ABOUT THE PROGRAM

Devoted to developing diverse and exceptional artist printmakers, the printmaking department's mission is to create an environment promoting critical dialogues that investigate contemporary art issues as well as the process of creating art. Undergraduate students become proficient in traditional and alternative print practices. The graduate program develops students who are competitive in educational and professional printmaking fields.

An apprentice program allows opportunities for collaboration with visiting artists, many of whom are pulling editions for the Trisolini Print Project. The Kennedy Museum houses a collection of over 1,700 contemporary prints, many of which were recommended for the collection by faculty.

For program admission requirements, visit: www.finearts.ohio.edu/art/programs/grad-mfa-ma/GraduateAdmissions.htm

FACILITIES

Graduate students receive individual studios at the Ridges Complex, and also have spaces in Seigfred Hall, with access to all Printmaking equipment.

Large separate studios are maintained for lithography, screen, relief and intaglio, digital printmaking and papermaking with a graduate community/office spaces located adjacent to the 6,500 sq. ft. of print shops, with one of the largest libraries of lithographic limestone in the world.

INTERDISCIPLINARY RESEARCH

The Aesthetic Technologies Lab has state of the art computers, blue screen technology, 3D scanning, a motion capture suit and hi-end production quality video cameras.

ADDITIONAL INFORMATION

To learn more about the graduate program in the School of Art, contact the Graduate Chair:

School of Art
Ohio University
528 Seigfred Hall
Athens, OH 45701-2979

Phone: 740.593.9996
Fax: 740.593.0457
artgrad@ohio.edu

Ohio University is an affirmative action institution. Insert prepared by the Graduate College, graduate@ohio.edu, October 2011.

Print Grads are active members of the SGCI and MAPC communities, show nationally, and regularly organize print exchanges and community printmaking events.