasons: looking for a quiet, distraction-free place to study and focus, seeking a collaborative work environment for classroom projects, practicing group presentations in study rooms or just taking a break during the middle of the day to relax and recharge.

Many others head to the Libraries to attend talks on diverse topics like fall semester’s Graduate Research Series with doctoral candidates in counseling and higher education, and social justice issues addressed by world-renowned photographer, Adger Cowans, in the Authors @ Alden presentation. Many simply come to enjoy a stress-free social event with family and friends highlighted in the annual kick-off to fall semester classes at Camp Alden, or others come to play an 18-hole mini-golf course during Dads Weekend at the Alden Open.

Those student, faculty and alumni activities, among many others, are highlighted in this photo and video essay. Be sure to look for everyone’s favorite guest visitors, therapy dogs Dug and Penny, during Therapy Dog Thursdays; or watch a couple of social media videos created by student employees, Tate Raub, a junior in journalism, and Charlie Nick, a graduate student in photography, highlighting the first, second and third floors from a student’s perspective.

Ultimately, everyone spotlighted in this story is in agreement about one thing, how much they enjoy what University Libraries offers to the OHIO community.

Marissa Dyck, a doctoral candidate in biological sciences, discusses her research on bobcat populations with Neil Romanosky, dean of University Libraries. Dyck was awarded second place in the Libraries’ “Graduate” category.

Student Research and Creativity Expo
In April 2022, hundreds gathered for the annual Student Research and Creativity Expo, supported by the Libraries’ Vernon R. and Marion Alden Endowment, which highlights the research, scholarship and creative work of students. University Libraries awarded 10 students gifts for their outstanding work.

Photo by Billy Schuerman / Ohio University Libraries
Camp Alden
University Libraries was thrilled to have students back on campus to kick off the 2022-2023 academic year with its annual Camp Alden event held outside of Alden Library’s fourth floor. Students enjoyed activities like button making, roasting s’mores, sleuthing on a seven-floor scavenger hunt – and of course, having a good time.

Innovate + Collaborate
University Libraries strives to develop exceptional collaborative projects between the Libraries’ staff and other OHIO faculty and staff. These partnerships and projects target academic excellence, innovative programs and teaching, learning and research for the OHIO community across the University. In April, an event was held honoring six of those collaborative partnerships.

Natasha Simons, liaison student assistant, and Lorraine Wochna, subject librarian for the performing arts, pose during the Innovate + Collaborate event honoring collaborative partnerships.

(Above) Kezia “K” Nanda, a Ph.D. candidate in journalism, shows off her two completed art buttons she made at the button-making station.

(Right-top) Left, Nia Simone Kelley, a freshman studying nursing, and Lily Kessler, a freshman studying integrated science, show off their buttons after sifting through piles of magazines to find their unique designs.

(Right-middle) Ari Black, a freshman studying English, helps Shana Collins assemble her roasted s’mores over a charcoal grill.

(Right-bottom) Rushikesh Dudhat, a graduate student studying computer science, and Somali Jha, a first-year doctoral candidate in journalism, sort through a variety of National Geographic magazines to design buttons at the button-making station.

Photos by Charlie Nick / Ohio University Libraries
Authors @Alden

Adger Cowans returned to his alma mater to talk about his book, “Adger,” and his career as a renowned photographer. Over the years, Cowans worked in the motion picture industry as a still photographer with directors Francis Ford Coppola, Sidney Lumet and Spike Lee — and worked closely with LIFE magazine photographer, Gordon Parks, among many others.

Photos by Charlie Nick / Ohio University Libraries

Adger Cowans, fine arts photographer and OHIO alum, chats with the audience during the Libraries’ Authors @Alden event on Sept. 7, 2022.

Julie Dummermuth, director of School of Art + Design, and Cowans discuss his experiences as a student, his photography career and his newest book.

Winsome Chunnu-Brayda, senior director for Diversity Education Initiatives, listens intently to Adger Cowans’ remarks.

The Libraries’ promotion of the event was widespread, which included sharing through news stories, social media, newspaper, radio, and in this case, digital screens across the Athens Campus.
Therapy Dog Thursdays

In the past, the furry four-legged friends usually made their appearance during finals week, but because of their overwhelming popularity, visits by therapy dogs, Dug and Penny, became a monthly event on Alden Library's second floor.

Gladys Bailin: A Dance Documentary Film

Many of the OHIO and Athens community packed the Athena Cinema in uptown Athens to celebrate the lifelong achievements of Gladys Bailin and attend the viewing of her dance documentary. With laughter and smiles all around, audience members prolonged departing the inviting environment curated by the woman who is an inspiration and mentor to many.

In the dance documentary produced in collaboration with the School of Dance and University Libraries, Bailin reflects on her early training in New York City with dance legend Alwin Nikolais, her international dance career and her impact on OHIO’s School of Dance. The film was later selected for the “Athens International Film + Video Festival.”

Gladys Bailin is surrounded by School of Dance students posing with big grins after the Friday afternoon event honoring her at the Athena Cinema.

Travis Gatling, professor in Dance, and Gladys Bailin, director emerita and distinguished professor in Dance, laugh in response to a comment during the Q&A portion of the event.

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Students sit in a circle to pet Dug, or in some cases, stand nearby to absorb the happiness of a well-loved dog.

Dug smiles and cuddles during his visit to Alden Library. With the first quarter of the semester coming to an end, Dug offered students an opportunity to de-stress as they settle into their studies.
Black Alumni Reunion

On the fourth-floor veranda of Alden Library, University Libraries’ staff greeted the Black Alumni Reunion participants with a curated display of materials, gospel singers and a take-home activity as a memento to their return visit to the Athens campus.

Photos by Charlie Nick / Ohio University Libraries

SEPTEMBER 18

During this year’s Black Alumni Reunion held at Alden Library, the “Gospel Voices of Faith” singers gathered on the veranda for an afternoon of singing and music making.

Embrye Cheek, an alumna who studied human biology and psychology, looks through old Ohio University yearbooks during the Black Alumni Reunion’s farewell gathering celebration.

Gail Washington, an OHIO alumna, poses for a portrait with her newly made button using her old yearbook photo during an array of activities at the Libraries’ farewell event.
This is Alden Library
First Floor: Overview

Take a couple minutes to watch this first-floor video on University Libraries’ Twitter social media account. This floor offers great study spaces to work collaboratively or individually on classroom projects and is the location of the Ohio University Press and the Microform collection, in addition to many more resources for student success.

Homecoming 2022

One of the biggest events at Ohio University for both current students and alumni alike is Homecoming on the Athens campus. From the mid-morning parade to the afternoon football game, Homecoming week is one of the best jam-packed weeks of the year for boisterous laughter, reuniting with friends and good old-fashioned school spirit.

Pictured is the Libraries’ University Archives memorabilia on display for alumni and students to explore during Homecoming week inside Alden Library.

Robert Maher, left, a 1977 alum who graduated with a master’s in elementary education, and Marilyn Maher, a 2011 alumna who graduated with a bachelor’s in anthropology, explain that being a “Bobcat” runs in Marilyn’s family.

Welcome to University Libraries’ new social media video series, which will be highlighting all seven floors of Alden Library. The series provides important information students need to know about its study spaces, resources and much more. Be sure to watch the second and third floor videos later in this publication.

Robert Maher, left, a 1977 alum who graduated with a master’s in elementary education, and Marilyn Maher, a 2011 alumna who graduated with a bachelor’s in anthropology, explain that being a “Bobcat” runs in Marilyn’s family.

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Videos courtesy of Charlie Nick and Zen Black / Ohio University Libraries

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Alden Open
Held during Dads Weekend, the annual Alden Open, an 18-hole mini-golf course covering three floors inside Alden Library, is a popular event for students and fathers alike. This year the Alden Open was free of charge and included games such as cornhole and a giant Jenga set.

Spencer Hunt, left, plays cornhole with his son, Donovan Hunt, an OHIO sophomore, outside Alden Library’s fourth-floor entrance inside Wolfe Garden.

Jalen Morrow, an OHIO student, laughs at his dad’s missed putt at the Alden Open, an annual event open to both the OHIO and Athens communities.

A child squats near her golf ball to concentrate on her “swing” during the 2022 Alden Open.

Graduate Research Series
Each semester, graduate students from Ohio University submit proposals to speak about their research process, share experiences and earn $200 as part of the Graduate Research Series (GRS), which was launched in 2012 by University Libraries and the Graduate Student Senate.

Oumarou Abdoulaye Balarabe, a Ph.D. candidate in higher education, presents “Identifying and understanding pathways of students studying at the University of Benin” at Alden Library on Wednesday, Nov. 15, 2022.

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Pictured is Faustina Mensah, a doctoral candidate in counseling and higher education, being filmed during her GRS presentation, “An appreciative inquiry of campus-based support programs for former foster youth pursuing post-secondary education in Ohio.”

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IARTS
University Libraries and the School of Interdisciplinary Arts (IARTS) showcases the culmination of six performance and installation projects during the “Interdisciplinary Arts BFA Capstone Festival,” a collaborative project that enables upper-level students pursuing a BFA flexibility in exploring multiple areas of concentration.

Angela Joy Baldassare, a senior in IARTS, performs original music during the Capstone Festival, which showcases this student’s writing, producing and singing talents.

A group of students perform “Worse Than Alright,” a play written by Nathan Stanley (second on left), about friends coming together after a friend attempts suicide.

Aliyah Graham, a senior in IARTS, performs a collection of songs and monologues in the Music and Dance Library in Glidden Hall.

A young fan of Aliyah Graham asks for her autograph after Graham’s final capstone performance for IARTS.
Using Libraries Endowment Funds
Established in 1979 to help University Libraries curate distinctive collections and advance research, teaching and creative activity, the 1804 Endowment is open to all faculty, students and staff. The Junior Faculty Endowment, open to tenure-track faculty, is used to purchase items normally not covered under the Libraries’ annual acquisitions funds. The awardees are announced each July.

Miriam Shadis, associate professor in history, shows her “History of the Crusades” students details unique to the facsimile. Shadis was awarded the Libraries’ 1804 Endowment to purchase four medieval facsimiles, one of which is pictured here.

From left, OHIO seniors Skye Malcolm, Noah Haut, Ryan Sheehan and Grace Ann M. Gasperson browse through two of the four medieval facsimiles purchased through the Libraries’ 1804 Endowment fund to support teaching and learning for the OHIO community.

Check out the Libraries’ Twitter account focusing on Alden’s second floor, the hub of the student interaction and home to one of the two entrances into the Library. This floor offers a number of tables and soft seating, a multimedia center, reservable study rooms and much more to get work done — or if you need a boost of caffeine or a bite to eat, head over to Café Bibliotech.

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Welcome back to “This is Alden Library” on the Libraries’ Twitter account. The third floor is home to the Fine Arts Library as well as lots of collaborative space, which many students take advantage of for group and individual study. Make sure you don’t miss the next part of the series all about the fourth floor of Alden, which is coming soon.
OHIO UNIVERSITY LIBRARIES STRIVES FOR DIVERSITY, REPRESENTATION AND ACCESSIBILITY

By Mimi Calhoun

Ohio University Libraries has been working to advance diversity, equity, inclusion and accessibility (DEIA) in an effort to make demonstrable progress toward social justice in its decision-making processes. With the implementation of the 2021-2023 Strategic Plan, and its ongoing staff-led DEIA strategic initiatives at the forefront, the Libraries is helping foster a more representative space and work environment.

Examples of the Libraries’ DEIA work include the availability of text through the Accessible Text Request Service that is a part of HathiTrust, a global collaborative depository of academic and research libraries, and a recent special collections acquisition: the Asian American and Pacific Islander (AAPI) collection showcasing three organizations at OHIO and in the community of Athens working to advocate a safe space for AAPI people.

The AAPI collection began with Alexis Karolin, an OHIO alumna of 2022, who began her internship with University Libraries after proposing the idea to create an AAPI archival collection to increase representation, as the community has historically been marginalized and silenced throughout broader U.S. history. The collection highlights the first ever AAPI groups in Athens that formed in response to the increase in reported anti-Asian hate crimes during the COVID-19 pandemic.

Pictured is a close-up of a dragon puppet and a spinning ball held by AAPISU members during the 2022 Homecoming parade. Dragons are a symbol of good luck, strength and health in many Asian cultures and are often used in celebratory performances such as the Lunar New Year.
“To have the collection as part of the archives, I think, tells a broader story about Athens, COVID, the pandemic and what it’s been like for a lot of people here,” Suiter said. “I think it [the collection] is really great for representation and really great for telling a broader story about who we are in Athens, and who we are at OHIO. It’s a fitting example of collecting history while it’s being made.”

While the Mahn Center for Archives and Special Collections has been working on documenting AAPI history, the department of Acquisitions & Collection Services has been focusing on the Libraries’ accessibility.

In September of 2021, University Libraries became one of the newest members of HathiTrust, whose membership both increases resource accessibility at OHIO and provides access to specialized features for people with print disabilities. Specifically, a Hathi membership includes the Accessible Text Request Service, which allows for specially requested digitized content.

According to HathiTrust’s website, “users who are blind or print disabled can request copies of any copyrighted book … [which is] listed as ‘limited (search-only)’ in the HathiTrust Digital Library Collection.”

Members of HathiTrust can set up these services and share those requests for copyrighted books to designated staff members. One of University Libraries’ designated contacts is Chris Guder, subject librarian for education, who works with students and faculty to provide access to these resources.

Ohio University Press books were well-represented among the finalists for book awards.

the Libraries’ services and creates brailing for people with disabilities, which consists of brailing translation and embossing with the Libraries’ brailing printer. The other point of assistance is Seth Sisler, head of Acquisitions and Collections Services, who completes scanning requests.

Because HathiTrust is a digital library, users can have access to a wide range of materials from anywhere in the world, and the option of digital copies is another step toward the accessibility of knowledge regardless of location.

Sisler, who was on the task force to jumpstart and implement HathiTrust into the University Libraries system, explained that there is less of a physical barrier for those who may need materials from the Libraries now that HathiTrust is available to the OHIO community.

“I want to say it [accessibility] is an equal experience for everyone,” Sisler said. “But … everyone’s experience is different, so I think it’s removing as many barriers as possible.”

Additionally, there are two other areas supporting DEIA within University Libraries, including the Ohio University Press, which has established itself as a leading publisher in African Studies and Appalachian Studies, and the OhioLINK Luminaries Internship Program, an initiative offering students from underrepresented backgrounds in the library and information science field the opportunity for hands-on experiential learning about librarianship.

Morganna Marks is a senior studying History and University Libraries’ third intern with the program. Marks is a nontraditional student working on four departmental rotations during the 2022-23 school year, including: User Services, Collections & Content Strategies, Rare Books and Preservation.

Carla Williams, music and special projects librarian and chair of the Luminaries Guiding Committee, is passionate about the Luminaries program, as it allows those that may have never considered librarianship as a career a chance to learn about it, as well as creates opportunities for those from underrepresented populations and economically disadvantaged groups.

“I think that as professional librarians, we want people from different populations to be in this wonderful profession,” Williams said. “… So far, with the almost three years that we have been doing this [the Luminaries program], I think that it really has been good.”

Another area of University Libraries that has been working on diversity efforts is the Ohio University Press. Incorporated in 1947 and recognized as a working university press by Emeritus President Vernon Alden in 1964, it is the oldest university press in the state. The Press publishes 25 to 30 titles a year, and those books are covered in both
Ailing in Place

Prominent national and international news, academic journals as well as literary and cultural outlets. Striving to publish scholarly and creative works on important and complex issues typically in the humanities and social sciences, the Press has subject areas in Africa, Appalachia and Midwest studies, Southeast Asia, Latin America, Continental Philosophy, American History, as well as regionally in the state of Ohio.

Beth Pratt, director of Ohio University Press, spoke about the Press’ ongoing work toward DEIA, such as working with diverse scholars, peer reviewers and the editorial board so multiple perspectives can be heard. "We have two people from the continent of Africa on our editorial board, one person from the LGBTQ community and an Asian American," Pratt said. "I feel our editorial board does a good job of representing diversity, and they are the last line just before we offer a contract. I am happy to have those diverse voices on the board."

Although DEIA is not a one and done topic, what University Libraries has achieved so far greatly contributes to its mission and vision for connection, empowerment and sustainability, and will continue to help the Libraries be the place that helps create a better future.

Neil Romanosky, dean of University Libraries, elaborated on the importance of DEIA at the Libraries and commended his staff for both valuing and incorporating it into their work. "DEIA must be held at the center of everything we do in the Libraries," Romanosky said. "In doing this, we must remain in close conversation with our users, our community, and our profession. We must also be fearless in asking questions and taking the time to ensure we are weaving DEIA into our work in a meaningful way. I am deeply grateful for the Libraries staff’s work and commitments in this important area."

"Ailing in Place" is just one of the many books published by the Press spotlighting Appalachian Studies. The book was also highlighted in an Authors @ Alden event where author, Michele Morrone, discussed the Appalachian region’s environment and its impact on disproportionate health outcomes.

"Goshen Road" is a fictional book about two sisters, Dessie and Billie Price, and their working-class family over the span of two decades in rural West Virginia. The book is yet another example of the many works published by the Ohio University Press in Appalachian Studies.

In "Affrilachia," the author explores the intersectionality of Appalachian and African American literature through the eyes of a young Black male in Appalachia.
Ohio University Libraries is thrilled to have seven staff members enter new positions in 2022. Whether they’ve been with the Libraries for a while or are a fresh face, University Libraries is happy to welcome them as part of the OHIO family. Although the seven have different work responsibilities, they all have been working hard and doing well in navigating their new roles.

Curious as to what they’ve been up to? Here is a little bit about the staff and what they’ve been working on:

Greta Suiter, manuscripts archivist, has been involved with many projects since she began her job at the beginning of 2022. Some of which include collection management, writing, editing and soliciting content for the Mahn Center blog, curating selections from the WWII collections for the “Gatherings Spotlight” publication and engaging with Mahn Center interns and classes. Suiter has attended a national conference to present her research work on ethics and Wikidata, the world’s largest linked open data repository, which is supported by the Wikimedia Foundation.

Beth Pratt, director of Ohio University Press, was previously the interim director for the Press before becoming the director in March of 2022. Pratt and the Press have been working on long-term goals as of late, such as job descriptions, position shifts, updated technology and long-term acquisitions. She has been focused on diversifying author voices and copy editors at the Press on top of encouraging students from marginalized communities to apply for internships.

“We’re trying to find diverse voices in authors, editors and copy editors,” Pratt said. “In striving to publish authors from the continent of Africa and include diverse scholars in our series and institutional editorial boards, we are hoping to increase those perspectives within our book list.”
Patrick Koga, library support specialist, has been with the Libraries since 2014 when he was a student at OHIO. Currently, Koga has multiple responsibilities in his position such as maintaining both electronic and print subscription content, maintaining and troubleshooting electronic access for users, processing the physical books and dispersing them throughout the many different locations in the Libraries. He has collaborated with the staff in Acquisitions & Collections Services before, and although the work may appear to be routine to some, his work is the backbone of services provided to users by University Libraries.

“Patrick also brings a user-centered approach to access management and troubleshooting developed from his time working at the reference desks,” Seth Sisler, head of Acquisitions & Collections Services, said. “We’re excited to have him join us.”

Sarah Solecki, administrative specialist, has been working closely with student employment support, such as holding monthly meetings with student supervisors and working the service desks in Alden Library. Solecki attended the National Student Employment Association’s conference this past October to learn more about making student employment at the Libraries a higher-impact experience for student employees.

“Sarah has been working the opening shift at the service desk as well as supporting student employment, general HR [Human Resources], facilities workflows and revising staff demographic data gathering to inform surveys that examine diversity and equity in the library profession,” Katy Mathuews, senior director of Administration, said.

Sean Redefer, head of Collections and Content Strategies, was previously in the role of metadata librarian before transitioning into a new position with University Libraries. One aspect of his new job that Redefer finds unique is the opportunity to assess the collection for representation of traditionally under-represented groups of people and to offer strategies for bridging identified gaps in the collection. Because his job involves gathering and providing data for those collections, he has the opportunity to use his skills to evaluate how the Libraries’ collections are being used and managed, identifying what’s working and what could be improved.

“I would like to do an assessment of the [Libraries’] general collection to see if there are a number of ways to assess the representation of a group of people, whether they are authors or the subjects of the material being represented in the collections,” Redefer said.
Sarah Dennis, electronic resources access librarian, has been enjoying her time at OHIO after moving from Texas and her previous job at Texas A&M University. She has been enjoying the welcoming community of both Athens and OHIO while experiencing her new living and work environment. Dennis has been learning about the procedures and systems used at the Libraries while extending her skills into new areas such as usage statistics and streaming media.

“Sarah’s interest in e-resource accessibility, active engagement in the field and interest in collaboration are among the reasons we’re excited to have her [here],” Seth Sisler said.

Kate Kingery, library support specialist, also has transitioned into a new position with the Libraries in Collections and Content Strategies. As an OHIO alumna of 2018, Kingery realized how cool Libraries and the archives were after her and the learning community that she worked with was given a presentation by Miriam Intrator, special collection librarian. Kingery's work in the archives, as well as her time in public libraries, was a rewarding experience and has contributed to her passion for libraries.

“Our patrons are coming from a variety of different backgrounds ... [and] there's diversity in age and class,” Kingery said. “Being able to meet the needs of those patrons, and to make our work and our resources available to everybody, is a huge deal because that's what libraries are all about, making things accessible.”
### FRIENDS OF OHIO UNIVERSITY LIBRARIES

Jan. 2022 to Jan. 2023

**$10,000-$99,000**
Lynn Johnson
Revada Foundation

$1,000-$4,999
Ruth Anna Duff
Martin I. Saltzman
Stephanie A. Strickland
Lynn Johnson Photography

**$200-$999**
George W. Bain
Edward Baum
Mary Christine R. Bogar
Karen G. Burch
DeLyssa Burnier
Peter Colwell
Charles B. DeVinney
Howard D. Dewald
Janice L. Dumford
Beverly S. Flaminio

**Under $199**
Kenneth B. Edwards
Scott E. Efforth
Kathleen Fair
Mary A. Fink
Maribeth Fisher
Roselyn L. Freedman-Baum
Heather A. Galentine
Ronna Jean Gedeon
Daniel R. Gilbert
Susana M. Gilfert
Bruce M. Goldberg
Howard L. Gorrell
Peter L. Goss
Maureen G. Gragg
Craig W. Graham
Timothy Harmon
Josiah T. Hayes
David G. Hendrick
Anne E. Hinton
Jack F. Kehoe
Katherine L. Kelly
Pamela S. Klein

Carolyn J. Konnert
Frank J. Kool
Lauren H. Logan
Harriet Martin
Brielle S. Maynor
Lisa Meyer
Daniel Michael
Sheryl L. Miller Bush
Gordon P. Muhlberger
Daniel T. Nehring
Howard D. Newman
Matthew Nicholson
Jackie Nielson
Marlene Novack
Solveig J. Overby
Joseph Pauwels
Kathryn Pearce
Lynette M. Peck
Patricia L. Peoples
Trevor A. Pickenaugh
David B. Pickering
Kenneth L. Rhoads
Brian Richter
Susan P. Righi
Mer Rose
Eduardo Robreno
Thomas J. Roth
Darryl L. Rutz
Michael F. Samedyke
Mark A. Sarver
Bonnie L. Schranz
Teri G. Sherman
James C. Shields
Shyama P. Sinha
Margaret E. Sonday
Melanie Stepnowich
Kaye S. Straw
Allen W. Strous
Ronald K. Telek
Nancy J. Thatcher
Holley M. Thompson
Suzanne Thompson
Drew F. Tomco
Kyle Triplett
Ece Ucoluk-Krane
Beverly A. Warden
Hollis B. Westler
Janet L. Williams
Rebecca A. Williams
Kevin W. Wright
Brenda K. Witchey
Robin L. Wooten
Frank M. Youngworth
Richard F. Zielinski
Dorothy Griffith Rev. Trust

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Emily Ivory, a senior in field ecology, and Zoe Korns, a senior in psychology, study together before finals week on the second floor of Alden Library, Thursday, Dec. 1, 2022.