OHIO UNIVERSITY LANCASTER THEATRE
presents
Ken Ludwig's
Moon Over Buffalo

Producer, Director, Set Designer
A. Victor Jones
Lighting Designer
Dale Harris

DATES/SHOWS
Thursday, November 1 - Saturday, November 4, 7:00 P.M.
Sunday, November 5, 2:00 P.M.
Wagner Theatre, Ohio University Lancaster Campus

Moon Over Buffalo is presented by special arrangement with SAMUEL FRENCH, INC.

WARNING: This show includes the use of a starter pistol, fog, haze, strobe lights, theatrical flash devices, and other theatrical special effects. Due to mild adult content some material may not be suitable for all audiences.

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Place and time:
Onstage and backstage at the
Erlanger Theatre, Buffalo, New York,
1953

ACT ONE
A mid-morning in June

ACT TWO
Scene One: Two hours later
Scene Two: Immediately following
Scene Three: Two hours later

There will be one 15 minute intermission

Cast
GEORGE HAY...Hunter Allen
CHARLOTTE HAY...Brooke Arnold
ETHEL...Savanna McCrady
ROSALIND...Christina Bernthold
HOWARD...Rashaan Holloway
EILEEN...Alexandra Downour
PAUL...Austin Ream
RICHARD...Jesse Nguyen
SOLDIERS...Alexandra Downour, Mariah Hollett, Rashaan Holloway, Spencer Metzger, Jesse Nguyen, Austin Ream

Student Matinee
EILEEN (u/s)...Mariah Hollett
RICHARD (u/s)...Spencer Metzger

Production Team
Stage Manager...Brenton LeuVoy
Lighting & Sound Technical Support...Alexandra Downour
Lighting, Sound...Samantha Tran, Megan Michaels
Stage Crew...Alexandra Downour, Mariah Hollett, Spencer Metzger, Megan Michaels, Jesse Nguyen
Sound Design...Brenton LeuVoy
Digital Imaging...Brenton LeuVoy, Alexandra Downour

Playwright Biography
Ken Ludwig is a two-time Olivier Award-winning playwright whose work is performed throughout the world in more than 30 countries and over 20 languages. He has written 24 plays and musicals, with six Broadway productions and seven in London’s West End. His Tony-winning play Lend Me A Tenor, was called “one of the classic comedies of the 20th century” by The Washington Post. Other plays and musicals include Crazy For You (5 years on Broadway, Tony and Drama Desk Awards for Best Musical), Moon Over Buffalo (Broadway and West End), The Adventures of Tom Sawyer (Broadway), Treasure Island (West End), Twentieth Century (Broadway), Leading Ladies, Shakespeare in Hollywood, The Game’s Afoot, The Fox on the Fairway, The Three Musketeers, The Beaux’ Stratagem, Baskerville and A Comedy of Tenors. His critically acclaimed adaptation of Agatha Christie's Murder on the Orient Express premiered this season to sold out houses at the McCarter Theatre in Princeton and his newest play, Robin Hood!, opens in August at The Old Globe. He has received commissions from the Royal Shakespeare Company, The Old Globe and the Bristol Old Vic, and he is a Sallie B. Goodman Fellow of the McCarter Theatre. His many awards and honors include the Charles MacArthur Award, two Helen Hayes Awards, the SETC Distinguished Career Award, the Edgar Award for Best Mystery and the Edwin Forrest Award for Contributions to the American Theater. His book How To Teach Your Children Shakespeare (Random House) won the Falstaff Award for Best Shakespeare Book and his essays are published by the Yale Review. Ken’s plays and musicals are produced somewhere in the United States and abroad every night of the year.
WHO'S WHO IN THE CAST

Hunter Allen, George Hay. Hunter is a third-year History Major at OUL and has appeared in many OUL Theatre productions. Though some of his most memorable roles were in The 39 Steps (Clown) and The Elephant Man (Ross), he has appeared most recently in The Fantasticks (Bellomy) and Dead Man’s Cellphone (Gordon). In addition to the OUL Theatre productions, he performed in Instaautio (Myron Glazer) at the New York New Works Theatre Festival in NYC.

Jesse Nguyen, Richard Maynard, De Guiche. Jesse is from San Diego, California, and attended Hoover High School. Jesse is a sophomore Theatre Major at Ohio University Lancaster. This is Jesse’s first time appearing on the OUL stage. Last year, he attended classes at the OU Chillicothe Campus where he was involved with choir as well as the theatre/ drama club.

Brooke Arnold, Charlotte Hay. Brooke is a senior at Ohio University Lancaster majoring in Communication Studies and minoring in Theatre. She most recently appeared in Grease (Ensemble). Some of her memorable theatrical credits include The Fantasticks (Luiza), Dead Man’s Cell Phone (Mrs. Gottlieb/The Other Woman/The Stranger), The Wizard of Oz (Swing/Featured Ensemble), and Barefoot in the Park (Mrs. Banks, u/s). Brooke is also a theatre assistant to Mr. Jones.

Savanna McCrady, Ethel. Savannah is a junior Education Major at Ohio University Lancaster and is excited to make her way back onto the stage in Moon Over Buffalo. Savannah recently made her debut on the OUL stage, her first time on any stage, in this past summer’s musical production of Grease (Frenchy). Savannah hopes to teach 4th grade language arts and social studies and start a theatre program at an elementary school.

Christina Bernthold, Rosalind Hay. Christina is a junior at Ohio University Lancaster and is studying Communication Studies. Christina has been in two musicals at Ohio University Lancaster including, the recent productions of Grease (Jan) and The Fantasticks (Henry). Other musical appearances include Shrek (Mama), The Producers (Frances), Lucky Stiff (Annable/Glick), The Drowsy Chaperone, and All Shook Up. Christina works at WFCO Refreshing 90.9 FM as the Sponsorship Representative.

Rashaan Holloway, Howard. Rashaan is a senior completing his B.S.S. degree in Media Management at Ohio University and wants to work in the film industry, advertising, and digital media. He has appeared in past OUL productions such as A Charlie Brown's Christmas (Shemery) and Dead Man’s Cell Phone (Gordon). Rashaan was recently featured in an August article in the Ohio Compass Newsletter highlighting his academic career and a short film he helped produce and direct over the summer with fellow OUL Theatre and Electronic Media students.

Alexandra Downour, Eileen. Alexandra is a senior at Ohio University studying Theatre and Business. She plans to become a director. Alexandra has participated in past OUL productions such as Grease (Ms. Lynch), The Fantasticks (Mortimer/Stage Manager), Dead Man’s Cell Phone (Jean), The Wizard of Oz (Stage Manager), The 39 Steps (Annabella Schmidt/Pamela Edwards), A Charlie Brown Christmas (Frieda), and in Barefoot In The Park (Stagehand).

Brenton LeuVoy, Stage Manager. Brenton is a sophomore Theatre Major at OUL and this is his first experience as a stage manager. Brenton most recently appeared in Grease (Doody), The Fantasticks (El Gallo/Narrator), A Charlie Brown Christmas (Linus), Dead Man’s Cell Phone (Dwight), and The Wizard of Oz (Zéke/Terry Cowardly Lion). Brenton is a graduate of Lancaster High School and received International Honors recognition by the International Thespian Society. Brenton is also a theatre assistant to Mr. Jones.

A. Victor Jones, Producer, Director, Musical Director, Set Designer. Victor is the Lecturer of Theatre and Artistic Director of Ohio University Lancaster Theatre and is in his seventh year as Director of Theatre on the OUL campus. This fall Victor was recognized as a “2017 OHIO FACULTY NEWSMAKER.” Recently, he was nominated for the Ohio University Regional Campus Outstanding Lecturer Award. He was awarded the PTK “Professor of the Year Award” and the “Dean’s Special Recognition Award” by Dr. Jim Smith, Dean, at the 2014-2015 Lancaster Campus Awards Reception. Victor received a grant from the Ohio Arts Council which helped secure ON THE FLY productions for the flying and rigging for The Wizard of OZ last summer. He was also the Producer, Director, Musical Director and Set Designer of that production. Two of Victor’s productions have traveled to the Kennedy Center American College Theatre Festival. He has also traveled with the cast and crew of Lend Me a Tenor, The 25th Annual Putnam County SPELLING BEE, West Side Story, Barefoot In The Park, The Wizard of Oz, Dead Man’s Cell Phone, and most recently The Fantasticks and Grease.

Austin Ream, Paul Singer. Austin is a sophomore at Ohio University Lancaster, majoring in English. He has appeared in OUL’s productions of The Fantasticks (Hucklebee), Grease (Eugene Florczyk), A Charlie Brown Christmas (Pig-Pen), and The Wizard of Oz (Nikko). He graduated from Lancaster High School, where he was involved with choir as well as the theatre/ drama club.

Samantha Tran, Set Crew. Samantha is a senior at Watkins Memorial High School participating in OUL Theatre via the College Credit Plus program. This is her second production, her first being this past summer’s musical production of Grease where she assisted in costuming and sound design. Samantha has been designing and wearing costumes at various conventions for 4 years now.

Megan Michael, Set Crew. Megan is excited to be part of the crew for Moon over Buffalo as her first involvement with theatre. She is a freshman at Ohio University Lancaster studying to major in Psychology. She is involved in dance at conventions and volunteers at a local church where she sets up band equipment weekly. She currently works caring for children in the Gorsch West morning childcare program.

Dale Harris, Lighting Designer / Technical Consultant. Dale is a graduate of the Art Institute of Pittsburgh. He began his theatre career with Theatre Arts of West Virginia, rotating positions of stage manager, lighting designer and technical director over the course of 12 years. He spent 10 years in New York, where his credits included working as technical director for Roundabout, Pan Asian Repertory and Second Stage Theatre. Dale served as technical director for NYU Tisch School of the Arts Graduate Design Program being responsible for helping young designers move their designs for main stage productions from concept to reality. Dale is currently the in-house lighting designer for the Midland Theatre in Newark, Ohio. Dale created the set and lighting design for Ohio University Lancaster Theatre’s production of Steel Magnolias. In the past few years Dale has designed the lighting for OUL’s productions of Miracle on 34th Street, To Kill a Mockingbird, The Producers, Little Shop of Horrors, It's a Wonderful Life: A Live Radio Play, Chicago, The Producers, Rodgers & Hammerstein’s Cinderella, The Elephant Man, The 25th Annual Putnam County SPELLING BEE, West Side Story, Barefoot in the Park, A Charlie Brown Christmas, The 39 Steps, The Wizard of Oz, Dead Man’s Cell Phone, and most recently The Fantasticks and Grease.

Spencer Metzger, Solidier/Eileen Understudy. Spencer is a freshman at Ohio University Lancaster where he is majoring in Music Education and minoring in Theatre. Spencer is a graduate of New Lexington High School where he participated in the Arts, including Choir and Show Choir, Marching Band, Pep Band, Concert Band, Theatre, and Digital Art Design. Some of his most recent productions include Oklahoma! (Curly), Bye Bye Birdie, James & The Giant Peach Jr., Alice in Wonderland, and 42nd Street.

Megan is excited to be part of the crew for Moon over Buffalo as her first involvement with theatre. She is a freshman at Ohio University Lancaster studying to major in Psychology. She is involved in dance at conventions and volunteers at a local church where she sets up band equipment weekly. She currently works caring for children in the Gorsch West morning childcare program.
Thank you!

Dr. Jim Smith, Dean
Dr. Bob Klein, Interim Associate Dean
Dr. Candice Thomas-Maddox, Professor Communication Studies
Dr. Patrick Drumm, Associate Professor Psychology, Division Coordinator
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Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts and the President’s Advisory Committee on the Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCCTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCCTF representative, and selected students and faculty are invited to participate in KCCTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCCTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCCTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCCTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.