ABOUT THE PROGRAM

The Professional Actor Training Program prepares advanced students for careers as professional actors. Led by a faculty of working theater practitioners, the school offers a rigorous three-year M.F.A. conservatory program. Recruiting a class once every three years, each student is closely mentored by a faculty committed to a unified vision and individual student growth. The training is dedicated to producing well-rounded, skillful, and creative actor/artists. To meet the demands of the 21st century, actors must have a working knowledge of many styles and be adept at working in any medium. To accomplish this they must have a clear approach to the craft of acting. We offer a detailed progression in acting, voice and movement, the essential components of the three-year program. Additional coursework will include text analysis, special areas of voice and movement, audition technique, and on-camera technique.

For program admission requirements, visit: www.ohio.edu/graduate/programinfo2/Acting-Req.pdf

ASSESSMENT

There is continual communication among the performance faculty members aimed at monitoring and advancing the training of each student. Semester evaluations inform students of their progress and outline specific strengths and weaknesses.

ADMISSION

Admission to the program is by interview and audition at the annual U/RTA sites and at scheduled auditions on campus. The PATP is open to a limited number of talented, mature, and motivated students. Representatives of the PATP will be attending the U/RTA auditions in NYC and Chicago. We are accepting a class for admission in the fall of 2012. The next class will be accepted in the fall of 2015.

PERFORMANCE OPPORTUNITIES

Every actor performs a minimum of one role per semester. Actors also work in the development and production of new plays, both in workshop and in the yearly Playwright’s Festival. Collaborations with the School of Film are frequent, and actors will have ample opportunity to work on camera. Actors may be involved in a full summer of performance activities at Monomoy Theatre on Cape Cod, operated in conjunction with the Ohio University School of Theater.

FACILITIES

Performance spaces include a proscenium arch theater, a thrust theater, a black box theater and two performance studios.

ADDITIONAL INFORMATION

To learn more about the Professional Actor Training Program, contact the Program Head:

School of Theater
Ohio University
208 Kantner Hall
Athens, OH 45701-2979

Phone: 740.593.4818
Fax: 740.593.4817

Ohio University is an affirmative action institution. Insert prepared by the Graduate College, graduate@ohio.edu, October 2011.

Graduate students have gone on to work for leading theaters such as Victory Gardens, Indiana Repertory Theatre, The McCarter Theatre, The Cincinnati Playhouse, The Guthrie Theatre, Classic Stage Company, and many others.

VISIT US ONLINE

For more information, visit: http://www.finearts.ohio.edu/theater/