Open Call for Proposals

Open Ohio, an initiative of Ohio University that provides space for meaningful dialogue about the challenging issues of our time, is seeking proposals for an original collaborative work of art that includes perspective from multiple disciplines on the concept: *Navigating Turbulence*. The selected artist(s) will be expected to consult with a curated group of scientists on the development of an original work that has a maximum duration (if performance based) of 45 minutes and is suitable for display in a variety of conditions, including non-conventional spaces with passerby foot traffic, and without mounting to a wall or ceiling. This original work will be displayed (or performed) at least three locations in Athens, OH, including the Baker University Center Theatre/Theatre Lounge, the Dairy Barn, and the Kennedy Museum of Art. The work should be designed to engage the public, and be responsive to current issues of concern to the community while relating to the theme *Navigating Turbulence*. For reference, definitions of turbulence from different disciplines are provided in the attached appendix.

**Location:** Multiple locations in Athens, Ohio / Ohio University

**Expected exhibition dates:** February 27, 2019 to April 26, 2019

**Deadline for applications:** December 1, 2018

Acceptance Notification: December 7, 2018
Completion of Paperwork: December 21, 2018

To apply, prepare the following for submission to this opportunity:

1. One-page cover letter that explains interest in the theme *Navigating Turbulence* and this call for proposals with name, address, phone number, and email contact included
2. One-page description of the artwork proposed for display/performance (This should accompany details, sketches and renderings of your proposed idea/project. Documentation of past work and documentation/recording of proposed performance must be submitted.)
3. Up to three examples of prior work that demonstrates proficiency in the art form (See Submission Requirements for details)
4. Detailed budget with estimated costs for production

All of the above documents should be submitted together as attachments in a single email to open@ohio.edu with “Open Turbulence” in the subject line of the email. Email submissions must be received by 5pm on December 1, 2018.
ARTWORK REQUIREMENTS

MATERIALS
Work may be created in any media. Innovative, contemporary work is encouraged inclusive of (but not limited to) painting, drawing, sculpture, photography, printmaking, video, dance, performance, installation, and ceramics.

AUTHORSHIP
Artists must be ages 18 and over. The work must be an original design, not a copy or a variation on the original design of another artist working in any medium.

DATE OF WORK
All entries must be NEW work and responding to the theme “Navigating Turbulence.” The recent modification of an older or previously dated work does not make the work eligible unless the artist can document significant differences between the original and the revised versions of the piece.

COLLABORATION WITH SCIENTIST(S)
Artists should briefly identify potential connections between the art concept and a science discipline in the cover letter. Submitting artists are NOT required to identify a specific expert in the discipline at the time of the proposal, but should indicate willingness to consult with scientists recommended by the jury.

SUBMISSION REQUIREMENTS

SUBMISSION of PRIOR WORK
Each artist must submit three pieces with up to two details/views per piece for review. Please include a brief description of each, including how the techniques used are relevant to the proposed work. Specify any specialized techniques or other pertinent information that will better help the jurors understand your work. There is NO submission fee.

IMAGES THAT DOCUMENT PRIOR WORK
Three pieces representing prior work by the artist will be considered, with up to 6 images (2 per piece) or up to 6 minutes of video (for performance, dance, installation, or moving image artists). Images should be in focus, clean, and clear. The work should appear as you would wish it to be reproduced. Images must be of completed work, not works in progress, to demonstrate proficiency in the proposed art form.

DIGITAL FILE SPECIFICATIONS
FILE TYPE: JPG. Be sure each file is a .jpg and carries the extension “.jpg”. Photos should be emailed directly to open@ohio.edu using the file naming system indicated below.
If you are submitting video or audio work, please include a 6-minute sample via a web link (from your website or any other social media video site). Use an .MP3 or .WAV for audio. Please indicate the full length of performance pieces sampled in the description part of the application.

**FILE NAMING:** “Title of Your Work_full.jpg” for the complete view; if providing a detail photo, please use “Title_detail_1.jpg”, “Title_detail_2.jpg”, etc.

**ACCEPTED ARTWORK**

**FUNDING**
Successful proposals will be rewarded with funding to support the production and display of work at designated venues. The number of works supported will depend on the cost of the pieces selected. We anticipate making awards of up to $12,500. Artwork must be successfully displayed or performed on or before February 27, 2019 to receive funding.

**NOTIFICATION**
Selected artists will be notified by December 7, 2018 following the jury process.

All artist exhibition paperwork must be completed by December 21, 2018. Necessary paperwork will be determined according the art submission that is selected.

Artists not granted acceptance will be notified by December 21 following the jury process. We reserve the right to refuse work that is drastically different than what was represented in the submission.

**ARTIST STATEMENT**
Upon acceptance by Open OHIO, an artist’s statement of no more than 500 words will be required for distribution to Open OHIO scientists and a meeting will be arranged with an appropriate scientist(s) to discuss a data-based complement to the artist’s work. This statement will also appear in the gallery or informative materials that accompany the art. Open Ohio may edit statements for grammar/spelling/etc.

**AGREEMENT**
Submission of a work of art to this exhibition and the completion of the online entry process shall be understood to constitute an agreement on the part of the artist to all the conditions set forth. This will also grant Ohio University the rights to reproduce and distribute images through print and electronic media for promotion of the exhibition and its entrants. Artists will retain all copyrights to their work.
DELIVERY AND RETURN OF WORK
Artists are responsible for the shipping of their work to and from the designated site on Ohio University’s campus or campus partner. Selected pieces MUST be hand delivered by a date agreed upon no later than noon on February 27, 2019, but works completed and delivered before January 23, 2019 are encouraged.

JURORS
The jury is a “blind” jury, which means the jurors will not know the artists names or locations. The jury panel is comprised of at least three professionals from Ohio University and Athens Community. These talented individuals will select artworks based on originality of concept, design, technique, and demonstrated craftsmanship. The works will also be evaluated based on relevance to the theme described above.

Selected works must be displayed at designated locations and times on the campus of Ohio University or a campus partner’s site (e.g. Dairy Barn) from February 27, 2019 to April 26, 2019. Exhibition beyond this date are also possible and will be negotiated depending on the art form(s) selected.

OTHER NOTES
Artists considering submissions to this call are encouraged to visit an Open OHIO discussion session during November to see the conversation space that will accompany the art display/performance, and how a proposed art form might be most responsive to this call. The schedule of discussion sessions can be found here: www.ohio.edu/open-ohio.

Open OHIO is sponsored by the Voinovich School of Leadership and Public Affairs, the Office of Instructional Innovation, Division of Student Affairs and the Office of Diversity and Inclusion at Ohio University. It represents a collaborative effort by members of different disciplines across the campus (e.g. Counseling and Psychological Services, Patton College of Education, School of Communication Studies, Voinovich School of Leadership and Public Affairs, University Communications and Marketing) and across the community (e.g. Athens County Foundation, Athens City Council, Dairy Barn, PassionWorks).

Questions about this call may be directed to daviss6@ohio.edu.
APPENDIX

The table below outlines definitions of “turbulence” collected from experts in different disciplines at Ohio University.

<table>
<thead>
<tr>
<th>Area of expertise</th>
<th>Definition of Turbulence</th>
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<tbody>
<tr>
<td>History</td>
<td>Rising tension</td>
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<tr>
<td>LGBTQ Affairs</td>
<td>Conflict</td>
</tr>
<tr>
<td>Administration</td>
<td>Unsteady, wishy washy</td>
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<tr>
<td>Geography</td>
<td>Random variations in the wind (atmospheric flow) caused by shears and small-scale pressure and density perturbations</td>
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<tr>
<td>Sociology and Anthropology</td>
<td>Turmoil</td>
</tr>
<tr>
<td>Biological Sciences</td>
<td>Def 1: violent or unsteady movement of air or water, or of some other fluid. e.g. &quot;the plane shuddered as it entered some turbulence&quot; Def 2: conflict; confusion e.g. &quot;a time of political turbulence&quot; Definitions are determined by usage, NOT BY OPINION. I only use definition 1 in my professional activities</td>
</tr>
<tr>
<td>Environmental and Plant Biology</td>
<td>Disorder or instability</td>
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<tr>
<td>Biology</td>
<td>Disruption and departure from an equilibrium; agitation.</td>
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<tr>
<td>Physics and Astronomy</td>
<td>A region of fluid flow where streamlines are difficult to follow and may cross. A region when friction occurs and thus conservation of kinetic energy cannot be used to analyze the system.</td>
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<tr>
<td>International Affairs</td>
<td>A rough patch where progress or movement does not go as smoothly as planned</td>
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<td>Off-Campus Affairs</td>
<td>Turbulence is a word to describe group discomfort. An example is when a group does not get along and often argues with no reason they are experiencing &quot;turbulence.&quot; A more common use of the term would be the bumps that an airplane experiences when battling differing winds.</td>
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The following list represents brainstormed definitions from students in Engineering:

- Flawed Design e.g. placing a prototype in a wind tunnel and it fails
- Unforeseen factors interfering with functionality
- Entropy (measured in kJ/(kg*K))
- Turbidity (measured in NTUs)
- When an event occurs outside of the control limits (boundaries) that have been set
- Reynolds number
- Airplanes in the air, i.e. Lift vs Drag
- Resonance in vibrations
- Airfoils cause turbulence and we get lift
- Fluids: Bulk moves in a certain direction but individual pieces move differently i.e. a vortex or eddy currents
The following list represents brainstormed definitions from students in a Plant Ecology class