Maps and mapping are attracting more attention than ever outside their traditional home in Geography. Maps are fundamental to geospatial technologies, which have spread throughout the natural and social sciences, government and private sector. Neogeography, participatory mapping and GIS, counter-mapping engage the attention of smart non-expert geographers. Artists have engaged the map given its ubiquitous position in daily life in the Global North, and the humanities embrace “deep mapping” as a core methodology in digital humanities. Given this context, I will talk about a just completed project – a new edition of my slightly quirky textbook Making Maps – which was conceived of and created with all of the above developments in mapping and geography in mind.

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