For students auditioning for the BA major on guitar:

Jazz guitar auditions should consist of playing two pieces in contrasting styles.

- The first piece will be a bebop or swing tune. Be prepared to play the melody, comp through the chord changes and improvise for one chorus. Suggested pieces include Billie’s Bounce, Blue Bossa, Summertime, or Take the A Train. Guitarists are encouraged to bring a play-along track such as a Jamey Aebersold CD to play with. Guitarists may also perform solo. An amplifier and cable will be provided for electric guitarists.

- The second piece will be a chord-melody piece, usually a ballad. Suggested repertoire for this includes anything from the Barry Galbraith Guitar Solos Volume 1 or 2, published by Mel Bay.

- Guitarists should also be prepared to:
  - Play and improvise over a basic 12-bar blues.
  - Demonstrate knowledge of major and minor scales and any jazz scales or modes known.
  - Demonstrate knowledge of major 7, minor 7, dominant 7, and any other chord vocabulary.
  - Sight read a melody in the first position.
  - Sight read a chord chart.
  - Applicants are strongly encouraged to contact John Horne (hornej@ohio.edu) to review audition selections and receive feedback prior to the audition.