Ohio University  
4th Annual World Music and Dance Festival  
January 24 - February 1, 2014  

Schedule of Events

**Thursday-Saturday**  
**January 24 - 26, 2014**  
04:00pm-08:00pm  
Ridges Auditorium  
*Steel Drum Workshop*  
Artists: Eric Fountain & Keith Moone  
(Mannette Instruments)

**Monday - January 27, 2014**  
10:45am-12:45pm  
Putnam Hall Room 134  
*Contemporary Dance Workshop*  
Artist: Patrick Parson (Ballet Creole)  
Course Director: Chengxin Wei

10:45am-11:40am  
Glidden Hall 550  
*Cuban/Trinidadian Drumming Workshop*  
Artist: Reimundo Sosa  (Ballet Creole)  
Course Director: Paschal Yao Younge

12:55pm-01:50pm  
Glidden 600 - Percussion Studio  
*Percussion Ensemble Rehearsal*  
Artist: Dr. Pei-Ching Wu  (Ju Percussion)  
Course Director: Roger Braun

02:00pm - 06:00pm  
Ridges Auditorium  
*Steel Drum Workshop*  
Artists: Eric Fountain & Keith Moone  
(Mannette Instruments)
04:10pm-06:00pm
Glidden 600
Percussion Studio
Percussion Ensemble Rehearsal
Artist: Dr. Pei-Ching Wu (Ju Percussion)
Course Director: Roger Braun

07:00pm-10:00pm
Ridges Auditorium
Cuban/Trinidadian Dance and Drumming Workshop
Artists: Patrick Parson, Yuhala Muy Garcia & Reimundo Sosa (Ballet Creole)
Course Directors: Zelma Badu-Younge & Paschal Yao Younge

Tuesday - January 28, 2014
12:00pm-01:20pm
Putnam Hall 321
Caribbean Dance Lecture Demonstration
Artists: Patrick Parson & Yuhala Muy Garcia (Ballet Creole)
Course Director: Zelma Badu-Younge

02:00pm-04:00pm
Ridges Auditorium
Cuban/Trinidadian Drumming Workshop
Artist: Reimundo Sosa (Ballet Creole)
Course Director: Paschal Yao Younge

03:05pm-04:25pm
Putnam Hall 321
Caribbean Dance Workshop
Artist: Patrick Parson (Ballet Creole)
Course Director: Zelma Badu-Younge

06:00pm -09:00pm
Ridges Auditorium
Steel Drum Workshop
Artists: Eric Fountain & Keith Moone (Mannette Instruments)

07:00pm-10:00pm
Putnam Hall 134
Cuban/Trinidadian Dance and Drumming Rehearsal
Artists: Patrick Parson, Yuhala Muy Garcia & Reimundo Sosa (Ballet Creole)
Course Director: Zelma Badu-Younge
Wednesday - January 29, 2014

09:00am-12:00pm
Ridges Auditorium
Cuban/Trinidadian Dance Workshop
Guest Instructors: Patrick Parson & Yuhala Muy Garcia (Ballet Creole)
Course Director: Zelma Badu-Younge

10:45am-11:40am
Glidden Hall 550
Cuban/Trinidadian Drumming Workshop
Artist: Reimundo Sosa (Ballet Creole)
Course Director: Paschal Yao Younge

12:55pm-01:55pm
Glidden Recital Hall 476
PL 6-Mallet Marimba Technique
(Lecture Demonstration)
Dr. Pei-Ching Wu (Ju Percussion)
Coordinator: Roger Braun

02:00pm-04:00pm
Walter Hall - Rotunda
Symposium: African Arts and Media
“African Identities Reinvented”
Celebration of 50 Years of African Studies at Ohio University

Panelists:
"African Intertextualities"
Ghirmai Negash
Professor of African Literature and Associate Director of African Studies, Ohio University

"Afropolis: African Authenticity Reinvented"
Modou Dieng
Pacific Northwest College of Art

"Africa's Media: outreach from cities and beyond"
Yusuf Kalyango Jr.
Associate Professor & Director of IIJ
Ohio University

Moderator
Steve Howard
Director, African Studies, The Institute for the African Child, and Professor, School of Media Arts and Studies, Ohio University

04:00pm-05:00pm
Walter Hall - Rotunda
Refreshments
03:00pm-06:00pm
Ridges Auditorium
Steel Drum Workshop
Artists: Eric Fountain & Keith Moone

03:05pm-04:25pm
Putnam Hall Room 335
Chinese Dance Workshop
Artist: Chengxin Wei
Course Director: Chengxin Wei

03:10pm-04:25pm
Glidden 600 – Percussion Studio
Percussion Ensemble Rehearsal
Artist: Dr. Pei-Ching Wu (Ju Percussion)
Course Director: Roger Braun

07:00pm-10:00pm
Ridges Auditorium
Cuban/Trinidadian Dance and Drumming Workshop
Artists: Patrick Parson, Yuhala Muy Garcia & Reimundo Sosa (Ballet Creole)
Course Directors: Zelma Badu-Younge & Paschal Yao Younge

Thursday - January 30, 2014
10:30am-11:25am
Glidden Hall 476
School of Music
The History and Development of the Steel Pan
Artists: Dr. Ellie Mannette assisted by Chanler Bailey
Course Director: Paschal Yao Younge

12:00pm-01:20pm
Putnam Hall 321
Caribbean Dance Technique
Guest Artists: Patrick Parson & Yuhala Muy Garcia (Ballet Creole)
Course Director: Zelma Badu-Younge

03:00pm - 05:00pm
Create Space, Putnam 227
The Making of the Steel Pan/Drum
Artists: Dr. Ellie Mannette assisted by Chanler Bailey

03:05pm-04:25pm
Putnam Hall 321
Caribbean Dance Technique
Guest Instructors: Patrick Parson & Yuhala Muy Garcia (Ballet Creole)
Course Director: Zelma Badu-Younge
06:00pm-08:00pm
Ridges Auditorium
**Steel Drum Workshop**
Guest Artists: Eric Fountain, Keith Moone & Chanler Bailey (Mannette Instruments)

06:00pm-10:00pm
Putnam Hall Room 134
**Cuban/Trinidadian Dance and Drumming Rehearsal**
Artists: Patrick Parson, Yuhala Muy Garcia and Reimundo Sosa  (Ballet Creole)
Course Director: Zelma Badu-Younge

Friday - February 1, 2014
09:00am-10:00am
Glidden Hall, Room 101
**Cuban/Trinidadian Drumming Workshop**
Artist: Reimundo Sosa  (Ballet Creole)

11:50am-1:50 pm
Glidden 600 - Percussion Studio
Percussion Studio
**Percussion Ensemble Rehearsal**
Artist: Dr. Pei-Ching Wu (Ju Percussion)
Course Director: Roger Braun

03:05pm-04:25pm
Putnam Hall Room 335
**Chinese Dance Workshop**
Artist: Chengxin Wei
Course Director: Chengxin Wei

04:00pm-9:00pm
Templeton-Blackburn
**Dress Rehearsal Global Excursions**
Templeton-Blackburn Alumni
Memorial Auditorium

Saturday - February 1, 2014
10:00am-05:00pm
**Dress Rehearsal Global Excursions**

06:00pm-7:00pm
Templeton-Blackburn Alumni
Memorial Auditorium
**A Taste of International Snacks**
07:30pm-09:00pm
Templeton-Blackburn Alumni Memorial Auditorium
Global Excursions Concert

Directors
Paschal Yao Younge & Zelma Badu-Younge

Featuring
Special Guests
Pei-Ching Wu, Ju Percussion Taiwan (ROC)
Dr. Ellie Mannette, The Father of the Modern Steel Pan
David Hostetler, Sculptor, Athens, OH
Patrick Parson, Artistic Director, Ballet Creole
Ballet Creole, Contemporary Afro-Caribbean Dance Ensemble, Canada
Azaguno

and

New Chords on the Block
Ohio University Steel Band
Ohio University African Ensemble
Ohio University Afro-Caribbean Ensemble
Ohio University Percussion Ensemble
Yuhala Muy Garcia, Cuban Dancer and Choreographer
Reimundo Sosa, Cuban Folkloric Master Drummer
Eric Fountain, Mannette Instruments
Keith Moone, Mannette Instruments
Chanler Bailey, Mannette Instruments

$12 General Admission
$9 Non OU Students Free w/ valid OU Student ID
Ticket Office 740.593.1780

Sponsors
Arts for Ohio, University College Dean & Associate Provost for Undergraduate Studies, College of Fine Arts, School of Music, Division of Dance, Office of Multicultural Programs, African Studies Program, International Students and Faculty Services, International Student Union and Center for International Studies, Black Student Cultural Programming Board, The Campus Involvement Center and The Performing Arts Series.

Color Codes
Red – Dates and Special Events
Blue – Free Events - Open to all OU Students, Faculty, Staff and the General Public
Green – Events not open to the public
Purple - Ticketed Events

Other Events will be scheduled