Ohio University School of Music  
Voice Division  
Graduate Audition Information  

General Information  
All graduate applicants wishing to declare a music major are required to (1) submit an application for admission to the Ohio University Graduate College and (2) successfully complete a live audition before the appropriate School of Music applied faculty on the instrument of his or her choice. These auditions will be used as the basis for admittance to the selected degree program(s) as well as for School of Music assistantship consideration.  

Graduate applicants whose primary instrument is voice must audition before the voice faculty. Applicants should request a vocal audition on one of our four published audition dates in January and February. Contact Barbara Palmer at palmerba@ohio.edu or (740) 593-4244 to request an audition date.  

Audition Requirements/What to Expect at Your Audition  
The graduate voice audition is about 20-30 minutes in length. Applicants for both the vocal performance and music therapy programs are required to:  
1. Prepare and perform four vocal selections covering the following guidelines:  
   a. One standard operatic aria in the original language and key.  
   b. One German *Lied* or French *mélodie* from the Romantic or early Modern periods.  
   c. One English-language art song composed after 1900.  
   d. One selection of the applicant’s choice. This selection can be an additional operatic aria in the original language and key, an aria from a standard oratorio in its original key (English translation acceptable), an art song in any language, a spiritual, or a musical theater song.  
   *Selections should represent a variety of styles and moods, should cover at least three languages, and should constitute approximately 12-15 minutes of music.*  
2. Demonstrate sight-reading proficiency on one short melodic and one rhythmic exercise.  
3. Complete a short interview and Q&A with the voice faculty.  
4. Provide their own accompanist or pay the Vocal Audition Fee (see below).  

Vocal Audition Fee  
The voice faculty strongly feels that applicants give their best auditions when they perform with the pianists with whom they have prepared their audition repertoire. If bringing the applicant's pianist to the audition is not possible, the School of Music can arrange for a pianist for a non-refundable fee of $10. If the applicant chooses this option, he/she should complete the payment process via the following link: [http://commerce.cashnet.com/ohiomusicad](http://commerce.cashnet.com/ohiomusicad). This fee must be paid through this website; no payments can be accepted at the audition. Applicants who do not pay this fee are responsible for providing their own pianists. **Taped/CD accompaniments are not allowed.**  

Choosing Your Vocal Repertoire  
The voice faculty is eager to hear the applicant’s ability to sing healthily and beautifully with great attention to musicianship, style, diction, interpretation, and stage presence. Please do not bring difficult songs or arias to the vocal audition that are not suitable to your current vocal abilities. Please also be aware that you and your pianist will have limited time to practice your music on the audition date – if you feel that any of your repertoire is difficult for the pianist, then you should reconsider it as an audition piece. If you have questions about the appropriateness of your audition repertoire, please contact Prof. Debra Rentz at rentz@ohio.edu.  

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