BFA Performance Program Application (BF5161)

Theater students wishing to continue as BA Theater majors (BA5194) or students who would like to change to a BA Theater Major from another department or school within Ohio University, do not require a formal application, but should consult with their academic advisor and the Assistant Director of the School of Dance, Film, and Theater. Email crower@ohio.edu for an appointment. Students interested in applying to a BFA Theater major will need to apply using the appropriate program application. Students may apply to more than one BFA program (a complete written application, interview and/or audition for each program must be completed).

• Applications for the BFA Performance Program are due by: April 8, 2016
  ▪ Completed Written Applications (including a current copy of your DARS report) should be turned in to Drew Surajak, Kantner Hall Room 307.
  ▪ Once an application has been turned in, an audition time will be assigned.
  ▪ A complete application includes a current copy of your DARS report and your responses to the application questions.

• Auditions for the BFA Performance Program will be held on: Tuesday April 12, 2016 Starting at 5:00pm in Kantner 306
  ▪ Prepare two monologues. They must be from plays written in the 20th or 21st centuries. The total time must not exceed three minutes.
  ▪ Your monologues should demonstrate your abilities. Always choose material that is within your range of life and stage experience. Parts which call for extremes of accent, age, occupation, or emotion should be avoided. Instead of asking yourself “What does the faculty want?” a better question is “How can I best show them who I am?”
  ▪ Always read the whole script. You will gain insights into the life of your character and hints as to how the piece may be approached.
  ▪ Seek help from teachers or upperclassmen. Practice doing your pieces to someone else so you are not acting in a vacuum.
  ▪ You may stand or sit during your audition. Please do not use props.
  ▪ Wear appropriate clothing that you can move freely in and that show you off at your best without distracting from your work.
  ▪ Begin your audition by introducing yourself and your pieces. Name two out of three facts regarding your monologues. [Name of Play, Author, Character]
    ▪ Example: Hello, I’m __________. I’ll be doing Leah from “Really, Really” and a piece from Sam Hunter’s, “The Whale.”
  ▪ After your introduction pause for a moment before beginning the first monologue. Many auditions go awry because of rushing.
  ▪ Do not make eye contact with the faculty during the monologues. Put the imaginary person/people you are talking to, to one side or beyond the faculty. When you finish, take a moment to let the last moment sink in.
  ▪ Then you will come and sit down for a short chat.
  ▪ Above all, enjoy your audition. Breathe, work with ease and remember you love to act.

• Notification letters will be sent to all applicants on May 15, 2016. These letters will be mailed as a pdf to your university email address. If you would rather that we use a different email address, please note that on your application.

Application for the BFA Performance Program
If you prefer an email other than your university email please write that below (carefully and legibly).
Email address:

Academic Advisor:

Please attach a current copy of your DARS
(Transfer students; please include a copy of your transcript)

After careful and thoughtful reading of the Division of Theater BFA undergraduate catalog please attach on a separate sheet(s) your answers to EACH of the following questions:

1. Why are you applying for this program?
2. What do you hope to achieve by majoring in this program?
3. What courses and experiences outside of theater do you hope to pursue in the next three years?
4. What and who have you been your sources of inspiration? (In addition to or other than your parents.)