retrospectives & future visions
March 21–22, 2014
Baker Center, room 231

School of Interdisciplinary Arts | 50TH ANNIVERSARY CONFERENCE
Thursday, March 20
5:00—6:30 PM | Opening Reception, Trisolini House

Friday, March 21
9:00 AM | Welcome
Dean Margaret Kennedy-Dygas, College of Fine Arts, Ohio University

SESSION I
9:00—11:00 AM | Applying Interdisciplinarity
William Condee, moderator

Firing the Canon: Integrating Visual Culture & Art History
Jennifer Yamashiro and Lori Parks, Miami of Ohio University

Not a Straight Line
Glenn A. Long, Glenn A. Long Fine Arts

Creating a Framework for Analysis: Application of Informing-Ideas in the Undergraduate Fine Arts Class
Henry Rinne, University of Arkansas/Fort Smith

What Does a Degree in Interdisciplinary Arts Get You?
Heather Pinson, Robert Morris University
SESSION II
11:15 AM-12:45 PM | Myth, Identity, and Performance
Vladimir Marchenkov, moderator

Kolam Dance in Sri Lanka: A Complex Interfusion of the Social and the Mythical
Ranga Kalugampitiya, Ohio University

Performing Objects/Performing Culture: Puppets, Museums, Theatre, & Heritage in Indonesia
Jennifer Goodlander, Indiana University

The Act of Killing: Retrospective Memory & Uncertain Future of Chinese-Indonesians
Anton Sutandio, Ohio University

KEYNOTE ADDRESS
2:00-3:00 PM | Alden Library, room 319

Object Lessons: Paris, 1920s-1930s
Dr. Esther da Costa Meyer, Department of Art and Archaeology, Princeton University

SESSION III
3:15-5:15 PM | Scholarship and Practice
Jennie Klein, moderator

The Naked Discipline
Jena Seiler, Ohio University

Media & The Artist’s Voice in Framing Interdisciplinary Practice
Carrie Ida Edinger, independent artist and scholar

Insider/ Outsider | paper and presentation
Jen Urso, independent artist

Is it Guerilla Theatre or Cyber Theatre? Comedy, Technology, & the Interdisciplinary Problem of Flash Mobs
Matthew Turner, Radford University
Saturday, March 22

SESSION IV
9:00—11:00 AM | Intersections in the Visual Arts
Charles Buchanan, moderator

*Transforming Word & Sound into Image: Works of Walter Anderson*
Patricia Pinson, independent scholar and curator

*Text Revealing Image: Renaissance Medical Practice & the Religious Art of Luca Signorelli*
Michael McKeon, Rogers State University

*Old, New, Borrowed, & Blue: Hiroshi Senju’s Waterfall Paintings as Intersections of Innovation*
Peter Doebler, Graduate Theological Union, Berkeley

*The American Visual Turn & the Rise of Tourism*
Herbert Gottfried, Cornell University

SESSION V
11:15 AM-12:45 PM | Transformative Processes
Garrett Field, moderator

*Tomorrow’s Achievements: Making Music Like Shell Makes Oil*
Josh Ottum, Ohio University

*Questioning the “Authenticity” of Identity: The Cross-Cultural Vision of Naomi Iizuka’s 36 Views*
Yining Liu, Ohio University

*Uncertain.Indeterminate.Unknown: Indeterminacy in Iterative Electronic Media*
Casey Farina, Northwestern University
SESSION VI
2:00—3:30 PM | Interdisciplinary Pedagogy
Dora Wilson, moderator

*Theatre Is More Than a Total Art; It Is a Total Human Experience*
Nancy Nanney, West Virginia University/Parkersburg

*Interdisciplinary Teaching to K-12 Level & MI Testing*
Anne Fletcher, Southern Illinois University/Carbondale and Seymour Simmons, Winthrop University

*Musical Ensemble Conductor Training Incorporating Bartenieff Fundamentals*
Eric Allen and Nicole Wesley, Texas Tech University

SESSION VII
3:45-5:15 PM | Opposition, Rebellion, and Protest
Charles Buchanan, moderator

*Sports as Colonial Oppression: Re-framing Caryl Churchill’s Cloud 9*
Laurel Petty, Texas Tech University

*‘What a Boom, What a Blast’: Kazimir Malevich’s Graphic War Propaganda*
Marie Gasper-Hulvat, Kent State University

*Cooking at the Front Line: Art, Cooking, & Protest*
Lily Wei, Ohio University

6:00—8:00 PM | Closing Festivities, Kennedy Museum, Buffet and Refreshments

The School of Interdisciplinary Arts is a Ph.D. program that educates scholars who are grounded in specific disciplines and able to address the arts through the unique lens of interdisciplinarity.

In the dynamic contemporary world, as the boundaries between the arts become increasingly permeable, scholars recognize the methodological importance of multidisciplinary scholarship to facilitate our critical understanding of the arts. The School plays a vital role in the university by engaging undergraduates in the interdisciplinary study of the arts through general education courses. Interdisciplinary Arts is committed to promoting the arts in the university, the larger community and the region.